CATALOGUE FORTY-TWO: Misc., mostly Poetry
All items are US or UK First Editions, First Printings, unless otherwise stated. All items guaranteed & are fully refundable for any reason within 30 days; orders subject to prior sale. NC residents please add 7.50% sales tax. Checks, money orders, most credit cards, & PayPal accepted.

Net 30 days.

Institutions billed according to need.

Reciprocal terms offered to the trade.

Shipping is free in the US (via Priority or First Class Mail); Canada $10 per shipment; elsewhere $20 per shipment.

Visit AlexanderRareBooks.com for scans of most items. We encourage you to visit for the latest acquisitions.

Thank you in advance for perusing this list.


The last collection of poems published before his death in 1973, it is quite rare signed.


8.  Banks, Russell and William Matthews (editors); LILLABULERO 14: The Final issue. Northwood Narrows, NH: Lillabulero Prs, 1974. First Edition. Illustrated wrappers; 8vo. 187 pp. **Signed by editor Russell Banks and also Charles Simic at his contribution (four poems).** Work by Louise Gluck, Fanny Howe, James Tate, Charles Wright and many others. Overlapping edges a bit on, else very good, clean no tears. [13372] $50.00


12. Boyle, Kay; Nanos Valaoritis et al. Poster for a Poetry Reading at Cody's. Berkeley: Cody's, [1975]. Poster for readings in March [likely 1975] by Kay Boyle, Nanos Valaoritis, Howard Hart, Susan Efros, Erika Horn and Terry Wetherby. Cody's on Telegraph Ave. under two ownerships was arguably the
preeminent bookstore in Berkeley for over 50 years, and hosted regular readings. Light toning at edges but else near fine on thin blue paper. 8 1/2 x 14 in. Quite scarce. [13422] $50.00


15. **ANOTHER COPY.** Fine copy in nearly fine dust jacket with light wear to back cover edge. [13374] $75.00

Precedes her first book of poetry by a decade, and her first solely published work **EROS THE BITTERSWEET** by two years.

17. Carson, Anne. PLAINWATER. New York: Knopf, 1995. First edition. Published simultaneously (stated) with the Canadian edition, this is a selection of her essays and poetry, mostly from journals. Her first book published by a large NY publisher. Fine in fine dust jacket. [13380] $75.00


20. Collom, Jack (ed.). THE No. 10. Boulder, CO: Jack Collom, circa 1975. First Edition. Photographic wrappers; stapled 8 1/2 x 11 inches. Poetry magazine with several poems by Larry Eigner, also, John Brandi, Reed Bye, Toby Olson, John Giorno, John Gierach, Larry Goodell, Ron Silliman, Ed Dorn, Anne Waldman, Robert Creeley, and others. Slip laid stating this to be the last of ten issues, however, Clay/Phillips lists 14 issues, 1966-1977. Rare, this (and most) issue not in C/P or WorldCat. Clay/Phillips p. 298. Unevenly toned, edges creased, about very good. [13404] $45.00


23. Creeley, Robert; Ted Berrigan. ALS: Letter from Robert Creeley to Ted and Alice Berrigan. Bolinas, CA: n.p., 1975. ALS on Creeley's Bolinas, CA stationary with envelope addressed to Ted and Alice Berrigan at their Chicago address. In ink, on both sides, in Creeley's very legible if not always grammatical hand. Approx. 175 words, some personal, but Creeley asks Alice for poems for a supplement to the American Poetry Journal, then finally he asks: "Also, 'help' - can you (Ted!' a more lovely man never lived...' old saying...) get me the $$ for plane - or let me know when that will be simple? Not to bug you, please - but to know. Ok." Signed "Love to you all, Bob". Folded once, else fine in a roughly torn at one edge, very good envelope.[10482] $300.00

24. Creeley, Robert; Joanne Kyger; Ed Dorn. [Poster] Poetry Reading. San Francisco: First Unitarian Church, 1973. Poster for a poetry reading on Friday, August 31 [1973?] with Creeley, Dorn and Kyger. 9 1/2 x 14 inches on yellow paper. A benefit for the Committee for Prisoner Humanity & Justice. Heavily worn along the right side, though not affecting print. Good only. [13421] $25.00


