SECOND APRIL
AN ENTIRELY NEW VOLUME
BY
EDNA ST. VINCENT MILLAY
AUTHOR OF
RENAISSANCE
AND OTHER POEMS

“Miss Millay is in our judgment incomparably the greatest of women writing poetry in America.”
KEITH PRESTON (Chicago Daily News)

MARCIA KENNERLEY PUBLISHER, NEW YORK

CATALOGUE FORTY-FIVE:
 Misc. Literature, mostly Poetry
All items are US or UK First Editions, First Printings, unless otherwise stated. All items guaranteed & all are fully refundable for any reason within 30 days; orders subject to prior sale. NC residents please add 7.50% sales tax. Checks, money orders, most credit cards, & PayPal accepted.

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Thank you in advance for perusing this list.

2. Ackerman, Diane; w/Nancy Steele, and Jody Bolz. **POEMS.** Ithaca: Stone-Marrow Press, 1973. First Edition. Illustrated wrappers. Precedes Ackerman’s first regularly published book by three years. Published by poet James Bertolino in an edition of 500; all three poets were Cornell graduates. Inscribed to Burt (Britten), with two spelling corrections to one poem. Quite scarce signed. Burt Britten was a well-known NYC bookseller. Light toning and creasing, but easily very good. $75.00


11. Ashbery, John. AS UMBRELLAS FOLLOW RAIN. Lenox, MA: Qua Books, 2001. First Edition. Blue cloth in dust jacket; 8vo. This one of the regular issue specially signed by the author on the title page. (There was a limited edition numbered and signed.) Qua was a short-lived press edited by Michael Gizzi and Craig Watson. Quite scarce signed. Fine in fine dust jacket. [13620] $250.00


17. Baxter, Charles. **THE SOUTH DAKOTA GUIDEBOOK**. New York: New Rivers Press, 1974. First edition. Blue cloth in dust jacket; 8vo. 86 pp. One of only 200 copies in cloth (there were 400 in paper) of the writer's second book a substantial collection of poems, published by the same publisher as his first collection, and all more than a decade before his first fiction was published. *Signed and dated in 2011 by the poet.* Very light wear to ends, still fine in a bright dust jacket with a few small closed tears and a small pencil eraser-sized chip near the spine. Quite scarce signed. $350.00


24. Berge, Carol. *SECRETS, GOSSIP & SLANDER*. New York: I. Reed Books, 1964. First Edition. Trade paperback original; 8vo. 234 pp. A novel published by Ishmael Reed's publishing company. Online sources refer to an academic scandal breaking with the publication of this novel which "for these in the know" was only vaguely disguised nonfiction. Regardless, the writer and teacher became an antique dealer in New Mexico where she died in 2006, soon after publication of this book; and did not publish for many years. An easily very good copy, with minor stains and creasing. [13652] $45.00

25. Berkson, Bill. *THE FAR FLOWERED SHORE*. Austin, TX: Cuneiform Press, 2013. First Edition. Three volumes in slipcase; 8vo. The Far Flowered Shore notebooks were reproduced as full-color, hardcover, facsimiles by Cuneiform Press. The 2006 and 2010 notebooks covering two trips that Berkson and Connie Lewallen made to Kyoto and Tokyo, are accompanied by a third volume containing a transcript of the text typeset in Bulmer. Housed in a slipcase produced by Craig Jenson at BookLab II, one hundred copies were produced. As new. Hardcover (issued without a dust jacket). [12136] $125.00
26. **Berrigan, Ted.** *A FEELING FOR LEAVING.* New York: Frontward Books, 1975. First edition. Stapled mimeographed sheets with hand-colored covers (as issued) by Rochelle Kraut. (Frontward Books were published by Bob Rosenthal and Rochelle Kraut.) One of 403 total copies. *This copy inscribed "For Bob __ in NYC/with affection,/ Ted Berrigan/ 16 May 79.".* Light wear and toning to the edges, easily very good. [10492] $300.00

27. **Berrigan, Ted.** *PARIS, FRANCES.* Grindstone City, MI: The Alternative Press, [1982]. First edition. Postcard broadside printing an eight-line poem by Berrigan. *This copy signed and dated in the year of publication by the poet.* From Poetry Postcards Series Two of Ken Mikolowski’s press a manila envelope with 10 postcards (not issued signed). Frances according to Alice Notley (in Collected Poems of TB) was Anne Waldman’s mother. Printed impression of an airplane in background. This is a fine copy; rare signed. [10531] $375.00

28. **Berrigan, Ted & Anne Waldman.** *MEMORIAL DAY.* New York: Poetry Project, St. Mark’s, 1971. First edition. Stapled mimeograph w/ light blue front and rear sheets. *Signed by both authors.* Unknown quantity, but created for a Memorial Day reading at St. Mark’s, work on which they collaborated mostly by mail, and "orchestrated [according to Waldman] ...with great intentionality (pretty much alternating lines)". Cover by Donna Dennis. Fischer pp. 41-42. Covers a bit toned, else near fine. Not commonly found signed by both authors. [10255] $400.00
29.  Berrigan, Ted & Joe Brainard. MANY HAPPY RETURNS. New York: Corinth Press, 1969. First edition. Illustrated wrappers. One of only 50 copies, signed and numbered (#40) by the poet Berrigan and cover artist Brainard. There were 1500 printed, none in hardcover. Designed by Joan Wilentz, wife of the publisher Ted Wilentz. A few small spots on the colophon page, bottom tip of all pages lightly creased, minor wear; easily very good. $250.00

