

POETRY: FIRST BOOKS.

(The use of the term "first" here is quite broad: first magazine, first book, first hardcover, first solo publication, etc. - All subject to prior sale, but available as of 1-28-09)

Ackerman, Diane w/Nancy Steele and Jody Bolz. POEMS. Ithaca: Stone-Marrow Press, 1973. 1/500 wraps. Precedes her first regularly published book by three years. Published by poet James Bertolino in an edition of 500; all three poets were Cornell graduates. Inscribed to Burt (Britten), with two spelling corrections to one poem. Burt Britten was a well-known NYC bookseller. Paperback. Near Fine in Wraps. (144) \$175.00

Adair, Virginia, H. ANTS ON THE MELON. New York: Random House, 1996. First edition. An unusual copy in that it has two jackets, one supplied. The jacket as published is on uncoated red textured paper and priced at \$21. The supplied jacket is coated and is priced at \$20, and stamped on back "PROOF". (These are generally only for internal use in advance of publication.) The original jacket is slightly crimped at the front, but still near fine; the supplied jacket is fine. Not at all an issue point, but as most of these jackets would not have survived (and would have been produced in small numbers to begin with) an interesting advanced state of the jacket. The book itself is very fine. Hardcover. (445) \$50.00

Adair, Virginia, H. KEYRING. New York: Random House, 1996. First edition. ISBN: 0676989454. Printed in red on Dieu Donne cream-colored paper by Soho Letterpress in New York. A poem from the author's first collection Ants On The Melon. This is number 446 of 1000. (2938) \$45.00

Adair, Virginia, H. KEYRING. New York: Random House, 1996. First edition. ISBN: 0676989454. Printed in red on Dieu Donne cream-colored paper by Soho Letterpress in New York. A poem from the author's first collection Ants On The Melon. This is number 715 of 1000. (2937) \$45.00

Ai. CRUELTY. Boston: Houghton Mifflin, 1973. First edition. Inscribed to Burt (Britten), NYC bookseller. A lovely copy with very light wear to the jacket of her first book. She would win the National Book Award in 1999 for her collection Vice. Hardcover. Fine in Near Fine Dust Jacket. (141) \$225.00

Aitchison, James. SOUNDS BEFORE SLEEP. London: Chatto and Windus with The Hogarth Press, 1971. First edition. 32 pp. Scottish poet's first book; a volume in the Phoenix Living Poets series. Fine, appears unread, in a very lightly spine-sunned else fine dust jacket. Hardcover. (6581) \$17.50

Anderson, Doug. THE MOON REFLECTED FIRE. Farmington, ME: Alice James Books, 1994. First edition. ISBN: 188229503x. Winner of the Kate Tufts Discovery Award sticker attached to the front covers. This copy of the poet's first collection, many about the Vietnam War, is inscribed to another well-known poet. Back cover blurbs from James Tate, Jack Gilbert, Martin

Espada and Bruce Weigl. Fine in illustrated wrappers. Paperback. (4115) \$20.00

Anderson, Maxwell. A STANFORD BOOK OF VERSE 1912-1916. n.p.: The English Club of Stanford University, 1916. First edition. 88 pp. Cloth-backed paper covered boards w/ paper spine label, t.e.g.; in printed dust jacket which repeats the design on the boards. With six poems by Maxwell Anderson among the contributions. An exceptional copy of Anderson's first appearance in book form; he finished his Stanford MA in 1914. End papers offset, else very fine in a faintly tone, chipped along the edges but at least very good and quite scarce dust jacket. Hardcover. (6953) \$125.00

Andrews, Ginger. AN HONEST ANSWER. Ashland, OR: Story Line Press, 1999. First edition. ISBN: 1885266782. Uncorrected proof in beige printed wrappers. Preface by Mark Jarman. A fine copy of this first collection. (4094) \$20.00

Andrews, Nin. WHY THEY GROW WINGS. Eugene, OR: Silver Review Press, 2001. First edition. ISBN: 1878851152. 74 pp. An uncorrected proof in illustrated wrappers, with printed pub material laid in. Winner of the Gerald Cable Book Award for a first book of poetry. Many of the poems frankly erotic. Back cover blurb by David Lehman, and one of the poems appeared in his Best American Poetry 1997. Tip bumped, thin paper covers, still about fine. (4819) \$15.00

Ansen, Alan. THE OLD RELIGION. New York: Tibor De Nagy Gallery, 1959. First edition. One of 300 copies printed in Venice by Salvagno Press for the art gallery which supported many of the second generation abstract expressionists, and published early books by many of the leading second generation NY poets. Ansen, was close to many Beats as well as Ashbery, Auden and Merrill. A larger than life personality, reportedly Corso, Burroughs and Kerouac all portrayed him in their work: the character Rollo Greb in ON THE ROAD was based on Ansen. The poet's first book, and an uncommon one. This copy toned at edges, with moderate soiling to the back panel. Only light wear, and about very good. Paperback. (6869) \$75.00

Arnold, Craig. SHELLS. New Haven: Yale University Press, 1999. First edition. ISBN: 0300079109. Volume 93 in the venerable Yale Younger Poet Series, the first book selected by W.S. Merwin. An uncorrected proof in glossy wrappers, using the same design as the regular issue. Fine. (4137) \$35.00

Arnold, Craig. SHELLS. New Haven: Yale University Press, 1999. First edition. ISBN: 0300079109. Volume 93 in the venerable Yale Younger Poet Series, the first book selected by W.S. Merwin. A Review copy of the trade paper issue with label attached. Fine in wrappers. Paperback. (4138) \$15.00

Arvio, Sarah. VISITS FROM THE SEVENTH. New York: Knopf, 2002. First edition. With prizes before publication from Poetry and Paris Review, this first collection marks the beginning of an auspicious debut. Hardcover. Fine in Fine DJ. (2261) \$20.00

Ash, John. THE BURNT PAGES. New York: Random House, 1991. First American edition. The first collection (after six in Britain) of this important poet/journalist's work published in the U.S. A blurb from John Ashbury "astonishing achievement" on the back jacket. Very light edgewear at the tail of the jacket spine, otherwise Very Fine. Hardcover. (193) \$20.00

Babb, Sanora. TOLD IN THE SEED. Albuquerque: West End Press, 1998. First edition. 65 pp. First collection of poetry from a writer who first began publishing during the Depression. Printed publicity sheet laid in. Fine. Paperback. (5988) \$9.00

Balk, Christianne. BINDWEED. New York: Macmillan, 1986. First edition. ISBN: 0026276607. A review copy with slip and material laid in. Winner of the AAP 1985 Walt Whitman Award, for best first book. She graduated from Iowa's Writers Workshop in 1984, a propitious beginning. Shelfwear, still about near fine in like dust jacket. Hardcover. (4088) \$20.00

Ball, Jesse. MARCH BOOK. New York: Grove Press, 2004. First edition. ISBN: 0802141226. Review copy with press release laid in of this trade paperback original. A first book, with blurb from Eamon Grennan on the back cover. About fine in illustrated wrappers. Paperback. (4091) \$12.00

Barker, George. THIRTY PRELIMINARY POEMS. London: The Parton Press, 1933. First edition. 37 pp. Green paper over boards. Poet's first book. Moderate wear, lightly soiled and sunned, with only a very trace of foxing; the jacket flap is not clipped. Evidence of old sticker on fep. Very good, and quite uncommon. Hardcover. (6807) \$100.00

Barnes, Djuna. THE BOOK OF REPULSIVE WOMEN 8 Rhythms and 5 Drawings. Yonkers: Alicat Bookshop Press, 1948. First edition thus. Number 14 of the Outcast Chapbooks, a reprint (unauthorized) of the writer's first book. Faintly spine-faded, else about fine in stapled wrappers. Paperback. (6730) \$35.00

Barnes, Kate. WHERE THE DEER WERE. Boston: Godine, 1994. First edition. 84 pp. Fine copy in like dust jacket. Inscribed to Bev Chaney by the poet, with a small drawing of a dove. Printed letterpress by The Ascensius Press, South Portland, Maine, with six black and white illustrations by Mary Azarian. 2500 copies printed. Lovely copy of a lovely book. Hardcover. (5351) \$30.00

Bass, Ellen (et al). NOTES FROM A SURVIVOR: WOMEN POETS. Amherst, MA: Platypus Press, n.d. (circa 1976). First edition. With a short poem by Ellen Bass, and an etching by Margaret Robison serving as a frontispiece, with eleven other contributors. Bass was most recently published by BOA, and is best known for her book Courage To Heal. Spine a bit cocked, and some age-toning, with an previous owner's name inked in. Very Good in Wraps. Paperback. (451) \$20.00

Baumel, Judith. THE WEIGHT OF NUMBERS. Middletown, CT: Wesleyan University Press, 1988. First edition. Winner of the 1987 Walt Whitman Award. Back cover creased at the

bottom edge, otherwise a lovely copy of this first book of poems. Hardcover. Fine in Near Fine Dust Jacket. (207) \$20.00

Belin, Esther G. FROM THE BELLY OF MY BEAUTY. Tucson: University of Arizona Press, 1999. First edition. ISBN: 0816519544. 84 pp. An uncorrected proof in red printed wrappers of a volume of verse, a first book, by a woman of Navajo Indian background raised in urban LA. Printed pub sheet laid in. Winner of the American Book Award. Quote from Joseph Bruchac on the back cover. Bit of wear to corners, crack mark on spine, but clearly an unused copy. (4797) \$20.00

Bernard, April. BLACKBIRD BYE BYE. New York: Random House, 1989. ISBN: 0394575369. Second printing. Simultaneously published in hardcover and trade paper (Vintage), this is the hardcover issue of her first book; winner of the Walt Whitman Award. Two tiny areas of edgewear on the back panel, otherwise a flawless copy. Hardcover. Fine in Near Fine DJ. (213) \$18.00

Bernard, April. BLACKBIRD BYE BYE. New York: Random House, 1989. First edition. ISBN: 0394575369. An uncorrected proof copy in yellow printed wrappers of the poet's first book. On the reverse is printed publisher copy with a blurb by Walt Whitman Award judge Amy Clampitt. Fine in Wraps. (211) \$50.00

Bernstein, Lisa. THE TRANSPARENT BODY. Middletown, CT: Wesleyan University Press, 1989. First edition. The first book by this poet who performs/sings as Lisa B combining poetry and jazz, primarily in the Bay Area. A number of the poems are of an erotic nature. A couple of pages stained, otherwise quite fine. Hardcover. Very Good in Fine DJ. (455) \$12.00

Berryman, John. FIVE YOUNG AMERICAN POETS. Norfolk, CT: New Directions, 1940. First edition. A review copy with publication date stamped on FFEP. Although the jacket and end papers have toned with age, and there are a few small spots of foxing, this is still a very desirable copy. Only 800 copies printed, and particularly scarce as a review copy, this is the first book publication of two of the great poets (Berryman and Jarrell) of the twentieth century. Stefanik A1; Wright B1. Hardcover. Near Fine in Near Fine Dust Jacket. (214) \$500.00

Berryman, John. POEMS. Norfolk, CT: New Directions, 1942. First edition. A lovely copy in bright blue wrappers, with very light fading to the spine, and the bottom edge bumped. According to Eileen Simpson his then wife, he was paid an advance of \$25 for this short collection. Stefanik A2. Near fine in wrappers. Paperback. (215) \$250.00

Bibbins, Mark. SKY LOUNGE. St. Paul, MN: Graywolf Press, 2003. First edition. ISBN: 1555973809. 79 pp. An uncorrected proof in blue wrappers of this first collection, with printed promotional sheet laid in. Back cover blurbs by Koestenbaum, Rankine and Gizzi. Very near fine - tip lightly bruised. (4800) \$20.00

Bidart, Frank. GOLDEN STATE. New York: Braziller, 1973. First edition. ISBN: 0807606766.

One of only 500 copies; first book. Lowell's protege, literary executor and co-editor of the recent Collected Poems of Lowell, an important poet in his own right. Only the lightest wear and browning to the jacket. Fine in Near Fine Dust Jacket. Hardcover. (587) \$200.00

Biespiel, David. SHATTERING AIR. Brockport: BOA, 1996. First edition. An uncorrected proof. The top edge bent, otherwise fine. Wraps. (452) \$15.00

Blumenthal, Michael. SYMPATHETIC MAGIC. Huntington, NY: Water Mark Press, 1980. First edition. 92 pp. One of 450 copies (there were an additional 70 copies, signed and numbered). Inscribed "fondly" in the year of publication. Illustrations by Theo Fried. Foreword by Charles Fishman. Yapped top edges creased, with small loss; spine faded, two short closed tears to paper wrapper window, else fine. Attractive copy of the author's first book. Paperback. (6232) \$25.00

Booth, Philip. LETTER FROM A DISTANT LAND. New York: Viking, 1956. First edition. Inscribed in Castine, ME (where he and his family has lived for five generations) in 1988, in three short lines commending the recipient for "tracking down this mint Letter". Although not mint: the binding is worn at edges and the jacket is worn at head and tail (VIKING is missing part of the lettering) of the spine, it is still a very desirable copy of this New England poet's first book (his editor was Malcolm Cowley) , the Lamont Poetry Selection for 1956. . Hardcover. Very Good in Very Good DJ. (460) \$155.00

Bosselaar, Laure-Anne. THE HOUR BETWEEN DOG AND WOLF. Brockport: BOA Editions, 1997. First edition. First book, with a Charles Simic forward. Near Fine in Wraps. Paperback. (459) \$15.00

Bradley, George. TERMS TO BE MET. New Haven: Yale University Press, 1986. First edition. The simultaneously published hardcover edition of his first regularly published book, chosen by James Merrill as volume 81 in the Yale Series of Younger Poets. Highly praised by Harold Bloom among others. Hardcover. Fine in Fine DJ. (463) \$30.00

Breslin, Paul. YOU ARE HERE. Evanston: Triquarterly Books, 2000. First printing. ISBN: 0810151022. Uncorrected page proofs in yellow printed wrappers. First collection of poetry by the Northwestern professor and essayist. (4104) \$15.00

Breytenbach, Breyten. LADY ONE Of Love and Other Poems. New York: Harcourt Brace, 2002. First American edition. ISBN: 0151007624. An uncorrected proof copy of this first collection of poems in English by one of South Africa's finest writers. "Obviously the greatest Afrikaner poet of his generation." - The New Yorker. Fine in gray printed wrappers. Paperback. (4107) \$20.00

Broadie, Frederick. MY FINDINGS. London: Chatto and Windus with The Hogarth Press, 1970. First edition. 45 pp. Poet's first collection of poems; a volume in the Phoenix Living Poets series. Light offsetting, and bubbling of the endpapers, the poor glue job has also caused a

small piece of paper to stick to top edge, still near fine in a near fine appearing dust jacket with some offsetting to verso. Appears unread. Hardcover. Very Good in Very Good DJ. (6595) \$10.00

Brock-Broido, Lucie. A HUNGER. New York: Knopf, 1988. First edition. An uncorrected proof copy in printed red wrappers of the poet's first book. No marks on the cover, creases to two pages internally. Very Near Fine. (527) \$75.00

Brock-Broido, Lucie. A HUNGER. New York: Knopf, 1988. First edition. Cloth. Poet's first book published simultaneously in cloth and paper. A lovely production designed by editor Harry Ford. About fine copy in a complete dust jacket with some creasing, but no chips or tears at the corners. Hardcover. (6055) \$50.00

