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Catalogue 51 – New Acquisitions

A long catalogue primarily from two collections recently purchased, a number are from a poet associated (especially as critic and editor) with New Formalism. To spare the reader with that repeated phrase I have used ** to designate those items inscribed to that particular poet (often additionally inscribed to his wife). Items are listed alphabetical by author; for individual authors books are listed first, then ephemera and finally magazines (most are signed). Items in Title Case are single poems, reviews etc. (e.g. broadsides); collections (more than one) in ALL CAPS. Two bonus items (Gary Snyder broadsides) not in the print catalogue on the last page

1. Alexander, Elizabeth. CRAVE RADIANCE: New and Selected Poems 1990 - 2010. Minneapolis: Graywolf Press, 2010.

First Edition. Two-toned paper-covered boards in dust jacket; large 8vo. **Signed by the poet on the title page.** Includes her 2009 Inaugural poem "Praise Song for the Day" as well as selections from five previous volumes. The book is very good and shows some use, pages creased; the dust jacket is fine. Surprisingly uncommon signed. [14619] \$50.00

2. Anstett, Aaron and Jane Wampler. "Gulf Coast"/"Would you think less of the girl if you knew she left it all to wait tables?" Colorado Springs, CO: The Press at Colorado College, 2004.

First Edition. Single sheet folded twice to 7 3/4 x 11 inches, and six pages. Two poems one each by Anstett and Wampler for a reading on Dec. 2, 2004. Gill Sans type on Rives BFK. Decorated and printed in two colors. **Signed by both authors**, additionally inscribed to another poet by Anstett. 100 copies printed. Fine. [14585] \$50.00

3. Armitage, Simon. IN MEMORY OF WATER. Ilkley: Ilkley Literature Festival, 2011.

First Edition. Side-sewn blue card wrappers, titling embossed; thin 8vo. Armitage's introduction about the Ilkley moor prehistoric Stanza Stones opens this volume followed by six poems inspired by them. One of 500 numbered copies, **this specially signed by the poet.** Scarce signed. Fine. [14658] \$45.00

4. Banks, Russell (ed.) and Charles Simic. THE QUEST 30/6 Poetry Pamphlet Number Two. New York: The Quest, 1969.

First Edition. Stapled wrappers; small 8vo. 36 pp. **Signed by both Russell Banks and Charles Simic who are among the six poets contributing:** also, Peter Wild, Robert Morgan, William Matthews and Doug Collins. Banks was the editor for this issue providing an introduction. Near fine. [14646] \$75.00

5. Bawer, Bruce. INNOCENCE. [West Chester, PA]: Aralia Press, 1988.

First Edition. Brown-gray wrappers; 8vo. [22 pp. 125 copies from Spectrum type printed on Ingres Laid by Michael Peich and many others. Eight poems. Very near fine copy. [14898] \$25.00

6. Berry, Wendell. THE ART OF LOADING BRUSH: New Agrarian Writings. Berkeley: Counterpoint, 2017. later printing. Two-toned boards in dust jacket; 8vo. 270 pp. *Inscribed "I like your essays. Thank You." to a poet ** associated with New Formalism and signed "Wendell".* Fine in a fine dust jacket [14851] \$35.00

7. Berry, Wendell. REVERDURE. Colorado Springs, CO: The Press at Colorado College, 1974. First Edition. Stab-bound brown printed paper covers, each page illustrated with printed color designs. *Signed by the author.* Number 40 of 100 copies designed, printed, and bound by Jim Trissel et al. The colophon states that "Reverdure" was first printed in CLEARING in 1974; in fact CLEARING was not published until 1977; the first appearance in book form of this poem. Freedman A25. Fine. [14399] \$300.00

8. Berry, Wendell. THIS DAY: Collected & New Sabbath Poems. Berkeley: Counterpoint, 2013. First Edition. Two-toned boards in dust jacket; large 8vo. 404 pp, w/ index. *Signed in full and inscribed to another poet**.* Top tips bumped else fine in like dust jacket. [14423] \$50.00

9. Bok, Christian; Arthur Rimbaud. Voyelles/Vowels. Colorado Springs, CO: The Press at Colorado College, 2009. First Thus. Single sheet folded to approx. 5 3/4 x 8 1/4 inches. A card printed using Baskerville on Arches Cover for Bok's appearance at the college. Rimbaud's poem "Voyelles" translated by Bok. Number 4 of 80 copies. Fine. [14901] \$20.00

10. Bruce, Debra, Paulette Roeske, John Frederick Nims, Annie Finch, and cin salach. The Poetry Center of Chicago Presents A Formal Feeling Comes A Program Celebrating Multi-Formalism. Chicago: The Poetry Center/Green Window Printers, 1998. First separate Printing. Single sheet folded to form six panels, rectos only; tall 8vo. "The Fitting," by Debra Bruce, from What Wind Will Do, Miami University of Ohio Press, 1997, "Three Generations of Secrets," by Annie Finch, from Eve, Story Line Press, 1997; "Too Much," by Paulette Roeske, printed in The Journal 21.2 (Autumn 1997); Six-Cornered Snowflake, New Directions, 1990; and "specifically," by cin salach, from Looking for a Soft Place to Land, Tia Chucha Press, 1996. Set in Bodoni and Futura types, and printed on gray Rives BFK in an edition of 65. This broadside is the third produced at Green Window Printers in conjunction with the Reading Series of The Poetry Center of Chicago. This is copy ..." [from the Colophon on verso.] *Each poem is signed in pencil by the author.* Fine copy of an elaborate program. Three located on WorldCat. Fine. [14590] \$45.00

11. Carruth, Hayden. Mother. Syracuse: Tamarack, 1985. First Edition. Sewn wrappers; oblong 8vo. [38 pp.] Number 19 of 400 copies (of 439 total) of the regular issue. Printed on Ticonderoga Text in handsewn Ticonderoga covers. The entire printing letterpress printed by Allen Hoey. The linoleum block frontispiece by Alice Wand. An attractive publication of this long

poem about his mother who died in 1981. A Fine copy and unaccountably scarce. [14863] \$50.00

12. Carson, Anne. THE BEAUTY OF THE HUSBAND: A Fictional Essay in 29 Tangos. New York: Knopf, 2001. First U.S. Edition. Cloth-backed boards in dust jacket; 8vo. 147 pp. w. notes. **Inscribed on the title page to a poet**, with a portion in Latin and signed using her initials as usual.** Fine in a fine dust jacket. [14839] \$75.00

13. Clifton, Lucille; Kevin Young (editor). THE COLLECTED POEMS OF LUCILLE CLIFTON 1965 - 2010. Rochester, NY: BOA Editions, 2010. First Edition. Black cloth, with silk ribbon in dust jacket; large 8vo. 769 pp., with index of poems. Foreword by Toni Morrison; edited by Kevin Young and Michael S. Glaser. **Young has signed his name on the title page.** Fine copy in like dust jacket. [14426] \$50.00

14. Cope, Wendy. DOES SHE LIKE WORD-GAMES? London: Anvil, 1988. First Edition. Gray stapled paper covers in thin wrappers; 12 mo. 11 pages. One of 600 numbered copies (this #462), plus 50 author copies; **this copy not signed, rather inscribed to another poet**.** For Anvil subscribers: none-for-sale. Near Fine. [14684] \$25.00

15. Cuddihy, Michael (ed.); Jorie Graham; Frank Stanford. IRONWOOD 12. Tucson: Ironwood Press, 1978. First Edition. Illustrated wrappers; 8vo. 111 pp. Issue twelve of a long-running magazine publishing over its history a wide-range of poetry. **Jorie Graham has signed this at her contribution of two poems "Tree Surgeons" and "Strangers", both of which appeared in her first book published two years later.** This issue with a cover poem "The Light the Dead See" and a small selection by Frank Stanford who had committed suicide in June. The magazine published a number of interviews, here Al. Contributions also from Kicknosway, Oppen, Stern, Valentine, C. D. Wright, Charles Wright, and Franz Wright and others. Light wear, very good. [14747] \$65.00

16. Cuddihy, Michael (ed.); Jorie Graham. IRONWOOD 19 Tenth Anniversary Issue. Tucson: Ironwood Press, 1982. First Edition. Illustrated wrappers; 8vo. 166 pp. Issue nineteen of a long-running magazine publishing over its history a wide-range of poetry. **This issue includes three poems "Love", "History" and "Remembering Titian's Martyrdom of St. Lawrence" by Graham who has signed this copy.** A couple of notable contributions: Sharon Olds "Poem to My Father" is among her poems; Denis Johnson's "Veil" from his first collection; an early Franz Wright poem. Very good. [14736] \$25.00

- 17. Cuddihy, Michael (ed.); Mary Karr. IRONWOOD 23. Tucson: Ironwood Press, 1984.** First Edition. Illustrated wrappers; 8vo. 184 pp. Issue twenty-three of a long-running magazine publishing over its history a wide-range of poetry. ***This issue includes an essay pp. 164-172, on Bill Knott upon publication of his book BECOS, by Mary Karr who has signed on page 165.*** Frank Stanford "Crossed", Mary Ruefle and many others contribute. Worn and rubbed at extremities, still about very good. [14681] \$20.00
- 18. Davis, Dick. FOUR VISITATIONS. [West Chester, PA]: Aralia Press, 1985.** First Edition. Blue and gold paste-paper wrappers, with printed paper label; small 8vo. [12 pp.] One of 240 copies printed on dampened Niddegen by Michael Peich; Pam and Don Rash binding. Fourth book of the press. Fine. [14899] \$20.00
- 19. DeWitt, Helen. LIGHTNING RODS. NY: New Directions, 2011.** First edition. Cloth-backed boards in dust jacket; 8vo. 273 pp. ***Signed by the author on the half-title page.*** DeWitt's second novel, a satiric look at "sexual tension in the workplace", followed what some discerning critics feel is the most neglected great novel of this century. At any rate few novelists have nearly as interesting a publishing history or the critical acclaim as does she. Her signature is scarce. Fine in fine dust jacket. [14605] \$250.00
- 20. Doty, Mark. ATLANTIS Poems. New York: Harper Collins, 1995.** First Edition. Uncorrected proof in blue printed wrappers; 8vo. 103 pp. ***This copy was Linda Gregg's copy;*** her signature/name on the first page. The fourth regularly published collection by the poet. Some toning to extremities and wear; about very good. [14651] \$25.00
- 21. Doty, Mark. THEORIES AND APPARITIONS. London: Jonathan Cape, 2008.** First UK edition. Illustrated wrappers, French folds; small 8vo. ***Signed by the poet on the title page.*** About fine, unread; and scarce signed. [14652] \$25.00
- 22. Doty, Mark (guest ed.). THE BEST AMERICAN POETRY 2012. New York: Houghton Mifflin, 2012.** First Edition. Cloth-backed paper-covered boards in dust jacket; 8vo. ***Signed by the guest editor Mark Doty on the title page and by Sherman Alexie, Billy Collins, Kay Ryan, Tracy K. Smith, Mark Strand, Kevin Young at their contributions.*** Fine copy in a fine dust jacket. [14613] \$150.00
- 23. Engels, John. THE SEASONS IN VERMONT. Syracuse, NY: Tamarack, 1982.** First Edition. Sewn green printed wrappers; 8vo. [28 pp.] Frontispiece linocut by the author printed in green. Number 240 of 286 (36 in cloth on Rives) printed by Allen Hoey at the press on Curtis Tweedweave. Engels taught for many years at The University of Vermont and was known for his poems about nature. Easily very good. [14909] \$15.00

24. Fermor, Patrick, Leigh. MANI: Travels In The Southern Peloponnese. London: John Murray, 1978. Sixth printing. Original cloth in dust jacket; 8vo. 320 pp. Frontispiece and title-page design by John Craxton, map by John Woodcock, and photographs by his wife Joan Eyres Monsell. **Signed by Patrick Leigh Fermor filling the front fly with an elaborate inscription partially in Greek "To Julia Cromic" (?), dated 2-8-80 in Greece, with landscape clouds and birds.** Greek bookstore stamp on fly likely preceding the inscription, a few underlinings and an asterisk in light ink, else near fine in a lightly worn easily very good (no tears, not price-clipped) dust jacket bearing a "sixth printing" slug. One of the great travel writer's best known works, scarce signed and in lovely condition. [14692]

\$250.00

25. Finch, Annie. CATCHING THE MER-MOTHER. [West Chester, PA]: Aralia Press, 1995. First edition. Gray linen, with paper decoration (no jacket as issued); small 8vo. [24 pp.] 150 copies printed from Spectrum types on dampened Zerkall paper. Drawing by Lisa Daly; binding Lerry Yerkes. Award-winning poet's second book. Fine. [14592]

\$45.00

26. Forché, Carolyn; George H. Cook. Photograph of Carolyn Forché. Baltimore: The Baltimore Sun, 1983. First Edition. Black and white photograph of poet Carolyn Forché (the image 8 1/4 x 6 inches) stamped on verso APR 3 1983. A file photo with photographer George H. Cook's stamp and file number on verso. **Specially signed by the poet also on the verso.** Lightly wrinkled, one short area near the edge rubbed, with production marks to edge of photo. In folder with The Baltimore Sun Certificate of Authenticity, from Tribune Photo. Archives. [14674]

\$75.00

27. Forché, Carolyn and Mary Karr; H. Schjotz-Christensen et al. (eds.). MOONS AND LION TALES Vol. 2, No. 2 A Midwestern Journal of Poetry and Comment. Minneapolis: The Permanent Press, 1976. First Edition. Decorated wrappers; 8vo. 102 pp. Also, Simpson, Piercy, Bly, Dubie, Dacey, Alvin Greenberg, Franz Wright, and others. Lightly toned covers, easily very good. [14679]

\$45.00

Forché also see #224

28. Gioia, Dana. CAN POETRY MATTER?: Essays on Poetry and American Culture. St. Paul: Graywolf Press, 1992. First Edition. Cloth-backed boards in dust jacket; 8vo. 257 pp. **This copy inscribed to another poet**.** A now classic collection of essays and reviews published after his 1991 title essay in The Atlantic caused a storm of controversy. Probably the most discussed essay on poetry in the 90's. Very good copy, near fine but separated at the title page, in a near fine dust jacket, [14865]

\$75.00

- 29. Gioia, Dana. CAN POETRY MATTER?: Essays on Poetry and American Culture. St. Paul: Graywolf Press, 2002.** First Thus. The tenth anniversary edition issued in trade paper with a new introduction by the author. ***This copy inscribed to another poet associated with New Formalism.*** A now classic collection of essays and reviews published after his 1991 title essay in The Atlantic caused a storm of controversy. Probably the most discussed essay on poetry in the 90's. Very good copy, the back cover creased. [14864] \$20.00
- 30. Gioia, Dana. Curriculum Vitae. [West Chester, PA]: Aralia Press, June 13, 1996.** First Edition. Broadside finely printed at the press. 6 x 9 inches. First printing of the poem. A stated 125 copies according to bibliographer 200, none for sale. Edges wrinkled; very good. Hagstrom and Morgan A33. [14560] \$15.00
- 31. Gioia, Dana (editor). FORMAL INTRODUCTIONS: An Investigative Anthology. [West Chester, PA]: Aralia Press, 1994.** First Edition. Cloth-backed patterned boards with printed paper spine label; narrow 4to. 40 pp. Four page introduction by Gioia and poems by New Formalist poets including besides Gioia, Disch, Hadas, Leithauser, Steele, Turner, Peacock, Bawer, Martin and eleven others. Printed by Michael Peich on dampened Johannot paper in an edition of 210 copies, bound by Larry Yerkes. Fine. [14555] \$200.00
- 32. Gioia, Dana (intro.); Gerard Manley Hopkins. GOD'S GRANDEUR: The Poems of Gerard Manley Hopkins. MacLean, VA: The Trinity Forum, 2016.** First Edition. Stapled wrappers; small 8vo. 39 pp. A Trinity Forum Reading published quarterly by this nonprofit Christian organization. This publication with an introduction by Dana Gioia, pp. 3-18; fourteen poems by Hopkins, with Forum discussion guide. ***This copy briefly inscribed to another poet** and signed "Dana".*** Fine, scarce, especially signed. [14902] \$25.00
- 33. Gioia, Dana. THE GODS OF WINTER. Saint Paul, MN: Graywolf Press, 1991.** First Edition. Cloth-backed boards in dust jacket; 8vo. 62 pp. ***Signed "Dana Gioia" and warmly inscribed on the title page to a fellow poet**.*** Only 750 copies printed, the primary issue being in paperback. Fine and complete very near fine dust jacket. Nice association, dated a month before the May 20 publication date. Hagstrom and Morgan A26. [14831] \$75.00
- 34. Gioia, Dana. The Impoverishment of American Culture. [Washington, DC]: [National Endowment for the Arts], [2007?].** first thus. Stapled wrappers; small 8vo. 6 pp. Condensed version of a speech given by then NEA Chairman Gioia at Stanford University on June, 17, 2007. Rarely found. Near fine. [14886] \$35.00

