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The Dog Days ...

CATALOGUE FORTY-NINE

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Catalogue 49

The following items – mostly poetry or related: books, broadsides, magazines, ephemera and whatnot, are primarily recent acquisitions, many are signed.

1. Alexander, Elizabeth. **PRAISE SONG FOR THE DAY: A Poem for Barack Obama's Presidential Inauguration January 20, 2009.** St. Paul, MN: Graywolf Press, 2009. First Edition. Stapled blue card wrappers printed in silver; 12mo. **Signed by the inaugural poet.** Fine copy. [14440] \$25.00
2. Amorosi, Roy. (ed.) **EAST COAST POETS in QUIXOTE Vol. 6, No. 4.** Madison, WI: Quixote, N.d. First Edition. Side-stapled illus. Wrappers; 4to. 37 pp. Includes James Tate with three poems: "Breathing", "A Guide to the Stone Age" and "Contagion"; Robert Francis; Cathleen Quirk; Joseph Langland; Amorosi; Paul Jenkins; Donald Junkins. Very good, covers toned, light wear. [14127] \$25.00
3. Armitage, Simon. **NEW CEMETERY.** Canberra, AUS: The Univ. of Canberra, 2016 . First Edition. Stapled black and white wrappers; small 8vo. 22 pp. **Signed by the poet on the title page.** International Poetry Studies Institute chapbook no. 5. A long poem which would be the title poem of his 2017 collection. This issue by the newly installed British Poet Laureate seems to have had little distribution; certainly scarce signed. Fine. [14376] \$75.00
4. Bennet, John (ed.) **SIX POETS.** Ellensburg, WA: Vagabond, 1973. First Edition. Black and neon orange on white covers, stapled; square 8vo. 71 pp. Poems by John Thomas, Ann Menebroker, Ronald Koertge, Lyn Lifshin, Al Masarik, and Joel Deutsch. **Illustration of each poet as well as the back cover illustration by Charles Bukowski.** (No BUK poems.) This is scarce, it was reprinted in 1979. Paper toned, else quite nearly fine; covers bright, faint wear. [14150] \$50.00
5. Blackney, Raymond Bernard (translator) **Meister Eckhart's Sermon on Beati Pauperes Spiritu.** Pawlet, VT: Claude Fredericks, 1960. First Separate Printing. Original gray wrappers, unbound leaves (as issued); 8vo. 9 pp. 220 copies printed: "Ccxix copies of this treasured sermon of Eckhart's have been printed by Claude Fredericks during December mcmli, from type he set & for the pleasure of his friends"--Colophon. Near fine and quite scarce. [14397] \$25.00

6. Bowering, George (ed.) **IMAGO (Twenty)**. Vancouver, BC, 1974. Vancouver BC, Talon Books. Illustrated wrappers; 4to. 100 pages. Includes works by: Fred Wah, Joel Oppenheimer, Daphne Marlatt, Anne Waldman, Theodore Enslin, Michael McClure, Larry Eigner, Fielding Dawson, Robin Blaser, Stan Persky, George Butterick, Gladys Hindmarch, bp Nichol, Margaret Randall and others. Final issue. Light, uneven toning to covers, very good. [14155] \$15.00

7. Brainard, Joe and Herm Freeman. **BRAINARD-FREEMAN NOTEBOOKS**. New York: Gegenschein Quarterly, 1975. Illustrated wrappers; 4to. Not paginated. With introductions by John Ashbery and Phil Demeyes. Published as Gegenschein Quarterly 1112. Drawings from the notebooks of the two artists. Errata sheet laid in. About very good, with mild creasing and soiling. [11430] \$50.00

8. Brainard, Joe. **THE FRIENDLY WAY**. New York: Siamese Banana Press, 1972. First Edition. Illustrated wrappers, side-stapled; 4to. Fourteen leaves printed rectos only. Inimitable musings with a delightful cover by Brainard. Spine edge chewed (more a nibble than a bite), else light soiling and wear, good or better. [14123] \$75.00
See cover for partial image of Brainard cover drawing

9. Brodey, Jim. **IDENTIKIT**. New York: Angel Hair, 1967. Photographic wrappers, side-stapled; 4to. 21 pp. Cover photo of the author by Bob Cato. One of a stated 500 copies. Staples corroded, lightly soiled, about very good. [14149] \$20.00

10. Brodsky, Joseph. **VERSES ON THE WINTER CAMPAIGN 1980**. London: Anvil Press, 1981. First Edition. Card covers in rust wrappers; 12mo. [8 pp.] Chapbook limited to 500 copies of which half were signed by Brodsky and his translator Alan Myers. ***This copy #102 of the first 250 signed.*** With four corrections in seven verses by the author (presumably not in all copies). Inexplicably scarce given the stated limitation (given the errors it seems possible the author declined to sign all called for). Brodsky received the Nobel Prize for Literature and served as US Poet Laureate. Fine. [14409] \$250.00

11. Bukowski, Charles and Neeli Cherry (editors). **LAUGH LITERARY AND MAN THE HUMPING GUNS Vol. 1, No. 1**. Los Angeles: Black Cat Books, 1969. First Edition. Yellow stapled wrappers; small 8vo. 32 pp. First of this short-lived (three issues) journal. Contributors include besides BUK, Harold Norse, Steve Richmond,

Doug Blazek, Tom Kryss, Jack Micheline and Jerome Rothenberg, among others. Bright covers very slight spine tone, and easily very good. [14136] \$100.00

12. Bukowski, Charles. **“Legs, Hips, And Behind” in WORMWOOD 71 Vol. 18, No. 3.** N. p. : Wormwood, 1978. First Edition. Blue stapled wrappers; small 8vo. Pp. 81-120. Number 297 of 700 copies. This issue of the magazine - one of his most important publishers - is devoted entirely to BUK. Spine sunned else very good, with little wear. [14137] \$50.00

For Bukowski also see item #4 & 19

A run of this little magazine from Boulder, CO, which lasted for fourteen issues, from 1966 to 1977. Side-stapled, photographic wrappers; printed rectos only. Clay/Phillips p. 298.

13. Collum, Jack (ed.) **THE 6.** [16 pp.] Clark Coolidge, Larry Eigner, Clayton Eshleman, Dick Higgins, Anselm Hollo, Daphne Marlatt, Dave Meltzer, Ron Padgett, and others. Staples rusty, else very good. Very scarce. [14142] \$50.00

14. Collum, Jack (ed.) **THE 8.** Boulder, CO. 17 pages. Clark Coolidge, Hart Crane “Lachrymae Christi”, Diane Di Prima, Larry Eigner, Stuart Perkoff Nathaniel Tarn, Staples rusty, else very good. Very scarce. [14140] \$50.00

15. Collum, Jack (ed.) **THE 9.** Boulder, CO. 16 pages. Clark Coolidge, Diane Di Prima, Larry Eigner, Clayton Eshleman, Anselm Hollo, Daphne Marlatt, Ron Loewinsoen, Rochelle Owens, Ron Padgett, Aram Saroyan, and others. Staples rusty, else very good. Very scarce. [14141] \$50.00

16. Collum, Jack (ed.) **THE 10.** [18 pp.] Reed Bye, Clark Coolidge, Dick Gallup, Anselm Hollo, Michael McClure, David Meltzer, Michael Palmer, Aram Saroyan, Ron Silliman, and others. Staples rusty, else very good. [14143] \$50.00

17. Collum, Jack (ed.) **THE 11.** Robert Kelly, Larry Eigner, Ron Padgett, Ed Sanders, Gary Snyder, and others. Staples rusty, else very good. [14144] \$50.00

18. Collum, Jack (ed.) **THE 12.** Reed Bye, Jack Hirschman, Denise Levertov, Dave Meltzer, Kenneth Rexroth and others [14145] \$50.00
19. Collum, Jack (ed.) **THE 13.** Doug Blazek, Charles Bukowski, Reed Bye, Joe Ceravolo, Ted Enslin, Allen Ginsberg, John Giorno, Robert Kelly, Lewis MacAdams, Jackson MacLw, Ron Silliman, Jayne Anne Phillips, and several others. [14146] \$50.00
20. Collum, Jack. **THE 14.** Final issue. Reed Bye, John Brandi, Richard Duerden, Larry Eigner, John Giorno, Toby Olson, Ron Silliman, Anne Waldman and others represented. Staples rusty, else very good. [14147] \$50.00
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21. Congdon, Kirby. **DREAM WORKS.** Brooklyn: Cycle Press, 1970. First Edition. Illustrated wrappers; small 8vo. 66 pp. Illustrations by the publisher Ralph Simmons. No. 137 of 500 copies. Eros, egos and motorcycles. Very good. [14159] \$20.00
22. Congdon, Kirby (ed.) **MAG 4.** New York: Interim, 1969. First Edition. Illustrated wrappers; 4to. 126 pp. One of 500 copies of this mimeographed underground literary magazine, this issue with a motorcycle on the cover, one of many subjects. Several pages of photographs (offset leaves bound in) with poets on motorcycles including a young Joanne Kyger taken by Gary Snyder. Publisher's flyer laid in. Jay Socin was the editor of Interim Books, his obituary is included, as well as work by Eshleman, Eigner, Berge, Major, Malanga, Lowenfels and many others. Most pages acidic, fragile; spine mostly perished. Fair to good. [14125] \$35.00
23. Corso, Gregory. **GASOLINE.** San Francisco: City Lights, 1958. First edition. Red and white wrappers; square 12mo. 48 pp. Introduction by Allen Ginsberg. One of 1500 copies letterpress printed in the first printing; .95 on back, eight titles in red on rear endpaper. Cook pp. 29-30. Number Eight in The Pocket Poets Series; one of the essential Beat titles. Clean and tight interior, toning to covers: about very good. [14387] \$75.00
24. Cuddihy, Michael (ed.) **IRONWOOD 6.** Tucson: Ironwood, 1975. First Edition. Decorated wrappers; 8vo. 106 pp. **Signed by Charles Simic at his contribution of three poems.** Also, Frank Stanford "The Burial Ship" and "The Wolves", Leslie Scalapino, John Haines and

numerous others. Fine save for a significant loss along the very edges of the back cover (likely from sticking to another mag) name in ink on first leaf. [14366] \$25.00

25. Cuddihy, Michael (ed.) **IRONWOOD 14**. Tucson: Ironwood Press, 1979. First Edition. Illustrated wrappers; 8vo. 136 pp. Issue fourteen of a long-running magazine publishing over its history a wide-range of poetry. ***This issue with contributions from Paul Auster, Mary Karr and Jorie Graham, and each has signed at their poems.*** The magazine published a number of interviews, here Tess Gallagher. Contributions also from Linda Gregg, and James Wright. Lightly sunned and soiled, still easily very good. [14227] \$35.00

26. de Andrade, Carlos Drummond. **SOUVENIR OF THE ANCIENT WORLD**. Antaeus Editions, 1976. First Edition. Stapled brown card covers in matching printed jacket; tall 8vo. 28 pp. One of 500 copies, letterpress printed. ***This copy specially signed by the translator Mark Strand.*** English only. Corners bumped, lightly creased, easily very good. [14327] \$50.00

27. DeLoach, Allen (ed.). **BILL WILLIAMS & FLOSSIE'S SPECIAL/ INTREPID 39-41**. Buffalo: Intrepid, 1980. Photographic wrappers; square 12mo. 112 pp. Beau Fleuve Series #10. Interview with Mrs. Florence (William Carlos) Williams by David Ignatow, and contributions by Rochelle Owens, Denise Levertov, Cid Corman, Carl Rakosi, Joel Oppenheimer, Robert Creeley, Michael McClure, Philip Whalen, and others. Photos of WCW throughout. Fine. [14158] \$25.00

28. Desnos, Robert. **THE SELECTED POEMS OF ROBERT DESNOS**. New York: The Ecco Press, 1995. First Edition. Cloth-backed boards in dust jacket; 8vo. 181 pp. ***Signed by Carolyn Forché on the title page.*** A selection of poems by the great surrealist translated from the French by Forché and William Kulik (not in collaboration). Fine in a fine dust jacket. [14476] \$75.00

29. Deutsch, Joel (ed.). **MEATBALLS Numbers 1,2&4**. San Francisco: Lone Ranger Biology Press, 1969-1970. First Edition. Three early issues of eight total. T. L. Kryss silkscreen bound in issues 1 & 2; R. Crumb cartoons in 1&2, Crumb cover on no. 2; Douglas Blazek, Hugh Fox, Charlie Potts and others in this scarce mimeo poetry journal. Not in Clay/Phillips. [14128] For the three issues: \$250.00

30. Doty, Mark. **FIRE TO FIRE: New and Selected Poems.** New York: Harper Collins, 2008. First edition. Two-toned boards in dust jacket; large 8vo. 323 pp. Hardcover issue of the poet's first selected poems. **Signed by the poet on the title page.** Ticket stub for Doty reading at The New School and a brochure from the school laid in. Fine copy (one tip lightly bumped) in a fine dust jacket. [14340] \$45.00
31. Doty, Mark. **Literary Birthday Celebration: Walt Whitman.** Washington DC: Library of Congress, 2013. First Edition. Single sheet folded. Program for a reading by Sally Keith and Mark Doty on Friday, May 31st, 2013. **Doty has signed the front.** Near fine. [14381] \$20.00
32. Preston, Gordon et al (eds.). **CAFETERIA No. 9.** Modesto, CA: Cafateria, December 1977. First Edition. Stapled photographic wrappers; small 8vo. 64 pp. **Signed as Mark Doty at his contribution of two poems, then publishing as M. R. Doty (which was he and his wife Ruth).** Precedes the publication of the first of three books under this combined name by two years. Sherod Santos, Douglas Blazek and Peter Wild among the other contributors. A very good copy. [14378] \$75.00
33. Harvey, Joy et al (eds.) **INSCAPE Vol. IV, No. 1.** Phoenix, AZ: The Baleen Press, 1974. First Edition. Stapled illustrated wrappers; small 8v. 27 pp. **Signed by Mark Doty at his contribution.** According to previous dealer's note the author claims this as his second published poem in a magazine. Near fine copy. [14379] \$100.00
34. Person, Tom (ed.) **LAUGHING BEAR Vol. 2, No. 3.** Woodinville, WA: Laughing Bear Press, 1977. First Edition. Stapled wrappers; small 8vo. 64 pp. **Signed as Mark Doty at his contribution then publishing as M. R. Doty (which was he and his wife Ruth).** Precedes the publication of the first of three books under this combined name by two years. A very good or better copy. [14380] \$75.00
35. Ferlinghetti, Lawrence. **The Canticle of Jack Kerouac.** Boise, ID: Limberlost, 1993. First Edition. Sewn decorated wrappers; small 8vo. [16 pp.] One of 335 copies, letterpress printed; illustrations by the author. Prospectus laid in. Near fine copy. [14160] \$45.00

36. Ferry, David. **BEWILDERMENT: New Poems and Translations.** Chicago: University of Chicago Press, 2012. First Edition. Trade paperback original; 8vo. 113 pp. **Signed by the poet on the title page.** No hardcover issued. Winner of the National Book Award. Four additional items including a program where Ferry is listed as a NBCC Finalist for this book, a book mark from The Brooklyn Book Festival and photocopies re: the book/poet. Fine. [14353] \$35.00

37. Ferry, David. **DWELLING PLACES.** Chicago: University of Chicago Press, 1993. First Edition. Trade paperback issue; 8vo. 61 pp. **Inscribed & signed by the poet & dated August 1993, to his editor at Phoenix Poets.** Fine. [14408] \$35.00

38. Ferry, David. **STRANGERS: A Book of Poems.** Chicago: University of Chicago Press, 1983. First Edition. 8vo. 48 pp. Trade paperback issue **briefly inscribed and dated by the poet and signed in full in the year of publication on the half-title.** Light wear along the spine, still near fine. [14429] \$25.00

39. Field, John. **RICHARD WILBUR: A Bibliographic Checklist.** Kent, OH: Kent State University Press, 1971. First Edition. Purple cloth; 8vo. **Signed on the title page by Richard Wilbur; additionally inscribed on the front fly by the bibliographer.** Spine sunned else very good (issued without a dust jacket). [14462] \$50.00