Broumas, Olga. BEGINNING WITH O. New Haven: Yale University Press, 1977. First edition. A lovely copy of her first book in hardcovers. Hardcover. Fine in Fine DJ. (153) \$100.00

Broumas, Olga. BEGINNING WITH O. New Haven: Yale University Press, 1977. First edition. First regularly published book, in the simultaneously published trade paper edition. Near fine in wrappers. Paperback. (43) \$20.00

Brown, Rosellen. SOME DEATHS IN THE DELTA. Amherst: Univ. of Mass. Press, 1979. First edition. An inscribed copy (presumably, as it is an uncommon name, to a well-known VT newscaster), this is the simultaneously published paperback edition. A few spots of foxing on the front cover, otherwise a nice copy without the common browning. Her first book. Near Fine in Wraps. Paperback. (464) \$30.00

Brown, Rosellen. SOME DEATHS IN THE DELTA. Amherst: U Mass, 1979. First edition. This is the simultaneously published paperback edition. Spine edge browned, and the price on the back neatly cut out.. Her first book. Very Good in Wraps. Paperback. (465) \$10.00

Brown, Rosellen. SOME DEATHS IN THE DELTA. Amherst: U Mass, 1979. First edition. First simultaneously published edition in paperback of her first book a collection of poems. Near Fine in Wraps. Paperback. (466) \$10.00

Buchanan, Carl Jay. RIPPER! Columbia: South Carolina, 1999. ISBN: 1570032971. First edition. 67 pp. Fine in fine dust jacket. Publisher's review letter laid in. The James Dickey Contemporary Poetry Series. As new. Hardcover. (623) \$17.50

Buck, Paula Closson. THE ACQUIESCENT VILLA. Baton Rouge: Louisiana State University Press, 1998. First edition. ISBN: 0807123048. 51 pp. Fine copy in like dust jacket of the poet's first collection of poems. Review copy with slip laid in. Hardcover. (5357) \$20.00

Byrne, Edward. ALONG THE DARK SHORE. Brockport: BOA Editions, 1977. First edition. One of 50 (of a total of 500 in different configurations, including 350 in wraps, and 100 in a jacketed

hardcover) in marbled boards, of the poet's first book. A nice production, with an introduction by John Ashbery. Volume 3 in the New Poets of America Series. Bottom a bit edgeworn, otherwise quite fine. Boards. Very Near Fine. (29) \$40.00

Carroll, James. POETRY 1967. [43 pp.] Poetry chapbook, stapled printed wrappers. An interesting book, no place, publisher or edition given, the date is part of the title, the style circa 1967. Poems many about God, and presumably an early if not first book by the priest, novelist and columnist. Usually his first is considered TENDER OF WISHES published in 1970. I find no references to this book. Staples rusty, edges toned, otherwise about fine. Paperback. (4745) \$95.00

[Carruth, Hayden, editor] Zweig, Martha; Peter Heitkamp; Geof Hewitt; Lyle Glazier; Carol Henrickson. Powers; Readings; I Think They'll Lay My Egg Tomorrow; Two Continents; The Well. Vermont Council on the Arts and the Stinehour Press, 1976. First edition. Vermont Council on the Arts and the Stinehour Press. Five chapbooks in decorated covers, edited by Hayden Carruth for the Vermont Council on the Arts. Most of the poet's have continued to publish: Zweig quite successfully with Wesleyan UP; Hewitt on poetry; for Powers it is her first book. All volumes are near fine to fine; with an owner name stamped on the fep. Hardcover. (206) \$40.00

Casey, Michael. OBSCENITIES. New Haven: Yale University Press, 1972. First edition. The simultaneously published paper edition of the poet's first book chosen by Stanley Kunitz. Important as an early volume of poetry about the Vietnam War. The covers are lightly creased, the price on the back neatly incised. Very Good in Wraps. Paperback. (482) \$15.00

Cassian, Nina. TAKE MY WORD FOR IT. New York: Norton, 1998. First edition. 85 pp. Uncorrected proof in tan printed wrappers. Hungarian-born poet's first collection of poems written in English. Spine lightly sunned, else fine. (5697) \$25.00

Chase, Karen; Amy Clampitt (foreward); Molly Peacock . KAZIMIERZ SQUARE. Fort Lee, NJ: CavanKerry Press, 2000. First edition. ISBN: 0967885604. 74 pp. An uncorrected proof of this collection of poems, with a foreword by Amy Clampitt. A letter of two printed pages by Molly Peacock laid in. She explains that this is the second book of Joan Cusack Handler's press, that the Clampitt introduction is posthumous "from notes". Fine in glossy wrappers. (4746) \$25.00

Christianse, Yvette. CASTAWAY. Durham: Duke, 1999. First edition. ISBN: 0822324210. 117 pp. An uncorrected proof in gray wrappers of this first collection. Quote form Marilyn Hacker. Fine. (4798) \$15.00

Christopher, Nicholas. ON TOUR WITH RITA. New York: Knopf, 1982. First edition. Published simultaneously with the hardcover, this is the Trade Paper edition, no. 8 in the Knopf Poetry Series. The poet/novelist's first book. Laminate wearing at the head of the spine, otherwise only light wear. Near Fine in Wraps. Paperback. (262) \$25.00

Clampitt, Amy. THE KINGFISHER. New York: Knopf, 1983. First edition. An uncorrected proof copy in cream colored wraps of this important collection. Spine has browned, two sets of staple holes on the front cover, a paper clip mark , and the letter "c" inked in on the bottom edge, otherwise a tight clean copy. Wraps. Very Good. (1949) \$150.00

Clampitt, Amy. THE KINGFISHER. New York: Knopf, 1983. First edition. The poet's second book, first regularly published. The trade paper issue published simultaneously with the hardcover; an internal review copy slip laid in. Knopf Poetry Series no. 9. Some faint markings and creases on the black glossy front cover, otherwise about fine. Very Good + in Wraps. Paperback. (478) \$20.00

Clary, Killarney. WHO WHISPERED NEAR ME. New York: Farrar, Straus, & Giroux, 1989. First edition. ISBN: 0374289832. An uncorrected proof copy in blue wrappers of this poet's first collection which was nominated for a Pulitzer Prize. She received the Lannan Literary Award for Poetry in 1992. Prose poems. Publisher's stamp and price, pub info. inked in. Spine-faded otherwise fine. (4141) \$25.00

Clover, Joshua. MADONNA ANNO DOMINI. ISBN: 0807121479. Winner of the 1996 Walt Whitman Award of the Academy of American Poets. Back cover blurbs by Jorie Graham (who was the judge), Michael Palmer, John Ashbery, and Jane Miller. Hardcover. (4311) \$15.00

Coen, Ethan. THE DRUNKEN DRIVER HAS THE RIGHT OF WAY. New York: Crown, 2001. First edition. ISBN: 0609609467. From the other half of the writer, producer, director, film making team the Coen Brothers, a volume of humorous poems. Besides some great movies he has also written a well-received collection of stories. Fine in Fine DJ. Hardcover. (3055) \$15.00

Cole, Barry. BLOOD TIES. London: Turret Books, 1967. First edition. Turret Booklet No. 8. Stitched in pink dust jacket with tissue wrappers. Of 150 copies, one of 50 numbered, signed copies. Author's first book. Fine. Paperback. (4565) \$15.00

Comer, Carrie St. George. THE UNREQUITED. Louisville: Sarabande Books, 2003. First edition. ISBN: 1889330957. 84 pp. Uncorrected proofs in illustrated wrappers, with publisher material laid in. In addition there is a letter TLS to a noted poet/anthologist asking about the possibility of arranging a reading for Comer. Winner of the 2002 Kathryn A. Morton Prize in Poetry, selected and introduction by Stephen Dunn. A graduate of U Mass MFA program, this is her first book. (4358) \$15.00

Cooley, Nicole. RESURRECTION. Baton Rouge: Louisiana State University Press, 1996. First edition. ISBN: 0807120588. The author's first book, winner of the 1995 Walt Whitman Award selected by Cynthia Macdonald. An attractively made book. Fine in a lightly toned (backside only) dust jacket. Hardcover. (4282) \$20.00

Corless - Smith, Martin. OF PISCATOR. Athens: University of Georgia Press, 1997. First edition. 79 pp. Review copy with slip laid in of the poet's first collection. A trade paperback original. A British-born poet writing in rather Joycean language, he attended the Iowa Writers' Workshop and Utah, and teaches in the States. Fine copy. Paperback. (5998) \$20.00

Corn, Alfred. ALL ROADS AT ONCE. New York: Viking, 1976. First edition. The poet's first book. Top edge dusty but otherwise fine; the dust jacket is spine-faded, and both the spine area and front edge at the bottom have crumpled, still no tears or edgewear. The back of the jacket shows a bit of foxing. Near Fine in Very Good DJ. Hardcover. (606) \$30.00

Corn, Alfred. ALL ROADS AT ONCE. New York: Viking, 1976. First edition. Inscribed: "To Burt Britten, All roads lead to the Strand!" in the year of publication. Britten was a well-known NYC bookseller. Corn's first book. A lovely copy, the orange lettering usually faded is bright. Fine in Fine DJ. Hardcover. (605) \$125.00

Corn, Alfred. ALL ROADS AT ONCE. New York: Viking, 1976. First edition. Uncorrected proof copy inscribed to Burt Britten in the year of publication. A beautiful copy. Fine in Wraps. (604) \$200.00

Cornish, Sam. PEOPLE BENEATH THE WINDOW. Baltimore: Sacco Publishing, [1962]. First edition. [42 pp.] The African-American poet and Emerson College professor's first publication, a poetry chapbook. Edges toned and worn, one short tear, with traces of foxing. Overall not quite very good in stapled photographic (the poet reading with a pipe, photos by Bolton) wrappers. Paperback. (4846) \$35.00

Cornish, Sam. PEOPLE BENEATH THE WINDOW. Baltimore: Sacco Publishing, [1962]. First edition. [42 pp.] The African-American poet and Emerson College professor's first publication, a poetry chapbook. Light edgewear, otherwise fine in stapled photographic (the poet reading with a pipe, photos by Bolton) wrappers. Paperback. (4845) \$75.00

Cortez, Sarah. HOW TO UNDRESS A COP. Houston: Arte Publico, 2000. First edition. ISBN: 1558853014. A Review copy, so stamped on title page, with printed publicity sheet and review slip laid in. First book of poetry, chosen by Naomi Shihab Nye for the PEN Texas Literary Award for Poetry. Fine in glossy wrappers. Paperback. (4237) \$12.00

Cory Brown, Deborah Durnam, Diane Eggert, Lila Hanft, Phillip Harper, Charles Newman, Stuart Pierce, Linda Pooler, Bethany Schroeder, Paula Smith, Ann Vigo, Dave Wasson and Susan Weinberg. JOURNEYWORK. Ithaca: Cornell University, Fall, 1984. First edition. 99 pp. Selection of poems and stories by Master of Fine Arts in English candidates at Cornell University: Cory Brown, Deborah Durnam, Diane Eggert, Lila Hanft, Phillip Harper, Charles Newman, Stuart Pierce, Linda Pooler, Bethany Schroeder, Paula Smith, Ann Vigo, Dave Wasson and Susan Weinberg. Card about the exclusive (eight candidates a year) writing program laid in. Seems to be the only issue of this student produced periodical. Paperback. Near Fine in Wraps. (5154) \$25.00

Cotton, John. OLD MOVIES And Other Poems. London: Chatto and Windus, 1971. First edition. The first book by this long-time editor of Priapus Press. Part of the Hogarth Press Phoenix Living Poets series. Boards slightly splayed, the dust jacket shows considerable wear, including a one inch tear on the back. Near Fine in Very Good Minus DJ. Hardcover. (2267) \$10.00

Cotton, John. OLD MOVIES And Other Poems. London: Chatto and Windus and The Hogarth Press, 1971. First edition. The first book by this long-time editor of Priapus Press. Part of the Phoenix Living Poets series. Fine in a very lightly spine-toned and rubbed dust jacket with light wear at the extremities. Overall near fine. Hardcover. (6579) \$15.00

Coulette, Henri. THE WAR OF THE SECRETS AGENTS And Other Poems. New York: Scribners, 1966. First printing. 1965 Lamont Selection for best first book, judged by stellar group: Dickey, Hecht, Simpson, Snodgrass and Swenson. Lightly worn cloth, but at least very good in like complete dust jacket. Hardcover. (5450) \$25.00

Cowley, Malcolm, Norman Cabot, Grant Code, Jack Merten, Joel T. Rogers, R. Cameron Rogers, Royall Snow, and John Brooks Wheelwright (contr.). EIGHT MORE HARVARD POETS. New York: Brentano's, 1923. First edition. 130pp. With an introduction by Dorian Abbott. Eleven poems by Malcolm Cowley, published in the same year as his first book, six years before his first regularly published book Blue Juniata. Contributions from Norman Cabot, Grant Code, Jack Merten, Joel T. Rogers, R. Cameron Rogers, Royall Snow, and John Brooks Wheelwright. There had been a previous anthology published in 1917, with poems by Cummings and Dos Passos, hence the title. This copy is very good, spine thumbed, the name Evelyn Whitehouse with date on fep; lacking the dust jacket. Hardcover. (4620) \$40.00

Cowley, Malcolm, Norman Cabot, Grant Code, Jack Merten, Joel T. Rogers, R. Cameron Rogers, Royall Snow, and John Brooks Wheelwright (contr.). EIGHT MORE HARVARD POETS. New York: Brentano's, 1923. First edition. 130pp. With an introduction by Dorian Abbott. Eleven poems by Malcolm Cowley, published in the same year as his first book, six years before his first regularly published book Blue Juniata. Contributions from Norman Cabot, Grant Code, Jack Merten, Joel T. Rogers, R. Cameron Rogers, Royall Snow, and John Brooks Wheelwright. Touch of scuffing to edges, else very close to fine in a toned else very good only lightly worn dust jacket, which is a 1/4" too short. Excellent copy in the scarce dust jacket. Hardcover. (6947) \$75.00

Cuffe, Mary. THE WOMAN OF TOO MANY DAYS. Corvallis: Calyx, 1999. First edition. 59 pp. Uncorrected proof in green printed wrappers, with printed promotional sheet laid in. Poet's first book. Fine. (5965) \$20.00

Cumins, James. THE WHOLE TRUTH. San Francisco: North Point Press, 1986. First edition. ISBN: 0865472254. The Iowa Writers School grad's first book, composed of 24 sestinas in a rather raunchy narrative using characters from Perry Mason all the while quoting Foucault,

Whitman and Berryman. Signed on the title page, and inscribed on the flap "To Mary - with friendship and best wishes, Jim". Jacket blurbs by John Ashbery and Richard Howard. A bit of abrasion to the front pastedowns, otherwise about fine in a slightly toned else fine dust jacket. Hardcover. (4279) \$50.00

Davie, Donald. PURITY OF DICTION. London: Chatto and Windus, 1952. First edition. 211 pp. Blue cloth in dj. Poet and critic's first book. Lightly toned, foxed and dusty edges, but still at least very good with a small "m" on bottom edge - presumably a remainder mark; in a clipped, lightly foxed dust jacket, that has minimal wear to the edges, tiny chips at tail, and small loss near gutter, with old cellophane reinforcement at crown. VG+/VG. Uncommon. Hardcover. Michael Schmidt LIVES OF THE POETS refers to Davie as "the defining poet/critic of his generation"; this book as the manifesto of The Movement, the group of writers that included, Gunn, Amis, Jennings, Larkin and many others rebelling from what was regarded as the overly romantic era of Dylan Thomas and co. Although a British poet, whose subject was invariably so, he replaced Yvor Winters at Stanford and moved to Vanderbilt before retiring back to the UK. (6786) \$50.00