- 35. Gioia, Dana (trans.); Seneca. JUNO PLOTS HER REVENGE. [West Chester, PA]: Aralia Press, 1992.** First Edition. Quarter bound handmade flax paper over silk-covered boards, with spine label; 8vo. [20 pp.] One of 180 copies bound by Larry Yerkes. Act One of Hercules Furens by Seneca translated by Gioia. Label rubbed else fine and lovely. Hagstrom and Morgan A30. [14577] \$50.00
- 36. Gioia, Dana. Learning from Robert Fitzgerald [offprint] from THE HUDSON REVIEW. n. p.: Hudson Review, Spring 1998.** First U.S. Edition. Stapled pamphlet, self-wraps; small 8vo.; pp. 79-97. Offprint from The Hudson Review, Gioia reminiscing about his "favorite teacher" at Harvard. **Signed by Gioia.** Near fine. [see Hagstrom and Morgan C359] [14610] \$45.00
- 37. Gioia, Dana. The Litany. [West Chester, PA]: Aralia Press, 1999.** First Edition. String-tied wrappers; thin 8vo. One of 100 copies printed from Romanée type on Johannot paper, number three in the Solo Voices series. Fine. [14576] \$25.00
- 38. Gioia, Dana. LOVE SONGS. [West Chester, PA]: Aralia Press, February 15, 1984.** First Edition. Gray card folded, printed on Fabriano Cover paper. Printed on the occasion of the poet's reading in NYC. Two poems. One of 150 copies, none for sale and quite uncommon. **This copy specially signed and inscribed to another poet*.** Fine. Hagstrom and Morgan A8. [14568] \$50.00
- 39. Gioia, Dana. PITY THE BEAUTIFUL. Minneapolis: Graywolf Press, 2012.** First Edition. Trade paperback original, first printing. 73 pp. **Inscribed by the poet to another poet**, and signed "Dana".** Very near fine. Nice association. [14916] \$25.00
- 40. Gioia, Dana. PLANTING A SEQUOIA. West Chester, PA: Aralia Press, 1991.** First Edition. Hand-made stiff flax wrappers with printed spine label; 4to. One of the 200 unnumbered copies on Johannot paper (of 257 total). Printed by Michael Peich in two colors on a Vandercook Universal I press using hand-set Spectrum and Hunt Roman types. Bound by Larry Yerkes in covers made by Timothy Barrett, and with a drawing by Fulio Testa. The book is dedicated to Gioia's son Michael Jasper Gioia who died in infancy. Fine copy of a beautifully printed book. Hagstrom and Morgan A27a1a. [14420] \$400.00
- 41. Gioia, Dana and Richard Foerster. TWO NOCTURNES. [West Chester, PA]: Aralia Press, 1985.** First Edition. Gray card folded, printed on Fabriano Cover paper. Two poems, Foerster's written as a companion to Gioia's. One of 125 copies, none for sale and quite uncommon. **This copy specially signed by Gioia and inscribed to another poet**.** Fine. Hagstrom and Morgan A10. [14572] \$50.00

42. Gioia, Dana. The Unknown Soldier: The Poetry of John Allan Wyeth [reprint] from THE HUDSON REVIEW. n.p.: n.p., 2008. First Edition. Stapled wrappers; 8vo. Pp. 253-268. This seems not to be an offprint, but published on glossy paper. An article on a neglected poet by Gioia reprinted from The Hudson Review. **Signed by Gioia on the cover.** Wyeth a Princeton grad and acquaintance of Wilson and Fitzgerald according to Gioia wrote one book a sonnet sequence based on his experiences in WW I, and all but disappeared despite living nearly nine decades. Fine. One citation on WorldCat (Notre Dame) as of 11/19. [14612] \$45.00

43. Gioia, Dana. 99 POEMS. Minneapolis, MN: Graywolf Press, 2016. First Edition. Cloth in dust jacket; 8vo. 194 pp. **Signed "Dana" and warmly inscribed on the front fly to a fellow poet**.** Fine and complete very near fine dust jacket. Nice association. F [14832] \$50.00

44. Goodison, Lorna. Ode to the Watchman. Colorado Springs, CO: The Press at Colorado College, 2005. First Separate Printing. Broadside, a single sheet folded to 5 1/2 x 11 inches (tall) with tissue title cover and divider. An elaborate and delicate publication printed in an edition of 150 (total copies) for the poet's October 13, 2005 reading at the college. Goodison is one of Jamaica's best known artists - named their poet laureate in 2017; she has taught for many years at Michigan. Some light overall creasing, so only about very good. [14615] \$25.00

45. Gustafson, Ralph; Roland Giguere; Gaston Miron and D.G. Jones; edited and translated by Roland Sutherland, Monique Grandmangin and Elmer Peterson. DENTELLE/INDENTED. Colorado Springs, CO: The Press at Colorado College, 1982. First Thus. White cloth (issued without a dust jacket); small 4to. [51 pp.] Number 69 of 140 copies. printed by James Trissel. "A collection of English poems by Ralph Gustafson and D.G. Jones, all with French translations by Monique Grandmangin, and of French poems by Roland Giguère and Gaston Miron, all with English translations by Ronald Sutherland." [WorldCat] Invoice from the press/James Trissel signed by Trissel laid in. Lovely press work. Edges with minor wear, bump, still easily near fine. [14746] \$75.00

46. Gwynn, R. S. 1969. Colorado Springs, CO: The Press at Colorado College, 2001. First Edition. Single sheet folded to 8vo. One of 100 copies printed for Gwynn's reading on 22 February 2001. Types are Futura and Prisma on Fabriano. **This copy signed using his initials as is the poet's practice.** Fine. [14718] \$25.00

47. Graham, Jorie. THE ERRANCY. New York: The Ecco Press, 1997. First edition. Uncorrected proof in glossy wrappers; 8vo. 112 pp. **Signed by the poet, and inscribed "For Douglas".** The first volume of new poems following her Pulitzer Prize. Tips bumped, still near fine. [14636] \$35.00

- 48. Graham, Jorie. FROM THE NEW WORLD: Poems 1976 - 2014. New York: The Ecco Press, 2015.** First Edition. Uncorrected proof in printed wrappers; large square 8vo. 359 pp., notes. **Signed by the poet on the title page.** Light creasing and rubbing, easily very good. [14732] \$25.00
- 49. Graham, Jorie. SWARM. New York: The ECU Press, 2000.** First edition. An uncorrected proof in glossy wrappers of the poet's seventh full-length collection. **Signed by the poet with the note below her signature "[a galley!].** One tiny nick to the foot of the spine, otherwise fine with publisher sheet laid in. [14739] \$50.00
- 50. Graham, Jorie. Cross-Stitch in PAINTBRUSH Vol. VI, No. 11 A Journal of Poetry, Translations and Letters. Boston: Ishtar Press, Spring 1979.** First Edition. Illustrated wrappers; 8vo. 102 pp. **This "Special Women's Issue" is signed by Jorie Graham who contributes the poem "Cross-Stitch" which later appeared in her first collection.** A solid issue with Giovanni's "Cotton Candy on a Rainy Day", and work by Babette Deutsch, Barbara Howes, and then young poets: Olds, Waldman, Lifshin, Pastan, Minty, Piercy and many others. The first and last leaf have come unglued, else about very good, with minor soiling and wear. [14737] \$35.00
- 51. Graham, Jorie. THE GEORGIA REVIEW Vol. XXXV, No. 2. Athens: Univ. of Georgia, Summer 1981.** First Edition. Photographic wrappers; small 4to. Pp. 25-430. **Signed by Jorie Graham at her contribution the poem : "Haying".** Rubbing, minor wear, at least very good. [14731] \$25.00
- 52. Graham, Jorie. THE IOWA REVIEW Vol. 11, No. 2. Iowa City: University of Iowa Press, Spring-Summer 1980.** First Edition. Illustrated wrappers; 8vo. 304 pp. **Signed by Graham at her contributions the poems "I Watched a Snake" and "Mist".** Poems also from Robert Bly, William Stafford, G. Stern, Charles Wright, Russell Edson and many others, and fiction and other prose. Interview with Donald Justice. Easily very good. [14748] \$35.00
- 53. Graham, Jorie. POETRY FLASH No. 252. Berkeley: Poetry Flash, April-May 1994.** First Edition. Newsprint. 32 pp. **This copy signed by Graham at her contribution the poem "Field".** Poetry Flash mostly was a review and calendar, with occasional poems. Photos of Bukowski, Hejinian and Forché accompany reviews or appearances. Folded for mailing, recipients mailing label, else fine save minor tear. [14735] \$25.00

54. Graham, Jorie. POETRY Vol. CXLIII, No. 2. Chicago: The Modern Poetry Association, November 1983. First Edition. Illustrated wrappers; small 8vo. pp. 63-112. **Signed by Jorie Graham who makes her first appearance in POETRY two times at her contributions of two poems "Mirror Prayer" and "Expecting".** Also, Philip Levine, and Ted Kooser and Marie Howe with their first appearances, also, in this magazine. Very good. [14741] \$45.00

55. Graham, Jorie. RAVE 3. Iowa City: Univ. of Iowa, 1987. First Edition. Illustrated stapled wrappers; small folio; 68 pp. **Signed by Graham at her contribution an excerpt from "Pollack and Canvas".** Attractive production, with mostly student work, U of I grads, and here a couple of articles by novelist Colin Harrison and an article on Writers School prof. poet Gerald Stern. Cover creased, very good. [14734] \$20.00

56. Graham, Jorie. THE VIRGINIA QUARTERLY REVIEW Vol. 55, No. 2 A National Journal of literature & Discussion. Richmond: VQR, Spring 1979. First Edition. Printed wrappers; small 4to. Pp. 41-382. **Signed by Jorie Graham at her contribution the poems "Hybrid of Plants and of Ghosts" (the title poem of her first book which was published in 1980) and "To Paul Elouard".** An easily very good copy. [14730] \$35.00

57. Graham, Jorie; Daniel Halpern (ed.). ANTAEUS 34. New York: Antaeus, Summer 1979. First Edition. Illustrated wrappers; 8vo. 167 pp. **Graham has signed this copy at her contribution of two poems on pp. 72: "Pearls" and "A Feather for Voltaire", neither which appear in her first book just then published, nor in her second under those titles.** Also, poems by Knott, Levis, Forché and a feature on W. S. Graham. Easily very good. [14740] \$35.00

58. Graham, Jorie; Daniel Halpern (ed.). ANTAEUS 47. New York: Antaeus, Autumn 1982. First Edition. Illustrated wrappers; 8vo. 195 pp. **Graham has signed this copy at her contribution of two poems on pp. 79-86: "Masaccio's Explusion" and "Scirocco".** Also, poems by Updike "Plow Cemetery", Pinsky, Kizer, Matthews and many others. Spine toned else very good. [14729] \$25.00

59. Graham, Jorie; David Jauss, et al. (ed.); CRAZY HORSE No. 21. Murray, KY: Crazy Horse Assoc./Murray State, Fall 1980. First Edition. Illustrated wrappers; large 8vo. 112 pp. **Signed by Jorie Graham who served as Poetry Editor for this issue** (none of her poems are printed). A solid list of contributors: Ai, William Stafford, James Tate, Jane Miller, Olga Broumas, Chase Twitchell, Marvin Bell, Albert Goldbarth, Stanley Plumly, Reg Saner, William Matthews, and many others. Very good slightly sunned copy, a couple of pages with offsetting from a piece of acidic paper, else tight and clean. [14745] \$25.00

- 60. Graham, Jorie; Hobbs, Robert et al. (ed.); Robert Hughes (foreword). "Pollack and Canvas" in HUMAN RIGHTS/HUMAN WRONGS: Art and Social Change. Iowa City: Univ. of Iowa, 1986.** First Edition. Red cloth in dust jacket; 8vo. 233 pp. *Exhibition catalog signed by Jorie Graham at her contribution the poem "Pollack and Canvas" on pp. 147-154.* This is the first appearance of the poem published later in THE END OF BEAUTY. Graham was then on the faculty of the Dept. of English at Iowa. This book of essays is by UI professors associated with the Museum of Art where a major Pollack is a prominent holding. There is a brief photo and bio. of all contributors including Graham in the back. An attractive production with numerous reproductions, some including the Pollack in color. Fine in fine dust jacket. [14728] \$45.00
- 61. Graham, Jorie; Robert McDowell & Mark Jarman (eds.). THE REAPER. Evanston, IN, 1981.** First Edition. Stapled illustrated wrappers; small 8vo. 64 pp. *Signed by Jorie Graham at her contribution of two poems: "Chalk and Blackboard" and "Tragedy", only the latter appearing in EROSION her second collection.* A solid list of contributors including then new poets Komunyakaa, Brenda Hillman, Chase Twichell, Jared Carter, Garrett Hongo, and Liam Rector as well as Eberhart and Douglas Dunn. The first issue of an important magazine, which ceased publication in 1989, but was in many ways a precursor to Story Line Press founded by Jarman which is devoted to "Narrative poetry". A bxw stamp "Please return to the Library of [presumably the poet] Pat Schneider" in the field of the cover illustration, else easily very good. [14742] \$35.00
- 62. Graham, Jorie and Charles Wright. WATER TABLE Number 1. Seattle: Water Table, Fall 1980.** First Edition. Decorated wrappers; 8vo. 92 pp. *Signed by Wright and Graham at their contributions the poems "Dead Color" and "Syntax", respectively.* "Syntax" from the poet's recently published first book. Near fine.[14738] \$35.00
Graham also see #15 & 16 & 213
- 63. Green, Samuel. THE ONLY TIME WE HAVE: New Poems. Sedro-Woolley, WA: Grey Spider Press, 2002.** First Edition. Sewn card covers in paper dust jacket; large 8vo. 43 pp. *Specially signed by the poet.* One of 400 copies (of 450 total), all letterpress printed. Unaccountably scarce with none found in commerce and one on WorldCat. Fine in near fine dust jacket with scuff to spine titling. [14743] \$75.00
- 64. Gwynn, R. S. THE AREA CODE OF GOD. [West Chester, PA]: Aralia Press, 1993.** First Edition. Rust-colored paper covers, paper label, small 8vo. [20 pp.] Printed in an edition limited to 150 copies on dampened Rives Light paper. Calligraphy by Jerry Kelly. *Additionally inscribed to another poet**, and specially signed by the author on the colophon page.* Label lifting slightly else fine. [14550] \$50.00

- 65. Gwynn, R. S. IF MY SONG. Black Mountain, NC: Lisle Imprints, 1999.** First Edition. Printed wrappers; small 8vo. [47 pp.] *Inscribed by the poet and signed in full in the year of publication to another poet**.* Nice association. Fine copy and scarce. [14883] \$20.00
- 66. Gwynn, R. S. THE NARCISSIAD. New Braunfels, TX: Cedar Rock Press, 1981.** First Edition. Illustrated wrappers, stapled; small 8vo. [33 pp.] *Inscribed by Gwynn "Fighting the Good Fight..." and signed in full to another poet**.* Drawings by Ramderanius. A long satirical poem in parts; the poet's second book and second by this publisher. Miller Williams blurb on the back cover; Gwynn was one of his students. A couple of short ink marks two post-its, one with notes, all presumably the poet to whom the book is inscribed, else fine, and quite scarce. Nice association copy. [14878] \$50.00
- 67. Gwynn, R. S. NO WORD OF FAREWELL: Selected Poems 1970 - 2000. Ashland: Story Line Press, 2001.** First Edition. Illustrated wrappers; 8vo. 176 pp. 4 p. introduction by Dana Gioia. *Inscribed by the poet and signed in full to another poet**.* Nice association. Very good copy, edge of the laminate beginning to peel. [14881] \$25.00
- 68. Gwynn, R. S. NO WORD OF FAREWELL. West Chester, PA: Pikeman Press, 1996.** First Edition. Illustrated wrappers; small 8vo. 59 pp. *Inscribed to another poet**.* Fine copy. A very scarce book, especially signed; not to be confused with the later publication of selected poems using the same title. [14877] \$50.00
- 69. Gwynn, R. S. Sweet Little Buttoned-Up. West Chester, PA: Aralia Press.** First Edition. Single sheet folded to small 8vo. *Signed by the poet with his initials on the colophon.* There are 150 copies printed from Garamond types on Mohawk Letterpress paper by Michael Peich to celebrate Linda Colgan's retirement from the West Chester University Poetry Conference. [Colophon] Lightly creased, scarce. Very good. [14706] \$25.00
- 70. Gyls, Beth. MATCHBOOK: A Sonnet Sequence. Marietta, GA: La Vita Poetica Press, 2007.** First Edition. Handsewn, "handcrafted" chapbook produced by Cheryl Stiles. 27 pp. Sonnet sequence of personal ads: men and women seeking love and/or sex; attractive and uniquely designed edition limited to 200 numbered copies. *Inscribed and signed by the poet to another poet**.* Gyls is a professor at Georgia State; she works primarily in form, many of her poems deal with the erotic life. Fine. [14653] \$35.00