40. Flaherty, Joseph (ed.) **AND MAGAZINE: The Writer and the World.** Rochester, NY: Writers & Books, Spring/Summer 1989. First Edition. Stapled illustrated wrappers; 4to. 51 pp. **Signed by Eileen Myles at her contribution a short poem.** Also, contributions by Anselm Hollo, William Stafford, Charles Bernstein and others and interviews with Robert Kelly and Margaret Randall. Very good. [14228] \$25.00

41. Fodaski, Liz (ed.). **TORQUE #2.** New York: Fodasky, September 1994. First Edition. Side-stapled photographic covers with front acetate cover; 4to. 87 pp. **Signed by Eileen Myles at her contribution.** With contributions by Bernadette Mayer, Lisa Jarnot, C. D. Wright, Rosmarie Waldrop and others. Back cover soiling still near fine. [14225] \$45.00

42. Forché, Carolyn. **THE BLUE HOUR**. New York: Harper Collins, 2003. First edition. An uncorrected proof copy in plain blue wrappers of the poet's fourth collection of poems. **Signed by the poet on the title page**. Nominated for the 2004 National Book Critics Circle Award. Tiny nick at crown otherwise fine, and scarce signed. [14308]

\$50.00

43. Forché, Carolyn. **THE BLUE HOUR**. New York: Harper Collins, 2003. First edition. Cloth-backed boards in dust jacket; 8vo. 73 pp. **Signed by the poet on the title page**. Fine in a fine dust jacket. [14309]

\$50.00

44. Forché, Carolyn. **Prospectus for The Country Between Us and a postcard (signed)**. Port Townsend, WA: Copper Canyon Press, 1981. First Edition. Prospectus: folded printed card for the limited edition of The Lamont Poetry Selection for 1981, **signed by the poet**. Also lists publications by Denise Levertov, William Stafford, Gary Snyder and Robin Morgan. **Additionally a postcard reproducing a Jill Krementz photograph of the poet, also signed by her**. Fine. [14505]

\$45.00

45. Berg, Stephen (ed.) **THE AMERICAN POETRY REVIEW**. Philadelphia: World Poetry, January/February 1978. First Edition. Newsprint; folio. **Signed by Carolyn Forché on the front cover**; two poems by her are on the back cover from her first publication Gathering the Tribes. Paper toned, folded as issued, else fine. W. S. Merwin graces the cover with a photo by Jill Krementz. Donald Hall on Dylan Thomas & Suicide, Ishmael Reed on Davenport's version of Herakleitos; Rexroth, and much more. Great issue; a rarity with Forché's signature. Very good. [14448]

\$35.00

46. Herrera, Juan Felipe (ed.) **CITYBENDER Vol. 1, No. 1**. San Diego: Citybender, June 1977. First Edition. Broadside magazine; folio, folded twice to 8 1/2 x 11. **Signed by Carolyn Forché who has signed the front cover and contributes a poem "Prelude"**. Steve Kowitz, Gary Soto and others contribute poems in English and some in Spanish. Herrera the editor-in-chief was US Poet Laureate from 2015-2017. Very good. [14506]

\$35.00

47. Polach, Patricia (ed.) **RED CEDAR REVIEW Vol. 9, No. 3: Women Write**. East Lansing, MI: Michigan State University, May 1975. First Edition. Stapled pictorial covers; 8vo. 64 pp. Carolyn Forché, Judith

Minty, Dara Weir and several other women contribute. **Forché has signed at her contribution of four poems which precede her first book.** Very good copy of an attractive magazine. [14504] \$75.00
For Forché see also item #28

48. Francis, Robert; Richard Wilbur. **BUTTER HILL: And Other Poems.** Cummington, MA: Paul W. Carman, 1984. First edition. Sewn printed wrappers; thin 8vo. Portrait of Francis by Alan James Robinson. **One of 75 deluxe numbered copies with signed and numbered print by Robinson laid in; the book signed by Francis, Wilbur and Robinson on the colophon.** Intro. by Richard Wilbur. Tan wrappers string sewn. Fine. [14394] \$50.00

A short run of early Robert Frost Christmas Cards, and ephemera including a rare broadside signed by the poet.

49. Frost, Robert. **Orris C. Manning Memorial, Ripton, Vermont, 28 July, 1946.** Ripton, VT: n.p., 1946. First Edition. Broadside poem approx. 4/34 by 7 inches; two sides uncut. The first publication of a two-stanza poem printed for the dedication services of Orris C. Manning Memorial Park, for a soldier from Ripton who died in 1943. **Frost has specially signed below his printed name.** The poem here titled "1946" is the first two stanzas of "The Courage to Be New," later published in full (four stanzas) in *The Steeple Bush*. Decoration by Thoreau MacDonald a well-known Canadian illustrator. Scarce, twelve copies found on WorldCat. Crane A28. A bright and fine copy, one edge uncut. [14512] \$800.00

50. Frost, Robert. **[Card] "Dartmouth College Invites You To A Reading Of Poetry By Robert Frost Tuesday Evening December 10 at 8:30 In Webster Hall"** Hanover, NH: Dartmouth College, 1957. Broadside card approx. 5 3/4 x 3 1/2 inches. An invitation to attend a reading by Frost at Dartmouth College. Fine and scarce. [14517] \$25.00

51. Frost, Robert. **CLOSED FOR GOOD.** New York: Spiral Press, 1948. First Edition. Christmas card; decorated wrappers; 24 mo. Ann and Joseph Blumenthal issue; one of 275 of 2275 total printed. Engravings by Thomas Nason. Blumenthal was the owner of Spiral Press and began the tradition of the Frost cards in 1929. Crane B19. Near fine. [14515] \$75.00

52. Frost, Robert. **KITTY HAWK.** New York: Spiral Press, 1956. First edition. Decorated wrappers, stapled; 24 mo. One of 600 (of 7000 total copies) printed for Robert Frost (of 21 imprints). Woodcuts by Antonio Frasconi. The first appearance of this important poem, revised substantially in further appearances. Fine. [Crane B28] [14514]

\$100.00

53. Frost, Robert. **On Making Certain Anything Has Happened.** New York: Spiral Press, 1945. First Edition. Christmas card, decorated wrappers, stapled at center; 24 mo. Drawings by Armin Landeck. Imprint of William Sloane, one of 300 copies of eight names and a total printing of 2600. First printing of the poem. Near fine with light wear at folds. [Crane B14] [14513]

\$125.00

54. Frost, Robert. **TO A YOUNG WRETCH.** New York: The Spiral Press, 1937. First Separate Printing. Gold foil wrappers, stitched, printed in black; oblong 36mo. [20 pp.]. J. J. Lankes illustration. Christmas card, one of 820 printed in total; this one of seven issues, the Melchers - Montclair (150). The fragile gold Japanese paper (foil) has oxidized as usual, and is rubbed, but is quite a bit nicer than usually found. Very good. Scarce. [Crane B5] [14511]

\$400.00

55. Frost, Robert. **TRIPLE PLATE.** New York: Spiral Press, 1939. First edition. Original sewn wrappers, integral navy dust jacket printed in white; 36 mo. [7 pp.]; decorations by with Fritz Eichenberg design. One of 200 for The Melchers of Montclair of 1,825 total copies for (of 8 imprints). Fred Melcher was a close friend of Frost, and President of Bowker which owned Publishers Weekly. "Triple Plate" was the first of the "first editions" of the cards; collected in 1942 in Witness Tree as "Triple Bronze", effectively an "A" item.. The usual offset from the covers, light wear to spine, else fine. [Crane B7]. [14509]

\$450.00

56. Frost, Robert. **THE WOOD-PILE.** New York: Spiral Press, 1961. First Separate Edition. Illustrated wrappers; 12 mo. One of 620 (of 15,060 total copies) for Ann & Joseph Blumenthal (of 21 imprints). The Blumenthal copies were one of two with sewn not stapled bindings. With Blumenthal's addressed printed envelope. All essentially fine, the envelope with stamp and December cancel. Crane B33. [14516]

\$50.00

57. Wilbur, Richard. **ROBERT FROST: Poems Life Legacy.** New York: Henry Holt and Co., 1997. First Edition. CD-ROM in plastic binder with brochure (PC or Mac). **The brochure is signed by Richard Wilbur who narrates.** Contains the Collected Poems of Frost, 90 minutes of the poet reading and much more. The brochure is worn, else fine. [14454] \$50.00

58. Gander, Forrest. **"Son"** Berkeley: Hit & Run, 2019. First Separate Printing. Illustrated broadside approx. 9 x 12 1/2 inches, designed and printed by Littoral Press of Richmond, CA, on paper made for the project by Logos Graphics. **One of 25 copies signed by the poet.** Fine. [14520] \$70.00

Gander won the Pulitzer Prize for Poetry in 2019. Much of that book was about his long-time partner the poet C. D Wright who died in 2016; the poem "Son" is addressed to their son, her death the subject.

59. Gilbert, Jack; Morris Edelson (ed.). **QUIXOTE Vol. 6, No. 11.** Madison, WI: Quixote, circa 1970. First Thus. White wrappers with pink and black design; square 12mo. Includes most of the poems published in Gilbert's first book Views of Jeopardy. Very good with light creasing and wear at extremities, rubbing. Quite scarce, five copies listed on WorldCat. [14162] \$150.00

Virtually every QUIXOTE Mag is different in format, the volume/number/year of issue often difficult to determine. This issue seems designed to imitate – not too closely - a City Lights Pocket Book.

For other QUIXOTE Issues see #'s 2 & 71

60. Goll, Yvan. **LACKAWANNA ELEGY.** Fremont, MI: Sumac Press, 1970. First edition. Illustrated wrappers; 8vo. 73 pp. Translation and preface by Galway Kinnell; bi-lingual edition. **Signed by Kinnell on the title page.** Limited to 1000 copies, (with 126 in cloth). Still uncommon, especially signed. Price-sticker (likely as issued) on back cover, corner bumped, still easily very good. [14349] \$45.00

61. Graham, Jorie. **THE DREAM OF THE UNIFIED FIELD** Selected Poems 1974-1994. New York: The Ecco Press, 1995. First Edition. Cloth-backed boards in dust jacket; large 8vo. 197 pp. **Signed (not inscribed to anyone) by the poet on the title page.** Winner of the Pulitzer Prize, this is Graham's selection from five of her previous

works. Fine (clearly unread) in a fine dust jacket (very light edge crease) without the publisher's Pulitzer Prize sticker added later to some copies; a minor point, but preferable state. [14336] \$50.00

62. Graham, Jorie. **THE END OF BEAUTY.** New York: The Ecco Press, 1987. First edition. Cloth-backed boards in dust jacket; large 8vo. 99 pp. **Signed by the poet on the title page.** The Pulitzer Prize winner's third book, issued simultaneously in trade paper, thus somewhat uncommon in hardcover. Fine copy in a fine dust jacket. [14337] \$65.00

63. Graham, Jorie. **THE ERRANCY.** New York: The Ecco Press, 1997. First edition. Cloth-backed boards in dust jacket; 8vo. 112 pp. **Signed by the poet.** The first volume of new poems following her Pulitzer Prize. Fine in fine dust jacket. F[14335] \$50.00

64. Graham, Jorie. **MATERIALISM.** New York: Ecco Press, 1993. First edition. Cloth-backed boards in dust jacket; 8vo. 146 pp. **Signed on the title page by the poet.** Fine in a fine jacket. [14304] \$50.00

65. Graham, Jorie. **NEVER.** New York: The Ecco Press, 2002. First Edition. First printing. **Signed by the poet on the title page.** Fine in a fine dust jacket. [14296] \$45.00

66. Graham, Jorie. **OVERLORD.** New York: Harper Collins, 2005. First Edition. Burgundy boards in dust jacket; square small 4to. 93 pp. **Quite nicely inscribed by the poet in Paris and signed in the year of publication on the title page.** A fine copy in like dust jacket. Somewhat uncommon signed. [14219] \$50.00

67. Graham, Jorie. **THE PHASE AFTER HISTORY.** [New York]: The Academy of American Poets, N. d. First Edition. Stapled wrappers in blue paper covers with paper label; small 8vo. [10 pp.] One of 200 copies "for friends of the The Academy of American Poets"; designed by Dean Bornstein at the Perpetual Press in Peacham, VT. [colophon]. **Specially signed by the poet.** A long poem which appeared in the Best of American Poetry series for 1991, chosen by Mark Strand. Fine. Scarce in the marketplace. [14372] \$200.00

68. Graham, Jorie. **REGION OF UNLIKENESS.** New York: The Ecco Press, 1991. First Edition. Cloth-backed boards in dust jacket; 8vo. 130 pp. The poet's fourth collection, **Inscribed and signed by the poet on the title page.** Fine and in like dust jacket. [14305] \$40.00

69. Graham, Jorie. **SWARM**. New York: The Ecco Press, 2000. First U.S. Edition. Black boards in dust jacket; 8vo. 114 pp. **Signed by the poet in 2012**. The poet's seventh full-length collection. Fine in fine dust jacket. [14334] \$25.00

For Graham also see item #25 & 286

70. Gregg, Linda. **"Surrounded by Sheep and Low Ground"** Berkeley, CA: Hit & Run/Littoral Press, 2019. First Separate Printing. Broadside poem (three total), approx. 6 x 9 inches printed by Larry Rafferty (Hit & Run) and Linda Rappaport (Littoral) for the memorial tribute for Gregg held on May 21, 2019, by the Marin Poetry Center at the Garden Room, Edgehill Mansion, Dominican University, with Robert Hass, Brenda Hillman, Forrest Gander, Jane Hirshfield and others gathering to read and speak. The broadside was printed in three editions (all included here): on Magnani Velata (25 copies); Strathmore soft blue (25 cps) and River de Lin (50 cps). The two smaller printings for sale, the largest for attendees of the memorial. Fine. [14500] For the three: \$65.00

71. Gresser, Sy. **VOYAGES in QUIXOTE V, issue 5**. Madison, WI: Quixote, 1969. 136 pp. First Edition. Illustrated wrappers, side-stapled; 4to. 136 pp. The entirety of this magazine issue is an ambitious poem in twelve books about a long voyage. Gresser is also a sculptor long established in the Washington DC area. Covers toned, light wear to the edges. Good or better. [14126] \$15.00

72. Gunn, Thom. **THE GARDENS OF THE GODS**. Cambridge: Pym-Randall Press, 1968. First Edition. Sewn burgundy wrappers; thin 8vo. A single poem printed by William Ferguson. **On of 200 signed and numbered copies (of 226 total)**. Printed bookplate else fine. [14260] \$50.00

73. Gunn, Thom. **JACK STRAW'S CASTLE**. New York: Frank Hallman, 1976. First Edition. Stapled card covers in a red printed dust jacket; 12mo. One of 300 copies (100 additional in cloth) printed by M[ichael] Bixler, Boston. Prev. owner's bookplate on front flap else fine. Hagstrom and Bixby A22a. [14262] \$15.00

74. Gunn, Thom. **SIDEWALKS**. Worcester: Albondocani Press, 1985. First Edition. Sewn marbled wrappers with printed paper label; 8vo. 19 pp. Frontispiece by Bill Schuessler. **One of 200 numbered copies (of**

236 total) signed by the poet and artist. Seven poems, not previously published in book form. A lovely production by the Fergusons. Prospectus and prev. owner's bookplate laid in. Spine ends a bit worn, else fine. [14259] \$35.00

75. Gunn, Thom. **SONGBOOK.** Worcester: Albondocani Press, 1973. First Edition. Sewn marbled wrappers with printed paper label; 8vo. 18 pp. Frontispiece by Bill S[chuessler]. **One of 200 numbered copies (of 236 total) signed by the poet and artist.** Eight poems, not previously published in book form. A lovely production by the Fergusons. Prev. owner's bookplate on front flap. Spine ends a bit worn, else fine. [14261] \$35.00