Day-Lewis, Cecil. BEECHEN VIGIL And Other Poems. London: Fortune Press, 1925. First edition. The Anglo-Irish writer's first book. An uncut copy in original yapped stiff green wrappers with paper label. Edges are worn, but complete. Overall very good. Paperback. Day-Lewis lead a very productive life as a writer, beginning with his friendship at Oxford with Auden. In addition to being named Poet Laureate in 1968, he wrote many successful mystery novels under the pseudonym Nicholas Blake. His son is the actor Daniel Day-Lewis. (4295) \$250.00

De Luca, Sara. SONGS FROM AN INLAND SEA. Beloit: Acorn Whistle , 1998. First edition. ISBN: 0966547802. 59 pp. First collection of poetry and first book from this press. Printed letter signed by the editor laid in. Fine in wrappers. Paperback. (5047) \$15.00

Dean, Debra Kang. NEWS OF HOME. Rochester: BOA Editions, 1998. First edition. ISBN: 1880238667. 90 pp. An uncorrected proof in yellow printed wrappers, with printed pub sheet laid in. First book from this Hawaiian born, North Carolinian. Fine. (4911) \$20.00

Den Boer, James. LEARNING THE WAY. University of Pittsburgh Press, 1968. First edition. The poet's first book published while still a graduate student. The second book in this prestigious poetry series. The book is lightly worn, but has two pages stuck together; the dust jacket has some rubbing and one short closed tear. Hardcover. Very Good in Very Good DJ (price-clipped). (503) \$12.00

Digges, Deborah. VESPER SPARROWS. New York: Atheneum, 1986. First edition. Her first book. The green cloth has an area the size of a quarter where the thread is not woven correctly and is in part loose (pretty clearly a manufacturing defect), otherwise a lovely copy. Near Fine in Fine Dust Jacket. Hardcover. (537) \$75.00

Donnelly, Patrick

. THE CHARGE. Keene, NY: Ausable, 2003. First edition. ISBN: 1931337152. 84 pp. The hardcover issue of this first book of poetry. As new. Fine in Fine DJ. Hardcover. (4982) \$15.00

Donnelly, Timothy. TWENTY-SEVEN PROPS FOR A PRODUCTION OF EINE LEBENSZEIT. New York: Grove Press, 2003. First edition. 96 pp. Review copy of poet's first book with "News From Grove Press" laid in. Introduction by Richard Howard; blurbs (on book and publicity sheet) by Lucie Brock-Broido and Jorie Graham. Paperback. (5686) \$10.00

Doty, M. R. (Mark Doty). AN INTRODUCTION TO THE GEOGRAPHY OF IOWA. Fort Kent, Maine: Great Raven Press, 1979. First edition. The limited issue signed and numbered (this is no. 4) of Mark Doty's uncommon second book, written (as were all three of his first volumes) with his then wife Ruth. Published in the same year as his first, a full eight years before his first regularly (and first under his own name) published book. The top corner is bent, most evident on the back cover which shows some creasing; otherwise about fine. Paperback. (3387) \$800.00

Doty, Mark. TURTLE SWAN. Boston: Godine, 1987. First edition. Published simultaneously in trade paper, this is the hardcover issue; his first major collection. Published when he was teaching at Goddard College. Hardcover. Fine in Fine DJ. (492) \$400.00

Doty, Mark. TURTLE SWAN. Boston: Godine, 1987. First edition. Published simultaneously in trade paper, this is the hardcover issue; his first major collection, and first under his own name (the three previous volumes were written with his then wife Ruth). This copy signed on the title page. The front cover has a one inch tear with a resulting crease, otherwise about fine. An attractive copy, scarce signed.

Hardcover. Near Fine in Very Good DJ. (2444) \$425.00

Doty, Mark ed.; Franz Wright; Susan Tichy; Barry Silesky; Roger Weingarten, John Tagliabue. BLUE BUILDINGS 5. Des Moines, IA: Blue Buildings Press (Drake University), 1980. First printing. Poetry magazine edited by Tom Urban and M. R. Doty (Mark and Ruth) and signed by Mark Doty. Includes work by Franz Wright (prior to his first book), Susan Tichy (also prior to her first book), Barry Silesky, Roger Weingarten, John Tagliabue, and others. Blue wraps 9.5 x 11 inches, with pasted on labels to front in inside cover. An attractive and uncommon publication. Very Good in Stapled Wraps. (1540) \$75.00

Dryansky, Amy. HOW I GOT LOST SO CLOSE TO HOME. Farmington: Alice James Books, 1999. First edition. 55 pp. Uncorrected proof copy with printed pub sheet laid in. Poet's first book. Back cover blurbs by Deborah Diggs, Mark Doty and Ray Gonzalez. Fine in white wrappers bound with plastic strips. (5588) \$15.00

Dugan, Alan. POEMS. New Haven: Yale University Press, 1961. First edition. 62 pp. Red cloth

in dj. Intro. by Dudley Fitts. Poet's first book; (preceded by a broadside) number 57 in the distinguished series. Foxing to the edges otherwise clean, one tip worn through, else about fine in a complete, heavily creased along the bottom edge, still very good dust jacket. Cloth issue uncommon. Hardcover. (6783) \$100.00

Durrell, Lawrence et al. PROEMS. London: The Fortune Press, 1938. First edition. 96 pp. Black cloth, spine stamped in gold. Poems of six poets, including Lawrence Durrell and Ruthven Todd. Decorations (and poems) by Rayner Heppenstall. First book appearance of Durrell's (and Todd's) poetry. Offsetting to end papers, minor bump to tip and tail, else very fine. Indeed a very lovely little book. Lacking the scarce dust jacket. Hardcover. (6824) \$100.00

Eberhart, Richard. A BRAVERY OF EARTH. London/New York : Jonathan Cape and Harrison Smith, 1930. First edition. 128 pp. Red cloth, gilt titling; lacking dust jacket. Errata slip tipped in. Poet's first book, originally published in the UK, in US in the same year using UK sheets. This copy with Cape logo on spine, but not in blue cloth as called for. Dampstain and short discoloration on covers; unattractive bookstore (Maline's Used Hardware, Pomona, CA) sticker on fep, else very good. Hardcover. (6737) \$35.00

Emmons, Jeanne. ROOTBOUND. Minneapolis: New Rivers Press, 1998. First edition. ISBN: 0898231841. 99 pp. A first collection of poems. Compliments of the publisher card laid in. Fine in printed wrappers. Paperback. (4752) \$12.00

Essbaum, Jill Alexander. HEAVEN. Hanover: Middlebury/University Press of New England, 2000. First edition. 52 pp. Bread Loaf Writers' Conference. Uncorrected proof in blue printed wrappers with printed pub matter laid in with quote from Naomi Shihab Nye. Winner of the Katherine Nelson Bakeless prize in poetry for 1999. Fine. (5694) \$.

Evans, Oliver; Foreword by Tennessee Williams. YOUNG MAN WITH A SCREWDRIVER. Lincoln: University of Nebraska Press, 1950. First edition. 56 pp. Cloth. First collection of poetry, with a foreword by Tennessee Williams. Previous owner's neat stamp on fep, else fine in a very good dust jacket, with some offsetting to verso and one chip on the back cover. Hardcover. (5789) \$25.00

Everwine, Peter. COLLECTING THE ANIMALS. New York: Atheneum, 1973. First edition. Blue cloth. The Lamont Poetry Selection for 1972, given then for best first book. Lamont Poetry Selection card enclosed. Near fine in a spine-toned lightly worn very good or better dust jacket. Hardcover. (5780) \$25.00

Fagan, Kathy. THE RAFT. New York: Dutton, 1985. First edition. ISBN: 0525481648. 52 pp. The trade paper issue of this first book of poems selected by Daniel Halpern for The National Poetry Series. A Review copy with slip and printed pub sheet laid in. Sheet and back cover print blurbs by Philip Levine and Larry Levis. One corner creased, otherwise fine in glossy wrappers. Paperback. (4863) \$15.00

Fainlight, Ruth. CAGES. London: Macmillan, 1966. First edition. 42 pp. The author's first collection of poems, first hardcover, after a chapbook. Fine in red cloth, pages lightly and evenly toned, in an at least very good dust jacket with moderate wear at crown and tail. Hardcover.

Like her friend Sylvia Plath she was an expatriate American married to a British writer (Alan Sillitoe). She was nominated for a Whitbread in 1999. (5860) \$25.00

Fearing, Kenneth. ANGEL ARMS. New York: Coward McCann, 1929. First edition. 12 mo. 64 pp. Poet's first book; in the Songs of Today Series. Blue stripe patterned boards in matching cream paper dust jacket printed in dark blue. Edges a bit faded, trace foxing, else fine in a lightly worn (two small chips), rubbed and spine-toned complete dust jacket. Lovely copy, quite scarce in this condition. An underrated poet best known for his mysteries including the often filmed *The Big Clock*. Hardcover. (6917) \$125.00

Fekete, Irene. TIME ELSEWHERE. London: Chatto and Windus with The Hogarth Press, 1971. First edition. 41 pp. First book by this US -born poet; a volume in the Phoenix Living Poets series. First two leaves roughly opened, else fine in a lightly rubbed and spine-toned dust jacket, with a tear at the fold, and wear at the extremities. Overall very good. Hardcover. (6578) \$12.00

Feldman, Irving. WORKS AND DAYS. Boston: Atlantic Monthly, 1961. First edition. The poet's first book, inscribed by Feldman to Burt Britten and additionally signed by the poet on the title page. Some offsetting to the endpapers; the jacket has some minor soiling and the spine has browned, but otherwise fine. Hardcover. Near Fine in Near Fine Dust Jacket. (139) \$85.00

Ferguson, Gillian. AIR FOR SLEEPING FISH. Newcastle Upon Tyne: Bloodaxe, 1998. First edition. 64 pp. A Review copy of the Scottish poet's first book; the UK edition, with a review slip from the US distributor Dufour Editions. Shortlisted for the Scottish First Book of the Year. Fine in glossy illustrated wrappers. Paperback. (4833) \$20.00

Field, Edward. STAND UP, FRIEND, WITH ME. New York: Grove Press, 1963. First edition. 77 pp. Blue cloth in dj. Inscribed in the year of publictaion. Winner of the Lamont Poetry Award given then for best first book of poetry. Near fine in like dust jacket which has 1/2" in circumference coffee spot. Hardcover. (6801) \$20.00

Fish, Karen. THE CEDAR CANOE. Athens: Georgia , 1987. First edition. The first book by this poet whose most recent collection was published by Harper. Spine slightly cocked, otherwise quite fine. Hardcover. Near Fine in Fine Dust Jacket. (100) \$20.00

Flook, Maria. RECKLESS WEDDING. Boston: Houghton Mifflin, 1982. First edition. 67 pp. Uncorrected proof in green printed wrappers; Review slip laid in. Poet's first book; her first work in prose, for which she is better known, would not appear for a decade. Near fine. (5925) \$20.00

Ford, C. A. A MOUTHFUL OF MARBLES. Huntington, WV: University ed., 1998. ISBN: 1560026766. First edition. 54 pp. Review copy, with printed publisher letter laid in. Author with Harvard/Oxford/Yale Law School degrees. First book; fine. Paperback. (5505) \$15.00

Forhan, Chris. FORGIVE US OUR HAPPINESS. Middlebury: Middlebury College Press/Bread Loaf Writer's Conference, , 1999. First edition. ISBN: 0874519381. 68 pp. Uncorrected proof in gray printed wrappers. Winner of the 1998 Bakeless Poetry Prize, judged by Ellen Bryant Voigt. First regularly published book after a chapbook. Lightly soiled covers, else fine. (5504) \$.

Fragos, Emily. LITTLE SAVAGE. New York: Grove Press, 2004. ISBN: 0802140653. First edition. 67 pp. Review copy of this first collection, a trade paperback original; pub material with quotes from Richard Howard and Marie Ponsot laid in. One tip lightly bumped, else fine. Paperback. (5507) \$12.00

[Frost, Robert]. POETRY A Magazine of Verse. Chicago: February 1914. Vol. III, No. V. Early issue of this most important poetry journal. Poems by Frost, "The Code - Heroics", published prior to collection in North of Boston in England, and first publication in this magazine; and by H. D. and editor Harriet Monroe. Four very discrete embossed ex-libris stamps, soiled and creased, with one short chip at the spine. Still an attractive copy and one of Frost's first appearances in a literary journal. Paperback. (4957) \$75.00

Garrison, Deborah. A WORKING GIRL CAN'T WIN. New York: Random House, 1998. First edition. With a very large announced first printing, and targeted at the titled audience (for the audience of Sex & The City), this book was something of a bestseller. The author was a senior editor at The New Yorker, and subsequently replaced Harry Ford in the prestigious position as Poetry Editor at Knopf. Like Billy Collins she writes witty, short poems that can be easily understood in one reading, but unlike Collins she has a fondness for subtle rhyme. Fine in Fine DJ. Hardcover. (530) \$20.00

Garrison, Deborah. A WORKING GIRL CAN'T WIN. New York: Random House, 1998. First edition. The advanced uncorrected proof copy (in the usual RH plain blue and white wrappers). A stain/rub mark on the bottom of the front cover, else quite fine. Very Near Fine in Wraps. (514) \$18.00

Garrison, Deborah. A WORKING GIRL CAN'T WIN. New York: Random House, 1998. First edition. The advanced uncorrected proof copy (in the usual RH plain blue and white wrappers). Fine in Wraps. (2293) \$25.00

Genser, Cynthia. TAKING ON THE LOCAL COLOR. Middletown, CT: Wesleyan University Press, 1977. First edition. A first book of "erotic, calculated, witty poems" (from the back cover blurb). Some very light rubbing on the back of the jacket, otherwise quite fine. Hardcover. Fine in Near Fine Dust Jacket. (513) \$12.00

Gilbert, Celia. QUEEN OF DARKNESS. New York: Viking Press, 1977. First edition. ISBN: 0670583952. 69 pp. Review copy with review slip, and two acknowledgments sheet laid in. Poet's first regularly published book. Fine copy in a near fine dust jacket which has a few spots on the verso. Hardcover. (5043) \$20.00

Gioia, Dana. DAILY HOROSCOPE. Saint Paul, MN: Graywolf Press, 1986. First edition. ISBN: 0915308800. 87 pp. A Review copy of his first full-length collection with printed publisher sheet laid in. The trade paper issue. Fine in wrappers. Paperback. (4523) \$20.00

Gloria, Eugene. DRIVERS AT THE SHORT-TIME MOTEL. New York: Penguin Books, 2000. First edition. 68 pp. Advance Uncorrected Proofs in glossy illustrated wrappers. with review letter laid in. Chosen for the National Poetry Series by Yusef Komunyakaa. First book. Fine. Softcover. (6546) \$20.00

Gloria, Eugene. DRIVERS AT THE SHORT-TIME MOTEL. New York: Penguin Books, 2000. First edition. Review copy with review slip laid in. Chosen for the National Poetry Series by Yusef Komunyakaa. First book. Light wear to corners, at least very good. Paperback. (6545) \$12.00

Gluck, Louise. FIRSTBORN. New York: New American Library, 1968. First edition. The poet's first book. Near fine in like dust jacket. The gray cloth shows only traces of wear at the tips; the jacket, which is not price-clipped, as it commonly is, with only a trace of wear and aging. The only real flaw a tiny magic marker dot to ffep. Scarce in this condition. Hardcover. (4614) \$300.00