30.  Berrigan, Ted; Anselm Hollo. VORT #2 Anselm Hollo Ted Berrigan Number. [Silver Springs, MD]: Barry Alpert, 1972. First edition. Vol. 1, No. 2. Stapled mimeograph sheets copied on rectos only in brown card covers. 44 pp. Consisting entirely of interviews with Hollo and Berrigan. An interview conducted by Alpert with Ted Berrigan in Chicago and with Hollo in Indiana, both in 1972. VORT, using the same general format, lasted for nine issues. Back cover irregularly cut (by the binder), last sheet showing a bit of handling, but easily very good. Clay/Phillips p. 245. $100.00

31.  Berryman, John. BERRYMAN’S SONNETS. New York: Farrar, Straus, & Giroux, 1967. First edition. Black cloth in dust jacket; square 8vo. 115 pp. A review copy with review slip laid in. 115 sonnets mostly written and rewritten according to Charles Thornbury the editor of his Collected Poems in 1947, two decades before they were published, about an illicit love affair with "Lise" (his notebook displayed at an exhibit at the University of MN in 1990, is entitled "Sonnets to Chris" and dated May-July 1947). In mostly strict Petrarchian form his diction is distinctly his own. Although these poems are not related to his Dream Songs, there is a prefatory poem in the persona of Mr. Bones. A near fine copy in a near fine dust jacket, lightly age-toned and edgeworn. Stefanik A13.l.a. $75.00

Cloth issue not recorded by bibliographer


34. Berryman, John. HIS THOUGHT MADE POCKETS & THE PLANE BUCKT. Pawlet, Vt.: Claude Fredericks, 1958. First Edition. Thin 8vo. Sewn cream wrappers. **Number 288 of 500 copies (526 in total), with the original printed envelope.** The book was printed and handbound at Fredericks' private press. This was the first publication or first book appearance of ten of the eleven poems printed according to his biographer - Stefanik A8.l.a. The book is very bright and near fine in sewn wraps, with non-authorial inscription; with a worn but very good envelope. [13654] $125.00


40. Bly, Robert. THE MORNING GLORY: Another Thing That Will Never be My Friend. Santa Cruz: Kayak Press, 1969. First edition. Illustrated wrappers; square 8vo. 35 pp. One of 800 copies printed of this the first printing. Signed by Robert Bly. Prose poems, illustrated by Tomie de Paola. One of the more successful Kayak publications; later reprinted by Kayak, and even later with additions by Harper & Row. White wrappers darkened a bit at the spine, otherwise fine. [3950] $50.00


Booth began Sceptre Press in 1968. A prize-winning poet, late in his productive career he became a best-selling and critically acclaimed novelist and writer of nonfiction. His press published many of the best British poets, and eventually US poets throughout the 70's. Many of these copies inscribed to Robert Nye his contemporary and fellow British poet and publisher. 34 items in total, including letters, ranging from very good to fine, mostly fine. Nearly impossible collection to put together today.


48. Carruth, Hayden. SCRAMBLED EGGS & WHISKEY: Poems 1991 - 1995. Port Townsend, WA: Copper Canyon Press, 1996. First Edition. Blue cloth-backed boards in dust jacket; large 8vo. 101 pp. First printing with full number line (winner of the National Book Award, this volume was reprinted, and the author for really the first time in his life achieved a certain notoriety.) Inscribed by the poet: "To Peg - Thanks" and signed in full in his usual scrawl. Although he was briefly editor of POETRY, and was one of the finest critics of his era, he mostly lived apart from the poetry world teaching at Syracuse and living mostly in upstate NY and VT. A fine copy in like dust jacket, and scarce signed. [13628] $150.00


49. Clampitt, Amy. THE KINGFISHER. New York: Knopf, 1983. First Edition. Green cloth in dust jacket; 8vo. 149 pp. This copy inscribed by the poet rather poetically: "For Alfred -- Swan brother/ discovered with delight/ and hope of many more/ exchanges out past/ the realm of prose/ Amy/ February , 8, 1983". Alfred is the poet Alfred Corn who would review Clampitt's next book for the New York Times. He also held the Amy Clampitt Residency established by her husband after her death. A nice association copy of the poet's third and first regularly published book. Knopf Poetry Series no. 9. Published simultaneously in trade paper, this hardcover issue sold quickly, many going to libraries. It has never been common. A fine copy in a very near fine dust jacket.[13718] $275.00
50. Colum, Padraic. WILD EARTH: A Book of Verse. Dublin: Maunsel & Co., 1907. First Edition. Linen-backed boards; 16mo. Inscribed on the half-title by the poet in 1937, with a previous owner's name and "Christmas 1907 (the publication month was December)" above. 39 pp. A few light pencil marks, light foxing at the extremities, separating at half-title, but about very good. Lacking rare dust jacket. The poet's first book, which went into a new edition in 1909, and was expanded in later years. Quite scarce in the marketplace, and rare signed. [11911] $350.00

A key figure in the Irish Literary Revival unlike, Joyce, Yeats and others Colum spent many years in the US.