- 71. Hall, Donald and Charles Simic; Frank Graziano (ed.). GRILLED FLOWERS Vol. 2, No. 1 Poetry and Poetry in Translation. no place, but Tucson, AZ: Grilled Flowers, Spring/Summer 1977.** First Edition. Illustrated wrappers; square 8vo. 49 pp. With errata slip laid in. **Signed by Hall and Simic at their contributions;** contributions also from Richard Shelton, Albert Goldbarth, William Stafford and William Matthews among others. Very good. [14654] \$45.00
- 72. Hall, Donald. A Novelist in HARPER'S MAGAZINE. NY: Harper's, Dec. 1955.** First Edition. Stapled wrappers; small 4to. **This copy signed by Donald Hall at his contribution the poem "A Novelist".** Rubbed, spine worn, library stamp on front cover. Fair. [14724] \$35.00
- 73. Hall, Donald. How to Peel a Poem in HARPER'S MAGAZINE. New York: Harper's, Septemebr 1999.** First Edition. Stapled wrappers; small 4to. pp. 45-60. The featured article is "How to Peel a Poem: Five Poets Dine Out on Verse". The poets: Donald Hall, Paul Muldoon, Cythia Huntington, Heather McHugh and Charles Simic. The five poets dining at The Algonquin discuss a poem chosen by each poet: Hardy, MacNeice, Stafford, O'Hara and Pound are discussed. **This copy signed by Donald Hall.** Mailing label partially removed (a small press publisher/poet), else easily very good. [14721] \$45.00
- 74. Hall, Donald. College Walk, Postwar in THE NATION. New York: The Nation, June 7, 1958.** First Edition. Stapled newsprint; small 4to. **Hall has signed this copy over the title of the poem.** Paper toned as usual, heavily worn along the bottom; fair only. Rare signed and an early appearance by Hall (I find no reference to a poem of that title in the Kelleher bibliography before 1971. [14722] \$35.00
- 75. Hall, Donald; Raymond J. Smith and Joyce Carol Oates (eds.). ONTARIO REVIEW No. 44. Princeton: Ontario Review, Spring/Summer 1966.** First Edition. Glossy photographic wrappers; 8vo. 118 pp. **Signed by Donald Hall at his contribution the poem "Michelangelo's Rival" on p. 80.** Poetry contributors include Albert Goldbarth, John Updike and Eeamon Grennan. Near fine. [14573] \$35.00
- 76. Hall, Donald & Hillary Chute; Christian Wiman (ed.). POETRY Vol. CCII, No. 4. Chicago: The Modern Poetry Association, July/August 2013.** 291. First Edition. Printed wrappers; small 8vo. pp. 299-401. **Signed by Donald Hall on p. 354 at Hall's contribution a remembrance of his first meeting Richard Wilbur. Also, signed by Hillary Chute a notable critic of comics.** The usual fine assortment of poets including the first appearance in the magazine of Bianca Stone a remembrance of her grandmother the poet Ruth Stone. Spine ends bumped, else fine. [14574] \$25.00

77. Hall, Donald; Carolyn Kizer and Richard Hugo et al. (eds.). POETRY NORTHWEST Vol. II, Nos. 1 & 2. Seattle: Pacific Northwest, Winter 1960-1961. First Edition. Illustrated wrappers, side-stapled; 71 pp. A double issue of this little magazine edited by two then unknown now famous poets with contributions from Philip Levine (early appearance), William Stafford, Joseph Langlund, John Tagliabue, Thom Gunn (early appearance) and Eve Triem among others. **Donald Hall contributes three poems and has signed his name on p. 31.** There is an advertisement for Kizer's first book *The Ungrateful Garden*. The staples have rusted else very good. [14571] \$45.00

78. Hall, Donald; Edward Hulton (ed.). WORLD REVIEW Incorporating Review of Reviews. New Series 46. London: Hulton, December 1952. First Edition. Illustrated wrappers; small 4to. 72 p p. **Signed by Donald Hall at his contribution on pp 28-32 "American Poets Since the War".** Also, reviews of several novels and two poems by Stevie Smith; a Martin Buber essay, as well as stories. Scarce magazine, rare signed. Easily very good, with minor wear. [14421] \$50.00
For Hall also see item # 264

79. Harrison, Jim. SELECTED & NEW POEMS. New York: Delacorte Press/Seymour Lawrence, 1982. First Edition. Cloth-backed boards in dust jacket 8vo. 212 pp. **Inscribed after the half-title with a drawing to another poet (first name only)**: "good to finally meet you", and signed in full.** The edges of the boards are faded, the jacket with a one inch v-shaped loss on front, overall about very good. Not a remainder; the trade edition somewhat uncommon signed. [14848] \$100.00

80. Harrison, Jim. THE SHAPE OF THE JOURNEY: New and Collected Poems. Port Townsend, WA: Copper Canyon Press, 1998. First Edition. Cloth-backed boards in dust jacket; large 8vo. 463 pp. w/ index of titles and first lines. **Signed "Jim" and inscribed to a fellow poet** with a decoration taking up most of the half-title.** Fine in an easily very good dust jacket, the top edge with a short closed tear with some resulting creasing, spine lightly faded. The trade edition seems far scarcer signed than the ltd ed. [14833] \$50.00

81. Hass, Robert. NOTEBOOK: JULY. Washington DC: The Folger Shakespeare Library, May 2011. First Edition. Poetry broadside approx. 8 1/2 x 11 inches; O. B. Hardison Poetry Series. A poem beginning "Sleep where the down elevator's/ imitation of a memory lapse."; reproduced in the poet's hand. **Additionally signed "again Robert Hass".** No limitation stated, but for some reason a very scarce if not rare broadside, especially so signed. Hass served as Poet Laureate from 1995-1997. Fine copy. [14657] \$75.00

- 82. Hecht, Anthony. Aubade. [Colorado Springs, CO]: The Press at Colorado College, 2004.** First Edition. Single sheet folded twice to 9 3/4 x 8 inches. 140 copies printed for the poet's reading on October 14, 2004; the poet died on December 20, 2004. Attractively printed at the college using Bembo and Nubian types on Fabriano. Fine copy. [14579] \$100.00
- 83. Hecht, Anthony. COLLECTED EARLIER POEMS. New York: Knopf, 1990.** First edition. Burgundy cloth in dust jacket; 8vo. 272 pp., with notes. *Inscribed to a poet**, and signed "Tony"*. The complete texts of his previous three books, and a selection from his first. Near fine in a very good, lightly worn (no tears and complete) dust jacket [14842] \$50.00
- 84. Hecht, Anthony. THE DARKNESS AND THE LIGHT. New York: Knopf, 2001.** First edition. Cloth-backed boards in dust jacket; 8vo. 67 pp. *This copy inscribed to another poet**, and signed "Tony"*. An author's compliments card from the publisher laid in. The final volume of new verse published during his lifetime. In a Chip Kidd designed dust jacket, with a reproduction of a Tiepolo painting and a photograph of men at war summarizing rather elegantly the subjects of much of the poet's work. The errata slip found in some copies here lacking. Fine in a fine dust jacket. Hecht died in 2004, signed copies of this volume are scarce. [14838] \$75.00
- 85. Hecht, Anthony. FLIGHT AMONG THE TOMBS. New York: Knopf, 1996.** First edition. Black cloth in dust jacket; 8vo. 76 pp. *Inscribed to a poet**, and signed "Tony"*. A nice production with 23 wood engravings by Leonard Baskin reproduced from a Gehenna Press edition of 60 copies. Fine copy in near fine spine-faded dust jacket. [14841] \$75.00
- 86. Hecht, Anthony. A LOVE FOR FOUR VOICES: Homage to Franz Joseph Haydn. Hitchin, Hertfordshire: Mandeville, 1983.** First U.K. Edition. Green printed wrappers; small 4to. [16 pp.] One of 450 copies, originally published in POETRY. Very lightly creased edges, else fine. [14554] \$150.00
- 87. Hecht, Anthony. MELODIES UNHEARD: Essays on the Mysteries of Poetry. Baltimore: Johns Hopkins, 2003.** First Edition. Rust-colored cloth in dust jacket; 8vo. 304 pp. *Inscribed to a poet**, and signed "Tony"*. The last book published in the critic and poet's lifetime, a collection of essays. He died in 2004, thus scarce signed. Press pub sheet laid in. Fine copy in a near fine dust jacket. [14843] \$50.00
- 88. Hecht, Anthony. MILLIONS OF STRANGE SHADOWS. New York: Atheneum, 1980.** Second Printing. Trade paperback issue, the first paperback edition; 8vo. 75 pp. *Inscribed on the half-title to another poet;, and signed in full.* A near fine copy. [14860] \$25.00

- 89. Hecht, Anthony. THE PATHETIC FALLACY: A Lecture Delivered at The Library of Congress on May 7, 1984. Washington DC: Library of Congress, 1984.** First Edition. Stapled wrappers; small 8vo. 25 pp. *Inscribed and signed in full on the title page to another poet**.* Very good, scarce signed. [14855] \$45.00
- 90. Hecht, Anthony. ROBERT LOWELL: A Lecture Delivered at the Library of Congress on May 2, 1983. Washington DC: Library of Congress, 1983.** First Edition. Stapled wrappers; small 8vo. 31 pp. *Inscribed and signed in full on the title page to another poet**.* Very good, scarce signed. [14655] \$45.00
- 91. Hecht, Anthony. THE TRANSPARENT MAN. New York: Knopf, 1990.** First Edition. Navy cloth in dust jacket; 8vo. 75 pp. *Inscribed to a poet**, and signed "Tony".* Laid in is a card for this poet's reading (not Hecht) at Kansas State with a list of poems including one from this volume. Published simultaneously with his Collected Early Poems. Hecht is simply one of our finest poets, winner of the Pulitzer and Bollingen and many other awards. Fine in like dust jacket of an attractive production. [14840] \$75.00
- 92. Haines, John. FOR THE CENTURY'S END Poems 1990-1999. Seattle: Univ. of Washington, 2001.** First Edition. Illustrated wrappers; 8vo. 82 pp. Simultaneously issued paperback edition. *This copy inscribed to another poet**, signed in full and dated in the year of publication.* A flyer picturing Haines and printing the poem "Poem for the End of the Century" for the poet's appearance at Alaska Pacific University laid in; the flyer title: "Alaska's Preeminent Poet Comes Home". Flyer folded twice for mailing else about fine as is the book. [14723] \$35.00
- 93. Hilberry, Jane and Jenn Habel. Crazy Jane Meets a Bear/And then, of Course, There's Hope. Colorado Springs, CO: The Press at Colorado College, 2005.** First Separate Printing. Single sheet folded twice to approximately 5 1/2 x 10 inches, four panels, printed verso only. One of 120 copies printing two poems for the joint appearance of Hilberry and Habel on April 28th, 2005. The types are Spectrum and Lunal printed on Lana Laid paper. Front and back panels decorated in five colors. Fine. [14705] \$20.00
- 94. Hill, Geoffrey. THE ORCHARDS OF SYON. Washington DC: Counterpoint, 2002.** First U.S. Edition. Cloth-backed boards in dust jacket; small 8vo. 72pp. Fine unread copy in a fine dust jacket. [14814] \$25.00
- 95. Hill, Geoffrey. SPEECH! SPEECH! Washington DC: Counterpoint, 2000.** First U.S. Edition. Cloth-backed boards in dust jacket; small 8vo. 60pp. *Signed by the poet on the title page.* Fine unread copy in a fine dust jacket. [14813] \$65.00

96. Hirsch, Edward. POET'S CHOICE. New York: Harcourt Brace, 2006. First Edition. Two-toned boards in dust jacket; large 8vo. 432 pp. w/ index. **Signed by the poet on the title page.** 92nd St. Y program/Sept./Oct. 2006 Readings [8 pp.] which includes a tribute to Marie Ponsot with Hirsch among the featured speakers laid in. The companion of sorts to How To Read A Poem; here Hirsch discusses poets ancient and modern of all cultures 130 in total and supplies "the context" for reading them. Fine copy in like jacket. [14635] \$35.00

97. Jarman, Mark. EPISTLES Poems. Louisville, KY: Sarabande Books, 2007. First Edition. Two-toned cloth in dust jacket; 8vo. 95 pp. **Signed on the title page, additionally inscribed in 2007 to another poet** on the half-title page.** Simultaneously issued with the trade paper, the cloth issue is scarce, and certainly so inscribed and as an association copy. Fine in a fine dust jacket [14872] \$50.00

98. Jarman, Mark. THE HERONRY. Louisville, KY: Sarabande Books, 2017. First Edition. Trade paperback original; 8vo. 60 pp. **Signed by the poet on the title page, additionally inscribed by the poet to another poet**** A fine association copy. Very good copy. [14892] \$25.00

99. Jarman, Mark. THE SECRET OF POETRY: Essays. Ashland: Story Line Press, 2001. First Edition. Trade paperback original; 8vo. 223 pp. **Signed on the title page, additionally inscribed in 2000 to another poet** on the half-title page.** Essays and reviews ranging from Modernists to his contemporaries: Eliot, Pound and Frost to Jarrell, Justice and Berryman, to Ashbery and Graham. Very near fine copy. [14874] \$20.00

100. Jarman, Mark. UNHOLY SONNETS. Ashland: Story Line Press, 2000. First Edition. Cloth in dust jacket; 8vo. 83 pp. **Signed on the title page, additionally inscribed in 2000 to another poet** on the half-title page.** Fine in a fine dust jacket [14871] \$50.00

101. Karr, Mary; Robert S. Fogarty (ed.). THE ANTIOCH REVIEW Vol. 41, No.1. Yellow Springs, OH: Antioch, Winter 1983. First Edition. Decorated wrappers; 8vo. 127 pp. **Signed by Mary Karr at her contribution of three poems.** Poems from Dubie, Hillman, Spires, Swander, Olds and others. Spine worn and rubbed, about very good. [14682] \$20.00

102. Karr, Mary. THE DAYS OF YORE (Interview). N.p.: The Days of Yore, n.d.. First Thus. 14 sheets printed rectos only, presumably printed from thedaysofyore.com website, which since 2013 has interviewed many writers mostly about before she became famous. **This copy signed by Mary Karr;** the interview conducted by Kassi Underood, a photo of the author by Willam Mebane. Printed on good paper; fine. [14704] \$45.00

103. Karr, Mary; D. T. Max [David Foster Wallace]. "A Writer Unravels" in NEWSWEEK. New York: Newsweek, August 27, 2012. First Edition. Stapled wrappers; small 4to. D. T. Max's article "A Writer Unravels: David Foster Wallace was buoyed by Franzen, sunk by Karr", is excerpted from his book on Wallace who died in 2008. **The article which has a photo of DFW and another of Mary Karr is signed by Karr who Max wrote of as being a significant figure in David Foster Wallace's life**, especially during the beginnings of his work on INFINITE JEST: they were briefly a couple, he even had a tattoo of her with a heart. Still a surprising signature given Karr's view of their relationship and Max's book; that her career is more significant than her brief relationship with the novelist, and that Max ignored Wallace's violent behavior towards her. Near fine. [14725]

\$35.00

104. Karr, Mary; Christian Wiman (ed.). POETRY Vol. 201, No. 3. Chicago: The Modern Poetry Association, December 2012. First Edition. Printed wrappers; 8vo. pp. 311-399. **Signed by May Karr at her contribution of four poems.** Among other poets Lucie Brock-Broido and Michael Lista contribute to this mag for the first time. Very good. [14680]

\$25.00

For Karr see also 17, 27

105. Kees, Weldon. Contributor's Note. {West Chester, PA}: Aralia Press, 1999. First Edition. String-tied wrappers; thin 8vo. Introduction by Dana Gioia. One of 150 copies (of 180 total) on Zerkall paper. A "lost poem" of Kees, published with Gioia's introduction for the first time in book form. Very good, lightly creased with a short closed tear. [14588]

\$25.00

106. Kees, Weldon; Dana Gioia (introduction). TWO PROSE SKETCHES. [West Chester, PA]: Aralia Press, 1984. First Edition. Gray printed wrappers; small 8vo. Frontispiece portrait by Michael McCurdy. Prospectus laid in. Intro by Dana Gioia. One of 240 numbered copies on Mohawk Letterpress Text and bound in Fabriano; total edition of 280 copies. Very good. [14563]

\$35.00

107. Kooser, Ted. Barn Swallows. Colorado Springs, CO: The Press at Colorado College, 2000. First Separate Printing. Single sheet folded; small 8vo. One of 100 copies printed for Kooser's reading at Colorado College on 19 October, 2000. Bernard types on Kitakata paper. Lovely ephemeral item. Kooser was named Poet Laureate in 2004, and won the Pulitzer Prize in 2005. Fine. [14546]

\$25.00

108. Kooser, Ted. DELIGHTS & SHADOWS. Port Townsend, WA: Copper Canyon Press, 2004. First Edition. Trade paperback original; 8vo. 87 pp. **Inscribed to a poet associated with New Formalism**. Laid in is a "Compliments of" the publisher card also signed by Kooser and a small note sheet printed "from the desk of Ted**

Kooser**. This volume was the winner of the Pulitzer Prize. [There was a signed limited edition in cloth, this was the only regular edition.] Top tip creased else fine. [14598] \$30.00

109. Kooser, Ted. KINDEST REGARDS: New and Selected Poems. Port Townsend, WA: Copper Canyon Press, 2018. First Edition. Blue paper-covered boards in dust jacket; 8vo. 239 pp. *Inscribed to a poet***. Quite scarce signed. Fine in fine dust jacket. [14849] \$50.00

110. Kooser, Ted. TWO YEARS IN THE CATBIRD SEAT: My Experience as U. S. Poet Laureate. Emory, VA: Emory & Henry College, 2008. First Edition. Stapled green printed wrappers; small 8vo. 24 pp. Pamphlet reprinting a lecture given by the poet at the college in March 2008; the lecture including three poems "Bone", "A Mouse in a Trap" and "Success". *Specially signed by the poet to another poet***. Very good with some creasing. WorldCat has three entries for this book, which is clearly an ephemeral item, rare in trade. [14545] \$45.00

111. Krisak, Len. FUGITIVE CHILD. [West Chester, PA]: Aralia Press, 1999. First Edition. Sewn pale blue printed wrappers; small 8vo. [12 pp.] One of 100 copies printed from Van Dijck types on Letterpress Text paper by Brandi Wright and Michael Peich. Fine copy. [14907] \$25.00

112. Lewallen, Constance M. JOE BRAINARD: A Retrospective. Berkeley: University of California Press, 2001. First Edition. Illustrated wrappers; 4to. 156 pp. 104 illustrations (68 in color). Exhibition catalogue with essays by John Ashbery, Lewallen, Carter Ratcliff; Brainard's works including comics, collaborations and set designs, with his writings including previously unpublished work, and bibliographies by and about JB. Fine copy. [14811] \$75.00