Gluck, Louise. FIRSTBORN. New York: New American Library, 1968. Second printing. The poet's first book. Very good in like dust jacket. The gray cloth only lightly worn, but with two remainder marks; the jacket, which is not price-clipped, with only a trace of wear, but rubbed. The dust jacket is identical to the first printing. Hardcover. (4615) \$95.00

Goldbarth, Albert. UNDER COVER. Crete, Nebraska: Best Cellar Press, 1973. First edition. The poet's first book, inscribed to bookseller Burt Britten. This was published as the "letterpress" issue, there was, also, a signed edition. Quite uncommon, scarce signed Spine-faded otherwise quite Fine in staplebound wraps. Paperback. (38) \$95.00

Gonzalez, Rigoberto. SO OFTEN THE PITCHER GOES TO WATER UNTIL IT BREAKS. Urbana: University of Illinois Press, 1999. First edition. 89 pp. Review copy with slip laid in of the Mexican-American poet's first book; chosen by Ai for The National Poetry Series. Near fine in illustrated wrappers as issued. Paperback. (5921) \$20.00

Greenbaum, Jessica. INVENTING DIFFICULTY. Eugene: Silverfish Review Press, 2000. First edition. 66 pp. Uncorrected proof in illustrated wrappers with two pages of publisher material laid in. Winner of the 1998 Gerald Cable Book Award, Discovery/Nation and P.E.N.'s New

<p>Writer award. Great debut. Fine. (5581) \$20.00</p>
<p>Greene, Jonathan. THE RECKONING. Annandale-on-Hudson: Matter Books, 1966. First edition. [22 pp.] The Kentucky poet's first book, with an introduction by Robert Kelly. Corner wear and soiling, but overall at least very good in stapled wrappers. Uncommon. Paperback. (4847) \$50.00</p>
<p>Gregory, Horace. CHELSEA ROOMING HOUSE. New York: Covici Friede, 1930. First edition. 65 pp. Poet/critic's first book. Usual offsetting to endpapers, white cloth foxed, especially along the gutter, text block clean, good or better, in a very good dust jacket which is lightly toned (spine dark) and soiled but with minor wear only at spine. Hardcover. (6716) \$35.00</p>
<p>Grenier, Robert. TWO NEW POEMS. Cambridge: Pym-Randall Press, 1967. First edition. [4 pp.] Precedes his first book Dusk Road Games published by the same press later in the year. In string-bound red printed wrappers. As few as 25 copies printed. Grenier would co-edit the little mag THIS, that helped connect the Objectivists and Black Mountain poets among others to the newly emerging Language Poets. Fine and scarce. Paperback. (4489) \$125.00</p>
<p>Groff, David. THE THEORY OF DEVOLUTION. Urbana: University of Illinois Press, 2002. First edition. 79 pp. Uncorrected advance proof in illustrated wrappers. Poet's first book. A volume in The National Poetry Series, chosen by Mark Doty. Small loss of paper at edge, else about fine. Softcover. (6549) \$15.00</p>
<p>Grotz, Jennifer. CUSP. New York: Houghton Mifflin, 2003. First edition. 63 pp. Advance Reading Copy/uncorrected proof in illustrated wrappers, with printed publicity letter laid in. Poet's first collection of poems; winner of the Breadloaf Bakeless Prize. Forward by Yusef Komunyakaa. Fine. Softcover. (6550) \$25.00</p>
<p>Gruffydd, Peter. THE SHIVERING SEED. London: Chatto and Windus with The Hogarth Press, 1972. First edition. 48 pp. Poet's first collection of poems; a volume in the Phoenix Living Poets series. Lightly soiled top edge, else quite fine in a lightly spine-sunned, else bright dust jacket, with two long closed tears at the folds. Appears unread. Hardcover. Near Fine in Very Good Dust Jacket. (6593) \$10.00</p>
<p>Gullans, Charles. ARRIVALS & DEPARTURES. University of Minn Press, 1962. First edition. The first regularly published collection by this poet who was a student of Yvor Winters and taught at UCLA. With quotes from James Dickey and James Wright on the front flap. The top edge is dusty, the jacket edgeworn with a few short tears. Near Fine in Very Good DJ. Hardcover. (641) \$25.00</p>
<p>Gyls, Beth. BODIES THAT HUM. Eugene: Silverfish Review Press, 1999. First edition. 71 pp. Uncorrected proof of the poet's first book, after a chapbook; with printed press release laid in. Press release has blurbs by Tom Andrews and Dave Smith not on the proof, as well as one by Stephen Dunn, and a photo of the author. Very good copy of a cheaply produced proof in</p>

illustrated wrappers. Softcover. (6529) \$35.00

Hacker, Marilyn. PRESENTATION PIECE. New York: Viking, 1974. First edition. An uncorrected proof copy in orange and black wrappers. Lightly worn at the edges, a small stain on the bottom edge, the pub date inked in (as is common) and (not so common) an unfortunate inked in price (10c) on the front cover. Scarce. Near Fine in Wraps. (789) \$125.00

Hacker, Marilyn. PRESENTATION PIECE. New York: Viking, 1974. First edition. Her first regularly published book; the Lamont Poetry Selection for 1973 and National Book Award winner for 1975. Beginning with this book Hacker has proven to be as adept as any poet working in the last quarter of the century in the classic forms. Eros has been a consistent theme. A very near fine copy with the Lamont card laid in. Hardcover. (790) \$60.00

Hadas, Rachel. STARTING FROM TROY. Boston: Godine, 1975. First edition. The Godine Poetry Chapbook, Series II. In patterned boards, without jacket (as issued); nicely printed at The Stinehour Press. The poet's first book. Light wear to the bottom edges. Very Near Fine in Boards.. Hardcover. (829) \$25.00

Hadas, Rachel. STARTING FROM TROY. Boston: Godine, 1975. First edition. The Godine Poetry Chapbook, Series II. In patterned boards, without jacket (as issued); nicely printed at The Stinehour Press. The poet's first book. Wear to the bottom edges; 1/2" of paper loss on the spine (affecting the last three letters in GODINE). Boards. Very Near Fine. (2291) \$12.00

Hagedorn, Jessica. DANGEROUS MUSIC. San Francisco: Momo's Press, 1975. First printing. The first book (Four Young Women, McGraw Hill preceding) by this writer praised by Banks, Updike, Stone, Bloom among others and nominated for a National Book Award for the novel Dogeaters. She has been a commentator for the NPR magazine, "Crossroads," and was the lead singer and lyricist for the "Gangster Choir" band out of San Francisco for many years. There was, also, a hardcover printing (25 copies). Very Near Fine. Paperback. (1875) \$45.00

Hall, Judith. TO PUT THE MOUTH TO. New York: Morrow, 1992. First edition. Review copy with slip laid in of the poet's first book; selected by Richard Howard for the National Poetry Series. Top edge of boards faded, else fine in fine dust jacket. Hardcover. (5445) \$15.00

Hamilton, Ian. THE VISIT. London: Faber & Faber, 1970. First printing. 46 pp. Lovely copy to the poet's first regularly published book, preceded by a pamphlet published by his poetry magazine THE REVIEW. 4 pp. Poetry Book Society Bulletin no. 65, Summer 1970, with statements from Hamilton, Glyn Hughes and Hugo Williams on their books laid in. Fine copy in blue cloth with a very near fine dust jacket, showing minute wear. Hardcover. Hamilton was one of the most influential literary critics of the second half of the last century; but these fine poems constitute more than half of those he would publish before dying of cancer in 2001. He wrote a fine book on Robert Lowell, but will probably be best known for the

book on J. D. Salinger he was not allowed to publish. (5362) \$45.00

Hammond, Mary Stewart. OUT OF CANAAN. New York: Norton, 1991. First edition. 94 pp. Uncorrected proof in blue printed wrappers. Poet's first and to date only book, although she has frequently published in leading journals. Lightly smudged, still about fine, unmarked and unread. Softcover. (6552) \$15.00

Hanson, Kenneth O. THE DISTANCE ANYWHERE. Seattle: University of Washington Press, 1967. First edition. The Lamont Poetry Selection for 1966, given then for best first book. A key figure in Northwest poetry circles at the time; he twice won the Theodore Roethke prize given by Poetry Northwest. At least very good, though a bit shelf worn, and a previous owner's name on the flap, in a bright orange jacket that has been tape reinforced (tape has dried), with about two inches of chipping along the top edge around the spine. Hardcover. (636) \$20.00

Harvey, Francis. IN THE LIGHT ON THE STONES. Dublin: Gallery Press, 1978. First edition. 38 pp. The Irish poet's first collection of poems. This the signed hardcover issue limited to 250 copies. Uncommon. Fine black cloth in a spine-faded else fine dust jacket. Hardcover. (5561) \$65.00

Henry, Brian. ASTRONAUT. Todmorden, Lancashire: Arc Publications., 1999. First edition. 68 pp. Uncorrected proof in white card covers, with paper label. Printed review letter, and slip laid in. US poet's first book, not published in US (Carnegie-Mellon) until two years later. Fine. Softcover. (6554) \$15.00

Henry, Gerrit. THE MIRRORED CLUBS OF HELL. New York: Arcade, 1991. First edition. ISBN: 1559700998. A Review copy with printed material laid in. Introduction by John Ashbery. The hardcover somewhat uncommon, issued simultaneously in trade paper. Top edge lightly foxed, otherwise fine in fine dust jacket. Hardcover. (4411) \$15.00

Heyen, William. DEPTH OF FIELD. LSU Press, 1970. 1st. The first regularly scheduled collection (after a privately printed book) of poetry from this long time professor at SUNY Brockport and a notable collector of poetry. A lovely copy with only the lightest wear; signed by the poet on the title page. Hardcover. Near Fine in Near Fine Dust Jacket. (138) \$65.00

Hillyer, Robert Silliman. THE HILLS GIVE PROMISE Lyrics, with Carmus: A Symphonic Poem. Boston: J.Brimmer, 1923. First edition. 160 pp. Gray Fabriano paper-covered boards; t.e.g. Number 69 of 200 copies printed. Signed by the poet with four lines in his hand. Five full-page b/w illustrations by Beatrice Stevens. Hillyer's first solely authored book. Spine cracking at hinges, moderate wear to corners, interior quite fine, and over all an about very good copy of a fragile and attractive production. Hardcover. (6844) \$100.00

Hoch, James. A PARADE OF HANDS. Eugene: Silverfish Review Press,, 2003. First edition. 61 pp. Winner of the Gerald Cable Book Award. Uncorrected proof with pub material laid in,

includes blurbs from Stanley Plumly and Alan Shapiro. Poet's first book. Cheap proof, glue stains, else fine in wrappers. (5512) \$15.00

Hochman, Sandra. VOYAGE HOME. Paris: Two Cities Editions, 1960. First edition. (48 pp.) The poet's first book, published three years prior to her first US publication (Yale Younger Poets). In blue and white printed wrappers. Very Good. Paperback. (3364) \$40.00

Holahan, Susan. SISTER BETTY READS THE WHOLE YOU. ISBN: 0879057580. Layton, UT: Gibbs Smith, 1998. 72 pp. Uncorrected proof of this first collection of poetry. Publisher's printed "press release" quotes excerpts from two of the poems. Winner of the 1997 Peregrine Smith Poetry Contest. Quote from Marvin Bell, Alice Mattison, Deborah Tall and Rosellen Brown on the back covers. Fine in tape-bound wrappers. (5498) \$25.00

Holden, Molly. TO MAKE ME GRIEVE. London: Chatto and Windus with The Hogarth Press, 1968. First edition. 50 pp. British poet's first book; a volume in the Phoenix Living Poets series. Very lightly soiled top edge, else fine, in a spine-toned, lightly worn at extremities else fine dust jacket. Appears unread. Hardcover. (6588) \$30.00

Holland, Jane. THE BRIEF HISTORY OF A DISREPUTABLE WOMAN. Newcastle upon Tyne: Bloodaxe, 1997. First edition. Trade paperback original, UK edition with US distributor Dufour review slip. Corner crease, else fine. Paperback. (6553) \$10.00

Hollander, Martha. THE GAME OF STATUES. New York: Atlantic Monthly Press, 1990. First printing. ISBN: 0871133695. 1989 Walt Whitman Award Winner, selected by W.S. Merwin. Near Fine in Near Fine Dust Jacket. Hardcover. (4445) \$15.00

Hopkins, Kenneth. SIX SONNETS. Bournemouth, UK: A. E. Page, March 1938. First edition. One of 110 copies, signed by the poet. Love sonnets. A small fragile chapbook in patterned covers, likely one of the books he would according to The Oxford Companion to 20C Poetry "peddle door-to-door". Likely one of his first, if not first of his books. Single staple rusty, still about fine. Very scarce. Paperback.
Hopkins would write many love sonnets as well as mysteries. Born in Bournemouth, he taught for a number of years at the Univ. of Texas. (4365) \$125.00

Horan, Robert (W. H. Auden). A BEGINNING. New Haven: Yale University Press, 1948. First edition. 87 pp. Chosen and with a forward by W. H. Auden. Poet's first book. Gray paper-covered boards lightly toned at extremities, small address label on rep, else close to fine, in a bright about very good dust jacket with a closed tear at crown and some chipping at edges. Old cello tape reinforcement (three short strips) on verso of DJ. Hardcover. (6866) \$40.00

Hotchkiss, Bill. CLIMB TO THE HIGH COUNTRY. New York: Norton, 1978. First edition. 61 pp. Cloth. Review copy of poet's first book; two slips and author photo laid in. Top edge spotted, else about fine, with two dust jackets (each with bottom corner clipped, not affecting price, and common with this press) each fine save a touch of toning. Quite a nice copy overall.

Hardcover.

Hotchkiss has been a teacher, and has edited editions of Robinson Jeffers with William Everson; and Everson, also. This book about the High Sierras. (5859) \$35.00

Hughes, Frieda. WOOROLOO. New York: Harper Collins, 1998. First American edition. 64 pp. Review copy of the poet's first full-length collection. Printed pub sheet and author photo laid in. She is the daughter of poets Sylvia Plath and Ted Hughes; the title refers to the town in Australia where she moved. The cheap paper used by H-C is toning at the edges, else fine in fine dust jacket. Unused copy. Hardcover. (5834) \$20.00

Hughes, Glyn. NEIGHBORS. London: Macmillan/Academy, 1970. First edition. One of 100 copies numbered and signed by the poet. The first book by an author perhaps better known for his fiction. Near fine in beveled boards, and a very good, chipped tissue dust jacket. Scarce. Hardcover. (4449) \$35.00

Hussey, Anne. BADDECK & OTHER POEMS. Middletown, CT: Wesleyan University Press, 1978. First edition. The trade paper issue of this poet's first (and only?) book. This is a review copy with slip laid in. A bit rubbed, corners bumped, one creased. Very Good + in Wraps. Paperback. (276) \$12.00

Irwin, Mark. THE HALO OF DESIRE. Baltimore: Galileo Press, 1987. ISBN: 0913123129. First edition. 76 pp. Review copy with slip laid in of the poet's first collection. The scarce cloth issue. The poet is a The Nation/Discovery Award and a Pushcart Prize winner. Near fine copy in sunned else fine dust jacket. Hardcover. (5839) \$25.00

Jackson, Alan. THE GRIM WAYFARER. London: Fulcrum, 1969. First edition. 64 pp. Black cloth, gilt-stamped spine in acetate dust jacket. One of 75 numbered copies on lavender antique laid paper and signed by the author. Fine/Fine. Hardcover. (5788) \$25.00

Jenks, Allison Eir. THE PALACE OF BONES. Athens: Ohio University Press, 2002. Uncorrected proof in printed wrappers, with signed printed pub sheet laid in. Winner of the Hollis Summers Prize judged by Carolyn Kizer. (5515) \$20.00

Johnston, Stella. WITHOUT A WITNESS. Columbia, SC:: University of South Carolina Press, 2000. First edition. Review copy of the poet's first book, printed review letter laid in. . The James Dickey Contemporary Poetry Series, edited by Richard Howard. Fine, unread copy in fine dust jacket. Hardcover. (6563) \$16.00

Karp, Vickie. A TAXI TO THE FLAME. Columbia, SC:: University of South Carolina Press, 1999. First edition. Review copy of the poet's first book, printed review letter laid in. . The James Dickey Contemporary Poetry Series, edited by Richard Howard. Fine, unread copy in fine dust jacket. Hardcover. (6562) \$15.00

Kavanagh, P. J. ONE AND ONE Poems. London: Heinemann, 1959. First edition. 56 pp.