52. Crane, Hart. SEVEN LYRICS. Cambridge: The Ibex Press, 1966. First edition. Square 8vo. stitched brown printed wrappers. No. 144 of 250 copies (50 of which were hors commerce). Illustration signed by the artist in pencil. Crane destroyed most of his juvenilia; these rare examples of work from his teens are from the Crane collection at Columbia. Fine. [10819] $75.00

53. Crane, Hart; Maxwell Bodenheim et al.; Joseph Kling (ed.) A PAGAN ANTHOLOGY. New York: Pagan, [1918]. First Edition. Cloth-backed boards with printed paper label; 8vo. 92 pp. Although the poems in this collection and others had appeared as early as 1916 in magazines, this marks the first book appearance by Hart Crane. The poems are "October-November" and "Fear"; his first book was not published for eight more years. Maxwell Bodenheim, Joseph Kling (the editor), both friends of Crane, and others also represented. Crane was an associate editor at PAGAN for a brief period. Both hinges starting, tips worn through, acidic paper unevenly browning, still good, and quite uncommon in the trade (in removable archival covers). Schwartz p. 2. [12636] $150.00


55. Cummings, E. E. TOM. New York: Arrow Editions, 1935. First Edition. Very good in silver stamped reddish-brown cloth in the scarce dust jacket, which is neatly detached at spine edge, but otherwise complete save for chips at the spine and one front corner, and an inch long piece missing along the
spine. Frontispiece color illustration by Ben Shahn. Cummings' ballet libretto based upon UNCLE TOM'S CABIN, but never performed. One of 1500 printed; the dust jacket of thin tan paper printed in red is quite fragile and subsequently scarce. Very good in good dust jacket. [6281] $150.00


Di Piero won the Ruth Lilly Poetry Prize in 2012. One of our most distinguished poets and teachers, he is well-known for his translations.

58. Dickey, James. POEMS 1957-1967. Middletown, CT: Wesleyan University Press, 1967. First edition. Green cloth in dust jacket; 8vo. 299 pp. Beautiful association copy of the first printing. Full page presentation---"in the kingdom of the imagination"---to Stuart Wright, bibliographer and publisher of the Palaemon Press which issued a number of JD's titles; signed with his Hancock-like flourish. Selected from the poet's first four collections, and including some new poems that amount to "in effect, a new book in themselves" (from the from flap). Light foxing to fore and top edges and dust jacket verso, else very good, with minor wear to jacket edges. [10619] $150.00


60. Dickey, James. THE SUSPECT IN POETRY. Madison: Sixties Press, 1964. First Edition. Gray cloth in dust jacket; 8vo. 120 pp. Uncommon hardcover issue of this collection of essays and reviews of the poet's contemporaries. Offsetting to the end papers (as usual) else fine in a foxed, but only lightly worn dust jacket. [10190] $35.00

Strathmore Grandee using a C&P Craftsman press. *This copy specially numbered "O" at the colophon. Signed by Dickey, with his initials at the "O"*, where there is a faint pink discoloring. *Additionally inscribed on the first/half-title leaf to Stuart Wright*, and signed with considerably more flourish than on the colophon. Some soiling and creasing, about very good, but a wonderful association copy. Wright was the publisher of Palaemon Press specializing in Southern poets including Dickey; a professor, he was, also, the bibliographer of Randall Jarrell among others. Bruccoli A18.1. $95.00


65. Doctorow, E.L. **BILLY BATHGATE.** New York: Random House, 1989. First edition. An uncorrected proof in yellow printed wrappers of this novel, winner of The National Book Critics Circle Award (his second) and the Pen/Faulkner (awarded by his peers). An important proof as it was revised before publication. Laid in are two pages substituting for pages 261 - 262. A few marks and a light crease to one corner, still about fine. [1349] $50.00

66. Doctorow, E.L. **CITY OF GOD.** New York: Random House, 2000. First edition. An advanced uncorrected proof in the usual RH "blue and whites" with a reproduction of the dust jacket bound in; *signed by the author*. A somewhat controversial novel, and not at the time his best-
received critically (e.g. neither A.O. Scott or the tough Michiko Kakutani of the NY Times felt that it was successful). Still some have found his "scissors and paste" narrative effective. One could view the main character Everett as Edgar Doctorow's alter ago, his version of Roth's Nathan Zuckerman; the narrative is essentially Everett's notebook describing his meetings with among others the Episcopalian priest Tom Pemberton, and the rabbi he lusts for Sarah Blumenthal, as well as his notes on Sarah's father, a Holocaust survivor, notes on music, Einstein, Wittgenstein and other historical and created figures. Much of what one expects from Doctorow is here, especially New York City, but set in 1999, he seems to be saying that our times are as confusing as his narrative, as religion.... How prophetic he was. RH "blue and whites" are relatively scarce compared to most ARC's and proofs from other large publishers, and signed quite so. Bottom rear tip bumped, spine with lateral creases; but a tight clean copy. [1261] $100.00

67. Doctorow, E.L. LOON LAKE. New York: Random House, 1980. First edition. A special edition "for presentation to the friends of the author and the publisher". Varying from the trade issue in that it is bound in black rather than brown boards and issued without a jacket. **This copy specially signed by the author on the presentation page and dated October 10, 1980** (this was at the New England Booksellers Trade Show). Substantially scarcer than the trade, and less common than the signed limited edition. Small bump to top edge, still fine and never read. [1351] $50.00


An early book from the press (founded in 1974) which beginning with chapbooks has become one of the foremost publishers of poetry.
71. Duncan, Robert. BENDING THE BOW. New York: New Directions, 1968. First edition. Green cloth in dust jacket; 8vo. 137 pp; notes. Inscribed "For Alan, March 1968": an exceptional copy on which Duncan has drawn a Bow and two arrows on the title page incorporating the title and his name. Top edge of text block moderately foxed, else quite fine in a fine dust jacket. Primary issue was in paperback; scarce signed. Bertholf A29a. $200.00

After this book Duncan announced he would not publish a new collection for 15 years. A promise he kept, although there were several small press titles in the meantime.