29. Duncan, Robert. **HEAVENLY CITY EARTHLY CITY**. Bern Porter, 1947. First edition. One of 100 copies in dark yellow-green cloth, signed at colophon by Duncan and Mary Fabilli (artist), with two poems in Duncan's hand (not in the regular issue of 250). Poet's first book. Additionally inscribed on title page to Allan Covici, Berkeley librarian and noted book dealer. Very light fading and wear to extremities, mild offset to endpapers, spine gilt faded ("DUNCAN" mostly gone), else quite fine. Lacking the dust jacket which was not distributed with most copies (the bibliographer located three). The colophon in Duncan's hand reads: "This is one of 100 copies..."; not numbered, so a variant not noted by the bibliographer or "hors commerce" (some copies eliminate "This is"). Bertholf A1b. [10277] $1,500.00


34. Duncan, Robert. THE SONG OF THE BORDER-GUARD. Black Mountain, NC: Nicola Cernovich, Black Mountain College Graphic Workshop, 1952. First edition. Folio broadside (49.6 x 31.8 cm/ 12.5 x 19 in.) pasted at the center fold to medium reddish orange covers with an original woodcut design in black by Cy Twombly. A very early Duncan item, and once considered the first work by Twombly. One of approximately 200 copies printed. Bertholf A5. Light creasing, wear and fading at extremities, but very good. [11760] $3,000.00


36. Ehrhart. W. D. A GENERATION OF PEACE; ROOTLESS; EMPIRE. San Jose, CA; Richford, VT: Samisdat, 1977 & 1978. First Edition. Stapled chapbooks; thin 8vo. SAMISDAT issues no. 53, 54 & 66. Three early works published as single author issues of this little magazine. Ehrhart made his name as a poet writing about his service in the Vietnam War. All three volumes inscribed to a fellow poet. Very good, uncommon as a set (later published in a single volume), very much so signed. [13332] $100.00


41. Etter, Dave. "On The Death Of Adlai E. Stevenson, 1900-1965 " [from] **LIGATURE '68: A Cooperative Portfolio with 10 Midwestern Poets.** Chicago: E. Hearne, Madison Park Press, 1968. Print (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. **One of twenty "artist proof" copies, all signed by the artist Nick de Matties; not signed by the poet.** "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. Nick de Matties has an MFA in Printmaking from Chicago Institute of Design, and currently works out of Arizona. Oblong 21 x 18 inches (print 13 x 15). Fine copy. [13432] $200.00

43. Feiffer, Jules. **KILL MY MOTHER: A Graphic Novel**. New York: Liveright, 2014. First Edition. Cloth in dust jacket; 4to. 148 pp. **Signed by Feiffer on the title page.** For more than 60 years Feiffer has been a central figure of American satire, and with this book after working successfully seemingly in virtually every medium has returned to his roots (the comic) with this noir graphic novel. A pristine copy, a very attractively publication, and signed. [13366] $35.00

In a rave NYT Book Review Laura Lippman writes: "The story is a thoughtful meditation on female identity and whether the not-so-simple art of murder can ever be defended as a moral necessity. It is a story about stories, the myths we have to create in order to keep putting one foot in front of the other."

44. Ferlinghetti, Lawrence. **[Poster] United Farmer Workers Benefit.** San Francisco: Lone Mountain College, [1974]. First Edition. Poster for an appearance by Lawrence Ferlinghetti for the United Farmworkers. 6 1/2 x 11 1/2 inches. Attractive image of the City Lights Publisher and poet. Likely Thursday, April 3, 1974. Lone Mountain was absorbed by USF in the early 1970's. Very light creasing, essentially fine. [13425] $45.00


51. Ginzburg, Ralph (ed.). **AVANT GARDE. NY: Avant-Garde, 1968 – 1971.** Large square (11 1/4 x 10 3/4 in.) illustrated wraps. Fourteen issues (all published) of this magazine known for a mixture of artistic erotica, including photography and contemporary art; anti-war, racial and counter cultural articles; prose and poetry. Includes some iconic work from that extraordinary period: Bert Stern serigraphs of Marilyn Monroe; Picasso's erotic gravures (the entirety of no.8); John Lennon's erotic lithographs; work by Mailer, Lenore Kandel, Rexroth, Arthur Miller, Genet, Peter Schjeldahl, Roald Dahl, Auden, among others, as well as the eponymous font created for the magazine. Rubbed with some edgewear, small loss to edges, some paper browning, else easily very good. A difficult set to put together. [10359] $350.00