Green cloth in dj. Inscribed: "For Isabel/ With much love/ from Patrick"; additionally signed in full on title page. Poet's first book. Moderate foxing on endpapers and edges; in a heavily foxed worn at edges dust jacket. Price change (not clipped) on flap in ink. Hardcover. (6803) \$100.00

Kennedy, X. J. NUDE DESCENDING A STAIRCASE. New York: Doubleday, 1961. First edition. Inscribed (on fep, a birthday gift with drawing of a cake by the author) copy of the poet's first book. Offsetting to end papers and moderate stains to fep, else about fine, in a rubbed, and worn at extremities price-clipped dust jacket. Overall not quite very good. Hardcover. (6743) \$45.00

Kimbrell, James. THE GATEHOUSE HEAVEN. Louisville: Sarabande Books, 1998. First edition. 56 pp. Uncorrected proof in glossy illustrated wrappers of the poet's first collection. Winner of the Kathryn A. Morton Prize in Poetry, selected by Charles Wright. Fine. (5877) \$15.00

Kinsolving, Susan. THE WHITE EYELASH. New York: Grove Press, 2003. First edition. ISBN: 0802140297. The poet's second collection, a Review copy with material laid in. Fine, a trade paperback original. (1726) \$10.00

Knoepfle, John. RIVERS INTO ISLANDS. Chicago: University of Chicago Press, 1965. First edition. A Review copy with slip laid in of the poet's first book. Endpapers faintly stained from original glue, some spotting to the edges, otherwise near fine in like dust jacket. Hardcover. (4410) \$20.00

Komunyakaa, Yosef; Greg Kuzma. ROCKY MOUNTAIN CREATIVE ARTS JOURNAL. Casper, WY: Spring 1976. no.4. Scarce literary journal printing two poems by Yosef Komunyakaa a year prior to his first publication in book form by this same press: R.M.C.A.J. With poems by RP. Dickey and Greg Kuzma among others. Under Komunyakaa's entry, usefully, several magazines are listed that have published his work. Near fine (light spotting to the edges) in orange stapled wrappers. Paperback. (4229) \$35.00

Kovacik, Karen. NIXON AND I. Kent: Kent State University Press, 1998. First edition. ISBN: 0873385926. 18 pp. Small chapbook of poems; a review copy with slip, publisher bookmark, and printed pub material laid in. The poet's first book. Fine in wrappers. Paperback. (4822) \$7.50

Kuusisto, Stephen. ONLY BREAD, ONLY LIGHT. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591500. A review copy with promo material laid in. Fine in illustrated wrappers. Paperback. (4045) \$12.00

Kuusisto, Stephen. ONLY BREAD, ONLY LIGHT. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591500. A uncorrected proof copy with promo material laid in. Fine in printed wrappers. (4046) \$15.00

Kwiatek, JoEllen. ELEVEN DAYS BEFORE SPRING. New York: Harper Collins, 1994. First edition. ISBN: 0060553502. Uncorrected proof with "Advance praise" printed sheet laid in as well as a typed letter from the publisher submitting the book for the NBA competition. The poet's first book. Very near fine in white printed wrappers. (4029) \$25.00

Kwiatek, JoEllen. ELEVEN DAYS BEFORE SPRING. New York: Harper Collins, 1994. First edition. ISBN: 0060553502. The poet's first book. Fine in a fine dust jacket. Hardcover. (4032) \$25.00

Larkin, Philip. THE LESS DECEIVED. New York: St Martin's Press, 1960. First US edition. 45 pp. Red cloth with silver and gold dec. and titling, in dust jacket. Poet's first US publication. Bump to the middle of front edges affecting both boards and DJ, otherwise shelfwear, but about fine in a sunned and moderately worn at extremities dust jacket with one closed tear. Overall a very good copy of one of the most important mid-century volumes in the language. . Hardcover. (6952) \$75.00

Lauterbach, Ann. MANY TIMES, BUT THEN. Austin: Texas University Press, 1979. First edition. First regularly published book. This copy with a full-page inscription dated 1979, including a drawing of a heart, to bookseller Burt Britten. A beautiful copy with only light edgewear. Hardcover. Near Fine in Near Fine Dust Jacket. (32) \$350.00

Lauterbach, Ann. MANY TIMES, BUT THEN. Austin: Texas University Press, 1979. First edition. The poet's first regularly published book. Signed on the title page. The dark gray cloth covers and dust jacket are edge worn (no tears or chips); the jacket front and spine has faded to green. An uncommon book, scarce signed. Hardcover. Very Good + in Fair DJ. (2485) \$225.00

Lawrence, D. H. LOVE POEMS AND OTHERS. New York: Mitchell Kennerley , 1915. First US edition (first published in the UK in 1913). 89 pp. Purple cloth. Poet's first volume of poetry, fifth book. Spine faded, top edge solid, edges rubbed, bookplate on fep; very good, lacking the scarce dust jacket. Hardcover. (6985) \$75.00

Lease, Joseph. HUMAN RIGHTS. Cambridge: Zoland, 1998. First edition. ISBN: 0944072852. 63 pp. Uncorrected proof in glossy illustrated wrappers. Back cover blurbs by Creeley, Shapiro and Gander. Fine. (567) \$15.00

Lee, Lawrence. TOMORROW GOODBYE. Gaylordsville: Slide Mountain Press,, 1933. First edition. [16 pp.] One of 200 signed copies. Small 8vo, patterned paper-covered boards, printed paper label. Sonnets. This copy inscribed by the printer James Raye Wells. Toned at the edges, otherwise about fine in unprinted glassine dust jacket which is about 80% complete. Hardcover.

Lee was the editor of the Virginia Quarterly Review for many years; for nearly thirty years he taught at the University of Pittsburgh. (5069) \$50.00

Lee, Li-Young. ROSE. Brockport: BOA, 1986. First edition. The poet's first book, this is the Trade Paper edition. Very near fine with a bump to the bottom edge, and a bookstore inventory sticker on the rear. Paperback. (289) \$50.00

Leithauser, Brad. HUNDREDS OF FIREFLIES. New York: Knopf, 1982. First edition. First book, published simultaneously in paper and hardcover formats. This is the hardcover with light shelfwear and rubbing, and a 3/4" tear. Near Fine in Near Fine Dust Jacket. Hardcover. (297) \$65.00

Lemons, Gary. FRESH HORSES. Seattle: Van West & Company, 2001. First edition. ISBN: 0967702127. Uncorrected proofs printed wrappers, pub materials laid in. The poet's first book, issued in trade paper. Very Good, head of spine bumped and creased, short crease on spine. (4017) \$10.00

Levenson, Christopher. CAIRNS. London: Chatto and Windus with The Hogarth Press, 1969. First edition. 63 pp. British-born Canadian poet's first solo effort; a volume in the Phoenix Living Poets series. Lightly soiled top edge, else fine in a very lightly spine-toned else fine dust jacket. Lovely, unread copy. Hardcover. Near Fine in Near Fine Dust Jacket. (6602) \$20.00

Levertoff, Denise (Denise Levertov). DOUBLE IMAGE. London: Cresset Press, 1946. First edition. The poet's first book published before she immigrated to the U.S., and ten years before her second book, published by City Lights. A lovely copy with some soiling to the top edge, but otherwise fine in a fine example of the complete dust jacket with very light toning and just a few spots of foxing. Hardcover. (3922) \$150.00

Levi, Jan Heller. ONCE I GAZED AT YOU IN WONDER. Baton Rouge: Louisiana State University Press, 1999. First edition. 90 pp. Poet's first collection. Winner of the 1998 Walt Whitman Award of The Academy of American Poets; chosen by Alice Fulton. Fine in near fine dust jacket. Hardcover. (5930) \$15.00

Levin, Dana. IN THE SURGICAL THEATRE. Philadelphia: The American Poetry Review/Copper Canyon, 1999. First edition. 81 pp. Uncorrected proof in plain printed wrappers of the poet's first collection of poems. Printed review letter laid in. Five page introduction by Louise Gluck, who chose this book for the APR/Honickman Prize. Softcover. (6542) \$20.00

Levine, Al. PROPHECY IN BRIDGEPORT AND OTHER POEMS. New York: Scribners, 1972. First edition. The poet's first (and only?) collection of poems. The jacket has a 5/8" closed tear; rubbed and edgeworn, but fully intact. Near Fine in Very Good + DJ. Hardcover. (300) \$15.00

Levine, Philip. NOT THIS PIG. Middletown, CT: Wesleyan University Press, 1968. First edition. First regularly published book of poetry after the scarce (and expensive) Stone Wall Press edition of On The Edge published in 1963. The gray cloth binding is fine, the dust jacket is rubbed along the edges, but otherwise shows very little wear. Fine in Very Good + DJ.

Hardcover. (419) \$195.00

Levine, Philip. NOT THIS PIG. Middletown, CT: Wesleyan University Press, 1968. First edition. 80 pp. Signed by the poet on the first blank page. Trade paper issue of the poet's first regularly published book of poetry. Wear and rubbing to the edges, but less than usual, the spine is uncreased; tight and clean. Very good. Paperback. (6793) \$65.00

Levis, Larry. WRECKING CREW. University of Pittsburgh Press, 1972. First edition. A beautiful copy of the first book by the award-winning poet (among others, his second book won the Lamont Poetry Prize) who died in 1996 at the age of 49. This is the scarce hardcover issue, uncommon in any format. Levis was championed by fellow Californian Philip Levine who edited his posthumously published final book Elegy. A very fine copy, the orange cloth bright; in a very near fine dust jacket with a few short scratches/squiggles on the front panel (likely the usual enemy - someone writing on a piece of paper using the book as a desk), but in brodart cover not noticeable. With none of the usual rubbing or spine wear common to these thin covers. Hardcover. (3428) \$750.00

Levy, Howard. A DAY THIS LIT. Fort Lee: CavanKerry Press, 2000. First edition. 73 pp. Uncorrected proof in illustrated wrappers, with pub material laid in. Blurbs by Baron Wormser and Yusef Komunyakaa. Back corner turned, else fine. (5611) \$15.00

Levy, Howard. A DAY THIS LIT. Fort Lee: CavanKerry Press, 2000. First edition. 73 pp. Uncorrected proof in illustrated wrappers, with pub material including printed letter from Molly Peacock laid in. Blurbs by Baron Wormser and Yusef Komunyakaa. Poet's first book and first book from the press. Fine. (5932) \$20.00

Lindsay, Sarah. PRIMATE BEHAVIOR. New York: Grove Press, 1997. First edition. A National Book Award finalist, this is the first paper edition, and the poet's first regularly published book (after two chapbooks from Unicorn Press). Paperback. Fine in Wraps. (854) \$15.00

Linett, Deena (Molly Peacock, foreword). RARE EARTHES. Rochester: BOA Editions, 2001. First edition. Uncorrected proofs in plain printed wrappers, with publicity sheet laid in. Foreword by Molly Peacock. Vol 22 in the New Poets of America series; first collection of poetry. About fine. Softcover. (6517) \$15.00

Llewellyn, Chris. FRAGMENTS FROM THE FIRE The Triangle Shirtwaist Company Fire of March 25, 1911. New York: Viking Press, 1987. First edition. ISBN: 0670815128. 52 pp. Uncorrected proof in red printed wrappers, with copy of the New York Times piece about her winning the Walt Whitman Award for best first book for this book laid in. Fine. (5379) \$25.00

Loden, Rachel. HOTEL IMPERIUM. Athens: University of Georgia Press, 1999. First edition. Review copy with slip laid in of the poet's first collection. Published in trade paperback only. Fine in illustrated wrappers. Paperback. (6675) \$20.00

Logan, William. SAD-FACED MEN. Boston: Godine, 1982. First edition. A Godine Poetry Chapbook, Series IV. In patterned boards, without jacket (as issued); nicely printed at The Stinehour Press. This is the poet's first book. Light rubbing to the spine, otherwise fine. Near Fine in Near Fine Dust Jacket. Hardcover. (837) \$25.00

Longenbach, James. THRESHOLD. Chicago: University of Chicago Press, 1998. First edition. 70 pp. Uncorrected page proof in yellow printed wrappers, with two pages of printed material laid in. Phoenix Poets series edited by Alan Shapiro. Fine in stiff wrappers. Softcover. (6530) \$25.00

Macklin, Elizabeth. A WOMAN KNEELING IN THE BIG CITY. New York: Norton, 1992. ISBN: 0393034003. First printing. A fine copy in like dust jacket of the poet's first book. Many of her poems, including those in this collection have been published in The New Yorker, where she was an editor. Blurbs from a stellar list of writers: Jay Parini, Ed Hirsch, Ian Frazier, Dana Gioia, Eavan Boland, Mary Oliver and Eamon Grennan. Hardcover. (5342) \$25.00

MacLean, Kath. FOR A CAPPUCCINO ON BLOOR And Other Poems. Fredericton, NB: Broken Jaw Press, 1998. First edition. 78 pp. Winner of the 1997 New Muse Award for a first collection. With publisher post card laid in. Fine in wrappers. Paperback. (4776) \$10.00

Major, Clarence. SWALLOW LAKE. Middletown, CT: Wesleyan University Press, 1970. First edition. 64 pp. The author's first major collection of poetry, the 54th book in the prestigious series; A National Council on the Arts Selection. Compliments of the publisher card laid in. A few fox marks on the rear flap and ffep, and jacket verso, otherwise a fine copy in a very lightly rubbed, else fine dust jacket. Hardcover. (4844) \$45.00

Mazur, Gail. NIGHTFIRE. Boston: Godine, 1978. First edition. The Godine Poetry Chapbook, Series III. In patterned boards, without jacket (as issued); nicely printed at The Stinehour Press. This is the poet's first book; her fourth was nominated for a National Book Award. Mazur is founder and director of the Blacksmith House Poetry Center in Cambridge, MA. Light wear to the bottom edges, else quite fine in Boards. Hardcover. (833) \$25.00

Mazzocco, Robert. TRADER. New York: Knopf, 1980. First edition. The poet's first book, and the first book in the Knopf Poetry Series. Spine has darkened, edges creased. Very Good + in Wraps. Paperback. (879) \$12.00