113. Logan, William. GUILTY KNOWLEDGE, GUILTY PLEASURE: The Dirty Art of Poetry. New York: Columbia University Press, 2014. First Edition. Black boards in dust jacket; 8vo. 328 pp. w/ index. *Inscribed briefly to another poet, critic***. "The most hated man in American poetry" with his sixth collection of essays and reviews. A fine copy in a near fine dust jacket. [14760] \$35.00

114. Logan, William. MADAME X. New York: Penguin Books, 2012. First edition. Trade Paperback Original. 94pp. *Inscribed by the poet to another poet**, and signed "these x's & o's"*. Near fine copy, no wear, one line underlined in ink. [14885] \$20.00

115. Logan, William. SAD-FACED MEN. Boston: Godine, 1982. First edition. Gilt-stamped paper over boards in dust jacket; 8vo. 40 pp. A Godine Poetry Chapbook, Series IV. *Inscribed by the poet to another*

poet, and signed "with gratitude, William Logan".** This is the poet's first book; he has since become one of our foremost poet/critics. Fine in a dust jacket with light rubbing to the spine ends, otherwise fine. An attractive series with fine poets, nicely printed at The Stinehour Press. Uncommon signed. [14861] \$50.00

116. Martin, Charles. PASSAGES FROM FRIDAY. [Omaha, NB]: Abattoir, 1973. First Edition. Tan cloth with paper spine label. One of 260 numbered copies printed under the direction of Harry Duncan on Nideggen paper. **Specially signed and inscribed on the title page to another poet**.** Scarce signed. Unevenly sunned, light soiling, residue from glue label on back cover. Very good. [14553] \$50.00

117. Martin, Charles. STARTING FROM SLEEP New and Selected Poems. Woodstock, NY: Overlook, 2002. First Edition. Cloth-backed boards in dust jacket; 8vo. 2008 pp. **Inscribed in 2002 to another poet** on the half-title page.** Fine in a fine dust jacket. [14873] \$35.00

118. Martin, Charles. WHAT THE DARKNESS PROPOSES. Baltimore: Johns Hopkins, 1996. First Edition. Black cloth in dust jacket; 8vo. 68 pp. **Inscribed by the poet and signed to another poet**.** Two of his books including this one have been nominated for a Pulitzer Prize. Fine in a fine dust jacket. [14882] \$45.00

119. Maxwell, Glyn. THE BOYS AT TWILIGHT: Poems 1990-1995. Boston: Mariner Books, 2000. First edition. Trade paperback original. 160 pp. **Signed by the poet on the title page.** Reprints selections from the poet's first three book. In fine condition. [14634] \$15.00

120. Maxwell, Glyn. THE BREAKAGE. New York: Houghton Mifflin, 1999. First American edition. Cloth-backed boards in dust jacket; 8vo. 81 pp. There was no hardcover issue of the UK edition; this is the first in cloth. **Signed by Maxwell on the title page.** A British poet he has studied and taught in the US; Maxwell is the poetry editor of the New Republic. One of the best reviewed poet's of his generation, of his latest book, possibly our finest critic James Wood had this to say: "...It is clearly the work of the major poet of his generation, boldly expanding the canvas and means of his art." Fine in like dust jacket. [14633] \$35.00

121. Maxwell, Glyn. HIDE NOW. Boston: Houghton Mifflin, 2008. First Edition. Cloth in dust jacket; large 8vo. 73 pp. **Signed by the poet on the title page.** Most of Maxwell's UK volumes were issued as paperback originals; this is the first hardcover issue of this title. Fine in like dust jacket, [14632] \$25.00

122. McGrath, Tom. The Trouble with the Times. [Merkesan, WI]: [Pentagram Press], [1980]. First Separate Printing. Broadside printed on light brown paper with a brown design; approx. 8 x 11 inches. The University of Delaware where the Pentagram Press Archives are held lists this title: "designed & printed by Michael Tarachow at Pentagram Press. Part of a series presented by The Plains Distribution Service, Fargo, N.D." Other than "For Naomi Replansky", no information regarding the poem or printing given on the broadside. Quite scarce with three copies (besides Delaware) on WorldCat (Yale, Brown and MN Historical). ***This copy signed (specially?) by the poet.*** Other than a small closed tear on one edge about fine. [14889] \$75.00

123. Merrill, James; Marion Brody (illus.). "A Seance with W. H. Auden" From A Work In Progress. [Chicago]: Lovell & Whyte, 1978. First edition. Broadside poem silkscreened in three colors (approx. 23 x 39 inches), illustrated by Marion Brody. ***One of 75 numbered copies (total printing) signed by Merrill in ink, by Brody in pencil.*** Edges lightly creased, still very near fine and quite scarce. [Shipped rolled] Hagstrom & Morgan A37. [14591] \$600.00

124. Merwin, W. S. Overtone. Petaluma, CA: Steven Barclay Agency, 2005. First Separate Printing. Printed card. folded to 5 1/2 x 4 1/4 inches reproducing Merwin's poem "Overtone" previously published and a list of poets represented by the speakers bureau including: Heaney, Creeley, Gluck, Collins and others. Laid in is a slip from Copper Canyon Press fro Merwin's forthcoming New and Selected Poems, 2005. The card finely printed in two colors. Fine and rarely seen. [14564] \$15.00

125. Merwin, W. S.: Adrienne Rich, Seamus Heaney, Jane Hirshfield, Robert Pinsky, Robert Hass, Billy Collins, Naomi Shihab Nye. EIGHT POEMS. Petaluma, CA: Steven Barclay Agency, 2003. First Separate Printing. Stapled booklet; 12 mo. reproducing eight poems, one each by Merwin, Heaney, Collins, Rich, Hass, Hirshfield, Pinsky, and Nye all except possibly the Nye previously published by poets represented by the speakers bureau. Letterpress printed in two colors. Very good - fine except for a short red squiggle on the front cover - and rarely seen. [14844] \$25.00

126. Merwin, W. S. ACCENT Vol. XII, No. 2 A Quarterly of New Literature. Urbana: Univ. of Illinois, Spring 1952. First Edition. Stapled printed wrappers; 8vo. Pp. 67-128. ***Signed by W. S. Merwin at his contribution "A Dance of Death"***, the title poem of his then recently published first book in the Yale Younger Petry Series. A very good copy of this long-running literary journal. [14683] \$45.00

127. Mills, Wilmur. RIGHT AS RAIN. [West Chester, PA]: Aralia Press, 1999. First Edition. Sewn brown printed wrappers; small 8vo. [12 pp.] One of 100 copies printed from Emerson types on Letterpress Text paper by Corina VanRuyckvelt and Michael Peich; Near fine copy with trace wrinkling. [14906] \$20.00

128. Mitchell, Roger. Farmers. Colorado Springs, CO: The Press at Colorado College, 2003. First Edition. Broadside approx. 10 1/2 x 15 1/4 inches. One of seventy-five copies for the poet's reading. Baskerville type printed on Gutenberg Laid. ***This copy inscribed to another poet and signed by the poet boldly in pencil.*** Broadside folded twice (presumably for mailing); laid in a brochure for the poet's forthcoming book. Folded else about fine. [14716] \$20.00

129. Monsour, Leslie. INDELIBILITY. [West Chester, PA]: Aralia Press, 1999. First Edition. Sewn navy wrappers; thin 8vo. 100 copies from Spectrum type printed on Lana Laid paper by Shannon Probert & Michael Peich. Four short poems. Fine copy. [14896] \$20.00

130. Murphy, Timothy. TESSIE'S TIME: New Poems. [Tuscaloosa, AL]: Fameorshame Press at The University of Alabama, 1999. First Edition. Handsewn balsa covers; 8vo [9 pp.] One of 100 numbered copies (#470; the first chapbook printed by Paul Joseph Pope at his press. Most of the poems included previously published in poetry journals; the poems later reprinted in the collection *Very Far North* (London, 2002) according to WorldCat which lists only two holdings (Alabama and The Huntington). Fine, rare especially signed as this is and ***inscribed "Merry Christmas" to another poet**.*** [14884] \$50.00

131. Myles, Eileen. AFTERGLOW: A Dog Memoir. New York: Grove Press, 2017. First Edition. Red printed wrappers; 8vo. 207 pp. Uncorrected (advanced) proof (scarcer than the later ARC/proof with glossy photographic covers), ***signed by the author on the title page.*** This memoir which "links" the lives of the poet and her now deceased pit bull Rosie received glowing reviews. Fine, scarce signed. [12922] \$25.00

132. Myles, Eileen. EVOLUTION. New York: Grove Press, 218. First Edition. Hardcover in dust jacket; 8vo. 222 pp. ***Signed by the poet "Sept 17, 18 NYC" on the title page.*** Poems. Fine copy in like dust jacket. [14401] \$35.00

133. Myles, Eileen. INFERNO (A Poet's Novel). New York: OR Books, 2010. First Edition. Trade paperback original; 8vo. 271 pp. **Signed (not inscribed to anyone) by the author of this autobiographical novel.** Fine unread copy. [14418] \$45.00

"Zingingly funny and melancholy, Inferno follows a young girl from Boston in her descent into the maelstrom of New York Bohemia, circa 1968. Myles beautifully chronicles a lost Eden: 'The place I found was carved out from sadness and sex and to write a poem there you merely needed to gather.'" - John Ashbery

134. ANOTHER COPY. This is the scarce alternative cover in black and white, with a different ISBN. **Additionally signed (not inscribed to anyone) by the author of this autobiographical novel.** Fine unread copy. [14596] \$65.00

135. Myles, Eileen. NOT ME. New York: Semiotext(e), 1991. First Edition. Green and white wrappers, black titling; small 12 mo. 202 pp. Poems by Myles, **this copy signed by her on the title page.** Fine copy with a ink bookstore stamp (St. Mark's NYC) on the back blank leaf. [14415] \$35.00

136. Myles, Eileen. SKIES: Poems. Santa Rosa: Black Sparrow Press, 2001. First edition. **Trade paper issue with long inscription by Myles to "Quincy [Troupe] my neighbor and friend...."** Near fine in illustrated wraps (in added removable mylar protective covers). Nice association, both poets professors at UCSD at the same time, and known for their performance work. [14595] \$50.00

137. Myles, Eileen; Jesse Pearson (ed.). APOLOGY Vols. #2 & #4. [New York]: Apology, 2013, 2015. First Edition. Illustrated wrappers; 8vo. **Two volumes (of four published to date); both signed by contributor Eileen Myles.** A hip somewhat edgy mag, with literature (besides Myles, Reverdy, Richard Kern, Sam Gross and Will Oldham), interviews (Jackie Collins and George Will), essays, reportage, humor, photography, and art (Duncan Hannah, Nell Blaine: a Myles poem accompanies one of her works). Fine. [14400] For two volumes: \$50.00

138. Myles, Eileen. Don Share (ed.) POETRY Vol. 203, No.3. Chicago: Modern Poetry Association, December 2013. First edition. Illustrated wrappers; small 8vo. **Signed by the poet Eileen Myles at her contribution of three dream poems.** Also poems by Mlinko, Gluck, Armantrout, Michael Dickman and Patricia Lockwood among others. Fine. [14594] \$20.00

139. Myles, Eileen; Bill DeNoyelles & Phil Good (eds.). BLUE SMOKE One Experimental Work, Journal Entries, Translations, Poetry, Prose. Park Ridge, NJ: Blue Smoke, 1984. First Edition. Side-stapled illustrated wrappers; 4to. Cover illus. by Susan Clarke. Scarce first of at least four issues. Handwritten (ALs) letter in red ink from DeNoyelles to "Dear Alternatives" regarding their magazine and promoting his own, conveying this issue. **Signed by Eileen Myles at her contribution of four poems.** Also, Lewis Warsh, Anne Waldman, Tom Veitch, Hannah Weiner, Jim Brodey, Bernadette Mayer, Maureen Owen and others from the second generation New York School. Slightly tarnished stapled else about fine. [14398] \$75.00

140. Myles, Eileen; William Corbett et al. (eds.). PRESSED WAFER 2 Featuring a Tribute to Joe Brainard. Boston: Pressed Wafer, March 2001. First Edition. Illustrated wrappers; small square 8vo. 275 pp. **Signed by Bill Corbett one of the editors of this long-running annual, and also, by Eileen Myles on p. 121 at her contribution to the volume a poem.** Contributors include Ange Mlinko, Sam Cornish, Tom Clark, August Kleinzahler; and many others associated with Joe Brainard, including Berkson, Anselm and Sandy Berrigan, Kenward Elmslie, Joe LaSeuer, James Schuyler, Waldman and Warsh. Fine. [14417] \$35.00

141. Nelson, Marilyn. THE FIELDS OF PRAISE: New and Selected Poems. Baton Rouge: Louisiana State University Press, 1997. First Edition. First printing, the simultaneously issued paperback; 8vo. 209 pp.; w/ index. **Inscribed to another poet**, signed and dated in 1999.** With the National Book Award Finalist sticker. Very good copy, top edge bumped, bookseller theft control attached to inside back cover. [14893] \$20.00

142. Obayd-e Zakani; Dick Davis (translator). Mush o Gorbeh / Cat & Mouse. Columbus, OH: Logan Elm Press, 2008. First Edition. Paper covers, hand-sewn, with paper label; small 8vo. [18 pp.] Translated by Davis from the 14th C Persian. "Designed by Robert Tauber & printed on a No. 4 Vandercock letterpress at The Ohio State University Libraries' Center for Book Arts on Twinrocker handmade paper ... hand-colored wood engravings by Dale E. Starr. This edition was hand sewn into Twinrocker Abaca handmade paper covers." [Colophon]. **Number 5 of 135 numbered copies signed by the translator, artist and one other. This copy inscribed and specially signed by Davis to another poet**.** Lovely and scarce fine press in an unusual binding. Fine. [12927] \$100.00

143. Michael Ondaatje. John Metcalf (ed.). THE SPEAKING EARTH: Canadian Poetry /Selected by John Metcalf. Toronto: Van Nostrand, 1973. First Edition. Illustrated wrappers; square 8vo. 127 pp. **Signed twice by Ondaatje** (in signatures with more flourish than usual) on the contents page and at his contribution the poem "Dragon". Some forty poets in this anthology including Atwood, Bowering, Cohen, and Purdy. Illus. and photos throughout. Soiled and lightly worn, good or better. [14670] \$25.00

144. Olds, Sharon. STRIKE SPARKS: Selected Poems 1980-2002. New York: Knopf, 2004. First Edition. Two-toned boards in dust jacket; 8vo. 181 pp. Fine copy in like dust jacket. [14820] \$50.00

145. Peich, Alysia. RINGS OF LIGHT. [West Chester, PA]: Aralia Press, 1990. First Edition. Sewn brown wrappers; 8vo. 120 copies from Spectrum type printed on Frankfurt Creme by Michael Peich. Fulvio Testa illustration. Lovely production done for the poet's 16th birthday. Fine copy. [14897] \$20.00

146. [Peich, Michael]; Robert Herrick. Ceremonies for Christmas. [West Chester, PA]: [Aralia Press], 2005. First Thus. Christmas Greetings card, a single sheet folded, from Michael & Dianne Peich. Printed in two colors by Michael Peich, Bembo on Zerkall, reprinting Herrick's poem. *The back cover inscribed by Peich to another poet**, one associated with the press.* Fine. [14900] \$20.00

147. Pinsky, Robert. CHILDREN'S LITERATURE Volume 3. Philadelphia: Temple University Press, 1975. Second Printing. Illustrated wrappers; square 8vo. 256 pp. *Essays on children's literature including one by Robert Pinsky who has signed at his contribution pp. 242-245, a review of two books about R.L. Stevenson.* Originally published as a journal from Storrs, CT. Near fine. [14569] \$25.00

148. Pinsky, Robert; William Cookson (ed.). AGENDA Vol. 10, No. 2&3 Thomas Hardy Special Issue. London: Agenda, Spring-Summer 1972. First Edition. Photographic wrappers; small 8vo. 157pp. *Signed by Pinsky who contributes an essay "Hardy, Ransom, Berryman: 'A Curious Air'".* Tips bumped, an easily very good copy. [14687] \$20.00

149. Pinsky, Robert; X. J. Kennedy and Dorothy (eds.). COUNTER/MEASURES: 25 Number 2 A Magazine of Rime, Meter and Song. Bedford, MA: Counter/Measures, 1973. First Edition. Illustrated wrappers; 8vo. 215 pp. *Signed by Robert Pinsky at his contribution a poem "Power of Faith at Vegas".* A stellar issue with contributions from a wide range of poets including Zukofsky, Finlay, Merrill, Layton and more than 75 others. Spine lightly toned wrinkled (dried glue), else very good. [14570] \$25.00

150. Pinsky, Robert. POETRY Vol. 114, No. 6. Chicago: The Modern Poetry Association, September 1969. First Edition. Illustrated wrappers; small 8vo. pp. 353-413, plus Vol. contents. *Signed by Robert Pinsky at his contribution (preceding his first collection of poems) of two poems "Summoning the Personal Devil" and Embassy Architecture".* Also, Charles Wright with nine poems including the title poem

for his first volume "The Grave of the Right Hand" (the contributors list has his projected first publication as THE LOST DISPLAYS); Greg Kuzma, Sandra McPherson and James Bertolino, among others. Near fine. [14662] \$25.00

151. Pinsky, Robert. POETRY Vol. 71, No. 5. Chicago: The Modern Poetry Association, February 1973. First Edition. Illustrated wrappers; small 8vo. pp. 249-309. **Signed by Robert Pinsky at his contribution the poem "Waiting"**. Also, Elizabeth Jennings, David Shapiro, Jascha Kessler and Ruth Fainlight (her first appearance in the magazine) among others. Very good. . [14650] \$25.00