76. Gunn, Thom. **SUNLIGHT.** Worcester: Albondocani Press, 1969. First Edition. Sewn marbled wrappers with printed paper label; 8vo. **One of 150 numbered copies (of 186 total) signed by the poet.** Seven poems, two appearing in print for the first time. A lovely production by William Ferguson; issued as "Albondocani Press Publication No. 8", and early publication of the press. Prev. owner's bookplate on front flap, label with stains. Spine ends a bit worn, else fine. [14263] \$35.00

77. Gunn, Thom. **TALBOT ROAD.** New York: Helikon Press, 1981. First Edition. Sewn illustrated wrappers; thin 8vo. **One of 150 numbered copies signed by the poet,** this copy no. 115; printed by Michael & Winifred Bixler of Boston on Artemis papers, with Chiri endpapers. The cover illustration of Gunn by Bill Schuessler. Printed bookplate else fine. [14258] \$50.00

78. Gunn, Thom. **TO THE AIR.** Boston: Godine, 1974. First edition. The Godine Poetry Chapbook, Series I. In patterned boards, without jacket (as issued); nicely printed at The Stinehour Press. Printed bookplate. Spine a bit toned, else near fine. [14257] \$10.00

79. [Hall, Donald] Peter Michael Wyman, and Arthur Freeman (eds.) **AUDIENCE Vol. IV: Special Issue.** Cambridge: Audience, August, 1956. First Edition. Stapled self-wrappers; 8vo. 23 pp. Produced for the Little Magazine in America Conference of the Harvard Summer School. Chosen by the poets to read, and a distinguished group: Marianne Moore, Allen Tate, Frederick Morgan, Henry Rago, John Malcolm Brinnin, Ralph Maud, Robert Lowell and Donald Hall. *Hall has signed his name at his contribution, two poems: "The Body Politic" and*

Epigenethlion: First Child". Most poems previously published. Subscription solicitation slip laid in. Subscribers name on the back cover, a 2 cent stamped slip used for closing, else very good. [14443] \$45.00

80. [Hall, Donald] George Hitchcock (ed.) **KAYAK 31**. Santa Cruz: Kayak Press, 1973. First edition. Stapled wrappers; square 8vo. 72 pp. **Signed by Donald Hall at is contribution the poem "Mouth"**, Poems by Anne Sexton ("rats live on no evil star"), Michael McClure, Lappin, Alexander Laing, Myers, Booth, Finkel, Grabill, Morris, James Tate, Dobyns, Hays, et al. Spine area lightly toned, else fine. [14391] \$35.00

81. [Hall, Donald] Rago, Henry (ed.) **POETRY Vol. 84, No. 4**. Chicago: The Modern Poetry Association, July 1954. First Edition. Stapled wrappers; small 8vo. pp. 187-248. **Signed by Donald Hall** (in his late hand) at his contribution of three poems. Very early appearance by Hall who was then a Fellow at Harvard. About very good. [14451] \$35.00

82. [Hall, Donald] Rago, Henry (ed.) **POETRY Vol. 86, No. 5**. Chicago: The Modern Poetry Association, August 1955. First Edition. Stapled printed wrappers; small 8vo. pp. 249-310. **Signed by Donald Hall** (in a late hand) at his contribution of four poems. Very early magazine appearance by Hall who was then a Fellow at Harvard. Very good. [14437] \$35.00

83. [Hall, Donald] Rago, Henry (ed.) **POETRY Vol. 87, No. 5**. Chicago: The Modern Poetry Association, February 1956. First Edition. Stapled printed wrappers; small 8vo. pp. 254-315. **Signed by Donald Hall** at his contribution a Review of four volumes of poetry including Adrienne Rich's Diamond Cutters which he calls "marvelous". Kunitz, Koch and Merrill are among the contributors. Very good, a poem cut from a newspaper by Kunitz laid in with resulting offset. [14450] \$25.00
For Hall also see item #113

84. Hass, Robert. **THE ESSENTIAL HAIKU: Versions of Basho, Buson, & Issa**. Hopewell, NJ: Ecco Press, 1994. First Edition. Cloth-backed boards in dust jacket; small 8vo. 329 pp. **Signed by Hass who edited the volume and provides verse translations**. There is a chapter for each poet, with history, poems, and notes with a discussion of various translations. A few light pencil underlinings in the introduction, else fine in a fine dust jacket. [14503] \$45.00

85. Hass, Robert. **FIELD GUIDE**. New Haven: Yale University Press, 1973. First edition. Trade paperback issue 8vo. 73 pp. The author's first book; **signed "For -- & --, with affection, Bob" on the title page**. Volume 68 of the Yale Younger Poets Series; chosen by Stanley Kunitz. Light rubbing and wear and easily very good. [14487] \$100.00
86. Hass, Robert. **HUMAN WISHES**. New York: The Ecco Press, 1989. First Edition. Black cloth in dust jacket; 8vo. 83 pp. **Signed by the poet on the half-title**. The third collection of verse by this MacArthur Fellowship winner. Fine in fine dust jacket. [14303] \$75.00
For Hass also see item # 209
87. Hazelton, D. R. (ed.) **SYNAPSE 3**. Berkeley, January 1965. Yellow calligraphic wrappers, side-stapled; 4to. Among the fifteen contributors, Gary Snyder, Allen Ginsberg, Robert Lax, Thomas Clark, Denise Levertov, Philip Whalen, Gene Fowler, Ruth Krauss and Jackson Mac Low. Cover by Mark Morris. Staples corroded, light soiling, good or better. [14129] \$45.00
88. Heaney, Seamus (translator). **BEOWULF: A New Translation**. London: Faber & Faber, 1999. First edition thus. Dark blue boards in dust jacket; small 8vo. 106 pp. Fine unread copy in a lightly wrinkled at edges near fine dust jacket.. Brandes & Durkan A72. [14250] \$50.00
89. Heaney, Seamus. **THE CURE AT TROY: A Version of Sophocles' PHILOCTETES**. New York: Farrar, Straus, & Giroux, 1991. First U.S. Edition. Brown cloth in dust jacket; 8vo. 81 pp. First US printing in the scarce hardcover issue of Seamus Heaney' version of the Greek play. Fine unread copy in fine dust jacket. Brandes & Durkan A49c. [14248] SOLD
90. Heaney, Seamus. **DISTRICT AND CIRCLE**. New York: Farrar, Straus, & Giroux, 2006. First American edition. Cream cloth in dust jacket; small 8vo. 78 pp. **Signed by the poet on the title page**. Fine unread copy in fine dust jacket. [14253] \$200.00
91. Heaney, Seamus. **ELECTRIC LIGHT**. New York: Farrar, Straus, & Giroux, 2001. First U.S. Edition. Paper over boards in dust jacket; 8vo. 98 pp. **Signed by the author on the title page**. Near fine unread copy, with lightly worn edges, Brandes & Durkan A75d. [14290] \$125.00

92. Heaney, Seamus. **FIELD WORK**. New York: Farrar, Straus, & Giroux, 1979. First U.S. Edition. Brown cloth in dust jacket; small 8vo. 66 pp. A few small umber stains on the top edge, else fine in a fine dust jacket. As the poet says in his great title poem: "my umber one,/ you are stained, stained/ to perfection". Brandes & Durkan A20c. [14289]

\$75.00

93. Heaney, Seamus. **FROM THE REPUBLIC OF CONSCIENCE**. Dublin: Amnesty International Irish Section, 1995. First Edition. Stapled gray wrappers; small 8vo. [8 pp.] Illustrations by John Behan. One of 2000 copies. Light creasing, easily very good., [14243]

\$20.00

94. Heaney, Seamus. **THE GOVERNMENT OF THE TONGUE: The 1986 T. S. Eliot Memorial Lectures and Other Critical Writings**. London: Farrar, Straus, & Giroux, 1989. First U.S. Edition. Cloth-backed gray boards in dust jacket; small 8vo. 170 pp. **Inscribed by the poet "For ___ in Pittsburgh" and dated and signed in full**. Fine copy in like dust jacket. Brandes & Durkan A44b. [14246]

\$150.00

95. Heaney, Seamus. **THE HAW LANTERN**. New York: Farrar, Straus, & Giroux, 1987. First U.S. Edition. Limited edition. **Number 171 of 250 signed copies**. Red cloth with black and gold spine lettering, in original publisher's slipcase. 52 pp. Fine in fine slipcase. Brandes & Durkan A41e. [14210]

\$400.00

96. Heaney, Seamus. **THE MAKINGS OF A MUSIC: Reflections on the Poetry of Wordsworth and Keats**. Liverpool: The Univ. of Liverpool, 1978. First Edition. Stapled green wrappers; small 8vo. 18 pp. Chapbook: a lecture by Heaney for The Kenneth Allott Lectures delivered on 9 February, 1978; the first in the biennial series. Near fine copy with trace wear at corners. Brandes & Durkan A24.[14241]

\$12.50

97. Heaney, Seamus. **A PERSONAL SELECTION**. Belfast: Ulster Museum, 1982. First Edition. Illustrated wrappers; small 4to. Heaney's selection from the museum's holdings of art work for an exhibition; the cover of Edward McGuire's famous portrait of Heaney held at the museum. A brief introduction, as well as his and the curator's notings on 37 works, some like Bacon, Turner, Brueghel, and Jack B. Yeats well-known others less so. A very good copy, the edges a bit worn and rubbed. Quite uncommon. Brandes & Durkan D14. [14251]

\$25.00

98. Heaney, Seamus. **THE PLACE OF WRITING.** Atlanta: Scholars Press for Emory University, 1989. First Edition. Cloth in dust jacket; small 8vo. 73 pp. One of 3000 copies. Essays by Heaney to inaugurate the Richard Ellmann Lectures in Modern Literature at Emory University. Beginning with Yeats Heaney writes about poets and place from MacNiece to Maldoon. Fine in like dust jacket. Brandes & Durkan A45. [14291] \$35.00

99. Heaney, Seamus. **PREOCCUPATIONS: Selected Prose 1968 - 1978.** London: Faber & Faber, 1980. First edition. Blue cloth in dust jacket; 8vo. 224 pp. **Inscribed by the poet on the front free end paper "For Jack — Seamus Heaney March 1991"**. Fine copy in a near fine dust jacket with light wear to the top of the back panel, with a short closed tear. Brandes & Durkan A25. [14239] \$250.00

100. Heaney, Seamus. **THE SPIRIT LEVEL.** New York: Farrar, Straus, & Giroux, 1996. First American edition. Black boards in dust jacket; small 8vo. 82 pp. Lovely copy. Fine in like dust jacket. Brandes & Durkan A65d. [14249] \$15.00

A Seamus Heaney Rarity

111. MacGill-Eain, Somhairle. **Hallaig.** N.p.: Urras Somhairle/ The Sorley MacLean Trust, 2002. First Edition. Stapled green wrappers; small 8vo. [8 pp.] **This is number 27 of 50 copies signed and numbered by Seamus Heaney**; the total edition was 200. Original Gaelic with Heaney's translation facing. Creased, still very good. Brandes & Durkan A80. [14215] \$500.00

112. Hecht, Anthony. **COLLECTED LATER POEMS.** New York: Knopf, 2003. First edition. Black paper-covered boards in dust jacket; 8vo. 231 pp. Collects the poet's final three volumes, a companion to his 1990 Collected Earlier Poems. A poet who wrote strictly in traditional form often alluding to classic literature, his themes tended to cover war and the corruption of the terrible century in which he lived. **This copy signed on the title page, and scarce as such; Hecht died in October, 2004.** Fine unread copy in a very near fine dust jacket, a minor bruise at crown. [14484] \$75.00

113. Hill, Geoffrey and Donald Hall. **"The Herefordshire Carol" and "Moon Clock"** Portland, OR: Powell's Books, 1992. First Separate Printing. Broadside printed in reddish brown and black on cream paper; approx. 11 x 17 in. (28 x 43 cm). **Two poems, one each**

by Hill & Hall printed side by side, and signed by both poets. Quite scarce; two listed on WorldCat (Princeton and Brown). "Printed by Powell's Books in Portland, Or., upon the occasion of the authors' reading ...January 10, 1992." Fine copy. We know of no other broadside by Geoffrey Hill, and certainly not in conjunction with Donald Hall; they were friends at Oxford in the 1950's. [14470] \$150.00

114. Hoffman, Daniel G. **AN ARMADA OF THIRTY WHALES.** New Haven: Yale University Press, 1954. First Edition. Decorated boards in matching dust jacket; small 8vo. 48 pp. **Signed by the poet on the title page.** With the attractive bookplate of Barbara Howes & William Jay Smith on the front pastedown. Pencil notes on the Auden introduction, else a fine copy in a fine dust jacket. Hoffman served as the Consultant in Poetry of the Library of Congress, following Smith in that capacity; Howes and Smith were contemporaries; all three widely published. Gorgeous copy with a nice association. Near fine in like dust jacket with shelfwear and a touch of soiling. [14371] \$150.00

115. Howe, Quincy Jr. et al (eds.) **I. E. THE CAMBRIDGE REVIEW Vol. I, No. I.** Cambridge: i. e. The Cambridge Review, Fall 1954. First Edition. Original orange wrappers, stapled; 8vo. 35 pp. First of a likely six issues, some with no entries on WorldCat. Gregory Corso contributes the poem "In the Tunnel-Bone of Cambridge", a very early appearance, preceding his first book. Other contributors include poems by V.R. ["Bunny"] Lang, David Ferry and Mac Hammond; and an advanced excerpt from Robert Shattuck's monumental work THE BANQUET YEARS, and with E. Beuhling, Peter Sourian, and Albert Berman. Fading and some indentations to the top edge, but good or better, and quite clean. [14166] \$75.00

116. Hughes, Ted. **BIRTHDAY LETTERS.** New York: Farrar, Straus, & Giroux, 1998. First U.S. Edition. Cloth-backed boards in dust jacket; small 8vo. 198 pp. **Signed by the author on the title page.** Something of a bestseller on both sides of the Atlantic, most of the poems written over three decades are addressed to Sylvia Plath. Fine in like dust jacket. Quite scarce and desirable signed. [14485] \$1,000.00

117. Huncke, Herbert. **HUNCKE'S JOURNAL.** New York: The Poets Press, 1965. Second Edition. Stapled blue wrappers; small 4to. 78 pp. Second issue with the 9 line introduction by Allen Ginsberg. Spine heavily toned, else very good. [14148] \$50.00

118. Johnson, Denis. **THE INCOGNITO LOUNGE.** New York: Random House, 1982. First edition. Black cloth in dust jacket; 8vo. 79 pp. The scarce simultaneous hardcover issue; and his first regularly published book. ***Specially signed by the poet on the title page.*** The poet's third collection, selected by Mark Strand for The National Poetry Series. He would go on to be twice a Pulitzer Prize finalist and he won the National Book Award for his novel TREE OF SMOKE. Shelfwear else fine in a near fine dust jacket with light wear at the corners. [14489]

\$450.00

119. Karr, Mary; John Frederick Nims (ed.) **POETRY Vol. CXL, No. 4.** Chicago: The Modern Poetry Association, July 1982. First Edition. Stapled printed wrappers; small 8vo. pp. 187-247. ***Signed by Mary Karr who contributes five poems.*** Solid issue with Stafford, McPherson, Dave Smith, Ed Hirsch, Sadoff and Barry Yourgrau (first appearance) among others. Spine sunned, lightly worn, easily very good. [14439]

\$25.00

For Karr also see item #25

120. Kinnell, Galway (illus.); Pati Hill. **THE SNOW RABBIT.** Boston: Houghton Mifflin, 1962. First Edition. Cloth-backed dec. boards in dust jacket with wrap-around band; small 8vo. 52 pp. ***Signed by Galway Kinnell whose 15 Illustrations decorate this volume*** of adult poems in guise of a children's book, poems by Pati Hill. Kinnell's second book (illustrations only). Band with quote from George Plimpton. Fine copy in a lightly worn still near fine dust jacket, with one closed tear, the band lightly rubbed at spine. Scarce signed. [14350]

\$50.00

121. Kinnell, Galway (trans.) **THE POEMS OF FRANCOIS VILLON.** Boston: Houghton Mifflin, 1977. First Edition. Gilt dec. cloth in dust jacket; large 8vo. 246 pp. ***Signed by the Kinnell on the half-title.*** Bi-lingual edition, poems translated by Kinnell who provides an introduction. Fine copy in a gorgeously bright white fine jacket. [14351]