McCombs, Davis. ULTIMA THULE. New Haven: Yale University Press, 2000. First edition. Advance uncorrected page proof in illustrated wrappers of this first collection, a volume in the Yale Series of Younger Poets competition. Judged by W.S. Merwin, with a foreword by him. Two pages of Yale Book News laid in. Fine. Softcover. (6523) \$40.00

McCombs, Davis. ULTIMA THULE. New Haven: Yale University Press, 2000. First edition. First edition. Review copy of the trade paper issue of this first collection, a volume in the Yale Series of Younger Poets competition. Judged by W.S. Merwin, with a foreword by him. Three

pages of Yale Book News laid in. Cover crease, else fine and unread. Paperback. (6535) \$30.00

McElroy, David. MAKING IT SIMPLE. New York: The Ecco Press, 1975. First edition. The author's first book of poems, Volume 6 in the publisher's American Poetry Series. The jacket has two long creases front and back, otherwise moderate shelfwear. Hardcover. Near Fine in Very Good DJ. (874) \$13.00

McHugh, Heather. DANGERS. Boston: Houghton Mifflin, 1977. ISBN: 039525180x. First edition. Her first book in the somewhat uncommon hardcover issue. A Review copy with slip and card laid in. The poet's selected poems Hinge & Sign was a finalist for the National Book Award, and was named a "Notable Book of the Year" by the NYT Book Review. Spine a bit faded and creased. Near Fine in Near Fine Dust Jacket. Hardcover. (3845) \$75.00

McKinney, Joshua. SAUNTER. Athens: Georgia, 2002. First edition. ISBN: 0820323314. The poet's first full-length collection of poems after two chapbooks. A review copy with pub material laid in. Contemporary Poetry Series winner. Back cover blurbs by Ann Lauterbach and Cole Swenson. wrappers. Paperback. (4762) \$15.00

McMahon, Lynne. FAITH. Middletown, CT: Wesleyan University Press, 1988. ISBN: 0819521337. First printing. 53 pp. First book. Blurb by Jorie Graham. Few spots to top edge of cloth, else fine in fine price-clipped dust jacket. Hardcover. (5407) \$17.50

Merrill, James. FIRST POEMS. New York: Knopf, 1951. First edition. Signed on the title page; this is number 82 of 990 copies printed, and Merrill's first regularly published book. A near fine copy (light loss of gilt), with a jacket that has darkened with age, and is edgeworn (one inch long closed tear) and rubbed along the spine, but still very good. Hardcover. (61) \$375.00

Mezey, Robert. THE LOVEMAKER. Iowa City: The Cummington Press, 1961. First edition. One of 2500 copies letterpress printed by Harry Duncan; the 1960 Lamont Poetry Selection for best first book. Fine in a lightly soiled and thumbed, but still very near fine dust jacket. Uncommon in this condition. Hardcover.
A long time teacher at Pomona College he discovered Virginia Adair and helped the octogenarian prepare for the publication her poetry. A photograph of the author on the back cover by Philip Levine. (4571) \$50.00

Mezey, Robert. THE LOVEMAKER. Iowa City: The Cummington Press, 1961. First edition. One of 2500 copies, the 1960 Lamont Poetry Selection for best first book. A long time teacher at Pomona College he discovered Virginia Adair and helped the octagenarian prepare for the publication her poetry. With a photograph of the author on the back cover by Philip Levine. An unfortunate bookplate, partially torn off, on the endpaper, some offsetting, and a dusty, edgeworn dust jacket, with one long tear. Hardcover. Very Good in Good + DJ. (956) \$12.00

Michaels, Judy Rowe. THE FOREST OF WILD HANDS. Gainesville: University Press of Florida, 2001. First edition. 82 pp. Uncorrected proof in yellow printed spiral bound covers. Poet's first collection. Fine. (5967) \$20.00

Middleton, David. BURNING FIELDS. Baton Rouge: Louisiana State University Press, 1991. First edition. ISBN: 0807116386. The poet's first full-length collection of poems. Some rubbing to the reverse of the dust jacket, otherwise fine. Hardcover. (4416) \$15.00

Millay, Edna St. Vincent . THE PRINCESS MARRIES THE PAGE. New York: Harper & Brothers, 1932. First edition. The poet's first play finished when at Vassar but begun much earlier; later produced by the Provincetown Players. Published many years later when she was one of the most famous women in America. Printed by the Golden Hind Press. This copy in full limp leather in the original box; the book is very fine, the box broken but complete. A previous owners gift inscription on the second ffep. Hardcover. (2747) \$135.00

Moore, Marianne. OBSERVATIONS. New York: The Dial Press, 1924. First edition. 120 pp. 8vo. Black paper over boards, with black calico cloth covering the spine and corners. Paper label on spine, without dust jacket as issued (a second edition published the following year did have a jacket). Ms. Moore's first book in hardcover, and first full selection published in the US; "a reprint of POEMS, published in London in 1921 by The Egoist Press", "With additions". The additions comprise over half the book, with some thirty more poems than the twenty-four in her first book (her Complete Poems contained only 120 poems, mostly heavily revised selections), and includes extensive notes and an index. This is a very scarce book; although a handful of copies have recently appeared for sale, the most recent auction record I can find is 1977. Certainly rarer than her first book which was published in the UK. This copy is at least very good, top edge dusty, a couple of tips barely frayed, small hole in rear gutter, otherwise quite lovely. The end papers and paper spine label toned as one would expect. The rear pastedown paper has a fine extra paper spine label tipped on as issued. Contemporary gift inscription on ffep. Overall an excellent copy of the author's first hardcover book. Abbott A3.1. Hardcover. (6901) \$2,000.00

Moraes, Dom. A BEGINNING. London: The Parton Press, 1958. Second (revised) edition of the poet's first collection of verse. 33 pp. One poem dropped, two added from the first edition published in the prior year. The book won both the Hawthornden and Lamont prizes. Moraes was educated at Oxford, but was born and spent most of his life in India. Lightly foxed top edge, else about fine in a spine-toned else close to fine dust jacket.

Hardcover. (6865) \$20.00

Morrill, Donald. AT THE BOTTOM OF THE SKY. Minneapolis: Mid-list Press, 1998. First edition. 83 pp. Uncorrected proof in illustrated wrappers, with pub material laid in. Poet's first book. (5933) \$15.00

Moss, Stanley. THE WRONG ANGEL. Northwood: Anvil Press, 1969. First UK edition. 78 pp. One of 50 numbered and signed copies on green Glastonbury laid paper and specially bound. "Slightly revised & enlarged" from the first US publication in 1966. The author's first book. He went more than two decades without publishing again; his selected poems came out in 2006. He is the publisher and editor of The Sheep Meadow Press. Near fine in a lightly worn at least very good (price-clipped - which seems the norm) dust jacket. Handsome and uncommon volume. Hardcover. (5029) \$65.00

Murphy, Timothy. THE DEED OF GIFT. Ashland: Story Line Press, 1998. First American edition. 107 pp. Review copy of the poet's first regularly published collection (after two chapbooks), with slip and printed review sheet laid in. Preface by Richard Wilbur. Back cover blurbs by Timothy Steele and Dana Gioia. Some creasing, but seemingly unread and at least very good in original illustrated wrappers. Paperback. (6672) \$.

Nobles, Edward. THROUGH ONE TEAR. New York: Persea Books, 1997. First edition. ISBN: 0892552271. 85 pp. An uncorrected proof in yellow printed wrappers. The poet's first collection, a National Book Critic Circle Notable book. He was named by Library Journal as "one of 24 poets for the 21st century". Top corner bumped, otherwise fine. (4763) \$15.00

O'Brien, Jean. THE SHADOW KEEPER. Clare, Ireland: Salmon Publishing, 1997. First edition. 50 pp. First UK edition with Review slip from US distributor Dufour Editions laid in. Fine in wrappers. Paperback. (5508) \$10.00

Osborne, Charles. TWELVE POETS. London: Poetry Book Society, 1967. First edition. Poems by Edward Brathwaite, Marcus Cumberledge, Gavin Ewart, Louise Gluck, Harry Guest, Michael Levey, George Macbeth, Matthew Mead, Peter Porter, Vernon Scannell, Nikos Stangos, and Hugo Williams. An annual issued for members of the society at Christmas. Gluck's appearance precedes her first book. (4680) \$.

Pahmeier, Gailmarie. THE HOUSE ON BREAKAHEART ROAD. Reno: University of Nevada Press, 1998. First edition. 56 pp. Uncorrected proof in plain blue printed wrappers of the poet's first regularly published book (after a chapbook). Publicity sheet laid in. About fine. (6661) \$15.00

Pahmeier, Gailmarie. THE HOUSE ON BREAKAHEART ROAD. Reno: University of Nevada Press, 1998. First edition. 56 pp. Review copy of the poet's first regularly published book (after a chapbook). Slip and pub sheet laid in. Fine. Paperback. (6660) \$15.00

Pavlic, Ed. PARAPH OF BONE & OTHER KINDS OF BLUE. Philadelphia: American Poetry Review/Copper Canyon, 2001. First edition. ISBN: 0966339576. 75 pp. A Review copy with printed pub sheet laid in. Winner of the APR/Honickman First Book Prize, selected and with foreword by Adrienne Rich. Back cover blurb by Yusef Komunyakaa. Paperback. (5080) \$20.00

Payne, Hathryn. LONGING AT LEAST IS CONSTANT. Fredericton, NB: Broken Jaw Press, 1998. First edition. ISBN: 0921411685. 61 pp. Poetry, sexual, mostly explicitly with a lesbian theme, well-expressed by the cover. According to the back cover bio., the poet's first full-length collection. Paperback. (4757) \$15.00

Penn, Peggy. SO CLOSE. Fort Lee, NJ: CavanKerry Press, 2001. First edition. ISBN: 0967885647. 88 pp. Uncorrected proofs in glossy illustrated wrappers, printed pub sheet laid in. The poet's first book. Wife of director Arthur Penn. Blurbs from Molly Peacock, Richard Howard and Elise Paschen. Fine. (4935) \$12.00

Penn, Peggy. SO CLOSE. Fort Lee, NJ: CavanKerry Press, 2001. First edition. ISBN: 0967885647. 88 pp. Review copy in glossy illustrated French-fold wrappers, with two pages of printed material laid in. The poet's first book. Wife of director Arthur Penn. Blurbs from Molly Peacock, Richard Howard and Elise Paschen. Fine. Paperback. (5844) \$15.00

Perdomo, Willie. WHERE A NICKEL COSTS A DIME. New York: Norton, 1996. First edition. Review copy with "Book News" and author photo laid in. Includes CD of his performance (early for a CD). About fine, CD unopened. First book by one of the first Nuyorican poets. Paperback. (6663) \$25.00

Petersen, Donald. THE SPECTRAL BOY. Middletown, CT: Wesleyan University Press, 1964. First edition. The first book by a poet who until his 2001 selected poems Early and Late (which won "The New Criterion prize") has been hesitant to publish his work, preferring to continue to perfect them. Professor emeritus of SUNY Oneonta, and 1952 graduate of the Iowa Writer's Workshop, his poems have been passed along to friends through his self-created "chapbooks". He has always written in strict form. Despite this one collection he is listed in The Oxford Companion to Twentieth Century Poetry; Lewis Turco's entry states: "The later poems are as well-written and as worthy of publication as any of those to be found in his first book." A well read copy, internally fine. Paperback. Very Good in Wraps. (1017) \$12.00

Petersen, Donald. THE SPECTRAL BOY. Middletown, CT: Wesleyan University Press, 1964. First printing. 70 pp. A Review copy in advanced form. Gray cloth with cover pasted on, no lettering on the spine as with the trade issue. The review slip pasted to the endpaper, compliments of the publisher card laid in. This copy inscribed by the poet to Lewis Turco, with his inked name on the review slip and his embossed label on the title page. The poet's first book. An important association; it is Lewis Turco's who writes the entry for Petersen in The Oxford Companion to Twentieth Century Poetry: "The later poems are as well-written and as worthy of publication as any of those to be found in his first book." Ink notation on the rear endpaper, otherwise excepting Turco's additions a fine copy, presumably issued without dust jacket. Quite a scarce format. (5016) \$12.00

Pinkerton, Helen. TAKEN IN FAITH. n.p.: Swallow, 2002. First edition. 129 pp.; w/ notes and afterward by Timothy Steele. Uncorrected advanced proof in printed wrappers of the poet's

first regularly published book of poems. A student of Yvor Winters at Stanford her career and formal poetry seems to echo Virginia Adair's. A fine copy. (5843) \$20.00

Pinsky, Robert; Mark Strand. SADNESS AND HAPPINESS. Princeton: Princeton University Press, 1975. First edition. 74 pp. Inscribed to Mark Strand in 1976. The simultaneously published trade paper issue. Laid in is a brief note on Pinsky's personal stationary dated 3/15/00, with his Cambridge address on the envelope. He mentions having heard Strand read, thanks him for a copy of his book *The Weather of Words*; "I, too, have been busy with the alphabet". Book, note and envelope all near fine. Excellent association and Pinsky's first collection of verse. Paperback. (5093) \$200.00

Pollitt, Katha. ANTARCTIC TRAVELER. New York: Knopf, 1982. First edition. An uncorrected proof in plain printed wrappers. Spine and top edges browned, date and what looks to be an inventory number neatly written on spine. Very Good in Wraps. (1952) \$45.00

Pollitt, Katha. ANTARCTIC TRAVELLER. New York: Knopf, 1982. First edition. Better known for her columns for *The Nation*, this is her first collection, number 7, in the Knopf Poetry Series. Briefly inscribed to poet "J(osephine) Jacobson from Katha". Some ink spots on the rear flap, a stain on the top of the jacket spine, otherwise very near fine. Hardcover. Near Fine in Near Fine Dust Jacket. (129) \$95.00

Pope, Deborah. FANATIC HEART. Baton Rouge: Louisiana State University Press, 1992. First edition. 54 pp. Cloth-backed boards in dj. Review copy with slip laid in of the poet's first collection. Pope is a professor at Duke. Light toning to verso of dust jacket, else fine copy in like dust jacket. Hardcover. (5799) \$35.00

Prince, F. T. POEMS. London: Faber & Faber, 1938. First edition. 8vo. Oatmeal cloth in dj. 50 pp. South African poet's first book. Moderate foxing to end papers, else very good in a price-clipped else about very good dust jacket, with a cello-backed closed tear at the spine, and creased along the front top panel. Hardcover. (6875) \$25.00

Ramsdell, Heather. LOST WAX. Urbana: University of Illinois Press, 1998. First edition. ISBN: 0252067061. 64 pp. An uncorrected proof copy in yellow printed wrappers of this first collection of verse. Selected by James Tate for the National Poetry Series, with quote from him. Issued in paper only. Fine in spiral bound covers. (4792) \$20.00

Ramsdell, Heather. LOST WAX. Urbana: University of Illinois Press, 1998. First edition. ISBN: 0252067061. 64 pp. Review copy in illustrated wrappers of this first collection of verse, with slip laid in. Selected by James Tate for the National Poetry Series, with quote from him. Trade paper original. Spine-faded, else fine. Paperback. (4973) \$12.00

Rankine, Claudia. NOTHING IN NATURE IS PRIVATE. Cleveland : Cleveland Poetry Center at Cleveland State University , 1994. First edition. 76 pp. Jamaican-born poet's first book a collection of poems. This is the trade paper issue in illustrated wrappers. Near fine.