73. Duncan, Robert. HEAVENLY CITY EARTHLY CITY. [Berkeley]: Bern Porter, 1947. First edition. One of 100 copies in dark yellow-green cloth, signed at colophon by Duncan and Mary Fabilli (artist), with two poems in Duncan's hand (not in the regular issue of 250). Poet's first book. Additionally inscribed on title page to Allan Covici, Berkeley librarian and noted book dealer. Very light fading and wear to extremities, mild offset to endpapers, spine gilt faded ("DUNCAN" mostly gone), else quite fine. Lacking the dust jacket which was not distributed with most copies (the bibliographer located three). The colophon in Duncan's hand reads: "This is one of 100 copies..."; not numbered, so a variant not noted by the bibliographer or "hors commerce" (some copies eliminate "This is"). This issue seems even more rare than the limitation might suggest; one of the most important first books of 20th C poetry. Bertholf A1b. $1,500.00

73. Duncan, Robert. LETTERS. Highland, NC: Jonathan Williams, 1958. First printing of 510 numbered copies, this is no. 175 of 450 printed on Arches in plain white wrappers in a marbled dust jacket, with thin paper spine label. Drawings by the author. Specially signed and dated on the free end paper. Also included: two holograph, initialed notes and a Tls in envelope all by RD. Fine copy in slightly worn along the top and bottom overlapping edges, fragile, marbled paper wrappers. [66 pp.] Despite the title a collection of poems, lovingly and elegantly produced. Excellent copy, very scarce signed. Bertholf A9a. $225.00

Printed by Claude Fredericks (Banyan Press) in Pawlet, VT.
74. Duncan, Robert. MEDEA AT KOLCHIS/THE MAIDEN HEAD. Berkeley: Oyez, 1965. First Edition. Illustrated wrappers; 8vo. **Signed by the author.** One of 500 (28 of which were issued in cloth and signed) but surprisingly uncommon especially signed. A play originally performed at Black Mountain College in 1956. A few small faint stains on the ffep, some transfer of ink from Duncan's signature opposite title page. Still about very good. Bertholf A16a. [12592] $75.00

75. Duncan, Robert MEDIEVAL SCENES 1950 and 1959. Kent, OH: Kent State University Libraries, 1978. Second edition. Blue printed wraps, stapled. 8vo. Originally published in 1950, this edition with original epigraphs not included in the first printed edition, with other revisions; preface by the author, and an afterword by Robert Bertholf. Of 624 copies, the colophon notes 126 lettered and numbered copies signed by the author. **This copy inscribed to Bertholf's wife Ann[e] "chez Bertholf" with an original picture of the author with the Bertholfs at their (presumably) dinner table. One of three such copies according to notes on an envelope by Robert Bertholf, then curator at Kent State Library and Duncan's bibliographer and literary executor.** An about fine copy; and a unique one at that. [10696] $200.00

The issue of three not listed in Bertholf's very thorough bibliography. One assumes all three were for personal use; they otherwise conform to the regular issue which was stapled, all signed copies including the additional eight "hors commerce" copies (which had a different photograph pasted in) were sewn. See Bertholf A3b.

76. Duncan, Robert. SELECTED POEMS. San Francisco: City Lights, 1959. First issue binding. **Inscribed (signed "RD") for Allan Covici (Univ. of California librarian), with a note on the inside front flap explaining how this issue had been withdrawn because it was supposed to be bound in sewn signatures (not stapled as this copy is).** Also included, a personal note from RD on 3x4 paper. A solidly very good copy; not commonly found signed. Good association and of solid bibliographic interest. [10270] $200.00

77. Dylan, Bob. SING OUT! Vol. 12, No. 4. New York: Sing Out Inc., Oct.-Nov. 1962. First edition. Stapled wraps; small 8vo. 68 pp. The Bob Dylan issue with a photo of Dylan on the cover, three songs: "Blowin' In The Wind"; "Letter To Woody"; "Ballad Of Donald White", and brief notes on them by Dylan. An appreciation of Dylan by Gil Turner (he was the first person to perform "Blowin' in the Wind", reportedly on the night Dylan wrote it, and with the New World Singers the first to record it). Photos of Dylan by Joe Alper and John Cohen, and a full-page adv. for his first album. Also, a piece on The Joe Hill Memorial, many songs by Guthrie and others, and "How to Make Your Own Banjo". Spine lightly worn, back cover edge toned, still near fine, and scarce in this condition. [13720] $95.00
BROADSIDE first published Dylan in the same year, and also published "Blowin' in the Wind", but this is a very early appearance of Dylan in print, and a fairly substantial one (seven pages, plus the adv.). Turner's was the first substantive article about the boy wonder and future Nobelist. In 1963 numerous versions of "Blowin' in the Wind" would be recorded.

78. Eberhart, Richard. A BRAVERY OF EARTH. London: Jonathan Cape, 1930. First edition. Coarse blue and white cloth, in dust jacket; large 12mo. 128 pp. Poet's first book, first published in the UK, the US edition used UK sheets. Errata slip tipped in as called for, additionally a bookplate signed by the author and a Cape promotional postcard laid in. Only the faintest wear, as fresh and fine a copy as one is likely to find, slight inevitable offset on endpapers, in like complete (not price-clipped) dust jacket, with small tear at fold. Wright A1a. [13655] $200.00


83. Eliot, T. S. **ASH WEDNESDAY: Six Poems.** London: Faber & Faber, 1930. First Trade edition (after a signed, limited edition of 600 copies) in original brown cloth, gilt stamped, t.e.g., in dust jacket; small 8vo. One of 2000 copies. Small stain and two small areas of glue (?) stains in a bright complete (not price-clipped) dust jacket with wear at corners, closed tear at flap and 1/2' loss at crown. Name and early date on ffep. Overall easily very good, and a better than usual copy. Gallup A15b. [12029] $200.00