\$75.00

122. Kinnell, Galway. **THE AVENUE BEARING THE INITIAL OF CHRIST.** Boston: Houghton Mifflin, 1974. First edition. Photographic wrappers; 8vo. 177 pp. ***The first trade paperback issue signed by Kinnell on the half-title.*** This combines the poet's first three books, and one limited edition that had been out of print, with numerous revisions. Very good copy, tight, the edges soiled/ lightly foxed. [14348]

\$15.00

123. Kinnell, Galway. **BLACK LIGHT.** Boston: Houghton Mifflin, 1966. First edition. Original cloth in dust jacket; 8vo. 132 pp. **Signed boldly by the poet on the half-title.** His third book other than translations and his only novel. Set in Iran where he was a Fulbright lecturer. With a dust jacket by Leo and Diane Dillon, two time Caldecott Award winners. Fine copy with a light shelfwear in a lightly creased at edges near fine dust jacket. [14343] \$50.00

124. Kinnell, Galway. **HOW THE ALLIGATOR MISSED BREAKFAST.** Boston: Houghton Mifflin, 1982. First edition. Green cloth in dust jacket; small 4to. **Signed by Kinnell on the front free end paper.** The poet's first children's book, illustrated by Lynn Munsinger. Fine copy in a fine dust jacket. [14352] \$75.00

125. Kinnell, Galway. **MORTAL ACTS, MORTAL WORDS.** Boston: Houghton Mifflin, 1980. First edition. Cloth-backed boards in dust jacket; 8vo. 72 pp. **Signed boldly on the front fly leaf.** Cloth somewhat uncommon, issued simultaneously in paper. Fine copy in a lightly spine faded else fine dust jacket. [14345] \$65.00

126. Kinnell, Galway. **A NEW SELECTED POEMS.** Boston: Houghton Mifflin, 2000. First Edition. Cloth-backed boards in dust jacket; large 8vo. 173 pp. **Signed boldly by Kinnell on first free end page.** First edition of this comprehensive collection; includes the poems "Oatmeal" and "When One Has Lived a Long Time Alone," as well as "Fergus Falling" and "The Avenue Bearing the Initial of Christ into the New World." Fine in a fine dust jacket. [14344] \$65.00

127. Kinnell, Galway. **THE PAST.** Boston: Houghton Mifflin, 1985. First Edition. Navy cloth-backed blue boards; 8vo. 57 pp. **Signed by the poet on the half-title.** Fine copy in a fine dust jacket. [14347] \$50.00

128. Kinnell, Galway. **SELECTED POEMS.** Boston: Houghton Mifflin, 1982. First edition. Cloth-backed boards in dust jacket; 8vo. 148 pp. **Boldly signed by the poet on the front free end paper.** Winner of the Pulitzer Prize and the National Book Award for 1983. The following year he was the recipient of the MacArthur "genius" fellowship. A fine copy in a a near fine dust jacket with light wear at corners. [14346] \$75.00

129. Rilke, Rainer Maria; Galway Kinnell & Hannah Liebermann (trans.). **THE ESSENTIAL RILKE: Bilingual Edition.** Hopewell, NJ: The Ecco Press, 1999. First Edition. Black paper-covered boards in dust jacket; 12mo. 157 pp. **Signed by Kinnell on the front fly**; a selection of Rilke translated by Kinnell and Liebermann. Fine unread copy in like dust jacket. [14496] \$50.00

For Kinnell also see items #60 & 207

130. Kruchkow, Dianne (ed.) **STONY HILLS #10: Vol IV, No. 1 News and Reviews of the Small Press: The Beats.** New Sharon, ME: Rat & Mole Press, 1981. First Edition. Newsprint; 16 pp. Kit & Arthur Knight as guest editors. Mostly reviews in this case of books by and about The Beats, with John Clellon Holmes leading off "Rocks in Our Beds: The New England Beats.", Ann Charters, Herbert Huncke and others contributing. Some toning and wear, and folded, stamped and addressed for mailing, otherwise very good. Good +. no binding. [14165] \$35.00

131. Laird, Nick. **GO GIANTS.** New York: Norton, 2013. First U.S. Edition. Trade paperback issue **signed by the poet on the title page.** Poet's third volume of poems. Fine unread copy. [14301] \$20.00

132. Laird, Nick. **ON PURPOSE.** New York: Norton, 2008. First U.S. Edition. Trade paperback issue **signed by the poet on the title page.** Poet's second volume of poems. Fine unread copy. [14300] \$20.00

133. Laird, Nick. **TO A FAULT.** New York: Norton, 2006. First U.S. Edition. Trade paperback issue **signed by the poet on the title page.** Poet's first volume of poems. Fine unread copy. [14299] \$20.00

134. Lange, Art. (ed.) **BRILLIANT CORNERS: A Magazine of the Arts.** First Edition. Stapled wrappers; 8vo. With photographic or illus. covers. **Ten issues all published.** Contributors include Frank O'Hara, Ted Berrigan, Alice Notley, Philip Whalen, Ned Rorem, Paul Carroll, Allan Kornblum, George Schneeman, Richard Kostelanetz, Fielding Dawson, Jack Kerouac, Ron Padgett, Kenward Elmslie, Charles Henri Ford, Maxine Chernoff, Tony Towle and others. Besides poems and discussion of current work were essays on art and music especially jazz. Good to near fine; the spine of vol. I worn and faded, most spines sunned, overall about very good. Quite scarce as a complete set. Clay/Phillips pp. 46 & 266. [14131] \$200.00

135. Levine, Philip. **1933: Poems.** New York: Atheneum, 1974. First Edition. Original wrappers; 8vo. 68 pages. **Signed and inscribed on the title page by the Poet Philip Levine to poet Judith Minty** whose name is on the inside cover; like Levine both were originally from Detroit, later both teaching in California Universities. An easily very good copy. [14414] \$100.00

136. ANOTHER COPY. **Signed and inscribed on the front fly by the Poet Philip Levine: "For Ellen with best regards & Love".** An easily very good copy. [14486] \$75.00

137. Levy, D. A. **COLLECTED POEMS.** Ephrain, WI: Druid Books, 1976. First Edition. Illustrated wrappers; 8vo. 232 pp. The first collected d. a. levy, with illustrations of book covers, pages, and photos of levy and friends. Spine toned, else easily very good, tight. [14153] \$100.00

138. Levy, D. A. **THE MADISON POEMS OF D. A. LEVY.** Madison, WI: Quixote, 1969. First Edition. Side stapled mimeograph sheets; with front cover consisting of a collage by Levy promoting MC5 (a broadside poster), back cover also a photo collage/adv. in green, both covers folded, the back cover detached (the perforated edge would make it unlikely to not be). 27 sheets plus cover collages. Intro. by Dave Wagner. Very good text block, the MC5 poster collage worn and toned at the folds. [Not to be confused with the much later, more common 1975 Cleveland issued book with a similar name.] [14157] \$350.00

139. Levy, D. A. **THE TIBETAN STROBOSCOPE.** Cleveland: Ayizan Press, 1968. First Edition. First printing, stated. Newsprint, stapled; [32 pp.] This was d. a. levy's last major work; according to James Lowell's checklist from numerous online sources before his death levy destroyed 3000 of the 4000 printed. Easily very good with little wear. [14135] \$150.00

140. Levy, D. A. **TOMB STONE AS A LOVELY CHARM PART 2.** Sacramento: The Runcible Spoon. First Edition. Stapled wrappers; 12mo. [16 pp.] Second of three parts of this poem each published separately. Spine area toned, very good. [14134] \$35.00

141. Lipton, Lawrence. **THE HOLY BARBARIANS: The first complete story of the Beat Generation.** London: W. H. Allen, 1960. First U.K. Edition. Red cloth in dust jacket; 8vo. 318 pp. Semi-

scholarly study with photos and a useful glossary centered mostly on the Venice Beach, CA Beats. Tipped in publisher's "Not For Sale" slip (likely sent for review), endpapers offset, else easily very good in a worn better than good (not price-clipped) dust jacket. [14152] \$45.00

142. Mariah, Paul (editor). **MANROOT No. 10: The Jack Spicer Issue.** San Francisco: Manroot, Late 1974-early 1975. First Edition. Illustrated wrappers; 8vo. 200 pp. Work by Spicer and many others including Thom Gunn "Jack Straw's Castle", Duncan, Jess, John Wieners, the Waldrops and Geo. Bowering. Heavily sunned spine, else easily very good, clean and tight interior. [14139] \$15.00

143. Masters, Greg (ed.) **THE POETRY PROJECT NEWSLETTER No. 68 & 69.** New York: The Poetry Project, October & November 1979. First edition. Mimeograph pages stapled at corner [8 & 10 pp]. **Each signed by poet Eileen Myles.** One addressed to Andrew Crozier (UK). Folded for mailing, but very good. [14223] For the pair: \$65.00

144. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.) **MAG CITY #13.** New York: Mag City, 1982. First edition. Photographic, stapled wrappers (offset). 4to. 90 pp. **Signed at her contribution by Eileen Myles.** Third Gen New York School mag with contributions from James Schuyler, Myles, Bernadette Mayer, Alice Notley, Tony Towle, Reed Bye and others. Amiri Baraka interview. Barry Kornbluh cover. Near fine. Clay/Phillips pp. 232 -233. [14221] \$45.00

145. Matthews, Harry. **TRIAL IMPRESSIONS.** Providence: Burning Deck, 1977. First Edition. Collage decorated wrappers; 8vo. Trade paper issue (there were 50 in cloth, all letterpress) **inscribed by Mathews "for Alvin [Feinman]/ these fearful assymetrics,/ together with the warmest/ thanks for his presence", and signed "Harry".** Alvin Feinman was a professor and poet at Bennington where this book was dated in 1978. Matthews sixth book and second from this press run by Rosemarie and Keith Waldrop. Uncommon given the 1000 printed and Matthews's (who died in 2017, and is described in his NYT obit quoting the Paris Review as: "rightfully belongs to the experimentalist tradition of Kafka, Beckett and Joyce".) signature is scarce. Light wear to extremities, but easily very good with a quite tight text block. [14322] \$50.00

146. Matthews, William. **STICKS & STONES**. Milwaukee, WI: Pentagram Press, 1975. First Edition. Illustrated wrappers; 8vo. 39 pp. **Laid in is a typed letter (TIs) of approx. 80 words beginning: "Dear Mary, Here's a brief vita: nothing is more depressing than a somber parade of achievements." He then goes on re: "visiting her" signed "Love, Bill"**. One of 600 total published. With drawings by Ray Krass. Somewhat scarce. (The book is not signed.) The letter is folded twice for mailing, and on toned thin paper, which has offset where laid in; the book is lightly foxed and soiled, but with little wear and about very good. [14393] \$65.00

147. Mayer, Bernadette and Lewis Warsh (ed.). **UNITED ARTISTS 15**. Lenox, MA: United Artists, January 1982. First Edition. Side-stapled mimeograph; 4to. Issue fifteen of this essential NY School little magazine that lasted for eighteen issues, and as an imprint also published a number of books. **Signed by Eileen Myles at her contribution**. Besides poems from Myles and editors Mayer and Walsh are poems and prose by Ted Berrigan, Clark Coolidge, Alice Notley, Russell Banks, Bill Berkson, Fanny Howe, and George Schneeman (drawings) and others. Clay/Phillips pp. 198-200. Easily very good with creases to the last several leaves. [14226] \$50.00

148. Menashe, Samuel. **THE NICHE NARROWS: New and Selected Poems**. Jersey City, NJ: Talisman, 2004. Fourth Printing. Decorated wrappers; 8vo. 122 pp. **Inscribed briefly and signed by the author Menashe as well as Dana Gioia** a long time champion of Mr. Menashe's poetry, here providing a preface. Fine copy. [14445] \$15.00

149. Menashe, Samuel. **NEW AND SELECTED POEMS: Autographed edition**. New Haven: Library of America, 2005. First Edition. White paper-covered boards in dust jacket; small 8vo. 192 pp. Commemorating the first recipient of the Neglected Masters Award from the Poetry Foundation, this Autographed Edition. **Number 1021 of 1203 copies signed by the author and sent to charter subscribers**. Still in shrink-wrap with LoA limited edition sheet. As New. [14441] \$50.00

150. Menashe, Samuel. **NO JERUSALEM BUT THIS.** New York: October House, 1971. First Edition. Simultaneously published trade paperback issue; 8vo. 88 pp. **Inscribed by the poet "For Arnold, To Make Music", dated May 24, 1971, and signed "Samuel".** The poet's second book, and first published to be published in the US. A worn at edges copy, back cover partially split, good or better. [14390]

\$35.00

151. Merwin, W.S. **FINDING THE ISLANDS.** San Francisco: North Point Press, 1982. First edition. Tan cloth in dust jacket; small 8vo. 71 pp. **Specially signed by the poet on the title page.** Published simultaneously in hardcover and trade paper, the hardcover is scarce in fine condition. A fine unread copy in a fine dust jacket. [14490] \$150.00

152. Merwin, W. S. **LAMENT FOR THE MAKERS: A Memorial Anthology.** Washington DC: Counterpoint, 1996. First Edition. Green cloth in dust jacket; square 8vo. 89 pp. **Signed by Merwin on the title page.** The tribute volume includes a long original poem (the title poem) by Merwin with twenty-three poems by poets who died in his lifetime that "has been important to him": Auden, Williams, Frost, Eliot, Pound, Plath, etc. A photo of the poet accompanies each poem. Fine copy in like dust jacket. [14493]

\$75.00

153. Merwin, W. S. **THE MINER'S PALE CHILDREN.** New York: Atheneum, 1970. First edition. Green cloth in dust jacket; large 8vo. 235 pp. **Signed and dated by the poet in 2011.** The poet's first volume of prose, short fiction which the publisher compares to parables; published concurrently with the poet's Pulitzer Prize-winning collection of poetry. A very near fine copy in like dust jacket, a trifle wrinkled along the edges. [14298]

\$100.00

154. Merwin, W. S. **THE POEM OF THE CID.** London: J. M. Dent, 1959. First edition. Black cloth in dust jacket, yellow top stain; small 8vo. 240 pp. **Signed and dated in 1999 by the poet on the title page.** The poet's first book of translation in this case the great Spanish epic. The only hardcover issue; published in the US three years later in an NAL mass market edition. An especially attractive copy, about fine, with bright yellow cloth covers lettered in red in a complete (not price-clipped) very near fine dust jacket with only the lightest wear along the top edge. Uncommon at the very least in this virtually as new condition, and rare signed. [14310]

\$200.00

155. Merwin, W.S. **SIR GAWAIN AND THE GREEN NIGHT.** New York: Knopf, 2002. First Edition. Paper-covered boards in dust jacket; 8vo. 171 pp. **Signed by Merwin on the title page.** Winner of the Harold Morton Landon Translation Award from the American Academy of Poets. The Chip Kidd designed dust jacket carries an erroneous 10/03 date; **it is additionally signed by Kidd.** Like new and at the published price. Fine in a fine dust jacket. [14492] \$75.00

156. Merwin, W. S. **UNFRAMED ORIGINALS.** New York: Atheneum, 1982. First Edition. Blue cloth, green topstain, in dust jacket; large 8vo. **Signed and dated by the poet on the title page.** Six autobiographical pieces recalling his childhood. Issued simultaneously in paper, quite uncommon in cloth; scarce signed. Bottom tips a bit turned, else fine, top stain bright) in a very near fine dust jacket. [14297] \$100.00

157. Porchia, Antonio; W. S. Merwin (trans.) **VOICES.** Chicago: Big Table, 1969. First edition. Burgundy cloth in dust jacket; 8vo. 64 pp. **Boldly signed by W. S. Merwin on the title page.** Near fine copy in a near fine price-clipped (new price sticker added) dust jacket. Cloth issues are scarce, very scarce signed. [14491] \$150.00