Paperback. (6792) \$20.00

Ransom, John Crowe. POEMS ABOUT GOD. New York: Henry Holt and Co., 1919. First edition. Original brown paper-covered boards, paper labels. Signed in full on ffe: " with all good wishes/ May 2/63". Poet's first book, scarce signed. Light wear to boards, crown a bit frayed, area of small dark spots on front boards, one roughly opened page, else about fine and very clean. Hardcover. (6894) \$1,250.00

Rattenbury, Arnold. SECOND CAUSES. London: Chatto and Windus with The Hogarth Press, 1969. First edition. Poet's first book. Part of Phoenix Living Poets series. US distributor Wesleyan price sticker on flap. Light soiling to top edge, else quite fine in a spine-toned else fine bright dust jacket. Hardcover. (6572) \$15.00

Richman, Jan. BECAUSE THE BRAIN CAN BE TALKED INTO ANYTHING. Louisiana University Press, 1995. First edition. ISBN: 0807119938. Winner of the 1994 Walt Whitman Award for best first book, judged by Robert Pinsky. Dust jacket top edge lightly creased, else fine. Hardcover. Fine in Near Fine Dust Jacket. (1257) \$15.00

Roberts, Michael. POEMS. London: Jonathan Cape, 1936. First edition. 64 pp. Inscribed copy of the author's first collection of poems. Inscribed by Roberts in 1937 to John Stead. Heavily soiled cloth, foxing throughout, in a toned and soiled, lightly worn, complete, dust jacket. Hardcover. (5437) \$35.00

Roethke, Theodore; . POETRY A Magazine of Verse. Chicago: November 1937. Vol. LI, No. II. Prints an early Roethke poem "Reply to Censure", which precedes his first book by four years. Lapped edges worn, a couple of short tears, the orange wrappers bright. Very good. Paperback. (4243) \$25.00

Rosen, Kenneth. WHOLE HORSE. New York: Braziller, 1973. First edition. The first book by this Maine poet and professor at the University of Southern Maine. In the Braziller Series of Poetry, with a note by Richard Howard, and blurbs on the back cover by Ammons and Wagener. Some age-toning, otherwise about Fine. Hardcover. (1976) \$20.00

Rosenthal, Gary. THE YOU THAT IS EVERYWHERE Love Poems. Richmond, CA: Point Bonita, 2000. First edition. ISBN: 0966572602. 89 pp. An Advanced Review copy - stamped as such on foreedge - with pub material, slip, and small version of cover laid in, of this first collection of poems. Copyright date corrected in ink. Back cover blurbs by Coleman Barks and Zen Roshi John Tarrant among others. Near fine (paperclip mark) in illustrated wrappers. (4791) \$15.00

Ruark, Gibbons. A PROGRAM FOR SURVIVAL. Charlottesville: University Press of Virginia, 1971. First edition. 65 pp. Cloth. Scarce first book of poetry. One page turned, else fine in a spine-toned else fine dust jacket. Hardcover. (5800) \$35.00

Ruark, Gibbons. A PROGRAM FOR SURVIVAL. Charlottesville: University Press of Virginia, 1972. Second printing in red printed wrappers; signed by the poet. Additionally, a small broadside card with a poem by Ruark on one side, and a six-lined signed (ALS) thank you note on the other. A couple of small spots on fore edge and light spotting to the top, else fine. Paperback. (5792) \$20.00

Rumsey, Tessa. ASSEMBLING THE SHEPHERD. Athens: University of Georgia Press, 1999. First edition. ISBN: 0820321680. 61 pp. A Review copy with slip laid in of this first collection of poems by a graduate of the Iowa Writers' Workshop. Top tip bumped otherwise fine in glossy illustrated wrappers as issued. Paperback. (4887) \$20.00

Ryan, Michael. THREATS INSTEAD OF TREES. New Haven: Yale University Press, 1974. First edition. The poet's first book (his only other extended appearance was the prior year in The Ark River Review: 3-Poet Issue - with Tate and Goldbarth, a periodical), chosen by Stanley Kunitz for the Yale Younger Poet Series. Kunitz introduction beginning "a poet of secrets", and ending "an obsessive book" proves to be perceptive in light of Ryan's controversial memoir Secret Life, which talks about his molestation at age five, and obsession with sex (which caused him to lose his job at Princeton). In 1990 he won the Lenore Marshall Poetry Prize for God Hunger, the \$25,000 award recognizes the most outstanding book of poetry published in the United States in the previous year. The dust jacket on this copy has some light wear at the head and tail, and a 1/4" closed tear on the reverse, otherwise about fine, not price-clipped. Hardcover. Fine in Near Fine Dust Jacket. (1299) \$95.00

Sadoff, Ira. SETTLING DOWN. Boston: Houghton Mifflin, 1975. First edition. 72 pp. Uncorrected proof copy in printed green wrappers of the poet's first book. Sadoff writes in the modernist tradition, and is a well-known teacher of poetry. Sunned, with some creasing and wear, but a clean tight copy. Softcover. (5161) \$25.00

Salt, Sydney. THIRTY PIECES. Majorca: Caravel, 1934. First edition. Small 8vo, 41 pp. Cloth-backed orange paper boards. Number 148 of 500 copies numbered and signed by the poet who was also the publisher. Poet's first book. Worn through at board edges, triangular paper loss about 1/2 " long at bottom corner. Flyer or flap laid in; lacking dust jacket. Hardcover. (6832) \$35.00

Salter, Mary Jo. HENRY PURCELL IN JAPAN. New York: Knopf, 1985. First edition. 74 pp. Cloth. Lovely copy of the poet's first book in the uncommon hardcover issue. Experience in foreign cultures and her family inform these poems as they do her subsequent volumes; the technical skill using traditional forms (and which helped her win a Discovery/Nation prize) is already apparent. Fine copy in a near fine dust jacket with one nick at the crown and some toning to verso. Paperback. (6059) \$25.00

Samyn, Mary Ann. CAPTIVITY NARRATIVE. Columbus: Ohio State University Press, 1999. First edition. ISBN: 0814208320. 79 pp. Uncorrected proof in blue printed wrappers of the poet's first book after a chapbook. Publisher's printed review sheet laid in. Samyn has since

been awarded the Emily Dickinson Prize from the Poetry Society of America. Scarce format. Fine. (5063) \$20.00

Scully, James. THE MARCHES. New York: Holt, Rinehart & Winston, 1967. First edition. 61 pp. First book of poems by this important poet who in later books turned much more political. Winner of the Lamont Prize for best book of poetry published for the year. Fine black cloth in a toned at extremities else fine Paul Bacon designed dust jacket. Hardcover. (5432) \$25.00

Seay, James. LET NOT YOUR HART. Middletown, CT: Wesleyan University Press, 1970. Near Fine in Wraps. The hardcover issue of this first collection of poems. Seay taught for many years at UNC, and was for a time married to novelist Lee Smith. His selected poems was published by LSU in 1997. The dust jacket is edgeworn and price-clipped. Hardcover. Near Fine in Very Good DJ. (1060) \$20.00

Seidel, Frederick. LIFE ON EARTH. New York: Farrar, Straus, & Giroux, 1998. First edition. 103 pp. Uncorrected proof copy in tan printed wrappers, with printed pub sheet laid in. Fine. (5592) \$20.00

Seyburn, Patty. DIASPORADIC. Kansas City: Helicon Nine Editions, , 1998. First edition. 96 pp. Uncorrected proof in illustrated wrappers. Poet's first collection, winner of the 1997 Marianne Moore Poetry Prize, w/ blurb by judge Molly Peacock. Printed pub sheet laid in. About fine. (5542) \$20.00

Shakely, Lauren. GUILTY BYSTANDER. New York: Random House, 1978. First edition. The trade paper issue of this collection which won the Walt Whitman Award in 1977 for a first collection. Chosen by Diane Wakoski. Shakely is now a noted editor of cooking and lifestyle books. Corners a bit bumped, else Near Fine in Wraps. Paperback. (1088) \$15.00

Shange, Ntozake. for colored girls who have considered suicide/when the rainbow is enuf. New York: MacMillan, 1977. First edition. The uncorrected proof copy in red wrappers of the first hardcover edition of her first book, a "choreopoem", previously published by Shameless Hussy Press in 1975. In the preface (not present in the earlier book) Shange writes about the opening at Minnie's Can-Do Club in Haight-Ashbury, and the eventual move to Broadway. The book became a bestseller. Except for some offsetting to the back cover quite fine. Somewhat scarce as proofs of this period often are. Near Fine in Wraps. (1089) \$100.00

Shaughnessy, Brenda. INTERIOR WITH SUDDEN JOY. New York: Farrar, Straus, & Giroux, 1999. First edition. ISBN: 0374177120. Uncorrected proof in green glossy wrappers of this first collection of poetry; her second nominated for a National Book Critics Circle Award. A graduate of Columbia's MFA program, she continues to be published in the best US poetry journals. Fine. (4496) \$30.00

Simic, Charles. WHAT THE GRASS SAYS. San Francisco: Kayak Press, nd (likely 1967). First

edition. Simic's first book, first printing, signed by him. 1000 copies printed. Illustrated with 12 prints by Joan Abelson. Published several years before the second printing with a different publisher address and larger format. Very good in stapled wrappers, light staining and creasing. Uncommon book, scarce signed. Paperback. (3963) \$200.00

Simic, Charles. WHAT THE GRASS SAYS. Santa Cruz: Kayak Press. Circa 1972. Second Printing. Simic's first book, signed by him on the title page. Illustrated with 12 prints by Joan Abelson. Published several years after the first edition with a different publisher address and smaller size. Two small ink marks partially erased, still at least very good. Uncommon book, scarce signed. Paperback. (3962) \$100.00

Simpson, Louis. THE ARRIVISTES Poems 1940 - 1949. New York: The Fine Editions Press, 1949. First edition. The Jamaican-born, Columbia University-educated poet's first book, one of 500 copies printed in Paris. This copy signed (not inscribed) by the poet on the front free end paper. Simpson won the Pulitzer Prize for poetry, as well as the Prix de Rome and prizes for translation and criticism. The printed cream wrappers are moderately soiled, the spine darkened, but only light wear to the edges. About very good, lacking the tissue wrapper. Paperback. (3795) \$235.00

Sissman, L. E. DYING: AN INTRODUCTION. Boston: Atlantic/Little Brown & Co, 1967. First edition. 133 pp. The poet's first book, many of the poems at least influenced by the fact that he had been diagnosed with Hodgkin's disease in 1965. He continued to write prolifically especially for The New Yorker until his death in 1974. This copy with two pieces of his Quinn and Johnson Advertising agency stationary laid in. He was a VP. The book and dust jacket show only a bit of shelfwear and tanning, and would be near fine except for dampstaining affecting the lower edge of both the dj and blue cloth. Still an attractive copy. Hardcover. (4478) \$35.00

Smith, Tracy K. THE BODY'S QUESTION. St. Paul, MN: Graywolf Press, 2003. First edition. ISBN: 1555973914. An uncorrected proof copy in printed red wrappers. Winner of the Cave Canem Poetry Prize for best first book by an African-American poet, selected and introduced by Kevin Young. Printed pub sheet laid in. Back cover blurbs by Brock-Broido and Komunyakaa. Two tiny nicks, otherwise fine. (4518) \$20.00

Smith, William Jay. CELEBRATION AT DARK. New York: Farrar, Straus, & Giroux, 1950. First edition. 48 pp. Black cloth in dust jacket. Lightly soiled top edge, else fine in a price-clipped (with new price stamped) dust jacket is worn at edges, repaired tear on front panel. Vermont poet's first trade book after a Banyan Press limited edition. Uncommon in this condition. Hardcover. (6948) \$25.00

Smith, William Jay. POEMS. New York: Banyan, 1947. First edition. One of 500 numbered copies. Poet's first book, and a notable small press. Linen-backed, patterned paper-covered boards. A very good copy with moderate wear to edges and some soiling. Hardcover. (6950) \$50.00

Sneed, Pamela. IMAGINE BEING MORE AFRAID OF FREEDOM THAN SLAVERY. New York: Henry Holt and Co., 1998. First edition. ISBN: 080505474x. 62 pp. An uncorrected proof in beige printed wrappers of this African-American performance poet's first collection of verse. Printed pub sheet stapled to covers. Near fine. (5000) \$12.00

Sossaman, Stephen. DEATH IN THE BRONX ZOO. Rushden: Sceptre Press, 1973. First edition. Single sheet folded in gold card wraps. Number 13 of 50 copies signed by the author. 150 total printed of the poet's first book. Very near fine. Paperback. (5719) \$25.00

Spender, Stephen. POEMS. London: Faber & Faber, 1933. First edition. The poet's first regularly published book which included his often anthologized poem : "I Think Continually of Those Who Were Truly Great". This copy inscribed to William Edmiston (his signature on the ffep) sometimes described as the lover of Spender's brother Humphrey, himself one of Britain's most important photographers. Edmiston and Stephen's younger brother set up a photo studio in 1934 after having studied at the Architectural Academy. Inscribed "for Eddy with love from Stephen Jan. 20th, 1933." An early copy and wonderful association. Very good though worn at the corners and spine-cocked, contents clean and fine. Lacking the dust jacket. Hardcover. (3547) \$395.00

Stanford, Frank. THE SINGING KNIVES. Seattle: Mill Mountain Press, 1971. First edition. The scarce first book by the founder (with C. D. Wright) of Lost Roads Press. Stanford died in 1978, a suicide. Two of Lucinda Williams' (her father the poet Miller Williams taught at Arkansas, Stanford was a family friend) songs "Sweet Old World" and "Pineola" refer to his death. Not to be confused with the Lost Roads Press reissue (1979) published after his death which is also uncommon. A very fine copy; exceedingly scarce in this condition. Paperback. (6889) \$700.00

Stevens, Wallace et al. HARVARD LYRICS And Other Verses. Boston: L. C. Page & Co., 1989. Variant edition, not noted in Edelstein. Dated 1891 (MDCCCXI) on title page. Crimson cloth (medium, not dark), L. C. Page not Brown & Co. as publisher, gilt decoration below title, otherwise as described in Edelstein B1. T.e.g. bright; spine a bit sunned, gilt on spine mostly lost, mostly present on cover, tips turned, corners worn through. Text block clean, a bit shakken. Quite scarce in either edition, this appears to be the scarcest of the two. Hardcover. The first appearance of a Stevens poem, and not otherwise reprinted: "Vita Mea". (6823) \$350.00

Storey, Edward. NORTH BANK NIGHT. London: Chatto and Windus with The Hogarth Press, 1969. First edition. 46 pp. Poet's first collection of poems; a volume in the Phoenix Living Poets series. Lightly foxed top edge, else quite fine in a lightly spine-toned, else bright and fine dust jacket, save for a short tear at the fold. Appears unread. Hardcover. Near Fine in Near Fine Dust Jacket. (6592) \$15.00

Strong, L. A. G. (ed.); Ernest Hemingway . THE BEST POEMS OF 1923. Boston: Small

Maynard, 1924. First edition. Blue cloth , gold embossing. Contains Hemingway's poem "Chapter Heading", the first appearance of his poetry in hardcover. Excellent anthology with poems by Cummings, Frost, Hardy, and Stevens among others. Wonderful Louise Cadwalader bookplate. Very attractive copy, spine glit lightly dulled, very light wear to crown and tear, else fine. Lacking dust jacket. Nonetheless an uncommon book in any condition. Hardcover. (6728) \$150.00

Swan, Jon. A DOOR TO THE FOREST. San Diego: Random House, 1979. First American edition. The simultaneously issued trade paper of the poet/playwright's second collection of verse. His first was collected along with James Dickey's first in Scribner's Poets of Today VII. Thus his first separately published volume. Most of the poems were published in The New Yorker. Near Fine in Wraps. (1161) \$9.00