84. Elmslie, Kenward. **MISSISSIPPI REVIEW 22/23 Winter/Spring 1979.** Hattiesburg, MISS: Center for Writers, 1979. First edition. Illustrated wrappers; 8vo. 191pp. *This copy signed by Kenward Elmslie at his contribution the play excerpt "Three Scenes from City Junket" (pp. 19-29). Elmslie postcard with Joe Brainard (his partner) graphics (and humor) laid in.* Journal has a few spots on front, and spine is browned. Interior fresh and clean, and Elmslie’s signature is bold and clear. Good +. [8308] $25.00


Ford was the sister of poet Charles Henri Ford and held an apartment at The Dakota in NYC where for over two decades her literary salon attracted he likes of Faulkner (a friend from Mississippi), Leonard Bernstein and many from the poetry world.


87. Elmslie, Kenward; Jack Beeson. **THE SWEET BYE AND BYE: An Opera.** New York: Boosey & Hawkes, 1966. First edition. Tall illustrated stapled wrappers. 86 pp. Cover by Joe Brainard. *Inscribed by Elmslie "For Jim 'Oh I'm happy on this day of days.'", and signed in full.* Libretto by Elmslie; the second collaboration with the composer Jack Beeson. Elmslie is probably best known as a librettist though as a poet, partner of Joe Brainard, and publisher of Z Press a central New York School figure. Spine toned, top edge (leaking to only the top of some pages) and back cover with a few coffee stains but still about very good. Very scarce, especially signed. [10510] $200.00
88. Elmslie, Kenward. CYBERSPACE. New York: Granary Books, 2000. First edition. Illustrated wrappers; square 8vo. From the master of camp and irony and fun; 23 color illustrations and covers and design by Trevor Winkfield. Specially signed by Elmslie on the title page. (There was a signed lettered edition of 26 signed by both artist and author.) Fresh bright copy. A common book, but scarce signed; the limited edition seems to have vanished from the marketplace. Fine. [10035] $35.00

89. Eshleman, Clayton. NORA'S ROAR. Boulder: Rodent Press, 1996. First Edition. Cloth with pictorial label pasted on; 4to. 31 pp. One of 35 copies handbound in cloth with an original holograph poem by Eshleman ("Cross Section"). Not technically signed, but the poem in the poet’s hand. In memory of Nora Jaffe, with her artwork throughout, including the cover. Fine and lovely production (issued without a dust jacket). [12578] $75.00

Publisher Herb Yellin’s copies specially bound in calf

90. Everson, William. THE WALDPORT POEMS. Waldport: Untide Press, [1944]. First Edition. Later full calf binding, lettered in gilt on front, marbled end papers; 8vo. Inscribed by Everson to Herb Yellin, publisher and proprietor of the Lord John Press on the half title in 1978. Published, in 1944, as was his collection WAR ELEGIES, at Waldport a camp for conscientious objectors; WAR ELEGIES [see item below] was specially rebound in calf using the original sheets and sold by The Lord John Press: 1 of 30 copies only, numbered and signed by the author. This copy of THE WALDPORT POEMS was evidently rebound at about the same time for the publisher in matching calf, with the same gilt design and font. Quite likely unique, I find no evidence of an issue for sale; done to match the companion title (item #91). Wrappers not retained when rebound, else other than some aging fine. [12703] $450.00

91. Everson, William. WAR ELEGIES. Waldport: Untide Press, 1944. First printed edition. Leather-covered boards, gilt titling, with marbled papers; 8vo. Number "1" of 30 numbered copies using the original printed sheets; signed by Everson on the limitation page. Ads "War Elegy V" to the original mimeographed production from the previous year; printed at Camp Angel the conscientious objectors camp where Everson, Nomland, Glen Coffield, Adrian Wilson, Kenneth Patchen and others spent WW 2, and were at the beginning of the San Francisco Renaissance. 975 copies printed, these 30 bound (likely) circa 1978. Hand-set in Goudy Light Oldstyle and Futura types and printed on Linweave Early American. Illustrated by Kemper Nomland, Jr. Leather boards have minor edgewear mostly at spine ends, else about fine. [12512] $350.00

[We have numerous copies by all five “Western Authors” in stock, many signed, and/or scarce.]

93. Fagin, Larry. LANDSCAPE. New York: Angel Hair, 1972. First edition. Small square format chapbook with illustrations (and cover art) by George Schneeman and caption/poem by Fagin. [8 pp.] **One of a limited number of hors commerce copies signed by the author;** instead of a number, a subscriber's name (Burt, likely Burt Britton). There were 500 trade copies issued; and 26 signed by Schneeman and Fagin, and ten numbered hors commerce copies. Subscriber's or additional copies not mentioned on the colophon. Angel Hair books were published by Anne Waldman and Lew Warsh. Lightly toned at extremities, else fine in stapled wrappers. [7316] $95.00

94. Fenton, James. THE MEMORY OF WAR. Edinburgh: Salamander Press, 1982. First issue. Red cloth, gilt spine lettering in dust jacket; large 8vo. **One of "the first 600 copies issued between June and September 1982"** (of 3000 eventually printed) with a stanza missing on page 27. Includes the errata sheet/pamphlet and a solicitation piece from The Poetry Book Society. A fine copy in like dust jacket. [13632] $85.00