158. Merwin, W. S. **ACCENT Vol. XII, No. 2: A Quarterly of New Literature.** Urbana: Univ. of Illinois, Spring 1952. First Edition. Stapled printed wrappers; 8vo. Pp. 67-128. **Signed by W. S. Merwin at his contribution "A Dance of Death", the title poem of his then recently published first book in the Yale Younger Poetry Series.** An easily very good copy of this long-running literary journal. [14436] \$35.00

159. Euripedes; W. S. Merwin and George Dimock Jr. (trans.). **IPHIGENEIA AT AULIS.** New York: Oxford University Press, 1978. First Edition. Cloth in dust jacket; large 8vo. 112 pp. w/ glossary. **Signed by W. S. Merwin on the title page.** Very near fine copy in a price-clipped else near fine dust jacket with light wear to edges. [14338] \$65.00

160. Follain, Jean. **TRANSPARENCE OF THE WORLD.** New York: Atheneum, 1969. First edition. Navy cloth in dust jacket; 8vo. 127 pp. **Inscribed by the translator W. S. Merwin on the verso of the half-title page mostly in French and signed affectionately covering the full page "For Karl", "Bill" and dated "Buffalo**

1969". Translations of a near contemporary, with the original poems in French facing. Fine copy in a lightly creased and toned dust jacket. [14507] \$125.00

161. Merwin, W. S. et al.; June Oppen Degnan (ed.) **SAN FRANCISCO REVIEW ANNUAL No. I.** San Francisco: New Directions, 1963. First Edition. Black and white wrappers; 8vo. 185 pp. First published with ND ("old number 14"). **Signed by W. S. Merwin at his contribution** (pp. 54-64). Always a solid annual, here with Haines, Hawkes, Carruth, Tagliabue, Vliet and a selection of Polish poets including Milosz and Herbert. Covers rubbed else bright and near fine. [14392] \$45.00

162. Montale, Eugenio. **MOTTETTI: The Motets of Eugenio Montale.** San Francisco: The Press of Grabhorn-Hoyem, 1973. First Edition. Limp yellow silk, tied in "Oriental fashion"; tall 8vo. [64 pp.] **One of 300 copies signed by Montale and the translator Lawrence Kart**; printed on English mould made paper in two colors with English facing the Italian. Prospectus and seven test pages laid in; they are toned. The book is very good or better, the covers curled. [14365] \$200.00

163. Motion, Andrew. **COMING IN TO LAND: Selected Poems 1975-2015.** New York: The Ecco Press, 2017. First Edition. Boards in dust jacket; 8vo. 178 pp. **Signed by the poet on the title page.** No equivalent UK edition. Motion served for a decade as the British Poet Laureate. Fine copy in a nearly fine dust jacket, lightly creased along the top edge. [14499] \$25.00

164. Motion, Andrew. **LOVE IN A LIFE.** London: Faber & Faber, 1991. First UK edition. Gray cloth in dust jacket; small 8vo. 62 pp. **Signed by the poet on the title page.** Fine in fine dust jacket. [14498] \$45.00

165. Mozley, Abigail (ed.) **BANANAS No. 26: The Literary Magazine.** London: Abigail Mozley, April 1981. First Edition. Stapled illustrated covers; small folio; 63 pp. **Signed by his contribution (prose) by John Banville**; work by J. C. Oates and others including a section on Dublin: New Writing with Heaney, Deane, Kinsella (a tribute to him) etc. Very good copy. [14220] \$25.00

166. Muldoon, Paul. **BANDANNA: An Opera in Two Acts and a Prologue.** London: Faber & Faber, 1999. First Edition. Illustrated wrappers; small 8vo. 52 pp. **Signed by the poet.** The Libretto of an opera set on the Mexican Border. Fine copy, published in paper only. [14216] \$35.00

167. Muldoon, Paul. **CONFOUNDED LANGUAGE: New Poems by Nine Irish Writers.** Newcastle upon Tyne: Bloodaxe, 1991. First Edition. Glossy illus. wrappers; small 8vo. 46 pp. **Paul Muldoon has signed at is contribution** "The Briefcase"; poems by Heaney, Longley, Montague, Ni Chiuilleain, Ormsby, McGuckian, Foley and Dawe round out the selection of new work. Images throughout by Noel Connor. US distributor sticker on back cover, else about fine. [14268] \$35.00

168. Muldoon, Paul. **HAY.** New York: Farrar, Straus, & Giroux, 1998. First American edition. An uncorrected proof with printed note to reviewers laid in. **Signed by the poet on the title page.** Born in 1951 in Northern Ireland, Muldoon teaches at Princeton, as recently as 1999 he was Professor of Poetry at Oxford; he was the winner of the T.S. Eliot Prize for poetry in 1994, and the winner of the Pulitzer Prize for poetry for 2003: a curriculum vitae to rival any living poet. Fine. [14237] \$50.00

169. Muldoon, Paul. **MAGGOT: Poems.** New York: Farrar, Straus, & Giroux, 2010. First Edition. Black paper-covered boards in dust jacket; 8vo. 134 pp. **Signed by the poet on the dedication page.** Fine unread copy in like dust jacket. [14205] \$50.00

170. Muldoon, Paul. **MEETING THE BRITISH.** Winston-Salem, NC: Wake Forest, 1987. First U.S. Edition. Illustrated wrappers; 8vo. 64 pp. The poet's fourth collection. **Inscribed in marker on the title page, signed in full and dated NYC 1987.** A very near fine copy, bright, tight and seemingly unread. [14254] \$75.00

171. Muldoon, Paul. **MOY SAND AND GRAVEL.** New York: Farrar, Straus, & Giroux, 2002. First edition. An uncorrected proof copy in tan wrappers of the Pulitzer Prize-winning volume for 2003. **Signed by the poet on the title page.** Lightly soiled spot on front edge else fine and tight (in added removable mylar covers). A scarce proof and rare signed. [14208] \$75.00

172. Muldoon, Paul. **MULES AND EARLY POEMS.** Winston-Salem: Wake Forest University Press, 1985. First U.S. Edition. Plain printed wrapper; small 8vo. 85 pp. **Signed by the poet on the title page.** Comprises the poet's second book MULES and poems selected from his first book NEW WEATHER, not previously published in the US. One poem has been revised. Prev. owner's name address on inside front cover, else a near fine copy published in trade paper only. Scarce book and rare signed. [14295] \$50.00

173. Muldoon, Paul. **NAMES AND ADDRESSES.** Belfast: Ulsterman Publications, 1978. First Edition. Glossy stapled wrappers; small 8vo. 15 pp. Twelve poems by Muldoon and **signed by him on the title page.** Corners a bit bruised, but easily very good. [14270] \$75.00

174. Muldoon, Paul. **THE NOCTUARY OF NARCISSUS BATT.** London: Faber & Faber, 1997. First Edition. Black cloth in dust jacket; square 12mo. Illustrated throughout by Marketa Prachaticka. **Signed by Muldoon on the title page.** Children's poetry - an alphabet book for all ages in rhyming quatrains, not published in the US. A fine copy in like dust jacket. Scarce signed. [14293] \$35.00

175. Muldoon, Paul. **THE POETRY BOOK SOCIETY ANTHOLOGY 1989 - 1990.** London: Hutchinson, 1990. First Edition. Illustrated wrappers; 8vo. 99 pp. **Signed by Paul Muldoon at his contribution,** "The Nest". A stellar list of other contributors from Simon Armitage to Hugo Williams with Heaney, Hill, Hughes, and Spender, too. Light wear to extremities, but near fine. [14275] \$25.00

176. Muldoon, Paul. **SELECTED POEMS 1968-1986.** New York: The Ecco Press, 1987. First edition. Cloth-backed boards in dust jacket; 8vo. 147 pp. **Signed by the poet on the title page.** The first U.S. selected poems, by this Irish poet who won the Pulitzer Prize in 2003. Fine in a fine dust jacket. [14238] \$75.00

177. Muldoon, Paul. **SIXTY INSTANT MESSAGES TO TOM MOORE.** Lincoln, IL: Modern Haiku Press, 2005. First Edition. Sewn yellow card covers in a blue card jacket; small 8vo. One of 600 copies letterpress printed at Swamp Press. **Specially signed by Paul Muldoon** with an additional mark on one poem. Haiku in a modern style: light verse at its best. Fine and lovely and scarce signed. [14416] \$75.00

178. Muldoon, Paul. **SIX HONEST SERVING MEN.** Loughcrew, Oldcastle: Gallery, 1995. First Edition. Black cloth on dust jacket; small 8vo. 50 pp. The hardcover issue of this verse play ***signed by the poet on the title page.*** A fine copy with the US distributor sticker on the title page and the jacket front flap. Primary issue in paper, uncommon signed in cloth. [14287] \$100.00

179. Muldoon, Paul. **VERA OF LAS VEGAS.** Loughcrew, Old Castle: Gallery, 2001. First Edition. Black cloth in dust jacket; small 8vo. 53 pp. ***Hardcover issue specially signed by the poet on the title page.*** Fine and unused in a fine dust jacket. [14211] \$100.00

180. ANOTHER COPY. Simultaneously published trade paperback issue; small 8vo. 53 pp. ***Specially signed by the poet on the title page.*** Fine copy, with US distributor sticker on back cover. [14218] \$25.00

181. Muldoon, Paul. **WHEN THE PIE WAS OPENED.** Lewes: Sylph Editions/ The American University of Paris, 2008. First Edition. Green card covers in an illustrated dust jacket, and wrap around band; 8vo. 42 pp. Illustrated end papers. ***Signed by the poet.*** Poet's translations and original work. The eighth book in The Cahiers Series. Fine in fine dust jacket. [14240] \$35.00

182. Muldoon, Paul. **THE WISHBONE.** Dublin: Gallery Books, 1984. First Edition. Glossy card covers in printed dust jacket; small 8vo. 21 pp. ***Specially signed by the poet on the title page.*** Edition was 750 copies. Faintly spine-faded, else fine. [14217] \$150.00

183. Muldoon, Paul. **THE WORD ON THE STREET.** New York: Farrar, Straus, & Giroux, 2013. First Edition. Black boards in dust jacket; square 12mo. 76 pp. ***Signed by the poet on the title page.*** Lyrics some of which are rock songs used when performing with his band Wayside Shrines. Fine in a fine dust jacket. [14235] \$35.00

184. Muldoon, Paul. **APERTURE No. 134: Ireland: A Troubling Mirror.** New York: Aperture, Winter 1994. First Edition. Glossy photographic wrappers; large 4to. 80 pp. The entire issue in color and black and white devoted to Ireland. ***Paul Muldoon has signed at his contribution*** a poem on page 5, the first line beginning: "When Oinen came back/ to Ireland...". Back cover crease, easily very good. [14267] \$35.00

185. Muldoon, Paul; Robert Johnstone et al. (eds.) **CARET No. 3: A Poetry Magazine**. Belfast: Caret, Summer 1973. First Edition. Stapled illustrated wrappers; small 8vo. 34 pp. **Signed by Muldoon at his contribution** the poem "Stampede"; published the same year as his first book. Also, contributing, Michael Longley and Jonathan Galassi who was then at Cambridge, now president of US publisher Farrar, Straus & Giroux, arguably the preeminent poetry publisher in the US, and himself an esteemed poet and translator. A very good copy with residue from an old price-sticker on the front cover. [14269] \$50.00

186. Muldoon, Paul; Frank Ormsby and Micahel Foley (eds.) **THE HONEST ULSTERMAN No. 20**. Belfast: The Honest Ulsterman, December 1969. First Edition. Stapled wrappers; 8vo. 32 pp. **Signed by Paul Muldoon at his contribution** two poems "Centre Piece" and "Taking the Rust"; a very early appearance by Muldoon, two years before his first book. Extremities toned, light creasing and close to very good. [14375] \$100.00

187. Muldoon, Paul; Frank Ormsby and Micahel Foley (eds.) **THE HONEST ULSTERMAN No. 30**. Belfast: The Honest Ulsterman, Sept./Oct. 1971. First Edition. Stapled wrappers; 8vo. 36 pp. **Signed by Paul Muldoon at his contribution** the poem "Faces"; an early appearance by Muldoon. Very good -. [14374] \$100.00

188. Muldoon, Paul; Frank Ormsby (ed.) **THE HONEST ULSTERMAN No. 55**. Belfast: The Honest Ulsterman, March/April 1977. First Edition. Stapled decorated wrappers; 8vo. 104 pp. **Signed by Paul Muldoon on his photograph taken by Don McPhee**, Muldoon contributes three poems (two were later published in MULES). Also, contributing: Motion, Deane, Longley, Enright and Raine among many others. One page poorly printed, the leaf folded, else wear at corners staples rust, and about very good. [14272] \$35.00

189. Muldoon, Paul; Mary Stewart (ed.) **KESTREL No. 15: A Journal of Literature and Art**. Fairmont, WV: Fairmont State College, Spring 2000. First Edition. Illustrated wrappers; 8vo. **Signed by Paul Muldoon at his contribution** a poem w/ intro. "Famous First Words" on pp. 63-65. Eamon Grennan, Jean Valentine are among the other contributors. Fine. [14276] \$25.00

190. Muldoon, Paul; Harry Chambers (ed.) **PHOENIX 10: A Poetry Magazine**. Stockport, Cheshire: Phoenix, July 1973. First Edition. Stapled wrappers; 8vo. 96 pp. **Signed by Muldoon at his contribution** the poem "Elizabeth", published in the same year as his first book. Also, contributing: Heaney, Louis Simpson, Anne Stevenson, Thwaite, Dunn and many others. Typical wear to spine and corners, very good. [14273] \$35.00

191. Muldoon, Paul; Damian Grant (ed.) **POETRY 1972**. London: The Critical Quarterly Society, 1972. First Edition. Stapled wrappers; 8vo. 24 pp. **Signed by Paul Muldoon at his contribution**, two poems "Snail" and "The Charcoal Burner". Prior to his first book, Muldoon was in good company in this issue: Philip Larkin, Ted Hughes, Alasdair Maclean, Stevie Smith, Derek Mahon, Douglas Dunn, R. S. Thomas, Michael Schmidt and others. Light wear to extremities, at least very good. [14271] \$50.00

192. Douglas Dunn (compiler) **POETRY SUPPLEMENT**. London: Poetry Book Society, Christmas 1979. First Edition. Orange wrappers; small 8vo. **Signed by Muldoon at his contribution**, two poems: "The One Desire" and "Anseo". Annual with other contributors including Ted Hughes, Michael Longley, Anne Stevenson, Christopher Logue and Norman MacGaig. Very good copy with minor wear to corners. [14274] \$35.00

193. Muldoon, Paul; David Harsent (comp.) **WINTER POETRY SUPPLEMENT**. London: Poetry Book Society, December 1983. First Edition. Illustrated wrappers; small 8vo. Cover drawing by George Szirtes. Stellar list of UK poets; **signed by Paul Muldoon at his contribution "The Wishbone"**. Very good. [14229] \$20.00

194. Myles, Eileen (ed.). **DODGEMS**. New York: A Subsidiary of Fido Productions, 1977. First Edition. Spiral bound photographic covers (not mimeographed); 4to. Scarce publication edited by Myles; only two issues in total, this with the famous cover with nuns in "Dodgem" bumper cars. A stellar list of poets: Notley, Guest, Brodey, Yau, Lily Tomlin, Ricard, Padgett, Towle, and others. Light wear, creasing, and very good. Clay/Phillips 222-223 [14132] \$200.00

See back cover for the cover image

For Myles also see items #40, 41, 143, 144 & 147

195. Nabokov, Vladimir. **LOLITA: A Screenplay.** New York: McGraw-Hill, 1974. First Edition. Black cloth in dust jacket; 8vo. 213 pp. One of the least common of the VN McGraw-Hill titles, this was the author's own film script written for Stanley Kubrick. This version has never been filmed. An especially fine copy, in a very near fine jacket, minor wear along the edges, and very bright without toning. Scarce in such condition. [14404] \$100.00