153. Pinsky, Robert. POETRY Vol. 72, No. 3. Chicago: The Modern Poetry Association, June 1973. First Edition. Printed wrappers; small 8vo. pp. 125-182. **Signed by Robert Pinsky at his contribution a review of four volumes of poetry.** Also, Richard Hugo, Greg Kuzma, Richard Howard and others. One section over-opened, else very good. [14649] \$25.00

154. Pinsky, Robert. POETRY Vol. 123, No. 4. Chicago: The Modern Poetry Association, January 1974. First Edition. Printed wrappers; 8vo. pp. 195-252. **Signed by Robert Pinsky at his contribution a review of four volumes of poetry.** Also, the first appearance in POETRY by Pamela Alexander, Brad Leithauser (still a student at Harvard), Reg Saner, Alfred Corn, and others; and many others. Very good. [14663] \$25.00

155. Pinsky, Robert. POETRY Vol. 125, No. 4. Chicago: The Modern Poetry Association, January 1975. First Edition. Printed wrappers; 8vo. pp. 187-246. **Signed by Robert Pinsky at his contribution a poem.** Also, Kenneth Koch, Jane Shore and David Waggoner, and others. Lightly worn and sunned, else very good. [14664] \$25.00

156. Pinsky, Robert; Lewis P. Simpson et al (eds.). THE SOUTHERN REVIEW Vol. 6, No. 1. Baton Rouge: Louisiana State University, Winter 1970. First Edition. Plain printed wrappers; large 8vo. 274 pp. **Signed by Robert Pinsky at his contribution a four part poem "Songs on the Way Home"**. An early appearance, second in this magazine where he first appeared in print according to the magazine (1965), by the poet preceding his first collection. Spine heavily sunned, else very good. [14567] \$25.00

157. Pinsky, Robert. Shakespeare Theatre Company 2012-2013 Season Announcement. Washington DC: Shakespeare Theatre Company, 2012. First Edition. Single sheet folded twice to 5 1/2 x 8 1/2 in.; **subscription form here signed on the front by Robert Pinsky.** One of the eight plays presented for the season was "translated and freely adapted" by Pinsky: Schiller's Wallenstein. Fine. [14697] \$20.00

158. Rakovszky, Zsuzsa; George Szirtes (translator). NEW LIFE. Oxford: Oxford University Press, 1994. First Edition. Trade paperback original 54 pp. **Inscribed by Szirtes to an American poet**.** Szirtes was born in Hungary and came to Great Britain as a child in 1956 after the Hungarian Uprising. Rakovszky Szirtes contemporary is also a translator. Known for his translations from the Hungarian and for his use of form. Fine copy. [14868] \$25.00

159. Red Pine (translator); P'u Ming. P'U MING'S OXHERDING PICTURES & VERSES. Port Townsend, WA: Empty Bowl, 1983. Japanese stab-binding, pale blue rice paper wrappers with paper label, printed in Taipei on double fold stock. Poems printed in Japanese and English, each with facing illustration. Limited to 1000 copies. Fine copy and scarce as such. [14917] \$100.00

160. Ryan, Kay. ELEPHANT ROCKS. New York: Grove Press, 1996. First Edition. Boards in dust jacket; small 8vo. 84 pp. **Inscribed by Ryan to another poet**, and signed in full.** Ryan won the Pulitzer Prize for Poetry in 2010. Fine copy in a near fine complete (not price-clipped) dust jacket with a closed 1/2 inch tear at the crown [14853] \$150.00

161. Ryan, Kay. THE NIAGARA RIVER. New York: Grove Press, 2005. First Edition. Illustrated wrappers; 8vovo. 72 pp. A trade paperback original (no hardcover) **inscribed by Ryan to another poet**.** Ryan won the Pulitzer Prize for Poetry in 2010. Fine. [14648] \$35.00
For Ryan also see item #22

162. Salter, Mary Jo. Wreckage. [West Chester, PA]: Aralia Press, 1999. First Edition. String-tied wrappers; thin 8vo. One of 100 copies (of 130 total) printed from Romanée type on Johannot paper, number two in the Solo Voices series. Fine. [14914] \$25.00

163. Schulman, Grace. DAYS OF WONDER: New and Selected Poems. New York: Houghton Mifflin, 2002. First edition. Two-toned boards in dust jacket; 8vo. 189 pp. **Inscribed by the poet to another poet and signed in full and dated in the month of publication.** Collecting the poet's four previous books and with new poems. Schulman was for many years the poetry editor for The Nation. Fine in a fine dust jacket. [14876] \$25.00

164. Simic, Charles. BIOGRAPHY AND A LAMENT. Hartford: Bartholomew's Cobble, 1976. Second Edition. Stapled illus. wrappers; square 8vo. [20 pp.] One of 200 copies in illustrated stapled wrappers; the first edition was 250 copies. **Specially signed by the poet.** Fine. [14622] \$75.00

165. Simic, Charles. A FLY IN THE SOUP: A Memoir. Ann Arbor: The University of Michigan, 2000. First Edition. Uncorrected proof in spiral bound mylar covers; 4to. **Signed by the poet on the title page.** Publisher's publicity/marketing "fact" sheet laid in. Generally intended for review and in-house, this format reproduced from the first "galley's" are very scarce especially so signed. Fine. [14626] \$45.00

166. Simic, Charles. prospectus for SCHOOL FOR DARK THOUGHTS. Baltimore: Seluzicki, n.d. First Edition. Single sheet 6x9 in.: prospectus for Simic's book printed at the The Banyan Press. **This copy specially signed by the poet.** With two other pieces of ephemera from Banyan Press: one for a book by Thomas Merton, the other for books by John Berryman, James Merrill, Barbara Gibbs, and Stephen Sandy. Fine. [14627] \$45.00

167. Simic, Charles. SOMEWHERE AMONG US A STONE IS TAKING NOTES. San Francisco: Kayak Press, 1969. First edition. Illustrated wrappers; square 8vo. 60 pp. Simic's second book, **signed by him on the title page.** 1000 copies printed. Illustrated with prints by publisher George Hitchcock. Near fine, very lightly toned and worn. [14629] \$125.00

168. Simic, Charles. WHAT THE GRASS SAYS [Prospectus]. San Francisco: Kayak Press, nd (likely 1967). First edition. Single leaf folded to make four pages: 8vo. Prospectus/order form for Simic's first book, first printing, **Signed by Simic.** Quotes by James Wright, Denise Levertov and Victor Contoski; other Kayak titles listed. Fine copy, rare signed. [14621] \$50.00

169. Simic, Charles et al. Paul Carroll (ed.). Poster for THE YOUNG AMERICAN POETS ANTHOLOGY. New York: Follett/Big Table Books, 1969. First Edition. Large poster folded three times to approx. 11 x 7 inches, for a schedule of six readings by contributors to the anthology. Among those listed: Ted Berrigan, Tom Clark, Louise Gluck, Robert Hass, Ron Padgett, Charles Simic, Mark Strand, Diane Wakoski, Anne Waldman, Lewis Warsh, Vito Acconci, and Clark Coolidge, twenty-three in total, with Koch, Mailer, Ashbery, Carroll, and James Wright doing the introductions. A very attractive poster with photos of all 23 poets. Printed in dark blue, black and red. **This copy specially signed by Simic.** Small split at one fold, tape where sealed for mailing and toning at folds not affecting the printed side. Overall very good, very large and very scarce. [14620] \$100.00

170. Simic, Charles & Charles Wright. [Program Library of Congress] "In Conclusion: A Poets Laureate Conversation" Washington DC: Library of Congress, April 30, 2015. First Edition. Single sheet folded for a program featuring the 15th & 20th Poets Laureate (Simic and Wright, respectively) in conversation featuring Poetry magazine editor poet Don Share. Brief bios. of each poet and **signed by Charles Simic.** Near fine. [14696] \$35.00

171. Simic, Charles; Slavko Mihalic (ed.). THE BRIDGE 19/20 Postwar Croatian Poetry. Zagreb: The Assoc. of Croat Writers, 1970. First Edition. Printed wrappers; 8vo. 111 pp. **Signed by Charles Simic who translated a few poems**, Auden collaborates on one, although most were done by Mihailovich and Moran. 30 Poets publishing between 1952 and 1970, in English only. Wear at corners; good or better. [14685] \$35.00

172. Simic, Charles; John Logan and Aaron Siskind (eds.); CHOICE 6 A Magazine of Poetry and Photography. Chicago: Choice, July 1969. First edition. Photographic wrappers; square 8vo. 236 pp. Irregularly issued little mag, which began in 1961 and seems to have ended with number 10. **Signed by Simic at his contribution of two poems.** This issue

includes poems by Ammons, Bly, Haines, Mac Low, Tate, and many others, mostly avant garde, broken down by region; also photographs by Charles Sweedlund. Rubbed, creased, good or better. [14749] \$25.00

173. Simic, Charles; Lee Gutkind (ed.). CREATIVE NONFICTION: 7 Points of View. Pittsburgh: Creative Nonfiction Foundation, 1996. First Edition. Wrappers; 8vo. 122 pp. **Signed by Simic at his contribution to this magazine an essay "Dinner at Uncle Boris"**, first published here. Very good. [14686] \$20.00

174. Simic, Charles. ESQUIRE. New York: Esquire, March 1971. First Edition. Photographic wrappers; folio. **Signed by Charles Simic on p. 52 at his contribution a poem "Rooster"**. Carlos Casteneda with "The Sorcer's Apprentice" - more on Don Juan, a Wendell Berry poem, articles by J. Anthony Lukas, Gary Wills and Roger Kahn (on Willis Reed the captain of the Knicks, and by extension blacks as managers - there were none in baseball) are some of the highlights. A near fine copy of a large format magazine with Arnold Gingrich as publisher and Gordon Lish and James Dickey as fiction and poetry editors, respectively. Marvelous advertisements. Near fine. [14727] \$45.00

175. Simic, Charles; David P. Young (ed.). FIELD No. 2. Oberlin: Oberlin, Spring 1970. First Edition. Illus. wrappers; small 8vo. 76 pp. **Signed by Simic at his contribution of two poems.** Second issue of this long-running literary quarterly dedicated to poems in translation, "deep-image" poems, surrealism, the avant garde, in general some of the best poets of the 70's. Contributions from Hayden Carruth, Robert Bly, William Stafford, Margaret Atwood, Greg Kuzma, Richard Hugo, Jorge Carrera Andrade, Charles Simic, Mark Strand, Kenneth Rexroth, Maxine Kumin, Terry Stokes, W.S. Merwin, Al Lee and Sandra McPherson among others. Lightly soiled and rubbed, else fine in illustrated wrappers. [14645] \$35.00

176. Simic, Charles; David P. Young (ed.). FIELD No. 3. Oberlin: Oberlin, Fall 1970. First Edition. Printed wrappers; small 8vo. 110 pp. **Signed by Charles Simic by his contribution an introduction to Vasko Popa and translation the Popa poem "Homage too the Lame Woff"**. A great issue with contributions by Bly, Matthews, Rich, Lux, James Tipton, Pastan, McPherson, Levertov, Haines, Bell, Francis, Shelton, Creeley, Merwin and M. Harper, and many others. Lightly soiled and worn, easily very good. [14668] \$35.00

177. Simic, Charles; David P. Young (ed.). FIELD No. 5. Oberlin: Oberlin, Fall 1971. First Edition. Illustrated wrappers; 8vo. 80 pp. **Signed by Charles Simic at his contribution, the poem "Place"**. Contributions here from Albert Goldbarth, John Haines, Adrienne Rich, Robert Bly, Michael S. Harper and Thomas Lux among others. Corners lightly bumped, still near fine. [14667] \$35.00

178. Simic, Charles; David P. Young (ed.). FIELD No. 6. Oberlin: Oberlin, Spring 1972. First Edition. Illustrated wrappers; 8vo. 99pp. **Signed by Charles Simic ay his contribution, the poem "Breasts"**. Contributions here from Mark Strand, Richard Shelton, Sandra McPherson, David Smith, Thomas Lux among others. Corners lightly bumped, still near fine. . [14669] \$35.00

179. Simic, Charles; David P. Young (ed.). FIELD No. 11. Oberlin: Oberlin, Fall 1974. First Edition. Illustrated wrappers; 8vo. 90pp. **Signed by Charles Simic at his contribution of four poems which open the volume.** Contributions here from Frank Stanford (four poems), Annie Dillard, Kim Stafford, Franz Wright, Ted Kooser, among others. In original mailing envelope which is worn, the mag still near fine. [14675] \$35.00

180. Simic, Charles; Carla Kaplan, et al. (ed.); THE GREAT CHICAGO POETRY REUNION. Oak Park, IL: Thunder's Mouth Press, 1981. First Edition. Stapled illus. wrappers; thin 8vo. **Signed by Charles Simic at his contribution of two poems "Poem" and "Prodigy"**. Eight poets in this anthology were involved with an early Chicago writing group: John Logan, Marvin Bell, Barbara Harr, William Hunt, Bill Knott, Naomi Lazard, Dennis Schmitz and Simic. They read at U of Chicago Circle on May 14 & 15, celebrating approx. twenty years. One or more poems by each poet with checklist and bios. Very good copy. Scarce. [14659] \$35.00

181. Simic, Charles. THE IOWA REVIEW Vol. 1, No. 4. Iowa City: Iowa, Fall 1970. First Edition. Printed wrappers; 8vo **Signed by Charles Simic at his contribution the poem the several part poem "Tale"**. Also, contributing: Tate, Merwin, Schmitz, C. K. Williams, John Logan. A front cover cut affecting (with indents) the first 13 pages. In original worn mailing envelope. Very good -. [14698] \$20.00

182. Simic, Charles; George Hitchcock (ed.). KAYAK 6. San Francisco: Kayak Press, Circa 1966. First edition. Stapled illustrated wrappers; 8vo. **Signed by Charles Simic at his contribution a poem "Working on the Pennsylvania railroad in Winter"**. Also, contains work by Lou Lipsitz, Robert Peterson, Dennis Saleh (article), Herbert Morris, Louis Z. Hammer, William Slaughter, H. R. Hays, David Ignatow, Thanasis Maskaleris, W. S. Merwin, Robin Magowin, Luis Garcia, Raul Cohen-Faure (letter), Michael Benedict, Jack Anderson, James Spencer, William Leo Coakley, Bill Knott, Gene Frumkin, John Haines (article) and John Judson. Very good. [14638] \$35.00

183. Simic, Charles; George Hitchcock (ed.). KAYAK 17. San Francisco: Kayak Press, 1969. First edition. Stapled illustrated wrappers. 72 pp. **Signed by Charles Simic at his contribution the poem "Knife" which is the "centerfold"**. Also, contributing poems, Sid Gerahgoren, Donald Justice, Philip Levine (four poems including "They Feed They Lion"), John Haines, Carolyn Stoloff, Mark Strand, Lucia Matson, Eric Barker, Morton Marcus, Nancy Willard, David Waggoner, W. S. Merwin, Kathryn Quick, Anthony Shonwald, Barent Gjelsness, Ben Stolfus (prose), H. R. Hays, David Ignatow, John Tagliabue, Lee Rudolph, Richard Shelton Victor Contoski (article) and Floyce Alexander. There is a section of correspondence including letters from Bob Mezey, Gary Snyder and Robert Peters. Staples rusty, else easily very good. [14639] \$35.00

184. Simic, Charles; George Hitchcock (ed.). KAYAK 19. San Francisco: Kayak Press, 1969. First edition. Stapled illustrated wrappers. 72 pp. **Signed by Simic at is contribution the poem "Table"**. An important issue with poems by Anne Sexton, "The Assassin", Mark Strand, Philip Levine, Charles Simic, Nancy Willard (the title poem of her first book), W. S. Merwin (trans.of Follain), Paul Zweig and others including Sinclair Beiles, Fred Nichols, Ameen Alwan, Robin Skelton, Eric Barker, Jascha Kessler, Lou Lipsitz, Jack Marshall, Raymond Nelson, Henry Malone, Floyce Alexander, Victor Contoski, Kathleen Fraser, John Woods, Sister Michele Birch and H. R. Hays (article) Margaret Fabrizio collages. Correspondence section includes a letter from Elizabeth Bishop accusing Robert Bly of "plainly" imitating three of her prose poems; Bly's reply, and letters from Al Lee and John Ridland. Printed in two colors and stamped "printed on rifle and small-arms target paper rejected as substandard by the U. S. Defense Department. Needless to say much of the paper is brown; poorly bound: the cover is short by 1/4" on the front edge. Staples tarnished else easily very good. [14640] \$35.00

185. Simic, Charles; George Hitchcock (ed.). KAYAK 20. Santa Cruz: Kayak Press, 1969. First edition. Stapled wrappers; 72 pp. **Signed by Charles Simic who contributes two poems "For the Victimes" and "The Animals"**; with poems by Robert Mezey, Shirley Kaufman, Simic, Merwin, Will, Dobyns, Shelton, Ignatow, Van Duyn, Morris, Benedict, Adrien Stoutenberg, John Tagliabue, Sandra Reiff, William Hunt,

Eugene Ruggles, Keith Wilson, Jack Anderson, Kenneth O. Hanson, Tate and John Haines (article) and others. Nanos Valaoritis collages. Very near fine copy. [14641] \$35.00

186. Simic, Charles; George Hitchcock (ed.). KAYAK 24. Santa Cruz: Kayak Press, 1970. First edition. Stapled wrappers; 72 pp. Subscription slip laid in. **Signed by Simic who contributes a long poem "Concerning my neighbors, the Hittites"**. Poems by Christoph Meckel (prose), Contoski, Pollak, Norman Dukes, Bly, Beau Beausoleil, Carlos Maria Gutierrez (Margaret Randall and Robert Cohen trans.), Ken Smith, Kizer, Morris, Kinnell, Shelton, McCord, Ilmars Uldis Purens, Andy Grundberg, Matthews, Harmon, Tate (article), Jim Quinn and Barent Gjelsness and Sean O'Doherty (who are not listed on contents page). One leaf bound upside down. Mixed paper, most acidic, else fine except for heavy impression on back cover. [14642] \$35.00