96. ANOTHER COPY. First Edition. Wrappers issue of the poet's first book; 8vo. 63 pp. **Signed by the poet on the title page.** Covers rubbed, but still near fine and scarce signed. [13631] $65.00

97. Frost, Robert. A BOY'S WILL. Boston: Henry Holt and Co., 1915. First U.S. Edition. Second printing. Blue fine linen with gilt lettering, white endpapers; small 8vo. **Signed by the poet on the title page.** The first regularly published book by one of the great figures in American Literature of the 20th Century. A total of 750 copies printed in two printings and various states. Wear at corners, with rust remains of old paper clip on the front end paper and two preliminary leaves; still clean with no foxing and very good, lacking the dust jacket (the first issue in glassine). Crane A2.1. [13710] $1,000.00
<table>
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<th>Item</th>
<th>Title</th>
<th>Author</th>
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<td>98.</td>
<td>MONOLITHOS</td>
<td>Jack Gilbert</td>
<td>New York: Knopf, 1982</td>
<td>First edition</td>
<td>Black cloth in dust jacket; 8vo. 93 pp</td>
<td>Inscribed on the title page: &quot;For Mark/ WITH AFFECTION/ Jack Gilbert 1992&quot;.</td>
<td>The &quot;M&quot; nicely decorated (as an initial letter - and for the record the &quot;Mark&quot; in this case is not me). A fine copy of this legendary collection, his second, and published nearly twenty years after his first book. Both collections were nominated for a Pulitzer Prize. A fine copy in a fine dust jacket.</td>
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<td>100.</td>
<td>&quot;Pity The Beautiful&quot;</td>
<td>Dana Gioia</td>
<td>Berkeley: Hit &amp; Run Press, 2012</td>
<td>First edition</td>
<td>Illustrated poetry broadside printed in three colors with decorations on Rives by Larry Rafferty at his press. Approx. 7 1/2 x 13 1/2 inches</td>
<td>One of 25 copies signed by the poet (of 100 copies total, 25 to the author) created for the publication party for Mr. Gioia's most book of poems PITY THE BEAUTIFUL. As new.</td>
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<td>101.</td>
<td>&quot;Solstice&quot;</td>
<td>Louise Gluck</td>
<td>Berkeley: Hit &amp; Run Press, 2016</td>
<td>First Separate Printing</td>
<td>Illustrated Broadsheet, 9 x 13 in.</td>
<td>One of only 25 signed by the poet from 100 total, of which 25 went to the author. Designed by Colored Horse Studios, Ukiah, CA; printed by Larry Rafferty on a Vandercook SP-15 proof press; artwork by Stephanie Sanchez. The poem is from the author's collection THE SEVEN AGES. Fine.</td>
<td></td>
</tr>
<tr>
<td>102.</td>
<td>THE EXPLORERS</td>
<td>Thom Gunn</td>
<td>Bow, Crediton, Devon: Richard Gilbertson, 1969</td>
<td>First Edition</td>
<td>Olive green sewn wrappers; thin 4to. 17 pp</td>
<td>Number 27 of 36, signed and dated 12 April, 1969. This issue distinguished by a manuscript poem: two unpaged leaves in which the poem &quot;The Sand Man&quot; - not previously published - appears in the poet's hand. (Numbers 37-100 were &quot;ordinary&quot; issue.) signed at the colophon by the author. Near fine and quite scarce.</td>
<td></td>
</tr>
<tr>
<td>103.</td>
<td>JACK STRAW'S CASTLE</td>
<td>Thom Gunn</td>
<td>New York: Frank Hallman, 1976</td>
<td>First Edition</td>
<td>Oatmeal linen in dust jacket; 12mo.</td>
<td>One of 100 copies numbered and signed by the author at the colophon. Hagstrom A22b. Top edge a bit discolored else fine in a fine bright dust jacket.</td>
<td></td>
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</tbody>
</table>

105. Gunn, Thom; Ted Hughes; Karl Miller (ed.). POETRY FROM CAMBRIDGE 1952 - 1954. Oxford: Fantasy Press, 1955. First Edition. Blue paper covers stapled into blue lettered wrappers; 12mo. 44 pp. Three poems by Hughes including "The Jaguar", comprising his first appearance in book form; and six by Gunn, as well as work by Peter Redgrove and others. 299 printed in two issues evidently indistinguishable from each other. The spine toned, the last leaf lightly foxed, but easily very good. Hagstrom & Bixby B3; Sagar & Tabor B1. [13656] $125.00

106. Hacker, Marilyn. THE TERRIBLE CHILDREN. n.p. : Privately Printed, 1967. First Edition. Mimeograph, photographic cover; small 4to. [4] 26 pp. Published by Hacker's husband at the time the writer Samuel Delaney, and preceding her first book by seven years. Fewer than half of the seventeen poems made it into SEPARATIONS. Quite scarce in the marketplace. This copy worn with a front cover tear of about 1 1/2 inches, lightly toned, thus a good or better. [13717] $350.00


114. Hughes, Ted. The Martyrdom of Bishop Farrar. Devon: Richard Gilbertson, 1970. First Separate Edition. Second Printing "corrected". Stapled illustrated wrappers; thin 4to. One of 88 copies (#58) signed and dated by the author (of 100 total). The first printing was withdrawn (although sold), but except the author's own copy likely never issued signed. According to the bibliographers and evidence online this second signed printing is far more scarce than the first printing. Very near fine copy. Sagar & Tabor A21a.2 [13612] $300.00 [For other Hughes items see #'s 105 & 110]


116. Hugo, Richard. Road Ends at Tahola. Pittsburgh: Slow Loris Press, 1978. First edition. 28 pp. First publication in book form for a number of the poems. Number 17 of 64 copies signed by the poet and handsewn into wrappers (most of the edition of 1000 total copies issued in stapled wrappers). With rare advance promotional card with the poem "Brief History" sent to D. Simmons, Chicago, laid in. Trace wear and age-toning at extremities, but easily very good. [13660] $75.00


122. ANOTHER COPY. A few light pencil notes by an astute reader; the name J. Gill in ink on the end paper. Extremities worn, about very good; lacking wrap around band. [13642] $275.00


Kees was one of the most accomplished poets of his generation, and as well a serious painter, jazz and movie critic. It is presumed that he jumped off the Golden Gate Bridge at the age of 41.