196. Nolan, Pat with Doris Green. **[THE END] LA FIN Vol. 1, No. 5 and Vol. 1, No. 6.: A Magazine of Fine Verse.** Oakland, CA, circa 1972. First Edition. Side-stapled wrappers; 4to.; printed rectos only. Two issues bound dos-a-dos: Vol. 1, No. 5: Means to the End, consists of a sequence of poems by Doris Green titled: "I fell everywhere"; Vol. 1, no. 6 La Fin: Edituer en chef, Pat Nolan; edited & revised by C.T. Onions, consists of English translations of French poetry by Keith Abbott, Andrei Codrescu, Michael Brownstein, Ron Padgett and others. Combined, separately titled fifth and sixth issues of a consecutively numbered periodical that changed title each issue; later issues also titled: THE END (& variations thereof), in reference to earlier issues. [from WorldCat] Good or better, soiling to cover of No. 6. Two copies located on WorldCat (Berkeley & Emory). [14124] \$50.00

197. Ondaatje, Michael; Cyril Dabydeen (ed.) **ANOTHER WAY TO DANCE: Asian Canadian Poetry.** Stratford, ON: Williams-Wallace, 1990. First Edition. Illustrated wrappers; small 8vo. 110 pp. An anthology with seventeen contributors including **Michael Ondaatje who has signed at his contribution** which includes two poems: "Uswetakeiyawa" and "Sweet Like a Crow". A near fine copy with trace wear. Uncommon. [14424] \$35.00

198. Padgett, Ron. **HOW LONG.** Minneapolis: Coffee House Press, 2011. First Edition. Glossy illustrated wrappers; 8vo. 88 pp. **Signed by the poet on the title page.** Fine never read copy; no hardcover issued. [14233] \$45.00

199. Pinsky, Robert. **THE FIGURED WHEEL: New and Collected Poems 1966 - 1996.** New York: Farrar, Straus, & Giroux, 1996. First edition. Cloth-backed boards in dust jacket; 8vo. 300 pp; w/ index. **Briefly inscribed (no name) and signed in full by the poet.** Fine in a fine dust jacket. [14480] \$50.00

200. Pinsky, Robert. **LANDOR'S POETRY**. Chicago: University of Chicago Press, 1968. First Edition. Pale green cloth in dust jacket; small 8vo. 179 pp. w/ index. **The future Poet Laureate's first book signed by Pinsky on the title page**: a study of the poetry of Walter Savage Landor. Bump along top edge, still near fine with light shelfwear in an easily very good dust jacket with wear at corners and folds. Uncommon in this condition especially signed. [14357] **SOLD**

201. Pinsky, Robert. **THE LIFE OF DAVID**. New York: Schocken, 2005. First Edition. Fine black cloth in dust jacket; small 8vo. 209 pp. **Signed by Pinsky on the title page**. In the Jewish Encounters series from NextBook imprint of Schocken. Fine unread copy in like dust jacket. [14356] **\$25.00**

202. Pinsky, Robert. **POETRY AND THE WORLD**. New York: The Ecco Press, 1988. First Edition. Brick-colored cloth in dust jacket; large 8vo. 193 pp. **Signed by the poet on the title page**. The future Poet Laureate's second collection of essays; especially strong on the modern poets with Heaney, Oppen and New York School among others discussed. Fine in a fine dust jacket. [14359] **\$65.00**

203. Pinsky, Robert. **SITUATION OF POETRY: Contemporary Poetry and Its Traditions**. Princeton: Princeton University Press, 1978. First Edition. Burgundy cloth in dust jacket; 8vo. 188 pp. w/ index. **Signed on the title page by the poet Robert Pinsky**. Scarce book in the Princeton Essays in Literature series. Fine copy in a lightly rubbed and lightly worn at extremities near fine dust jacket. [14354] **\$150.00**

204. Pinsky, Robert. **"Story"** N. H.: Tungsten Press, October 2012. First Edition. Broadside postcard. Designed and printed letter press by C. W. Swets at the Tungsten Press. **Signed by the poet**. Fine. [14355] **\$10.00**

205. Ridland, John (ed.) **THE LITTLE SQUARE REVIEW 9-10: 49 Poems by 7 Poets**. Santa Barbara: Little Square Review, Spring-Summer 1972. First Edition. Card covers stapled into blue printed wrappers; square 12mo. 48 pp. **Signed by Robert Pinsky at his contribution** of seven poems which precede his first collection (although not a work of criticism). This copy additionally inscribed (it seems likely to a printer of previous issues) by the editor, poet, scholar

John Ridland. The final issue, and seemingly amongst the scarcest, certainly signed by as distinguished a poet as Pinsky. Extremities lightly toned, else about fine. [14405] \$45.00

206. Philip Tsiaras (ed.) **A REVIEW**. Amherst: Amherst College, 1976. First Edition. Photographic wrappers; small 8vo. 92 pp. **Signed by Robert Pinsky at his contribution a poem of 5 stanzas** "Christmas Presents for Some Music-Makers". Poems by James Tate and John Ashbery, but mainly students from Amherst and surrounding colleges since it is published by the Students of Amherst College. Creasing and minor wear, the text block over opened where Pinsky has signed probably due to the need to open it when he signed. Still about very good and very scarce. [14432] \$35.00

207. Crawford, Robert et al. (ed.) **VERSE: Issue Four**. Oxford, UK and Charleston, SC: Verse, 1985. First Edition. Stapled yellow wrappers; small 8vo. 53 pp. Poetry magazine with UK & US editors; **this copy signed by two contributors: Galway Kinnell and Robert Pinsky**. A. R. Ammons, Christopher Middleton, Douglas Dunn, Elizabeth Spires and others, with reviews and editor Henry Hart on Geoffrey Hill. Spine lightly sunned, still near fine. [14433] \$35.00

208. Charles Proudfit (ed.) **"Two Poems on Landor" in THE WORDSWORTH CIRCLE Vol VII, No. I**. Philadelphia: Dept. of English, Temple Univ., Winter 1976. First Edition. Stapled wrappers; 4to. **Pinsky has signed his name at his contribution** on p. 12, two brief poems on Landor about whom he had previously in his first book written a series of essays. The magazine consists of essays etc. on the Romantics. Rare signed. Sunned, about very good. [14360] \$35.00

209. Rago, Henry (ed.) **POETRY Vol. 114, No. I**. Chicago: The Modern Poetry Association, April 1969. First Edition. Printed green wrappers; small 8vo. pp. 1-66. **Signed by Robert Hass at his contribution** of three poems. It is his first appearance in this magazine. Also, appearing for the first time here are Margaret Atwood and Jim Carroll. Others contributing are John Ashbery, William Heyen and James Tate. Near fine. [14446] \$35.00

210. Reznikoff, Charles. **FIVE GROUPS OF VERSE.** New York: self-published, 1927. First edition. Green cloth, spine w/ gilt titling, in dust jacket; small 8vo. 67 pp. Numbered by hand: 204 of 375 copies. Printed as were many of his works on his own press. A principal member of The Objectivists. A fine copy with slight offset from jacket as usual, in an easily very good very lightly toned at extremities dust jacket with shallow loss at the spine and short splits at folds. [14519] \$150.00

211. Schnackenberg, Gjertud. **A GILDED LAPSE OF TIME.** New York: Farrar, Straus, & Giroux, 1992. First Edition. Black cloth in dust jacket; 8vo. 143 pp. **Signed by the poet in 1993 on the half-title.** Her third collection of poems. Fine in a fine dust jacket. [14370] \$45.00

212. Schwerner, Armand. **THE TABLETS I-IVIII.** West Branch, Iowa: Cummington Press, 1968. First Edition. Original decorative paper wrappers, wrap around paper label on spine; tall 8vo, [32pp.]. **Hand printed on Okawara paper by Harry Duncan and David Pollen.** Number 176 of 320 total copies; the first 150 copies of which were signed by the author and had a title page illustration. Fine. [14151] \$50.00

213. Schultz, Philip. **MY DYSLEXIA.** New York: Norton, 2011. First Edition. Two-toned boards in dust jacket; small 8vo. 199 pp. **Signed and dated by the poet on the title page.** A long essay on the poet's dyslexia which grew out of a commencement address; a book that followed his winning of the Pulitzer Prize for Poetry. Fine unread copy in like dust jacket. [14497] \$35.00

214. Simic, Charles. **AUNT LETTUCE, I WANT TO PEEK UNDER YOUR SKIRT.** New York: Bloomsbury, 2005. First edition. Trade paperback original; 8vo. Whimsical collection of poems with accompanying lightly erotic drawings by Howie Michels. Fine. [14407] \$75.00

215. Simic, Charles, trans.; Janevski, Slavko. **THE BANDIT WIND.** Takoma Park, MD: Dryad Press, 1991. First edition. Illustrated wrappers; small 8vo. 61 pp. A dual-language volume of poems in English from the Macedonian, with notes. **Signed by the translator Simic.** Fine in glossy wrappers. [14317] \$35.00

216. Simic, Charles. **Cameo Appearance.** Berkeley: Hit & Run Press, 2018. First Separate Printing. Illustrated broadside; approx. 9 x 13 1/2 in. Printed on Rives BFK White on a Vandercook No. 4. The image the press used is a public domain photo taken from the German Federal Archives, and Photoshopped in three different hues and printed in light gray, medium gray and black on separate plates. **One of 25 copies signed by the author.** As new, published price. [14083] \$60.00
217. Simic, Charles. **CHARLES SIMIC IN CONVERSATION WITH MICHAEL HULSE.** London: Between the Lines, 2002. First Edition. Glossy photographic wrappers; small 8vo. 120 pp. **Signed by Simic** on p. 67. An important Simic volume with a long interview (done via written exchanges) discussing specific poems and themes as well as having the best bibliography (primary and secondary sources) of the poet to date as far as we know. Corners creased a bit, but still at least very good. [14362] \$45.00
218. Simic, Charles. **DIME-STORE ALCHEMY: The Art of Joseph Cornell.** New York: The Ecco Press, 1992. First Edition. Cloth-backed boards in dust jacket, bxw plates; 8vo. 77 pp. **Signed by Simic on the title page.** Fine in fine dust jacket. [14319] \$45.00
219. Simic, Charles. **A FLY IN THE SOUP** A Memoir. Ann Arbor: The University of Michigan, 2000. First Edition. Tan cloth in dust jacket; 8vo. 182 pp. **Signed by the poet on the title page.** Fine in fine dust jacket. [14316] \$45.00
220. Simic, Charles. **JACKSTRAWS.** New York: Harcourt Brace, 1999. First edition. Gold paper-covered boards in dust jacket; 8vo. 85 pp. Fine unread copy in fine dust jacket. [14318] \$45.00
221. Simic, Charles. **THE LIFE OF IMAGES: Selected Prose.** New York: The Ecco Press, 2015. First Edition. Cloth-backed boards in dust jacket; large 8vo. 338 pp. **Signed by the poet on the title page.** Fine copy in a fine dust jacket. [14332] \$50.00
222. Simic, Charles. **NEW AND SELECTED POEMS: 1962 - 2012.** New York: Houghton Mifflin Harcourt, 2013. First Edition. Advanced Reading Copy/uncorrected proof ARC in glossy wrappers; large 8vo. 343 pp.; index of titles and first lines. **Signed by the poet** and scarce as such. Near fine. [14329] \$50.00

223. Simic, Charles. **THE RENEGADE: Writings on Poetry and a Few Other Things.** New York: Braziller, 2009. First Edition. Trade paperback original 8vo. 223 pp. **Signed by the poet on the title page.** Fine. [14377] \$45.00

224. Simic, Charles. **THE VOICE AT 3:00 A. M.: Selected Late and New Poems.** New York: Harcourt, 2003. First Edition. Gray boards in dust jacket; 8vo. **Signed by the poet on the title page.** Postcard laid in from Lenox Hill Bookstore. Fine unread copy in a fine dust jacket. [14331] \$35.00

225. Simic, Charles & Charles Wright. **[Program - Library of Congress] "In Conclusion: A Poets Laureate Conversation"** Washington DC: Library of Congress, April 30, 2015. First Edition. Single sheet folded for a program featuring the 15th & 20th Poets Laureate in conversation featuring Poetry magazine editor poet Don Share. Brief bios. of each poet and **signed by Charles Simic, Charles Wright and Don Share.** Fine. [14328] \$45.00

226. Simic, Charles. **DURAK No. 1: The International Magazine of Poetry.** CA/NY: Durak, 1978. First Edition. Photographic wrappers; small 8vo. 61 pp. **Signed by Simic at his contribution** a translation of four poems by Vasko Popa. A long interview with the underrated Geo. Hitchcock with poems, also, contributions by Franz Wright, James Tate, Russell Edson and others. Very near fine. [14363] \$35.00

227. Lloyd, Robert & D. S. Hoffman (ed.) **DURAK No. 2: The International Magazine of Poetry.** CA/NY: Durak, 1979. First Edition. Photographic wrappers; small 8vo. 63 pp. **Signed by Simic at his contribution, two poems.** A long interview with James Tate (a photograph of him graces the cover), contributions by Franz Wright, Tate, Russell Edson, William Matthews and others. Very good, the top edge foxed. [14434] \$25.00

228. Simic, Charles et al. **THE IOWA REVIEW Vol. 5, No. 4.** Iowa City: University of Iowa Press, Fall 1974. First Edition. Orange wrappers; 8vo. 126 pp. **Signed by Simic at his contribution** (two poems). Poems also from Denis Johnson, Tess Gallagher, Steven Berg and many others. Near fine. [14368] \$35.00
For Simic also see item #24

229. Nims, John Frederick (ed.) **POETRY Vol. CXXXV, No. 3.** Chicago: The Modern Poetry Assoc., Dec. 1979. Printed wrappers; small 8vo. pp. 125-178. **Signed by Charles Simic at his contribution** of three poems. Also, William Heyen, Reynolds Price, Marilyn Hacker, Linda Pastan, Alfred Corn, Gerald Stern and Gregory Orr among others. The back cover in a Poetry tradition has a poem by a recently deceased previous contributor, in this case Elizabeth Bishop's great Villanelle "The Art of Losing..." Ends worn, minor stain, good or better. [14447] \$25.00

230. Gerber, Dan and Jim Harrison (ed.) **SUMAC.** Fremont, MI: Sumac Press, Winter 1969. First Edition. Wrappers; 8vo. 99 pp. **Charles Simic contributes twelve poems and has signed this volume** on p. 9. This issue features besides Simic, a new Canto by Pound, and work by Levertov, Hall, Hitchcock, and Carruth among other regulars to this important little mag. Corner crease else near fine. [14435] \$35.00

231. Simic, Charles; Philip Lopate et al.; Bill Zavatsky (ed.) **SUN Vol. IV, No. 2.** New York: Sun, Spring 1975. First Edition. Photographic wrappers; 8vo. 277 pp. **Signed by Simic (four poems) and Lopate poem, script) at their contributions.** Mostly NY School poets contribute with Ashbery, Padgett, Elmslie, Winkfield among many others. Minor wear and near fine and seemingly unused. [14364] \$35.00

232. Simic, Charles; Martin Scorsese; George Quasha (ed.) **THE WASHINGTON SQUARE REVIEW Vol. 1, No. 1.** New York: New York University, Winter 1965. First Edition. Light blue wrappers; small 4to. 80 pp. **Signed by Charles Simic at his contribution** consisting of three poems. At the time he was a student at Washington College (NYU). Also, Martin Scorsese (a graduate student) who contributes "What's a Nice Girl Like You Doing in a Place Like This? or, Harry: A Scenario". Clearly very early contributions from both. Marilyn Hacker was the poetry editor. A good or better copy, cover beginning to split, mildly soiled. [14323] \$150.00

233. Simic, Charles; Marilyn Hacker and George Quasha (eds.) **THE WASHINGTON SQUARE REVIEW Vol. 1, No. 2.** New York: New York University, Winter 1965. First Edition. Yellow illustrated wrappers; small 4to. 78 pp. **Signed by Charles Simic who contributes six poems in translations.** At the time he was a student at Washington College (NYU). Marilyn Hacker was the poetry editor; she contributes poems and four drawings. Quasha and Grace Schulman also contribute poems. A near fine copy. [14324] \$150.00