187. Simic, Charles; George Hitchcock (ed.). KAYAK 28. Santa Cruz: Kayak Press, 1972. First edition. Stapled wrappers; 72 pp. **Signed by Simic at his contribution the poem "The Last"**. Poems by Morris, Carol Baker, Joan Albury, Norse, Barker, Valaoritis, Ken Smith, Wakoski, Raplh J. Mills, H. R. Hays, D. S. Long, Gatien La Pointe (A Poulin Jr. trans.), Mikolowski, Barent Gjelsness, William Zander, Matthews, Susan Fromberg Schaeffer, Robert Peterson, Levine, Kathleen Fraser, Lawrence Fixel (prose), Carver, Bly, Jascha Kessler (article) and William Witherup. Collages Laura Beausoleil. Very good. [14643] \$35.00

188. Simic, Charles; George Hitchcock (ed.). KAYAK 28. Santa Cruz: Kayak Press, 1972. First edition. Stapled wrappers; 72 pp. Subscription renewal form (illus.) laid in. **Signed by Simic at his contribution the poem "The Last"**. Poems by Morris, Carol Baker, Joan Albury, Norse, Barker, Valaoritis, Ken Smith, Wakoski, Raplh J. Mills, H. R. Hays, D. S. Long, Gatien La Pointe (A Poulin Jr. trans.), Mikolowski, Barent Gjelsness, William Zander, Matthews, Susan Fromberg Schaeffer, Robert Peterson, Levine, Kathleen Fraser, Lawrence Fixel (prose), Carver, Bly, Jascha Kessler (article) and William Witherup. Collages Laura Beausoleil. Near fine. [14660] \$45.00

189. Simic, Charles; George Hitchcock (ed.). KAYAK 32. Santa Cruz: Kayak Press, 1973. First edition. Stapled wrappers; 72 pp. **Signed by Simic at his contribution of four short poems.** Poems by Atwood, Joel Carter, Karl Shapiro, Morris, Ron Kelley, Hitchcock, Barbara Riddle, Dolores Stewart, Sinclair Beiles, Skelton, Myers, McCord, Bogomil Gjuzel (Mehrotra trans.), Ken Smith, Mallarme, Maximo Simpson (trans. by Schoijet), Valaoritis, Tagliabue, Bakalis, Maria Rival, Deborah Woodward, Levine, Kessler (article) and William Aiken (article). Covers slightly miscut (par for the course and part of the charm of this little mag.) else near fine. [14644] \$35.00

190. Simic, Charles; William Mohr (ed.). MOMENTUM 4. Los Angeles: Momentum Press, Spring 1975. First Edition. Yellow printed wrappers; 8vo. 58 pp. **Charles Simic has signed this copy where the editor Mohr has very favorably reviewed Simic's first three books.** Wanda Coleman and James Grabill are among the contributors. A bit spine toned, dusty, otherwise shows little use and about very good. [14666] \$25.00

191. Simic, Charles; David Ray and Gary Gilner (eds.); NEW LETTERS Vol. 42, No. 4. Kansas City: Univ. of Missouri, Summer 1976. First Edition. Illustrated wrappers; 8vo. 187 pp. Great issue, themed "Since Feeling Is First: An Anthology of New American Poetry." **This copy signed by Charles Simic at his contribution the poem "Species".** Crisp tight copy, the bottom edge of the spine worn. Very good. [14750] \$20.00

192. Simic, Charles. New York: THE NEW YORKER, June 5, 1971. First Edition. Illustrated stapled wrappers; 4to. **Simic has signed this pp. 127 where his poem "Sunflowers" appears.** Very good, with minor war and creased cover. Easily very good. [14707] \$45.00

193. Simic, Charles. New York: THE NEW YORKER, Dec. 30, 1991. First Edition. Illustrated stapled wrappers; 4to. **Simic has signed this pp. 70 where his poem "Tragic Architectures" appears.** Near fine, the manila covers for mailing protecting the illustrated covers. [14708] \$45.00

194. Simic, Charles; Wayne Dodd (ed.). THE OHIO REVIEW Vol. XIV, No. 2. Athens: Ohio University, Winter 1973. First Edition. Printed wrappers; 8vo. 107 pp. **Signed by Charles Simic who is featured in this issue with two poems, an uncredited interview, and a photograph of the poet by Barry Lopez.** Also, poems by Van Duyn, Hugo, Bukowski, Matthews, Shelton and Dacey among others. A long positive review of James Tate's ABSENCES by Robert Hass. Near fine. [14673] \$35.00

195. Simic, Charles POETRY Vol. 115, No. 4. Chicago: The Modern Poetry Association, January 1970. First Edition. Illustrated wrappers; small 8vo. pp. 219-292. **Signed by Simic at his contribution of two poems "House" and "Explorers".** Also, Charles Martin's three poems represents his "first publication anywhere". And others. Tiny red ink mark on books received (Merwin) else easily very good. [14665] \$35.00

196. Simic, Charles. SENECA REVIEW Vol. 1, No. 2. Geneva, NY: Hobart & William Smith, 1970. First Edition. Illustrated wrappers; small 8vo. **Signed by Simic at his contribution of two poems which open the issue.** Also, James Tate among others in this early number in the long-running little mag. Subscription slip laid in. Small area of wear on the front cover from the clasp on the original mailing envelope also included, else fine. [14630] \$25.00

197. Simic, Charles; Larry Zirlin; Alan Ziegler; Harry Greenberg (eds.). SOME 4. New York: Some, Summer 1973. First edition. Illustrated stapled wrappers; 8vo. 81 pp. ***This copy signed by Charles Simic at his contribution of five poems.*** A middle section printed on blue paper pp. 29-56, contains an interview by Harry Greenberg with Bill Knott, with poems and an appreciation by Thomas Lux. Also, Tate, Piercy, Edson, Major, Kuzma, Bly Sporadically issued, SOME lasted for ten issues. A very good copy, the staples rusty, else clean. Scarce. [14637] \$35.00

198. Simic, Charles; George Quash (ed.). STONY BROOK 1/2. Stony Brook: Stony Brook Poetics Foundation, Fall 1968. First Edition. Typographic glossy wrappers; large 8vo. 265 pp. ***Signed by Charles Simic at his contribution a poem "Hymn from The Breviary of Roaches..."***. Ambitious issue of a short-lived (two vols.) mag: Pound "Canto "CXIV"; W C Williams, Duncan, Snyder, Ammons, James Tate, Jackson MacLow, Dahlberg, Olson, Wieners, Jim Harrison, Ginsburg, Levertov, Andrade, Popa and many others. About very good, covers bright, tight and clean. [14688] \$50.00

199. Simic, Charles; Andre Michael (ed.). UNMUZZLED OX Vol. 2, No. 3. New York: Unmuzzled Ox, 1974. First Edition. Stapled illustrated; small 8vo. With cover by John Wesley. ***Poems by Charles Simic and Suzanne Zavrian who have signed this copy;*** also, Clarence Major, Anne Waldman, Diane di Prima, George Bowering, Irving Layton, John Giorno, Margaret Atwood, Charles Bukowski, and many others. Photos of diPrima, Waldman, George Oppen, Bukowski and Malanga by Malanga. Very good. [14631] \$35.00

200. Simic, Charles; Stuart McCarrell and Robert Burleigh (eds.); XENIA I A Magazine of Poetry and Comment. Chicago: Xenia, Fall 1965. First Edition. Tape bound red and black (back cover in gold) printed covers; 8vo. 40 pp. ***Signed by Charles Simic at his contribution of two poems.*** The editors open with "comment" on two poets: "A Man to Remember" - Kinnell, and "A Man to Forget" - Creeley; other than Simic and Kilborn (better known as William K./Bill Knott) the poets contributing are mostly forgotten. A very scarce little mag that seemed to have lasted for two issues, Simic and Knott appearing in both; very early appearances by both poets. Beginning to separate, but tape holding; good or better with little wear. [14661] \$95.00
Simic also see #4, 71

201. Smith, Colby Cedar. SEVEN SEEDS OF THE POMEGRANATE. Colorado Springs, CO: The Penny Press at Colorado College, Fall 2006. First Edition. Sewn pomegranate-colored card wrappers; square 8vo. [24 pp.] ***One of 50 numbered and signed copies*** printed using Adobe Garamond on Arches, decorated in Five colors. Quite an attractive production even by the standards of the press. Poet's first book. Fine. One copy (Colorado College) listed on WorldCat. [14905] \$35.00

202. Smith, Tracy K. ORDINARY LIGHT. New York: Knopf, 2015. First Edition. Uncorrected proof in pictorial wrappers; 8vo. 353 pp. **Signed by the author.** Fine copy. [14647] \$35.00
For Smith also see item #22

203. Smith, William Jay. POETRY Vol. LXI, No. III. Chicago: The Modern Poetry Association, December 1942. First Edition. Printed wrappers; small 8vo. pp. 467-524.. **Signed by William Jay Smith at his contribution of three poems.** Very early magazine appearance by Smith then serving in the US Navy. Contributions from Weldon Kees, Eve Merriam, and others. About very good. [14549] \$35.00

204. Smith, William Jay (ed.); Richard Wilbur. POEMS FROM FRANCE. New York: Crowell, 1967. First Edition. Blue cloth in dust jacket; 8vo. 226 pp. w/ index. Five centuries of French poetry. Translations with French facing English by Pound, Lowell, Smith, B. Howes, A. Tate, Moore, Meredith and many others, including several by **Richard Wilbur who has signed this volume on p. 19 at his first contribution.** Fine copy in a near fine dust jacket showing trace wear and toning at extremities. [14624] \$50.00

205. Stafford, William. A Ritual to Read to Each Other. St. Paul, MN: Graywolf Press, 1998. First Separate Printing. Broadside printed in two colors, deckled right edge; approx. 9 x 11 3/4 inches. Printed at Paper Crane Press, Half Moon Bay, CA. Scarce, WorldCat lists copies at Brown and Washington State. Heavy crease at one corner, very good. . [14890] \$25.00

206. Stallings, A(licia). E(Isbeth). ARCHAIC SMILE. Evansville, IN: The University of Evansville Press, 1999. First Edition. Red cloth stamped in gold in dust jacket; 8vo. 69 pp. The first regularly published book, recipient of the Wilbur Award, from this poet whose formal verse steeped in the classics along with her translations earned her a MacArthur "Genius" Fellowship. One of the best poets of her generation. **This copy signed in full twice and inscribed to another poet** in West Chester, PA.** Fine in a fine dust jacket. The poet lives in Greece, signed copies are uncommon. [14834] \$200.00

207. Stallings, A(licia). E(Isbeth). HAPEX. Evanston, IL: TriQuarterly/Northwestern, 2006. First Edition. Black cloth spine stamped in gold issued without a dust jacket; 8vo. 90 pp. The scarce second regularly published book. **This copy signed in full and inscribed to another poet**.** Fine except for a small white paint spot; not issued in jacket, the primary issue in paperback. Signed copies are uncommon. Near fine. [14835] \$200.00

208. Stevenson, Anne. THE COLLECTED POEMS 1955 - 1995. Oxford: Oxford University Press, 1996. First Edition. Decorated wrappers; 8vo. 276 pp. **Inscribed by the poet to an American poet**.** Issued in paper only, uncommon signed. Very good copy with trace wear, but sunned spine and a brief ink mark at one poem. [14880] \$35.00

209. Stevenson, Anne. GRANNY SCARECROW. Newcastle upon Tyne: Bloodaxe, 2000. First Edition. Illustrated wrappers; 8vo. 79 pp. **Signed by the poet and additionally inscribed to an American poet**.** Very good or better copy of this paperback original (no cloth edition). [14879] \$30.00

210. Stone, Joan. ALBA: Eight Love Poems & Three Drawings. Madison, WI: Sea Pen Press, 1976. First Edition. Hand-stitched paper covers; oblong 8vo. [24 pp.] **One of 60 press numbered and signed copies on hand-made paper** (there were an additional 60 regular copies on Frankfort Cream). A beautiful production on heavy paper printed in three colors. Fine. . [14548] \$150.00

211. ANOTHER COPY. This copy additionally inscribed to another poet "For __, with Thanks, Admiration and always great Love".** Fine. [14836] \$150.00

212. Strand, Mark. LINES FOR WINTER [translated into Russian]. New York: EKO Press, 1996. First Thus. Blue printed wrappers; small 8vo. 80 pp. w/ index. **Signed by Mark Strand.** Translated by Isabella Mizrahi from English into Russian; Russian only. The title uses one of Strand's most famous poems for the title, and seems to be a selection of Strand's poems. Very good. [14726] \$50.00

213. Strand, Mark; Jorie Graham (intro.; signed by). THE LIVES OF THE POEMS: Twelve Drawings on Canvas. East Hampton: Glenn Horowitz Bookseller, 2005. First Edition. Gray printed wrappers with French flaps; oblong, small 4to. 25 pp. One of 450 (of 500 total) copies of the regular edition; introduction by Jorie Graham (7 pp.). **This copy specially signed by Jorie Graham: after her name "(missing Mark)".** 12 full-page illustrations of the drawings. Lovely production by Jerry Kelly. Light wear and creasing, easily very good. [14733] \$50.00
For Strand also see item #22

214. Sze, Arthur. Pa-Ta-Shan-Jen From a Painting of a Cat. [Port Townsend, WA]: Copper Canyon Press, N. d. (2000?). First Edition. Broadside poem with illustration, approx. 8 1/4 x 9 1/2 inches. From Sze's translation of The Silk Dragon. Letterpress printed in printed on cream paper with blue, black, and red ink, and quite attractive for what seems likely to

have been a publisher promotional item. "A Kage-an book from Copper Canyon Press." Sze has been a finalist for the Pulitzer Prize in Poetry and won the National Book Award in 2019 for his collection. His work is often experimental, and he is well known for his translations from the Chinese. Edges lightly creased, still near fine. Likely an ephemeral item, and certainly scarce. Four located on WorldCat. [14589] \$35.00

215. Szirtes, George. BRIDGE PASSAGES. Oxford: Oxford University Press, 1991. First Edition. Trade paperback original 63 pp. *Inscribed by Szirtes to an American poet**.* Szirtes was born in Hungary and came to Great Britain as a child in 1956 after the Hungarian Uprising. Known for his translations from the Hungarian and for his use of form. Fine. [14866] \$25.00

216. Szirtes, George. AN ENGLISH APOCALYPSE. Highgreen: Bloodaxe, 2001. First Edition. Trade paperback original 142 pp. *Inscribed by Szirtes to an American poet*.* Fine. [14870] \$25.00

217. Szirtes, George. PORTRAIT OF MY FATHER IN AN ENGLISH LANDSCAPE. Oxford: Oxford University Press, 1998. First Edition. Trade paperback original 53 pp. *Inscribed by Szirtes to an American poet**.* Back cover bruised, easily very good; scarce signed. [14888] \$25.00

218. Szirtes, George. REEL. Highgreen: Bloodaxe, 2004. First Edition. Trade paperback original 136 pp. *Inscribed by Szirtes to an American poet**.* Fine. [14869] \$25.00

219. Szirtes, George. SELECTED POEMS 1976-1996. Oxford: Oxford University Press, 1996. First Edition. Trade paperback original 117 pp. *Inscribed by Szirtes to an American poet**.* Fine. [14867] \$25.00

Szirtes also see #158

220. Tammaro, Thom. Looking at Charles Beck's "Wheatfield" Moorhead, MN: The Rourke Art Gallery Museum, 1992. First Separate Printing. Broadside poem with a Charles Beck lithograph, approx. 7 x 12 inches. *One of 300 numbered and signed by poet and artist.* Bottom edge creased, very good. [14862] \$25.00

221. Taylor, Kimberly. EXTRAVAGANT CAPTIVITIES. [West Chester, PA]: Aralia Press, 2005. First Edition. Sewn brick-colored paper wrappers, with printed paper label; small 8vo. [16 pp.] One of 100 copies printed on Frankfurt papers by Melissa Goyda and Michael Peich. *This copy specially inscribed by Taylor to another poet**, and signed "Kimberly".* Fine. [14908] \$25.00

222. Thiel, Diane. CLEFT IN THE WALL. [West Chester, PA]: Aralia Press, 1999. First Edition. Sewn gray printed wrappers; small 8vo. [12 pp.] One of 100 copies printed from Bembo types on Lana Laid paper by Andrea Garrett and Michael Peich. **Inscribed on the colophon to another poet**, and affectionately signed "Diane" and dated Jan. 1999.** The poet's first book, she has gone on to win several awards and been nominated for a National Book Award. Fine. [14910] \$45.00

223. Traki, Georg. TRANSFIGURED AUTUMN. Syracuse, NY: Tamarack, 1984. First Edition. Sewn blue printed wrappers; 8vo. [36 pp.] Frontispiece linocut by Alice Wand printed in orange, two other cuts in black. Number 111 of 250 (39 in cloth on Rives) printed by Allen Hoey at the press on Mohawk Letterpress. Twenty-one of the great Austrian poet's lyrics (including "Grodek") translated by Hoey from the German. Lovely production with Chiri (Thai) endpapers. Fine. [14911] \$45.00