125. Kinnell, Galway. THE BOOK OF NIGHTMARES. Boston: Houghton Mifflin, 1971. First edition. Cloth in dust jacket; 8vo. 75 pp. Signed (not inscribed to anyone) on the front free end paper. The top tips bumped, else fine in a complete (not price-clipped) dust jacket with faded spine and moderate wear along the extremities. Published simultaneously in wrappers, the hardcover is not common especially signed. $200.00


very lightly worn near fine dust jacket. Quite a lovely copy and uncommon signed (not inscribed to anyone). [13665] $125.00


132. Larkin, Philip. HIGH WINDOWS. New York: Faber & Faber, 1974. First U.K. Edition. Pale gray cloth in dust jacket; 8vo. 42 pp. Some of Larkin's most famous poems including "This Be The Verse" and "Annis Mirabilis", with his wry comments on family, sex and aging. Dusty top edge, small stain on fly, in a very good (not price-clipped) dust jacket with small loss at crown. [13643] $100.00


134. Lowell, Robert. FOR THE UNION DEAD. New York: Farrar, Straus, & Giroux, 1964. First edition. Green cloth in dust jacket; small 8vo. 72 pp. The title poem continues to be one of Lowell's most anthologized poems. The volume was nominated for the National Book Award. A fine copy in a near fine lightly worn at corners dust jacket, bright and complete (not price-clipped). [13668] $100.00
135.  Lowell, Robert. FOR THE UNION DEAD. London: Faber & Faber, 1964. First U.K. Edition. Navy cloth in dust jacket; 8vo. 72 pp. Edgeworn, slight offset to endpapers, else near fine in an evenly toned lightly worn complete dust jacket. Same contents as the US edition, in an all type jacket (Faber used the wonderful Albion display typeface for jackets of this era for most poetry titles), which varies dramatically from the US. The title poem was first printed in England four years earlier. A lovely collector's copy.  [13669] $35.00


139. Menashe, Samuel, with foreword by Kathleen Raine. THE MANY NAMED BELOVED. London: Victor Gollancz, 1961. First edition. Pale green cloth with gilt spine titling in dust jacket; 8vo. 95 pp. Poet's first book, with foreword by Kathleen Raine. This copy is signed by the poet on the title page. Laid in a single sheet of ruled paper with 6 poems in the poet's hand, signed by the poet and dated "July 20, 1967". The poems which fill one side only are titled "The Bare Tree": "These poems are in memory of my mother who once said to me, 'When one sees the tree in leaf one thinks the beauty of the tree is in its leaves, and then one sees the bare tree.'" Light wear to the edges but near fine in a dust jacket with two short closed tears at the crown, the pale green faded at the edges, but easily very good. Menashe was given Poetry Magazine's first "Neglected Poet Award", resulting in publication in The Library of America. Scarce signed, his books are scarce period; it was a common practice of Menashe to send poems in his letters to his friends. [13689] $125.00
140. Merwin, W. S. **UNFRAMED ORIGINALS**. New York: Atheneum, 1982. First Edition. Blue cloth, green topstain, in dust jacket; large 8vo. *Signed by the poet on the title page*. Six autobiographical pieces recalling his childhood. Issued simultaneously in paper, quite uncommon in cloth; scarce signed. A lightly sunned else near fine copy in age-toned back panel, but else near fine dust jacket. $75.00

141. Merwin, W. S. **THE DRUNK IN THE FURNACE**. London: Rupert Hart-Davis, 1960. First UK edition. Blue boards in dust jacket; small 8vo. 64 pp. *Signed by the poet on the title page*. The poet’s fourth collection, second published in the UK. Also, the first hardcover as it was published in trade paper only in the US. A very good copy, with a bookseller ticket on the rear paste-down in a complete and unworn but foxed and spine-toned very good dust jacket. An attractive copy of an uncommon book. $150.00


143. Millay, Edna St. Vincent. **SECOND APRIL**. New York: Mitchell Kennerley, 1921. First Edition. Original black cloth; small 8vo., gilt lettering, with dust jacket and glassine protector enclosed in a folding chemise and matching cloth slipcase with gold embossed leather label. As fine a copy as one can imagine of the poet’s second regularly published book. The dust jacket usually found faded if not lacking is here without wear and robin’s egg blue, the tissue lightly worn at edges. The elaborate protective case is likely nearly contemporary, and near fine. Yost 9. $600.00

[see front cover for the dust jacket, which is much brighter/bluer than pictured]


146. Roethke, Theodore. THE WAKING. New York: Doubleday, 1953. First edition. Blue cloth in dust jacket; 8vo. 120 pp. Poet's fourth book which includes selections from his previous three and new poems. Among the new poems "The Waking", arguably his best known. Very good with only light shelfwear, pages creased, in an unclipped, good or better complete dust jacket with wear at folds, dampstain around the spine head and some loss on the back panel. Still collectible copy of an uncommon and important collection winner of the Pulitzer Prize. [13672] $150.00