Swander, Mary. SUCCESSION. Athens: Georgia UP, 1979. First edition. Her first regularly published book, she has more recently been published by Knopf. Quite uncommon as it was published simultaneously in paper; scarce in such pristine condition. Hardcover. Fine in Fine DJ. (90) \$60.00

Szporluk, Larissa. DARK SKY QUESTION. Boston: Beacon Press, 1998. First edition. ISBN: 0807068454. Advance uncorrected proof copy in printed wrappers of this volume of poems by the 1997 winner of the Barnard New Women Poet's Prize. Her first solely authored collection. Back cover blurb by Alice Fulton. Faint water stain to covers, otherwise near fine. (4484) \$15.00

Tate, Allen; Ridley Willis. THE GOLDEN MEAN AND OTHER POEMS. Palaemon Press. First edition thus. 32 pp. Facsimile printing of Tate's rare first book, authorized by Tate in an edition of 200 numbered copies published by Stuart Wright's press. This is copy #155. Touch of sunning to edges, otherwise fine in stapled wrappers. Paperback. (4567) \$25.00

Taylor, Judith. CURIOS. Louisville: Sarabande Books, 2000. First edition. ISBN: 1889330450. 71 pp. A Review copy with printed pub sheet laid in of this debut collection of verse. Trade paperback issue. Back cover blurbs by Carol Muske, David St. John, Albert Goldbarth and Stephen Dunn. Tips heavily creased, so not quite very good in illustrated wrappers. Excellent reading copy. Paperback. (4964) \$7.50

Thiel, Diane. ECHOLOCATIONS. Ashland: Story Line Press, 2000. First edition. ISBN: 1885266979. 79 pp. An uncorrected proof copy in beige printed wrappers, with printed pub sheet laid in. Winner of the Nicholas Roerich Poetry Prize for a first collection. The poet had previously published two chapbooks with Aralia Press. Near fine. (4922) \$15.00

Tobin, Daniel. WHERE THE WORLD IS MADE. Middlebury: Middlebury College Press, 1999. 90 pp. Uncorrected proof in red printed wrappers, with printed publisher sheet laid in. Blurbs by Ed Hirsch, Ellen Voigt, judge, and on the pub sheet only Eleanor Wilnor. First book, winner of Bakeless Prize. Fine. (5373) \$25.00

Townsend, Ann. DIME STORE EROTICS. Eugene: Silverfish Review Press, 1998. First edition. 76 pp. Uncorrected proof in spiral bound illustrated covers. First book (after chapbooks); winner of the Gerald Cable Prize. Paperback original. Fine. (5385) \$15.00

Truitt, Sam. ANAMORPHOSIS EISENHOWER. Berkeley: Lost Roads, 1998. First edition. 71 pp. Uncorrected galley proof in printed wrappers of this first collection of poetry. Three pages of pub material laid in, including a "press supplement" by the author explaining the "anamorfo" his invented verse form. From the press of poets C. D. Wright and Forrest Gander. About fine. (5639) \$15.00

Tucker, Memye Curtis. THE WATCHERS. Athens: Ohio University Press, 1998. 72 pp. Uncorrected proof in gray printed wrappers, with color repro of cover laid in. Winner of Hollis Summers Prize, judged by Louis Simpson. First regularly published book after three chapbooks. (5374) \$20.00

Turner, Brian. HERE, BULLET. Farmington, ME: Alice James Books, 2005. Third Printing. Signed by the poet. Trade paper issue of the poet's first book. Turner served in the US Army in Bosnia-Herzegovina and Iraq; he earned an MFA from Oregon. As new. Paperback. (6359) \$27.50

Turner, Frederick. BETWEEN TWO LIVES. Middletown, CT: Wesleyan University Press, 1972. First edition. His first full-length book of poetry. He was the editor of the Kenyon Review. Turner teaches at The University of Texas, and has written cultural criticism as well as poetry. He seems to not be in the mainstream of contemporary poetry having written a long visionary and futuristic, epic poem, and most recently expressing his anger at the poets protesting the Iraq war. Hardcover. Very Near Fine. (74) \$20.00

Ullman, Leslie. NATURAL HISTORIES. New Haven: Yale University Press, 1979. First edition. ISBN: 0300023308. 53 pp. The trade paper issue, volume 74 in this prestigious series. Foreword and chosen by Richard Hugo. Moderate wear to the edges, but no creases to spine' very good in illustrated wrappers. Paperback. (4857) \$15.00

Valentine, Jean. DREAM BARKER. New Haven: Yale University Press, 1965. First edition. The poet's first book, now somewhat uncommon in hard covers. A trifle dusty and spine-darkened, otherwise quite Fine in jacket. Hardcover. (149) \$75.00

Volkman, Karen. CRASH'S LAW. New York: Norton, 1996. Review copy of the poet's first collection, with publisher material laid in including quotes from Donald Ravell and PW not listed on dust jacket. DJ blurbs by Heather McHugh and Richard Howard. A volume in the National Poetry Series. Fine in like dust jacket. Hardcover. (5361) \$20.00

Wakoski, Diane. DISCREPANCIES AND APPARITIONS. New York: Doubleday, 1966. First edition. 95 pp. Black cloth in dj. Near fine copy in very lightly edgeworn near fine dust jacket.

Poet's first book published by a major publisher and fourth overall. Hardcover. (6788) \$50.00

Walcott, Derek. IN A GREEN NIGHT. Jonathan Cape, 1962. London: Jonathan Cape, 1962. First edition. Cloth. Fine. Signed by the author in May 1993. Although not his first book, as he had published poetry, and for the theatre, in the West Indies going back to the late 40's, this was his first book published in Great Britain. His first book to be published in the U.S., where he has lived and taught for many years, came two years later. He won the Nobel Prize in 1992, a full thirty years after this book's publication. A lovely copy - the green boards and jacket very bright and tight, with virtually no wear. Light foxing on the top edge. All four corners clipped, not affecting price, which seems to be common for this scarce book. Quite uncommon in this condition, and especially signed. Hardcover. (2) \$1,000.00

Weiss, T(heodore). THE CATCH. New York: Twayne, 1951. First edition. 77 pp. Cloth. Poet's first book. Weiss was a long-time professor at Princeton, and editor of the important Quarterly Review of Literature. Owners stamp on fep else bout fine in very good dust jacket, which has a couple of small chips and sunned spine. Hardcover. (5969) \$25.00

Welch, James. RIDING THE EARTHBOY 40. New York: World , 1971. First edition. 54 pp. Native American writer's first book, a collection of poetry. Top edge spotted, else about fine ("P" on rear end paper), in a bright fine dust jacket. Hardcover. (6717) \$75.00

Wilbur, Richard. THE BEAUTIFUL CHANGES. New York: Reynal & Hitchcock, 1947. First edition. Original light green cloth w/ dark green lettering in dust jacket. The poet's first book, only 750 copies issued; reissued at a later date by Harcourt Brace, who bought Reynal in 1947. Top edge sunned with a few rust spots, previous owner's name on pastedown, else about fine, in a bright, complete dust jacket, with moderate wear at the edges, a few short tears, with considerable wear at the head and tail and along the back panel of the spine area. Still overall at least very good, in a dust jacket seldom found in collectible condition. Hardcover. (6946) \$500.00

Wilbur, Richard; James Merrill; Frederick Brueckner. TEN POETS ANTHOLOGY. East Dorset, VT: Anthony Herrigan, n.d. (1947). First edition. Limited to 200 copies, original paper wrappers as issued. The colophon in Harrigan's hand reads: "This is a limited edition of 200 copies. Copy # 39" in blue fountain pen ink. Text includes Merrill's poem "The Formal Lovers" (Hagstrom & Bixby B1), three poems by Wilbur and a long poem by Bueckner, as well as work by seven other poets, all young and to that date rather accomplished according to their brief bios in back. Published in the same year and possibly preceding Wilbur's first book, published four years before Merrill's first regularly published book, which was dedicated to Bueckner, and preceding his first book a novel. Some uneven but gentle toning and minor soiling, still very good. Paperback. (4008) \$250.00

William Stanley Braithwaite (editor) . ANTHOLOGY OF MAGAZINE VERSE FOR 1915. New York: Gomme & Marshall, 1915. First edition. 296 pp. Brown cloth-backed boards, with paper labels, t.e.g. The first book appearances of many important poems: Wallace Stevens "Peter

Quince at the Clavier" (Edelstein B5), Robert Frost "The Road Not Taken". "Death of the Hired Man" and "Birches"), Sara Teasdale, Edward Arlington Robinson, James Weldon Johnson, .H. D., Vachel Lindsay, Amy Lowell, and many others. Braithwaite was an African-American living in Boston, his anthology would be published from 1913 until 1929. In this volume he reviews books of the year; reviewing Frost's first two books: "With Mr. Masters, Robert Frost has contributed the most valuable additions to American poetry of the year". A close to very good copy, spot on the front label, spine creased lengthwise with chips to the label. Lacking the scarce dust jacket. Hardcover. (4958) \$95.00

Williams, Norman. THE UNLOVELY CHILD. New York: Knopf, 1985. First edition. An uncorrected proof copy in blue printed wrappers of the poet's first book. Number 14 in the Knopf Poetry Series. Spine somewhat faded, and a 1/2" scar on the front cover. Near Fine in Wraps. (1204) \$20.00

Wilson, Edmund. POETS, FAREWELL! New York: Scribner, 1929. First edition. 78 pp. Cloth-backed paper-covered boards. Endpapers offset, ink name, place on pastedown partially erased, else at least very good; lacking dust jacket. Hardcover. (6998) \$25.00

Witt, Sam. EVERLASTING QUAIL. Hanover: Middlebury College Press, 2001. First edition. 84 pp. An uncorrected proof in white printed wrappers of this first collection of poetry. Winner of the fifth annual Bakeless Prize, Bread Loaf. judged by Carol Frost. Printed sheet with quotes from D.A. Powell and others laid in. Light spotting to covers, otherwise very good. (4749) \$10.00

Wolff, Rebecca. MANDERLEY. Urbana: University of Illinois Press, 2001. 63 pp. Uncorrected proof in illustrated wrappers. The National Poetry Series, selected by Robert Pinsky. First collection of poetry by this Iowa Writers Workshop. Wear and creasing to the edges, with faint staining on the back cover. About very good. (5533) \$10.00

Wood, Susan. BAZAAR. New York: Holt, Rinehart & Winston, 1980. First edition. ISBN: 0030577098. The poet's first book, the wrappers issue (simultaneously published). Her second won the Lamont Prize, her most recent was a National Poetry Series selection. She chairs the English Dept. at Rice. Paperback. Near Fine in Wraps. (1221) \$10.00

Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. An uncorrected proof copy in green printed wrappers of the poet's first book. Spine lightly faded and a bookstore price-sticker on the rear cover, otherwise Fine. Near Fine in Wraps. (1223) \$25.00

Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. An uncorrected proof copy in green printed wrappers of the poet's first book. Publisher label attached to inside cover with publicity information. A couple of dark spots on the top rear cover otherwise fine. Near Fine in Wraps. (1224) \$30.00

Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. ISBN: 0395331099. An uncorrected proof copy in green printed wrappers of the poet's first book, with slip (no information filled in - likely early proof) laid in. Near fine. Softcover. (5151) \$20.00

Wright, Charles. FOUR POEMS OF DEPARTURE. Portland, OR: Trace Editions, 1983. One of 500 copies. Unpaginated. A chapbook, handsewn gray paper wrappers with device printed in black on front cover and with similar designs repeated throughout. First book from Trace Editions. Signed on the title page. Near fine. Paperback. (3692) \$35.00

Wright, Charles. THE GRAVE OF THE RIGHT HAND. Middletown, CT: Wesleyan University Press, 1970. First edition. The first trade paper edition of the poet's first regularly published collection. Trifle rubbed, but a tight clean copy. Near fine. Paperback. (4997) \$20.00

Wright, David. MORAL STORIES. Latin Press, St. Ives, the Private Press of Guido Morris, Feb 1, 1952. First edition. Pp. 55-66. Chapbook in sewn wrappers; issued as Crescendo Poetry Series no. 4. Extremities sunned, else fine. Paperback.

First book, preceding a regularly published title of the same name by two years. Born in South Africa, deaf from the age of seven, Wright is best known for his autobiography "Deafness. A Personal Account". (4596) \$20.00

Wright, James. THE GREEN WALL. New Haven: Yale University Press, 1957. First edition. Review copy with reviewer's slip laid in. Prior owner's name in blue pencil. At the end of Auden's introduction quoting lines from Wright someone has written (in pencil) the final quatrain in reverse, and commented interestingly: "note the hovering image of the turn-ed worm". At any rate other than these marks in pencil, and some light edgewear a lovely copy of one of the most important first books of poetry of the second half of the 20th C. As a review copy - scarce. Hardcover. Near Fine in Near Fine Dust Jacket. Hardcover. (1237) \$750.00

Youn, Monica. BARTER. St. Paul, Minn.: Graywolf Press, 2003. 71 pp. Uncorrected proof in red printed wrappers of this first collection. The author a lawyer was a Stegner Fellow. Back cover blurbs by D. A. Powell, Claudia Rankine and Rae Armantrout. Pub sheet with quotes laid in. About fine in wrappers. (5528) \$20.00

Young, Kevin. MOST WAY HOME. New York: Morrow, 1995. First edition. ISBN: 0688140327. Inscribed by the poet "To Alexander, Best wishes Peace" on the title page. The first book by this important young poet published when he was still completing his MFA at Brown; his third, Jelly Roll, was published in 2003 by Knopf. Selected by Lucille Clifton for The National Poetry Series. Young is also the editor of GIANT STEPS: THE NEW GENERATION OF AFRICAN AMERICAN WRITERS, he is also the editor of the Everyman Pocket BLUES POEMS. Young was a Stegner Fellow at Stanford, and is currently Ruth Lilly Professor of Poetry at Indiana University. An important first collection, very near fine in dust jacket. Hardcover. (1331) \$55.00

Zahrad (Zareh Yaldizciyan). GIGO POEMS. Fresno: The Giglia Press, 1969. First edition. [20

pp.] Trans. by Agop Hacikyan. Poems by one of the foremost Armenian poets who died in 2007. This was his first book publication in English. One of 500 copies. Spine tanned, else about fine in thin wrappers. Paperback. (5721) \$15.00

Zandvakili, Katayoon. DEER TABLE LEGS. Athens: University of Georgia Press, 1998. First edition. 79 pp. Iran-born American poet's first book. Seemingly a trade paperback original. Creasing near spine still at least very good in illustrated glossy wrappers. Paperback. (5685) \$10.00

Zarin, Cynthia. THE SWORDFISH TOOTH. New York: Knopf, 1989. First edition. Purple cloth. Fine in a spine-faded dust jacket, otherwise clearly unused. Hardcover. (1213) \$15.00

Zarin, Cynthia. THE SWORDFISH TOOTH. New York: Knopf, 1989. First edition. The poet's first book published simultaneously in trade paper and hardcover. This is the hardcover in the lovely purple cloth covered boards in very Fine condition. An internal review copy slip is laid in. Fine in Fine DJ. Hardcover. (1217) \$30.00

Zarin, Cynthia. THE SWORDFISH TOOTH. New York: Knopf, 1989. First edition. An uncorrected proof copy in beige printed wrappers. Near Fine in Wraps. (1214) \$30.00