224. Trethewey, Natasha (guest ed.); Carolyn Forché, Matthew Zapruder & Kevin Young. THE BEST AMERICAN POETRY 2017. New York: Houghton Mifflin, 2017. First Edition. Advanced uncorrected proofs of this annual. **This copy signed by Carolyn Forché, Kevin Young and Matthew Zapruder at their contributions.** Near fine copy. [14614] \$35.00

225. White, Eric W. (ed.); Derek Walcott. 15 POEMS FOR WILLIAM SHAKESPEARE. Stratford-upon-Avon: The Trustees & Guardians of Shakespeare's Birthplace, 1964. First Edition. Sewn tan printed wrappers; tall 8vo. 15 pp. w/intro., notes and poet's biographies. 15 poets: Blunden, Causley, Fuller, Gun, Jarrell, Kinsella, Lee, MacDiarmid, Morales, Porter, Snodgrass, Spender, Walcott, Watkins and David Wright, each with an original poem(s) between 14 and 50 lines long each using as a starting point an epigraph or quotation from the Bard. **This copy signed by Derek Walcott in 2005.** Overlapping (yapped) edges worn, still very good. [14656] \$45.00

226. Wilbur, Richard. AMERICAN ACCENT: Fourteen First Rate Stories About America Today. New York: Ballantine Books, 1954. First Edition. Mass market book with stories from authors associated with The Bread Loaf Writer's Conference, **including the first published story "A Game of Catch" by Richard Wilbur who has signed this copy.** Among the other contributors, Isaac Asimov, A. B. Guthrie Jr., Carson McCullers, May Sarton, Jessamyn West, Wallace Stegner and Josephine Johnson. The acidic paper toned, else near fine. [14617] \$50.00

227. Wilbur Richard (trans.); Jean baptiste de Moliere. AMPHITRYON. New York: Harcourt Brace, 1993. First Edition. Cloth-backed boards in dust jacket; small 8vo. 146 pp. **A signed copy of Wilbur's translation rendered in rhyme.** Author's signature on the title page. Fine and unread in a fine attractive dust jacket [14580] \$50.00

228. Wilbur, Richard, Robert Hillyer and Cleanth Brooks. ANNIVERSARY LECTURES 1959: Lectures Presented Under the Auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Washington DC: Library of Congress, 1959. First Edition. Stapled printed wrappers; 8vo. 56 pp. **Three essays including "The House of Poe" by Wilbur who has signed at his contribution.** Rear cover worn, very good. [14551] \$35.00

229. Wilbur, Richard. BORESTONE MOUNTAIN POETRY AWARDS 1953. Philadelphia: Univ. of Pennsylvania, 1953. First edition. Navy cloth in dust jacket; 8vo. 104 pp. Best poems in English published in magazines in 1952. Aside from the poets one would expect like Jarrell, Thomas, Viereck, Ciardi, Merrill, T. Williams and Wilbur, is early work from Adrienne Rich winner of second prize for "Lucifer on the Train". **Signed by Wilbur at his contribution the poem "Beasts".** Uncommon anthology, scarce signed. Near fine in a very near fine dust jacket. [14628] \$100.00

230. Wilbur, Richard. BONE KEY & OTHER POEMS. West Chester, PA: Aralia Press, 1997. First Edition. Navy cloth over gray paper boards with printed spine label; 8vo. [24 pp.] **Inscribed to another poet** and signed "Dick Wilbur" on the first leaf.** Printed in an edition limited to 180 copies on dampened Johannot paper, bound by Lawrence Yerkes. (Not issued signed.) Lovely fine press and a fine copy. Scarce signed. [14428] \$100.00

231. Wilbur, Richard. HAMLIN BROOK. Albondocani Press, December 1982. First edition. Stapled illustrated green wrappers; thin 12mo. One of 400 copies issued as a Christmas card, none issued for sale. Printed by William Ferguson **This is one of the copies printed for the author with the printed "Holiday Greetings...", and signed (possibly by Charlee) ""with our love Charlee & Dick". Additionally signed by the poet following his poem.** Fine in stapled illustrated wrappers. Copies are common, but not signed by the poet. [14562] \$95.00

232. Wilbur, Richard (foreword); Bosworth, Martha; Rhina P. Espallat; Barbara Loots; Gail White. LANDSCAPES WITH WOMEN Four American Poets. Canton, CT: Singular Speech Press, 1999. First edition. 125 pp. **One page foreword by Richard Wilbur and signed by him;** back cover blurb by Dana Gioia. Errata slip laid in. Fine in original wraps. 14699] \$20.00

233. Wilbur, Richard. LATEST AMERICAN SHORT STORIES/Jüngste amerikanische Kurzgeschichten. Munchen, Germany: Edition Langewiesche-Brandt, 1957. First Thus. Original printed glossy covers; small 8vo. 136 pp. Five stories: Wilbur, James Cain; Carson McCullers; Elizabeth Enright; Truman Capote., each in English and German translation. ***This copy signed by Richard Wilbur at his contribution the story "Game of catch", his first published story when published in the US.*** [In added removable mylar protective covers.] [Not to be confused with a later 1976 reissue, which is much more common.] Near fine. [14672] \$45.00

234. Wilbur, Richard (trans.); Pierre Corneille. LE CID and THE LIAR. New York: Mariner, 2009. First Edition. An uncorrected proof of the trade paperback edition of these two plays by Corneille introduced and ***translated by Richard Wilbur, and signed by him on the title page.*** 259 pp. Near fine. [14581] \$20.00

235. Wilbur, Richard. Mayflies. West Chester, PA: Aralia Press, 2000. First Separate Printing. Single printed sheet in two colors folded; thin 8vo. "There are 200 copies on the occasion of the Colorado College exhibit 'Aralia Press: Poetry & Fine Printing.' Michael Peich printed the handset Romanée and Romulus Open types on dampened Somerset Book paper." [WorldCat] ***Signed by the author "Dick Wilbur" to another poet**.*** Title poem of a volume collected in the same year. Rare signed. Fine. [14430] \$45.00

236. Wilbur, Richard];Don Cameron Allen (ed.). THE MOMENT OF POETRY. Baltimore: Johns Hopkins, 1962. First Edition. Blue cloth in dust jacket; 8vo. 135 pp. One of five essays in this volume is by Richard Wilbur "Round About a Poem of Housman's (Epitaph on an Army of Mercenaries)" pp. 73-98. ***Wilbur has signed this volume.*** Also contributing John Holmes, May Sarton, Richard Eberhart and Randall Jarrell. This is the first appearance of each essay, taken from lectures at a forum at the University. Very good in a like dust jacket. [14623] \$35.00

237. Wilbur, Richard. NATIONAL POETRY FESTIVAL. Washington DC: Library of Congress, 1964. First edition. Wrappers; large 8vo. 367 pp. The proceedings of the first National Poetry Festival, coinciding with the 50th anniversary of Poetry Magazine, held at the LoC on Oct. 22-24, 1962. Among the poets who read, and whose poems and often commentary, introductions (some quite interesting) and Q&A are printed in this large volume, are Adams, Berryman, Bogan, Brooks, J. V. Cunningham, Deutsch, Eberhart, Engle, Frost, Hughes, Jarrell, Kunitz, Meredith, Ogden Nash, Nemerov, Rago, Ransom, Rexroth, Rukeyser, Schwartz, Snodgrass, Tate, and Wilbur. ***Richard Wilbur has signed on p. 330 where in part of a discussion he quotes from a then not yet published translation of TARTUFFE.*** Frost's talk pp. 234-259, covers a substantial number of poems, and was one of

his last major public appearances. Worn at corners, spine very lightly creased, but an easily very good copy of an interesting look at the state of mid-century poetry. By no means uncommon, but a still interesting volume in better than usual condition, and scarce with a participants signature. [14694] \$65.00

238. Wilbur, Richard et al. THE NATURE OF CREATIVE THINKING: A Monograph. New York: Industrial Research Institute, Inc., 1952. Second Edition. Green stapled wrappers; 4to. This edition (the first appears to have been in cloth) is stated "second edition" published by The New York University Press reproduces a three day symposium held at Sky Top, PA. Attended by leaders of the nation's largest corporations: **one of the ten speakers was Richard Wilbur who has signed this copy at his contribution.** The article pp. 58-67 by Wilbur reprinted here is "The Problem of Creative Thinking in Poetry". Music, Painting, Philosophy (FSC Northrop), Big Government, Science etc. are among the other fields covered. The articles have been transcribed, Wilbur speaking from notes; there is a brief discussion afterwards also reprinted. Heavily sunned, minor wear, else close to very good. [14616] \$50.00

239. Wilbur Richard; olfe Humphries (ed.). NEW POEMS BY AMERICAN POETS. New York: Ballantine Books, 1953. First Edition. Green and yellow patterned cloth in dust jacket; small 8vo. 179 pp. Over 200 poems, nearly all previously unpublished in book form, over half unpublished in magazines by a distinguished group of contributors: Poems by Richard Wilbur, Marianne Moore, Wallace Stevens, Louise Bogan, James Merrill, Galway Kinnell, John Holmes, May Sarton, Louis Simpson, W.H. Auden, Robert Francis, Babette Deutsch, Richard Eberhart, Theodore Roethke, J. V. Cunningham, William Carlos Williams and many others. Wilbur has signed at his contribution of three poems. Among my favorite poems: WCW's "To a Dog Injured in the Street", Roethke's "The Sloth" and Francis' "Pitcher", one of the greatest of all baseball poems. **Published simultaneously with a mass market edition this is uncommon, rare signed by a contributor.** Toning to the cloth, but still near fine in a worn at spine and ends else near fine dust jacket, the colors only slightly faded on the spine.[14625] \$125.00

240. Wilbur, Richard. OPPOSITES. New York: Harcourt Brace, 1973. First edition, second printing. Black and red cloth in dust jacket; 12 mo. Humorous poems illustrated by the author. **Signed by the poet on the title page.** Fine in like (first printing) dust jacket. [14578] \$20.00

241. Wilbur, Richard. Opposites. Charleston, WV: University of Charleston, After 1991. First edition. Single sheet approx. 8 1/2 x 11 inches, with a poem "A Difference", illustration and signature by the author photolithographically reproduced on partial rag. Limited to 99 numbered copies, plus 26 hors commerce. With colophon sheet on plain paper stating "The limited edition selection here has never before been published."; in a plain card

folder and envelope with the university's logo. The colophon isn't clear, but the signatures (there are two) are reproductions. Nevertheless, this is bibliographically an "A" item. Fine, the envelope a bit creased. [14717] \$50.00

242. Wilbur, Richard. THE PELICAN SHAKESPEARE: Poems. Baltimore: Penguin Books, 1966. First Edition. Illustrated wrappers; mass market; Pelican AB37. **Signed by Richard Wilbur who was one of the two editors (the other Alfred Harbage) of the volume.** A fine copy in removable archival covers. [14587] \$25.00

243. Wilbur, Richard. Psalm. Washington DC: Folger Shakespeare Library, May 18, 2010. First Edition. Single sheet 8 1/2 x 11 inches reproducing in the poet's hand a five stanza poem and signature. Likely a handout at an event at the Folger held on May 18, 2010. The poem was later published (November 2010) in ANTEROOMS. Edges creased, about very good, but not affecting the calligraphy. A rare survivor of an ephemeral item with bibliographic interest. [Signature reproduced.] [14719] \$15.00

244. Wilbur Richard (trans.); Jean baptiste de Moliere. THE SCHOOL FOR WIVES. New York: Harcourt Brace, 1971. First Edition. Cloth-backed boards in dust jacket; 8vo. 146 pp. **A signed copy of Wilbur's translation rendered "faithfully" in rhyme.** This was the the third of his translations of the great French dramatist's plays. Near fine, one tip bruised, in an attractive very near fine dust jacket . [14582] \$75.00

245. Wilbur, Richard. SOME ATROCITIES. Cleveland: Bits Press, [1990]. First edition. Sewn printed card covers; 12mo. [8 pp.] One of 300 copies letterpress printed. **This copy specially signed by the poet.** Short humorous poems. Very good.. [14676] \$45.00

246. Wilbur, Richard. Signed Photograph and TLs. N.p.: n.p., 1999. First Edition. Black and white photograph of a young (30's-40's) Richard Wilbur on good laid paper and **signed by him; also, a typed letter to a bookseller on blue paper - Wilbur's modest stationary with his name in blue - signed.** The photo reproduction is approx. 8 1/2 x 5 1/2 the stationary 4 3/4 x 7 inches. The letter mostly referring to signing books for the bookseller. Letter folded for mailing, else fine. [14618] \$50.00

247. Wilbur, Richard. Photographs of Richard Wilbur. Baltimore: The Baltimore Sun, 1957 & 1961. First Edition. Black and white photographs of poet Richard Wilbur: one (the image 8 1/4 x 2 1.2 inches, and on a slant) stamped on verso May 7 - 1957, upon his winning the Pulitzer Prize. Another 7 x 4/4 inches, dated on verso Oct 25 1961. File photos, no photographer stamp both with file number on verso. **Both are specially signed (in a late hand) by the poet on the front,** not on the photo itself. Both faintly creased. In folder with The Baltimore Sun Certificate of Authenticity (2 cps), from Tribune Photo. Archives. [14709] \$95.00

248. Wilbur, Richard (intro.) [Catalogue] "LIVES OF WORKS THAT MATTER". Southfield, MA: Randy Weinstein - Bookseller, n.d. [circa 1989]. Printed stapled wrappers; 4to. 51 pp. **Signed by Wilbur** who provides an intro. (not likely printed elsewhere at least in this form) in which he suggests why collectors would want the items within which range from ephemera to manuscript; Association copy to Letter: "...-that every scribble is a communication to that invisible society called the Republic of Letters". The catalogue (50 items) as one might expect is rich - Letters: W.C. Handy to Fats Waller, Langston Hughes to Duke Ellington, Frost to his biographer Thompson, Walker Evans to Steichen, Isherwood to Auden; and Manuscripts by Hemingway, Robert Lowell, Updike, etc. Near fine. [14752] \$35.00

249. Wilbur, Richard and Robert Bagg. [Suite of Signed Poems by Richard Wilbur and Robert Bagg] [broadsides]. Amherst: The Common/Amherst College, 2004. First Thus. Eight Broadsides printed in black on white card approx. 11 x 17 inches each. **All signed by the poet in blue ink** - for Wilbur: "A Baroque Wall-Fountain on the Villa Sciarra"; "Piazza di Spagna: Early Morning"; "For the New Railway Station in Rome"; "Love Calls Us to the Things of This World"; - for Bagg: "The Closest Thing"; Rome 1980"; "Horsegod"; "Nike". There is a "contents page" (attached to an envelope, and possibly not intended to be included with the suite) for a 2014 auction for The Commons which differs a bit from actual. The Commons is an Amherst College student organization; this seems to have been an auction item. I find no record on WorldCat, furthermore no listing of any of the poems as broadsides, somewhat surprising given that "Love Calls Us..." is one of the most famous poems published in the 20th C, first published in 1955. The Italian theme is apparent. Wilbur was an Amherst graduate, Bragg taught at UMass Amherst, and wrote a critical biography of Wilbur; near contemporaries, both were known for their translations as well as their poetry. Fine. [14759] \$200.00

250. Wilbur, Richard. THE ATLANTIC Vol. 202, No. 5 101 ST Anniversary Issue. Boston: The Atlantic, November 1958. First Edition. Printed wrappers; 4to. 193 pp. **Richard Wilbur has signed at his contribution the poem "She"**. Martha Gelhorn, Peter Ustinov, Albert Schweitzer, Arthur Waley and several poets: Masefield, Ciardi, McGinley, Wheelock and others among the many contributors to this issue. Spine wrinkled with some small loss, very good. [14751] \$75.00

251. Wilbur, Richard; Stephen Spender and Melvin J. Lasky (eds.); ENCOUNTER Vol. XX, No. 4 New Voices in Russian Writing. London: Encounter, April 1963. First Edition. Wrappers; small 4to. 112 pp. **Signed by Wilbur at his contribution two translations of poems by Andrei Voznesensky;** six others by AV translated by W. H. Auden and Stanley Kunitz. An important left-leaning monthly, among the other highlights a long review of Burrough's NAKED LUNCH by Mary McCarth. Although the magazine lasted for many more years, Spender resigned a few

years after this issue when it was revealed that part of its funding came from the CIA, which makes this issue particularly interesting. Corners worn, but still solid and about very good. [14690] \$45.00

252. Wilbur, Richard; John Crowe Ransom (ed.). THE KENYON REVIEW Vol. XVI, No. 1. Gambier, OH: Kenyon College, Winter 1954. First Edition. Printed wrappers; 8vo. 168 pp. **Signed by Richard Wilbur at his contribution the poem "Voice From Under the Table"**. Also, Jarrell contributes a chapter from his novel PICTURES FROM AN INSTITUTION; Marianne Moore "The Cat and the Mouse" from her translation of La Fontaine; poems by Hecht and Miles; and many other major critical figures contribute essays or reviews: Howe, Hyman, Mizener, Goodman, R. W. B. Lewis, Empson etc. Worn, spine creased, but tight and clean and good or better. [14702] \$45.00

253. Wilbur, Richard; Arthur Boyers (ed.). MANDRAKE Vol. 2, No. 10. London: Mandrake, Autumn & Winter 1954-1955. First Edition. Printed wrappers; 8vo. Pp. 280-365. **Signed by Richard Wilbur at his contribution of five poems**, four of which seemed to have not been previously published: "Minds", "Beasts", "Lamarack Elaborated", "Marginalia"; also, "Juggler" from his second book. Contributions include a poem by John Wain and critical essays by W. W. Robson on James and John W. Aldridge on Hemingway. One small stain, light wear; very good. [14584] \$75.00