234. Smith, William Jay. **LOUISE BOGAN: A Woman's Words.** Washington DC: Library of Congress, 1971. First Edition. Stapled wrappers; 8vo. 81 pp. **Inscribed by the author.** An LOC publication of a lecture delivered by Smith then the Consultant in Poetry to the Library (now the position of Poet Laureate). LOC solicitation material laid in. Fine and scarce signed. [14412] \$45.00

235. Wilbur, Richard and William Jay Smith. **VERSES ON THE TIMES.** Cummington, MA: Sonja Haussmann Smith, 1978. First Edition. Single sheet folded printed in black and blue; 8vo. Short poems by each poet written on the other's Sunday NY Times at the local store; published by Smith's wife for his sixtieth birthday. **Inscribed "For Jo and Lex with Love Bill [Smith]"**. Eleven found on WorldCat, rare in commerce. Extremities toned with gentle wear and about very good. [14456] \$125.00

236. Spicer, Jack. **THE HOLY GRAIL.** San Francisco: Jolly Roger Press, 1969. Second Edition. One of 500 copies. This "pirate edition" was printed posthumously and distributed for free. On the colophon it is warned that "Anyone caught selling this book for money will be drawn and quartered." Very good -. Paperback. [14133] \$25.00
For Spicer also see item #142

237. Stallings, A. E. **"The Quack Dentist."** Oxford: Tower Poetry, Christ Church, 2017. First Edition. Sewn printed wrappers; 8vo. [8 pp.] Number 5 in a series of pamphlets of poems commissioned each to respond to a painting from the Picture Gallery of Christ Church [College], Oxford. Each pamphlet with a color reproduction of the painting, and each **in a hand-sewn edition of 100 copies and signed by the poet**, in this case A. E. Stallings, a poet from Athens, Georgia, a winner of the MacArthur Foundation Award, herself a graduate of Oxford University, and now living in Athens, Greece. Not otherwise printed; not in her 2018 collection LIKE, a Pulitzer-prize finalist. Fine copy. [14382] \$35.00

238. Stein, Gertrude. **A Village: Are You Ready Yet Not Yet.** Bethel, CT: Warren Press, 1956. Broadside card; 12mo. Wilson & Uphill A58b No copies were for sale. Single leaf, stiff white card with eight-line poem; lacking envelope. Fine copy. [14138] \$20.00

239. Stern, Gerald. **BREAD WITHOUT SUGAR.** New York: Norton, 1992. First Edition. Cloth-backed boards in dust jacket; 8vo. 117 pp. **Signed by the poet on the title page.** Publisher's publicity sheet laid in. The poet's eighth collection, winner of the Paterson Poetry Prize. Laid in is what appears to be a circa 2011 color photo of the Chancellors of the American Academy of Poets: Dove, Padgett, Herrera, Cruz, Olds, Ponsot, Ryan, Stern certainly identifiable. Fine in a fine dust jacket. [14501] \$45.00

240. Stern, Gerald. **IN BEAUTY BRIGHT.** New York: Norton, 2012. First Edition. Boards in dust jacket; 8vo. 125pp. **Signed by the poet on the title page.** The author has been the recipient of the National Book Award, The Ruth Lilly Prize and the Wallace Stevens Award. Fine in a very good plus dust jacket. [14502] \$35.00

241. Stevens, Wallace; [J. Ronald Lane Latimer (ed.)] **"The Idea of Order at Key West" in ALCESTIS Vol. 1, No. 1.: A Poetry Quarterly.** New York: Alcestis Press, October 1934. First Edition. Stapled wrappers, text printed on doubled leaves; thin 8vo. Published pseudonymously by Latimer, this first of four issues begins with the first printing of Wallace Stevens's great poem "The Idea of Order at Key West", and six other poems by Stevens, and also prints poems by Robert Fitzgerald, John Peale Bishop, Willard Maas, Herbert Read, S. Foster Damon. Latimer would publish several beautiful fine press books in expensive (now highly desirable) editions in small printings including two by Stevens, as well as William Carlos Williams, Allen Tate and Robert Penn Warren. Latimer after about three years would abandon the literary world, but his contribution to modern literature in the midst of the depression is well documented. This copy detached from the covers which are worn at the extremities, especially the yapped (overlapping) edges; still at least good and the text block near fine. [14522] \$250.00

242. Stewart, Susan. **CINDER: New and Selected Poems.** Minneapolis: Graywolf Press, 2017. First Edition. Black cloth-backed boards in dust jacket; large 8vo. 220 pp. **Briefly inscribed and signed by the poet on the title page.** Fine in a fine dust jacket. Magers & Quinn a Minneapolis bookstore bookmark laid in. Scarce signed. [14339] \$45.00

243. Stewart, Susan. **COLUMBARIUM**. Chicago: University of Chicago Press, 2003. First Edition. Gray cloth in dust jacket; large 8vo. 122 pp. **Signed by the poet on the title page**. The poet's fourth collection. Fine in a fine dust jacket. [14477] \$45.00

244. Strand, Mark. **ALMOST INVISIBLE**. New York: Knopf, 2012. First Edition. Uncorrected proof on 8 1/2 x 11 in. copy paper and tape bound with mylar covers, repro of cover in color bound in. **Signed by the poet**. Fine, uncommon proof, scarce signed. [14325] \$50.00

245. Strand, Mark. **BLIZZARD OF ONE**. New York: Knopf, 1998. First edition. Cloth-backed boards in dust jacket. **Signed by Strand on the title page**. This volume won the Pulitzer Prize for poetry in 1999, and was reprinted a number of times. Fine, top stain bright red, in a fine dust jacket. This jacket without the Pulitzer sticker. [14312] \$75.00

246. Strand, Mark. **CANDY**. New York: Thornwillow Press, 2004. First Edition. Candy-striped French-fold wrappers; oblong 8vo. Illustrated with three monotypes by artist Wendy Mark. Number 104 of 1000. **Specially signed by the poet**. Letterpress printed in facsimile of a hand written manuscript created by the poet and artist. Fine copy, scarce especially signed. [14321] \$65.00

247. Strand, Mark. **DARK HARBOR**. New York: Knopf, 1993. First Edition. Dark blue cloth in dust jacket; 8vo. 48 pp. **Signed by the poet on the title page**. Fine copy, lavender topstain not faded, in a fine dust jacket. [14306] \$75.00

248. Strand, Mark. **HOPPER**. New York: The Ecco Press, 1994. First Edition. Cloth-backed boards in dust jacket; small 8vo. **Signed by Strand on the title page**. Brief essays with accompanying black and white reproductions on twenty-three paintings by Hopper. Strand was then Poet Laureate when the book was published. Fine unread copy in a fine dust jacket. [14494] \$50.00

249. Strand, Mark. **HOPPER**. New York: Knopf, 2011. First Thus. Cloth-backed boards in dust jacket; 8vo. 30 Color plates, with essays by Strand. **Signed by the poet on the title page**. The first Knopf hardcover edition, and substantially revised from a previous edition. Fine in like dust jacket. [14311] \$50.00

250. Strand, Mark. **MAN AND CAMEL.** New York: Knopf, 2006. First Edition. Orange cloth in dust jacket; 8vo. 51 pp. **Signed by the poet on the title page.** Fine copy, unread copy in a fine dust jacket. [14307] \$50.00
251. Strand, Mark. **NEW SELECTED POEMS.** New York: Knopf, 2007. First Edition. Yellow wrappers; 8vo. 267 pp. Uncorrected proof **signed by the poet.** Laid in, a color photograph of Strand signing books. Near fine. [14330] \$75.00
252. Strand, Mark. **PROSE - FOUR POEMS.** Portland, OR: Charles Seluzicki, 1987. First Edition. Gray-brown wrappers sewn into matching wrappers with orange title pasted on; large 8vo. [16 pp.] Printed by Barbara Cash at the Ives Street Press in Sweden, Maine on Rives BFK. **Number 104 of 187 copies signed by the poet.** Two reproductions of drawings by Joseph Albers. Fine. [14201] \$75.00
253. Strand, Mark. **SELECTED POEMS.** New York: Atheneum, 1980. First Edition. Purple cloth in dust jacket; large 8vo. 152 pp. **Signed by the poet on the title page.** From his first five books and new poems. With few signs of aging, the top stain still bright, and still about fine in like dust jacket. [14333] \$150.00
254. Strand, Mark. **THE STORY OF OUR LIVES.** New York: Atheneum, 1973. First Edition. Glossy wrappers; 8vo. Trade paperback original - no cloth issue. **Signed by the author on the title page.** Ink notes on the last blank page; spine sunned, else easily very good. [14320] \$45.00
255. Strand, Mark. **THE WEATHER OF WORDS** Poetic Invention. New York: Knopf, 2000. First Edition. White boards in dust jacket; small 8vo. 142 pp. **Signed by the poet on the title page.** Fine in a fine dust jacket. [14313] \$75.00
256. Strand, Mark; Adam Gopnik. **WENDY MARK.** New York: Hard Press Editions, 2001. First Edition. Illustrated wrappers in glassine; square 8vo. 42 pp. 13 color plates by Mark. **Mark Strand and Adam Gopnik have signed at their contributions,** in Strand's case three poems. Charles Wright and others contribute. Catalog of an exhibition held at Lori Bookstein Fine Art, New York, Feb. 8 to Mar. 24, 2001. Fine save short closed tear of glassine on back cover. [14367] \$45.00

257. Miller, Nolan and Judson Jerome (editors) **NEW CAMPUS WRITING NO. 3**. New York: Grove, 1959. First Edition. Cloth-backed boards; 8vo. 278 pp. **Specially bound issue, no. 5 of 50 copies. Signed by Mark Strand at his contribution.** Published when he was working on his MFA at Yale. Other contributors are Lewis Turco, Richard Farina a story "With a Copy of Dylan Under My Arm" (interesting title as he would become close in just a few years with another Dylan), Jonathan Kozol and Leon Rooks, among many others. Fine in an added acetate jacket (presumably issued without a dust jacket). [14314] \$200.00

258. ANOTHER COPY. **Specially bound issue, no. 1 of 50 copies. A bookplate signed by Mark Strand laid in.** Dusty top edge boards a bit smudged and very good (presumably issued without a dust jacket). [14315] \$50.00
For Strand see also item #26

259. Towle, Tony. **NORTH**. New York: Columbia University Press, 1970. First Edition. Black cloth in dust jacket; 8vo. **Inscribed by Towle: "For Bob Day (+ Milton Malkin) with 'warm' wishes, symbolizing a summer as far as possible from the B-y of P---s. Tony Towle 9/12/74"**. A Frank O'Hara Award Book; Towle's poems frequent the many NY School little magazines. His first regularly published book. A near fine copy in a rubbed easily very good (no tears) dust jacket. [14495] \$35.00

260. Walcott, Derek. **DREAM ON MONKEY MOUNTAIN**. New York: Farrar, Straus, & Giroux, 1970. First edition. Blue cloth in dust jacket; 8vo. 326 pp. **Briefly inscribed "best" (no name) and signed on the front free end paper which is composed of the author's drawings.** A collection of four plays and an essay, an early book by this Nobel Laureate. Near Fine, top stain bright, in near fine dust jacket with light wear at extremities and a pencil eraser-sized mark to spine. [14479] \$35.00

261. Walcott, Derek. **THE GULF**. New York: Farrar, Straus, & Giroux, 1970. First edition. Blue cloth in dust jacket; small 8vo. 111 pp. **Signed by the poet and dated "98"**. The second collection of poems published in the US by the future Nobel Laureate; sharing the same title

as the previously published UK edition with revised poems added from another collection *The Castaway*. Near fine in like jacket with residue from old sticker on front flap. [14482] \$150.00

262. Walcott, Derek. **THE ODYSSEY: A Stage Version**. New York: Farrar, Straus, & Giroux, 1993. First Edition. Cloth-backed boards in dust jacket; 8vo. 160 pp. **Signed by the poet on the title page and dated "98"**. A play commissioned by the Royal Shakespeare Theatre and serving as a companion to what is generally acknowledged as his greatest work the epic *Omeros*. Fine unread copy in a fine dust jacket. [14483] \$75.00

263. Walcott, Derek. **RONALD DUNCAN LECTURE No. 1: The Poet in the Theatre**. London: The Poetry Book Society, 1990. First Edition. Stapled self-wrappers; thin 8vo. **Signed by Derek Walcott and dated in 2008**. A lecture given by Walcott of six pages as printed here. A thin strip lost along the front cover, not particularly noticeable, still only very good. [14411] \$45.00

264. Walcott, Derek. **SELECTED POEMS**. New York: Farrar, Straus & Co., 1964. First Edition. Cloth-backed boards in dust jacket; small 8vo. 85 pp. **Signed "with thanks" (no name) by the poet and dated "96" on the front fly**. The poet's first book published in the US, comprising a selection from *In a Green Night*, with new poems. Top edge faded, else fine, in a lightly foxed on verso dust jacket with light wear at extremities. [14481] \$100.00

265. Waniek Nelson, Marilyn. **MAGNIFICAT: Poems**. Baton Rouge: Louisiana State University Press, 1994. First edition. Red cloth in dust jacket; 8vo. 56 pp. **Signed on the title page by the Poet Marilyn Nelson**. Nelson's 4th collection. Fine copy in easily very good condition with minor edgewear. Uncommon title and uncommon signed. [9620] \$35.00

266. Wieners, John. **NERVES**. London: Cape Goliard, 1970. First edition. Snakeskin patterned covers in dust jacket; Small 4to. **One of 100 signed and numbered copies**. Gerard Malanga photographs. Poet's first UK publication. Near fine, some spotting to top edge, in a worn at corners (mostly at the foot of the spine) else fine dust jacket. [10469] \$75.00

267. Wilbur, Richard. **ADVICE FROM THE MUSE.** Deerfield/Dublin: Deerfield/Gallery, 1981. First edition. Black cloth in printed dust jacket; 8vo. [10 pp.] One of 300 copies printed by Harold McGrath at the Hampshire Typothetae in Hatfield, Massachusetts and bound by hand by Museum Bookbinders in Dublin **All copies signed by the poet on the colophon page.** Two woodcuts by Timothy Engelland. An attractive issue of this interesting series publishing some of the best poets in English in modest and affordable, but finely printed editions. Fine copy in a fine dust jacket. [14463] \$75.00

268. Wilbur, Richard. **ANTEROOMS: New Poems and Translations.** Boston: Houghton Mifflin, 2010. First Edition. Navy cloth in dust jacket; small 8vo. 63 pp. **Signed by the author on the title page.** Fine and unread in a fine dust jacket. Rarely found signed. [14466] \$100.00

269. Wilbur, Richard. **DIGGING FOR CHINA.** New York: Doubleday, 1970. First edition. Pictorial paper-covered boards in illustrated dust jacket; 12mo. [29 pp.] **Specially signed by the poet.** The first separate edition of this poem, and first with illustrations in color by William Pène du Bois, who also illustrated the dust jacket. A lovely book for children. Stamped "Books For Young Readers/Editorial Copy/ Do Not Remove" on ffep, light wear to bottom edges, else about fine in a dust jacket with light wear at corners. Scarce book signed. [14402] \$200.00

270. Wilbur, Richard. **NEW AND COLLECTED POEMS.** New York: Harcourt Brace, 1988. First edition. Uncorrected proof in blue printed wrappers with publisher label pasted on (date and price); 8vo. 397 pp. **Signed by the poet on the title page.** This volume won the Pulitzer Prize, the second for the poet. Scarce proof, a rarity signed. Spine sunned, else fine. [14465] \$100.00

271. Wilbur, Richard. **PEDESTRIAN FLIGHT: Twenty-One Clerihews for the Telephone.** Winston-Salem, NC: Palaemon Press, 1981. First edition. Sewn card covers in decorated wrappers; square 8vo. [16 pp.] **Of the edition of 181 this copy marked HC, and Inscribed "Merry Christmas __, with small drawing and signed by the publisher Stuart Wright. Signed on the colophon by Richard Wilbur.** Illustrated by Richard Wilbur. A near fine copy in sewn wrappers. A wonderful association copy. [14488] \$40.00