156. Stevens, Wallace. HARMONIUM. New York: Knopf, 1931. Second Edition, third binding. Navy cloth-backed blue paper-covered boards, spine label; 8vo. 151 pp. This edition differs from the first with three poems dropped and fourteen added. 1500 copies printed in four bindings. Edelstein A.1.b. One of the keystones of modern poetry, the extremities modestly toned, but tight and easily very good; lacking the scarce dust jacket. [13613] $175.00

157. Tomine, Adrian. 32 STORIES: The Complete OPTIC NERVE Mini-Comics. Montreal: Drawn & Quarterly, 2009. First Edition. Eight booklets (approx. 5 1/2 x 8 1/2 inches), stapled replicating the seven comics that comprise the first self-published by Tomine as well as an eighth booklet of original illustrations, photos and an introduction by the author. Housed in a cardboard box, specially signed by the author. Tomine is known both for his cartoons and for his New Yorker covers. Fine copy, scarce signed. [13691] $50.00


159. Wieners, John; [LeRoi Jones]. THE HOTEL WENTLEY POEMS. San Francisco: The Auerhahn Press/ Dave Haselwood, 1958. First edition. First issue. Square stapled wraps. Inscribed "To Leroi [Jones]/ With Love, John Wieners/ 7.6.62". Wieners has inked in the offending word. Wear to the extremities, short crease to the back cover, a few (food?) stains, else about very good. An exceptional association copy of Wieners' first book (and first book of the press) published when he was 24, signed to another leading poet then closely associated as was Wieners with the
Beat and Black Mountain poets. LeRoi Jones first book was published the year before this book; shortly after with the assassinations of Kennedy and King, Jones had become radicalized and eventually changed his name to Amiri Baraka. Very good. $250.00

160. Wilbur, Richard. **THE BEAUTIFUL CHANGES.** New York: Reynal & Hitchcock, 1947. First Edition. Original light green cloth w/ dark green lettering in dust jacket; large 12mo. 55 pp. The poet’s first book, only 750 copies issued; reissued at a later date by Harcourt Brace, who bought Reynal in 1947. This copy signed and inscribed on the ffep "for __ __/ With thanks for his kind gift/.../Richard Wilbur/ Cummington/ 27 February 2012". The dust jacket flaps and endpapers with old cello tape, residue from removed bookplate, else very good, in a worn and price-clipped good dust jacket. $300.00


162. Wilbur, Richard. **THINGS OF THIS WORLD.** New York: Harcourt Brace, 1956. First Edition. Pale blue-green cloth in dust jacket; small 8vo. 50 pp. Inscribed by the poet to Arthur Cowan and signed and dated in the year of publication. The poet’s third collection, winner of the Pulitzer Prize and National Book Award. Includes arguably Wilbur’s most famous poem: "Love Calls Us to the Things of This World". A bit soiled else very good copy in an edgeworn very good (not price-clipped) dust jacket with the NBA winner sticker. $250.00

163. Wright, James. **THE GREEN WALL.** New Haven: Yale University Press, 1957. First edition. Patterned boards in dust jacket; large 12mo. 93 pp. Volume 53 of the Yale Series of Younger Poets. Foreword by W. H. Auden. One of the most important first books of poetry of the second half of the 20th C. A very good copy in a worn at edges complete (not price-clipped) about very good dust jacket. A very presentable copy. $150.00

164. Wright, James. **TWO CITIZENS.** New York: Farrar, Straus, & Giroux, 1973. First Edition. Black and red cloth in dust jacket; 8vo. 59 pp. Inscribed by the poet to critic Alfred Kazin; signed “Jim Wright”. Wright’s sixth collection includes "The Old WPA Swimming Pool in Martin’s Ferry, Ohio". This book followed his Pulitzer Prize-winning COLLECTED POEMS. Near fine in a near fine (not price-clipped) dust jacket,
lightly soiled with only a hint of toning to the spine. A lovely copy, and a nice association, Kazin being one of the finest critics of poetry and much else of the era. [13647]

165. **Zagajewski, Adam. **R Says. Berkeley: Hit & Run Press, 2015. First Separate Printing. Illustrated broadside, 9 x 12 inches, of an Adam Zagajewski poem translated from the Polish by Clare Cavanagh, with an illustration by Roberto Chavez. Printed on Rives BFK Gray with a Vandercook SP-15 proof press. One of approximately 50 printed with two rats in a brown wash (there is another version with "cartoon" rats), with ten going to the author; **this one of only 20 signed by the poet.** This is a Fine copy. [13708] $50.00

166. **Zagajewski, Adam. **R Says. Berkeley: Hit & Run Press, 2015. First Separate Printing. Illustrated broadside, 9 x 12 inches, of an Adam Zagajewski poem translated from the Polish by Clare Cavanagh, with an illustration by Roberto Chavez. Printed on Rives BFK Gray with a Vandercook SP-15 proof press. One of approximately 50 printed with three rats drawn in gray line (there is another version with two rats in a brown wash), with ten going to the author; **this one of 20 total signed and numbered by the poet.** A fine copy. (Some of this issue were damaged in transit from Poland; this copy is quite fine.) [13709] $50.00

Zagajewski was born in Poland and is generally regarded as the great Polish poet of his generation, following in the line of his predecessors Szymborska, Milosz and Herbert. He like Milosz has spent much of his life teaching in he US, although he writes in Polish, Clare Cavanagh being his primary translator. THE END