254. Wilbur, Richard; Leo Huberman et al. (eds). MONTHLY REVIEW, Vol. 2, No. 6 An Independent Socialist Magazine: To the Memory of F. O. Matthiessen. New York: Monthly Review, October 1950. First Edition. Printed wrappers; small 8vo. Pp. 169-312. An issue dedicated entirely to the memory of Francis Otto Matthiessen who died at age 48 on April 1, 1950, with May Sarton (a poem), Alfred Kazin, and **Richard Wilbur, who has signed at his contribution a prose piece about his teacher on pp. 312-313** among the many contributors. Spine toned, extremities lightly worn, about very good. [14558] \$45.00

255. Wilbur, Richard. Juggler in THE NEW YORKER. New York: The New Yorker, April 16, 1949. First Edition. Illustrated stapled wrappers; 4to. **Wilbur has signed this on pp. 28 where his poem "Juggler" appears.** Spine worn, still about very good. [14714] \$75.00

256. Wilbur, Richard. The Sirens in THE NEW YORKER. New York: The New Yorker, Sept. 9, 1950. First Edition. Illustrated stapled wrappers; 4to. **Wilbur has signed this on pp. 36 where his poem "The Sirens" appears.** Very good, the spine lightly worn. Very good. Paperback. [14712] \$75.00

257. Wilbur, Richard. In the Elegy Season in THE NEW YORKER. New York: The New Yorker, Nov. 4, 1950. First Edition. Illustrated stapled wrappers; 4to. *Wilbur has signed this on pp. 48 where his poem "In the Elegy Season" appears.* Near very good, the spine lightly worn, minor soiling and creasing. [14711] \$75.00

258. Wilbur, Richard. Boy at the Window in THE NEW YORKER. New York: The New Yorker, Jan. 5, 1952. First Edition. Illustrated stapled wrappers; 4to. *Wilbur has signed this on pp. 28 where his poem "Boy at the Window" appears.* Good or better, the spine worn covers creased worn. [14713] \$75.00

259. Wilbur, Richard. The Beacon in THE NEW YORKER. New York: The New Yorker, May 17, 1952. First Edition. Illustrated stapled wrappers; 4to. *Wilbur has signed this on pp. 56 where his poem "The Beacon" appears.* Good or better, the spine worn, minor soiling and creasing. . Good. Paperback. [14710] \$75.00

260. Wilbur, Richard. Exodus in THE NEW YORKER. New York: The New Yorker, Sept. 20 1952. First Edition. Illustrated stapled wrappers; 4to. *Wilbur has signed this on pp. 36 where his poem "Exodus" appears.* Also, Leibling, S. J. Perlman and Welty. Good or better, the spine worn, stapled pulled through. [14715] \$75.00

261. Wilbur, Richard; Tristram Hull and David Wright (eds.). NIMBUS Vol. 3, No. 2. London: Halcyon Press, Winter 1956. First Edition. Illustrated wrappers; small 4to. 98 pp. Quarterly; double number. *Signed by Richard Wilbur at his contribution of two poems, "John Chysostom" and "The Mill".* A nice selection of Stevie Smith poems with her drawings, Geoffrey Hill poem, prose by Joyce Cary (on Gerald Wilde), Anthony Cronin, Colin MacInnes and much more. Good or better, though solid. [14689] \$35.00

262. Wilbur Richard; William Phillips and Philip Rahv (eds.). PARTISAN REVIEW Vol. XXIII, No. 1. New York: Partisan, Winter, 1956. First Edition. Printed wrappers; 8vo. Pp. 1-144. *Richard Wilbur has signed this copy at his contribution the poem "Altitudes" on pp. 45-6.* Contributors include J F Powers, Mary McCarthy, Irving Howe, William Jay Smith and Dannie Abse.. A long-running leftist literary magazine, by no means uncommon, but scarce signed by a contributor. Price sticker on the front cover, else easily very good.[14586] \$35.00

263. Wilbur Richard; William Phillips and Philip Rahv (eds.). PARTISAN REVIEW Vol. XXIV, No. 2. New York: Partisan, Spring, 1957. First Edition. Printed wrappers; 8vo. Pp. 173-320. **Richard Wilbur has signed this copy at his contribution the poem "Pangloss' Song" which was "removed from the recent production of Candide after the show's opening night in Boston".** Also, contributing: poems by Elizabeth Bishop "Visits to St. Elizabeths (1950)", James Dickey and Donald Hall; McCarthy, Boll, and much else. The spine crown worn; about very good. [14583] \$35.00

264. Wilbur, Richard & Donald Hall; Christian Wiman (ed.). POETRY Vol. CCII, No. 4. Chicago: The Modern Poetry Association, July/August 2013. First Edition. Printed wrappers; small 8vo. pp. 299-401. **Signed by Richard Wilbur and Donald Hall (pp. 354-356) at Hall's contribution a remembrance of their first meetings.** The usual fine assortment of poets including the first appearance in the magazine of Bianca Stone a remembrance of her grandmother the poet Ruth Stone. Spine ends bumped, else fine. [14566] \$35.00

265. Wilbur, Richard; Paul Schmidt, and James Smith (eds.); QUAGGA Vol. I, No. 4. Austin, TX: Quagga, 1960. First Edition. Decorated, stapled wrappers; 8vo. 35 pp. **Richard Wilbur has signed at his contribution a translation of the sonnet "Anteros" by Gerard de Nerval.** Other contributors include Vassar Miller, John Tagliabue, Frederick Will, Kenneth Hopkins and C. A. Trypanis. Staples rusty else easily very good. [14459] \$50.00

266. Wilbur, Richard. [Robert Frost]. SHENANDOAH Vol. XX, No. 4 The Washington and Lee University Review. Lexington, VA: Washington and Lee Univ., Summer 1969. First Edition. Printed wrappers; 8vo. 104 pp. **Signed by Richard Wilbur on p. 3:** pp.3-24 print a lecture delivered at the university by Wilbur "On Poetry and Happiness" wherein he quotes liberally from Robert Frost. Near fine in the original manila addressed mailing envelope. [14695] \$45.00

267. Wilbur, Richard; E. H. Harvey Jr., George Garrett, William Goldman et al. (eds.); THE TRANSATLANTIC REVIEW. Rome-New York: Transatlantic Review, Summer 1959. First Edition. Illustrated wrappers; 8vo. Pp. 7-158. The first issue of this periodical that would published many of the finest writers of poetry and fiction for sixty issues. **Signed here by Richard Wilbur at his contribution which opens the volume, the poem "Another Voice".** Also, contributing; Babette Deitsch, Ruthven Todd, S. F. Morse, George Garrett, Desmond O'Grady, Jan Wahl, W. D. Snodgrass, Ned O'Gorman, Hyam Plutzik, and many others. Lapped edges worn, lightly soiled, about very good. [14561] \$45.00

268. Wilbur, Richard. TRANSATLANTIC REVIEW 29. London: Transatlantic review, 1968. First Edition. Glossy printed wrappers; 8vo. 143 pp. **Richard Wilbur has signed this at the beginning of an interview with him conducted by Joan Huton on pp. 58-67.** Jane Cooper and others with poems; J. G. Ballard, Malcolm Bradbury and Allen Sillitoe with fiction; also, an interview with Tom Stoppard. About very good with subscription card. [14700] \$35.00

269. Wilbur, Richard. THE VIRGINIA QUARTERLY REVIEW Vol. 25, No. 1 A National Journal of literature & Discussion. Richmond: VQR, Winter 1949. First Edition. Printed wrappers; small 4to. 160 pp. **Signed by Richard Wilbur at his contribution the poem on p. 60 "Marche aux Oiseaux".** Yapped edges worn, ex-libris (embossed stamp of library, barely visible, the only sign) on the front cover else very good. [14678] \$75.00

270. Wilbur, Richard; Seymour Lawrence (ed.). WAKE 6. Cambridge: Wake, Spring 1948. First Edition. Printed wrappers; 8vo. Pp. 3-96. A stellar issue with an E. E. Cummings story, an excerpt from a "forthcoming" and first novel by John Hawkes Jr., and poems from Robert Creeley, W C Williams (four), Wallace Stevens "Page from a Tale", Conrad Aiken, Horace Gregory, Seymour Lawrence, Jose Garcia Vega (seven), Louise Simpson and Richard Wilbur "Notes on Heroes (I-IV)". **Wilbur has signed at his contribution.** Tones, spine worn, good or better. [14565] \$75.00

271. Wilbur, Richard .WAKE 12 Contemporary Foreign Number. Cambridge: Wake, 1953. First Edition. Printed wrappers; 8vo. 147 pp. **The final issue here signed by Richard Wilbur who contributes a translation of Valery's sonnet "Helen". Cid Corman has signed and dated this copy;** it is presumably his own copy and there are a few pencil notes. Corman with Edgar Lohner contributes four translations of Gottfried Benn poems. Spine toned, edges a bit worn, still very good. [14693] \$100.00

272. Wilbur, Richard; Elizabeth Swaim (ed.). WESLEYAN LIBRARY NOTES Number Two: "The Present State of Whitman" Middletown, CT: Wesleyan University Library, Spring 1969. First Edition. Stapled wrappers; 8vo. 24 pp. **Signed by Richard Wilbur at his contribution a short essay "The Present State of Whitman".** Very good. [14559] \$25.00
For Wilbur see also #76 & #204

- 273. Yezzi, David. AZORES Poems. Athens: Swallow Press, 2008.** First Edition. Light blue cloth in dust jacket; 8vo. 49 pp. **Warmly inscribed and signed "David" I on the title page to another poet associated with New Formalism.** Fine copy (with three tiny ink marks marking lines) in a fine dust jacket. [14671] \$50.00
- 274. Yezzi, David. THE HIDDEN MODEL. Evanston: TriQuarterly/Northwestern, 2004.** First Edition. Trade paperback issue simultaneously issued with the hardcover. 75 pp. **The poet's first collection (after chapbooks), here inscribed to another poet**.** Near fine. [14691] \$35.00
- 275. Yost, Chrissy. ESCAPING FROM AUTOPIA. [West Chester, PA]: Oberon Press, 1998.** First Edition. Sewn printed wrappers; small 8vo. One of 90 copies printed from Van Dijk type on Letterpress Text by Leah Ferguson at West Chester University... thanks to Michael Peich for his guidance and support'. **Inscribed by Yost to another poet**.** Yost has collaborated with Dana Gioia on an anthology of California Poetry. Fine, scarce press associated with Michael Peich's press Aralia. Apparently the poet's first book. Other than a copy at West Chester, none on WorldCat. [14904]\$25.00
- 276. Young, Kevin. BLACK MARIA: Poems and Produced and Directed by Kevin Young. New York: Knopf, 2005.** First Edition. Uncorrected advance proof in printed wrappers; 8vo. 244 pp. **Signed on the half-title** (the title page being black). Fine copy. [14604] \$40.00
- 277. Young, Kevin. BOOK OF HOURS Poems. New York: Knopf, 2014.** First Edition. Orange paper-covered boards in dust jacket; 8vo. 185 pp. **Inscribed "For Elizabeth, Peace & Music Seattle 2014" and signed by the poet.** Fine in a fine dust jacket. [14425] \$40.00
- 278. Young, Kevin. BUNK: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News. Minneapolis: Graywolf Press, 2017.** First Edition. Illustrated wrappers; 8vo. 533 pp. Uncorrected proof/ARC preceding the trade edition. **Signed by the author poet Kevin Young.** This brilliant book on the history of the hoax and perpetrators of "fake news" with a particular emphasis on race would be nominated for a National Book Award. Extensive notes and bibliography. One page folded, else about fine. [14427] \$25.00
- 279. Young, Kevin. DEAR DARKNESS: Poems. New York: Knopf, 2008.** First Edition. Uncorrected proof in tape bound mylar covers; 4to. Unpaginated. **Signed by the poet on the title page.** Scarce publisher's advanced proof, generally for in-house use. Near fine, rare signed. [14603] \$50.00

280. Young, Kevin. FOR THE CONFEDERATE DEAD: Poems. New York: Knopf, 2007. First Edition. Uncorrected advance proof in plain printed wrappers; 8vo. 154 pp. **Signed by the poet on the title page.** Fine. [14442] \$35.00

281. Young, Kevin. HARVARD RADCLIFFE 356 YEARBOOK. Cambridge: Harvard, 1992. First Edition. Black cloth with gold titling and the school emblems in color; large 4to. 479 pp. Kevin Young's senior year yearbook from Harvard. **Young has signed his name in the index where he is listed as an Adams House resident.** An interesting yearbook, but there seems to be little of Mr. Young in the volume. He has gone on to be one of the most distinguished graduates of the class as a writer, editor and curator (currently director of the Schaumburg Library). A near fine copy. [14600] \$250.00

282. Young, Kevin. JELLY ROLL (A Blues). New York: Knopf, 2003. First Edition. Uncorrected proof in printed gold wrappers; square 8vo. Unpaginated. **Signed by the poet on the title page.** The third collection from this fine young poet; the volume was a finalist for the National Book Award. Near fine, rare signed. [14602] \$50.00

283. Young, Kevin. The Stand-Off. Cambridge: MIT, 2004. First Edition. Broadside poem, a single sheet of lavender paper approx. 8 1/2 x 11 inches, printed for Young's reading on April 1, 2004 at MIT. 200 printed of which there were 26 lettered and signed; **this one especially signed by the poet** (not one of the 26 lettered copies). This poem later appears in his noir novel in verse BLACK MARIA. This seems to be the third published broadside by the poet. Fine and scarce signed. [14422] \$75.00

284. Young, Kevin. TO REPEL GHOSTS: The Remix. New York: Knopf, 2005. Second Edition. Uncorrected proof copy in white printed wrappers (review slip laid in); 8vo. 298 pp. **Signed by the poet on the title page.** The poet's second collection, an interesting riff on the works of Basquiat originally published by the now defunct but excellent Zoland Press; here reissued, "Revamped", by Knopf. At the very least a different format: the Zoland edition had a different subtitle (Five Sides in D Minor) and more pages (350 pp). Near fine. [14606] \$35.00

285. Young, Kevin. Elegy for Miss Brooks in AMERICAN POET Vol. 33, New York: The American Academy of Poets, Fall 2007. First Edition. Printed wrappers; small 4to. **Young has signed this at his poem "Elegy for Miss Brooks"** from his forthcoming book FOR THE CONFEDERATE DEAD, ON p. 65. Near fine. [14754] \$20.00

286. Young, Kevin. Professor Plum, with a Candlestick in BOOKFORUM Vol. 23, Issue 2. New York: Bookforum, Summer 2016. First Edition. Illustrated wrappers, stapled; Folio. 60 pp. **Signed by Kevin Young at his contribution on pp. 32 an essay on "How hoaxers like 'Clark Rockefeller' turn us into co-conspirators"**. On one page but over 2000 words, the author profile mentions his forthcoming book UNORIGINAL SIN, ... "about hoaxes, to be published by Graywolf". Events in November 2016, seemed to have made this book which became BUNK and was nominated for a National Book Award, even more relevant. Folded else fine. [14753] \$20.00

287. Young, Kevin THE NEW YORKER. New York: Conde Nast, 2003-2016. First Edition. Illustrated wrappers; 4to. **Six issues of this magazine with poems by Kevin Young. Each signed by the poet at his contribution.** Young would become and is currently the poetry editor for the magazine. Near fine copies, most with mailing labels. [14608] For the six issues: \$125.00

288. Young, Kevin & Jim Shephard; Edward Hirsch (ed.). PLOUGHSHARES Vol. 33, No. 1. Boston: Emerson College, Spring 2007. First Edition. Illustrated wrappers; 8vo. 229 pp. **Signed by Kevin Young at his contribution a poem "Ode to Greens" and Jim Shephard a story " Pleasure Boating in Lituya Bay"**. Back cover creased, very good copy. [14611] \$20.00

289. Young, Kevin. POETRY. Chicago: The Modern Poetry Association, 2003-2011. First Edition. Wrappers; small 8vo. **Six volumes of poetry magazine, five of which are signed by Kevin Young at his contribution, in each case a poem;** the Dec. 2003 issue which is not signed has a joint review of The Selected Poems of Howard Nemerov by Adam Kirsch and Kevin Young. [14703] For the six volumes in near fine or better condition - five signed: \$100.00

290. Young, Kevin. Therese Eiben (ed.). POETS & WRITERS VOL. 31, ISS. 1. Mount Morris, IL: Poets & Writers, Jan/Feb 2003. First Edition. The Kevin Young issue with his face gracing the cover; an interview with the poet by his friend from Harvard Colson Whithead pp. 30-37. **Signed by Kevin Young on the cover as well as the interior where there are several photographs of the poet.** Worn at corners, but easily very good. [14609] \$45.00
Young also see item #13, 22 & 224

Addendum:

Gary Snyder. Hay for the Horses. Berkeley: Hit & Run Press, 2020. First Separate Printing. Illustrated broadside approx. 9 x 13 inches. Art work by Davis Te Selle; design by Colored Horse Studio; letterpress printed using Berthold Baskerville type on abaca/cotton paper custom made by Logos

Graphics, SF. This poem, one of the most anthologized from Snyder's first book (1959), here published separately for the first time. **One of 50 signed copies** of 125 total with 50 unsigned and 25 to the poet. As New. [14942] \$75.00

Gary Snyder. Where. Berkeley: Hit & Run Press, 2020. First Edition. Illustrated broadside approx. 9 x 13 inches. Art work by Davis Te Selle; design by Colored Horse Studio; letterpress printed using Spectrum type on BFK Rives white. A new poem here published for the first time. **One of 50 signed copies** of 135 total with 50 unsigned and 35 to the poet. As New. [14943] \$65.00

THE END