272. Wilbur, Richard. **TWO RIDDLES FROM ALDHELM.** Derry, PA: Rook Press, 1975. First edition. Illustrated broadside poem measuring 11 x 17 inches. **One of 100 special copies with block-print designed and printed by William Lint; signed by Wilbur and Lint.** Rook broadsides, first series, number 4. Also, issued without the illustration. Light toning and wear to edges; very good. [14471]

\$45.00

273. Wilbur, Richard. **WALKING TO SLEEP: New Poems and Translations.** New York: Harcourt Brace, 1969. First Edition. Cloth-backed boards in dust jacket; small 8vo. 78 pp.; notes. **Signed by the author on the title page.** The author's fifth collection for which he was awarded the Bollingen Prize. Fine copy in a very near fine dust jacket with trace wear to the edges.[14460]

\$100.00

274. Wilbur, Richard. **WALKING TO SLEEP: New Poems and Translations.** London: Faber & Faber, 1971. First U.K. Edition. Black cloths in dust jacket; 8vo. 78 pp.; notes. **Signed by the author on the title page.** The author's fifth collection for which he was awarded the Bollingen Prize. Fine copy in a bright near fine dust jacket with a couple of closed tears. The UK jacket in type substantially different than the US pictorial cover. [14461]

\$75.00

275. Moliere, Jean Baptiste de. **THE SCHOOL FOR HUSBANDS.** New York: Harcourt Brace, 1992. First Edition. Cloth-backed boards in dust jacket; small 8vo. 104 pp. **A signed copy of Wilbur's translation rendered in rhyme.** Author's signature on the title page. Fine and unread in an attractive dust jacket. [14472]

\$75.00

276. Racine, Jean; Richard Wilbur (trans.) **ANDROMACHE.** New York: Harcourt Brace, 1982. Second Printing. Cloth-backed boards in dust jacket; small 8vo. 104 pp. **Signed by Richard Wilbur who has translated the French play into English verse.** Fine in lightly rubbed but still fine dust jacket. [14473]

\$25.00

277. Racine, Jean; Richard Wilbur (trans.) **PHAEDRA.** New York: Harcourt Brace, 1984. First Edition. Cloth-backed boards in dust jacket; small 8vo. 105 pp. **Signed by Richard Wilbur.** Wilbur's translation into English verse from the French of Racine's version of the Greek myth. Small remainder mark on top edge, else virtually as new in like dust jacket. [14467]

\$50.00

278. Wilbur, Richard; Adrienne Rich et al. **BORESTONE MOUNTAIN POETRY AWARDS 1953**. Philadelphia: Univ. of Pennsylvania, 1953. First edition. Navy cloth in dust jacket; 8vo. 104 pp. Best poems in English published in magazines in 1952. Aside from the poets one would expect like Jarrell, Thomas, Viereck, Ciardi, Merrill, T. Williams and Wilbur, is early work from Adrienne Rich winner of second prize for "Lucifer on the Train". **Signed by Wilbur at his contribution the poem "Beasts"**. Uncommon anthology, scarce signed. One corner broken, top edge a bit dusty, else easily very good in a bright near fine dust jacket, edges faintly toned. in a very near fine dust jacket, which is faintly spine-toned. [14464] \$75.00

279. Wilbur, Richard; Mary Owings Miller (ed.). **CONTEMPORARY POETRY: Volume Thirteen**. Baltimore: Contemporary Poetry, 1953. First Edition. Red cloth in dust jacket; 8vo. 42 pp. **Signed by Richard Wilbur at his contribution "Statues"**. A distinguished list of poets: Babette Deutsch; Philip Booth, Alex Comfort, Hugh MacDiarmid, Stephane Mallarme, Julia Randall and others. Attractively printed. An easily very good copy in an about very good lightly soiled jacket with half an inch loss at crown. [14469] \$50.00

280. Garrett, George and Willis Barnstone (eds.) **FESTIVAL: Spring Poetry Festival at Wesleyan**. Middletown, CT: Wesleyan University, 1960. First edition. Corrugated covers in plain printed jacket; square 8vo. 52 pp. An attractive program printing poems by some of the attendees including Philip Booth, Donald Justice, Stanley Kunitz, William Meredith, Charles Olson, Theodore Roethke, and James Wright. Faculty poems include those by Ruth Stone and Richard Wilbur. Highlights of the festival were two plays of William Carlos Williams and an assembly with Robert Frost (apparently closing the celebration), but no work included by them here. **Signed by Richard Wilbur at his contribution** (on the last page): Wilbur's poem "Grasshopper" did not appear until 1961 in a collection, so this would presumably constitute the first book appearance. Nicely printed on dark brown paper with corrugated end papers. Toning to the spine, light soiling, very good. Scarce and rare signed by Wilbur. [14403] \$95.00

281. Wilbur, Richard. **POETRY AWARDS 1949**. Philadelphia: Univ. of Pennsylvania, 1949. First edition. Gray cloth in dust jacket; 8vo. 83 pp. Best poems in English published in magazines in 1948. **Richard Wilbur has signed at his contribution the poem "Driftwood"**; an early

appearance. Also, selected Muriel Spark, Danny Abse, Howard Nemerov, a few other well-published and many now forgotten poets. Uncommon anthology in subsequent years named Bornestone Mountain Poetry Awards. Fine in a spine-toned dust jacket, the price roughly torn from the flap. [14457] \$100.00

282. Wilbur, Richard; Edited by William Butts. **CONVERSATIONS WITH RICHARD WILBUR.** Jackson, MI: University Press of Mississippi, 1990. First Edition. Cloth in dust jacket; 8vo. 266 pp. w/ index. **Signed by the poet and dated 2006 in Cummington.** Nineteen interviews with Wilbur, with Chronology. Most of the edition in paperback. A near fine copy a few pages bruised in a fine dust jacket. Rare signed. [14474] \$75.00

283. Wilbur, Richard (signed by); James Merrill, Frederick Buechner et al. **TEN POETS ANTHOLOGY.** East Dorset, VT: Anthony Herrigan, n.d. (1947). First edition. Stapled card covers printed in red; small 4to. [32 pp.] The colophon in publisher Harrigan's hand reads: "This is a limited edition of 200 copies. Copy # 39" in blue fountain pen ink. Text includes Merrill's poem "The Formal Lovers" (Hagstrom & Bixby B1), three poems by Wilbur and a long poem by Buechner, as well as work by seven other poets, all young and to that date rather accomplished according to their brief bios in back. **Signed by Richard Wilbur.** Published in the same year and possibly preceding Wilbur's first book, published four years before Merrill's first regularly published book, which was dedicated to Buechner, and preceding his first book a novel. Some uneven moderate toning, soiling and wear, about very good. [14455] \$450.00

284. Wilbur, Richard et al. **THE POETRY OF SONG: Five Tributes to Stephen Sondheim.** New York: Poetry Society of America, 1992. First Edition. Stapled dec. wrappers; small folio. 20 pp. **Signed by Wilbur at his contribution;** also, brief essays by Robert Creely, John Hollander, and J. D. McClatchy. Fine and attractively done. [14413] \$65.00

285. Wilbur, Richard. **A Catalogue of the Books and Manuscripts to be sold at private auction on November 15, 1963 for the benefit of The Modern Poetry Association...** Chicago: The Arts Club, 1963. First Edition. Decorated stapled wrappers; thin 4to. 54 (very desirable) poetry items for auction following a dinner with five poets: (Lowell, Cunningham, Kunitz, Shapiro

and Wilbur. **Richard Wilbur has signed by one of his contributions (the manuscript signed of Advice to a Prophet).** Studs Terkel was the auctioneer. Rare, and certainly so signed by one of the honorees. Easily very good, minor wear. [14452] \$50.00

286. Wilbur, Richard; Jorie Graham. **The Twentieth St. Botolph Club Foundation Award [program].** Boston: St. Botolph Club, Dec. 10, 1983. First Edition. Stapled self-wraps; thin 8vo. Wilbur was the 20th recipient of the St. Botolph Club Foundation Award which promotes all the arts. Previous winners included Edward Hopper, Conrad Aiken, Elizabeth Bishop, and Alexander Calder. Jorie Graham was along with John Updike on the selection committee. **This copy signed by her.** Most of the text is an essay on Wilbur by David McCord. Fine and these programs seem quite scarce. [14410] \$45.00

287. Wilbur, Richard. **Opening Week of Lincoln Center for the Performing Arts. New York: Lincoln Center, September 23-30, 1962.** First Edition. Blue wrappers stamped in gold; tall folio, in printed envelope. The preface to this elaborate program for a week long ceremony is a poem by Richard Wilbur entitled "A Poem of Dedication to Lincoln Center". **Wilbur has signed his name at the dedication poem.** Three ephemeral items including program changes, laid in. A Wilbur "A" item. Very near fine; the envelope worn at corners but very good. Rare signed. [14453] \$100.00

288. Wilbur, Richard, Dana Gioia et al.; R. S. Gwynn and April Lindner (eds.) **THE WEST CHESTER UNIVERSITY POETRY CONFERENCE.** New York: Kelly-Winterton Press, 2004. First Edition. Green cloth; 8vo. 112 pp. **Special edition signed by Richard Wilbur, Dana Gioia, Michael Peich (publisher of Aralia Press), the editors and four others on the back blank page.** Published on the occasion of the tenth anniversary of the conference whose primary purpose is in regards to teaching poetry. With a list of attendees, introduction by Wilbur and essays by Gioia and others. Fine copy, attractively designed by Jerry Kelly. The signed issue is rare. Hardcover (issued without a dust jacket). [14458] \$150.00

289. Wilbur, Richard; Barry Moser (illus.). **A GAME OF CATCH.** New York: Harcourt Brace, 1994. First Edition. Cloth-backed boards in dust jacket; 4to. 31 pp. Children's book heavily illustrated by Moser in lush watercolors. **Signed by Richard Wilbur.** Fine in a fine dust jacket. [14475] \$50.00

For Wilbur also see item #39, 48, 57 & 235

290. Williams, William Carlos. **IN THE MONEY: White Mule - Part II.** Norfolk, CT: New Directions, 1940. First edition. Blue cloth in dust jacket; 8vo. Very near fine copy with light toning, in a bright complete dust jacket with a few small chips and three closed tears in the center area of the jacket. Previous owner's name on ffep. Presents very nicely. 1500 copies printed. Wallace A21a. [11088] \$200.00

291. Winters, Yvor. **POEMS.** Los Altos, CA: The Gyroscope Press, 1940. First edition. Brown stapled wraps; 8vo. **Inscribed by the poet to a Miss Florence Codman** a minor literary figure who wrote about her family in the New Yorker, including her cousin the architect Ogden Codman. Worn at edges about very good copy. Uncommon collection. [11636] \$200.00

292. Wright, Charles. **"The Silent Generation"** Berkeley: Hit & Run, 2019. First Separate Printing. Illustrated broadside approx. 9 x 12 1/2 inches, letterpress printed on Rives BFK White, illustrated by Davis te Selle. **One of 25 copies signed by the poet.** As New. [14468] \$60.00

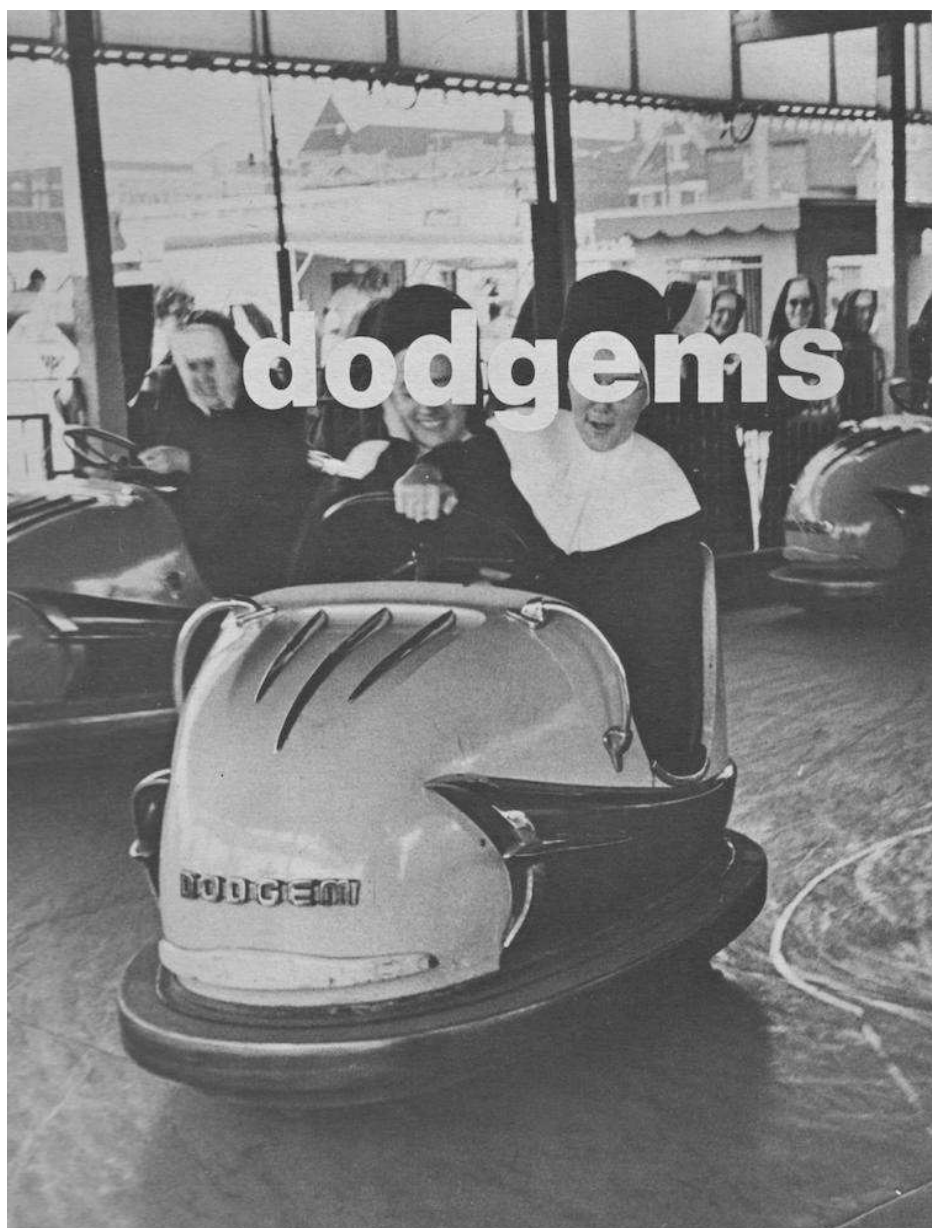
293. Wright, James. **THE GREEN WALL.** New Haven: Yale University Press, 1957. First edition. Patterned paper-covered boards in dust jacket; small 8vo. 93 pp. **Inscribed on the front flyleaf "For Leyta (?) Willis, With gratitude and high regards from [and signed] Jim Wright June 1957".** This is an early copy: the book was published in mid-April; although the inscribtee is not known to us the inscription would suggest a colleague or the like. Except for a business card-sized offset on the fly verso and opposite half-title a fine copy; in a worn at the edges very good and complete (not price-clipped) Dust Jacket. [14510] \$750.00

294. Wright, Jay. **DEATH AS HISTORY**. Millbrook, NY: Poets Press, 1967. First Edition. Stapled decorated wrappers; 8vo. [24 pp.] One of 200 printed, although it seems scarcer. Poet's first book; he currently has retired to Vermont. His awards include The Bollinger and a MacArthur fellowship. Extremities toned, staples tarnished; good or better. [14369] \$75.00

295. Zukofsky, Louis. **A TEST OF POETRY**. Brooklyn: The Objectivist Press, 1948. First Edition. Burgundy cloth, stamped in gilt; 8vo. 165 pp. **Signed by the poet on the ffep**. Lacking the dust jacket, otherwise about fine. Early book, uncommon signed. [6895] \$200.00

The End

My apologies for the more than usual number of entries (I am still working on two large collections), and for the lack of photographs. Most items are pictured on our website (AlexanderRareBooks.com), and I am happy to send scans/photos of any item. Thanks again for taking the time to read this catalogue.



Have Fun This Summer!