52. Gizzi, Michael. **GYPTIAN IN HORTULUS.** Providence: Paradigm, 1991. First Edition. Stapled card covers in printed jacket; thin 8vo. One of 400 copies, **this copy specially signed by the poet.** Light mark on the back cover else fine. [12790] $35.00


55. Gizzi, Peter. **MUSIC FOR FILMS.** Providence: Paradigm Press, 1992. First Edition. Illustrated wrappers; thin 8vo. *Inscribed warmly and signed by the poet in the year of publication.* One of 500 copies of this early book by the poet well-known for his editorship of Jack Spicer's work. Trace foxing to cover edges, but easily very good with no wear. [12780] $100.00


59. **ANOTHER COPY.** Fine copy in a very near fine dust jacket with trace wear. [13386] $75.00

60. Hall, Donald et al. **ARROWSMITH: A Portfolio of Broadsides. [Boston]: Arrowsmith Press, 2007.** First Edition. An unbound portfolio consisting of 19 sheet, including title and colophon pages, and seventeen poetry broadsides. 11 x 17 inches on heavy white paper. **Issued as one of 26 lettered sets, this copy hors commerce (given in this case to poet Donald Hall).** Poets included are: Peter Balakian; Kevin Bowen; William Corbett; Steven Cramer; Nguyen Duy (translated by Kevin Bowen with Nguyen Ba Chung); James Gray; Donald Hall; Tran Dang Khoa (translated by Fred Marchant with Nguyen Ba Chung); Gearóid Mac Lochlainn; Nduka Otiono; Etnairis Rivera (translated by Erica Mena); Joyce Peseroff; Marjana Savka (translated by Askold Melnyczuk); Tom Sleigh; Vasyl Stus (translated by Oksana Maksymchuk); Nguyen Quan Thieu (translated by Martha Collins with Nguyen Quang Thieu); Nguyen Quyen (translated by Bruce Weigl with Hanh Nguyen Weigl). An early issuance of the press. Askold Melnyczuk is a novelist and poet, and the founder of the literary journal Agni and Arrowsmith Press, he teaches at the University of Massachusetts, Boston. Paper clip mark on title page, a few tips lightly bumped, easily very good. Rare - Two sets located on WorldCat. [13412] $150.00

61. Hall, Donald. **"Stories" [from] LIGATURE '68: A Co-operative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968.** First Edition. Screenprint on paper (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. **One of twenty "artist proof" copies, all signed by the artist Al Mullen; Donald Hall's copy, and he has specially signed at his poem "Stories" on the leaf.** "Stories" was first published in book form in TOWN OF HILL seven years later. "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. The leaf is worn and toned along one edge (not affecting print),
which would be hidden by frame; the print lightly creased. Kelleher F-28, but effectively Hall's first published broadside, and most bibliographers would consider it an "A" item. Al Mullen taught as did Hall at the University of Michigan in Ann Arbor. Little known and rare in the marketplace. Very good -. [12928] $200.00

The original set included prints by Max Kahn, Misch Kohn, Al Lunak, Stanley Rosenthal, Nancy Schulson, Martin Hurtig, Keith Achepohl, Nick de Matties, Lois Nowicki, and Al Mullen; with poems by Karl Shapiro, John Frederick Nims, Robert Bly, W.D. Snodgrass, X.J. Kennedy, Lucien Stryk, Jim Tate, Dave Etter, James Wright, and Donald Hall.

For others from this set see nos.: 41; 81; 116; 130; 131; 139


63. Hawkes, John (as J. C. B. Hawkes Jr.). FIASCO HALL. Cambridge, MA: Privately Printed, 1943. Card covers stapled into blue wrappers; small 4to. 14 pp. First edition of the author's scarce first book, one of only approximately 100 printed (the author reportedly destroyed about half of the print run). Signed by the author on the title-page. Some toning to wrappers, one crease at spine near the bottom, but a very good copy. Needless to say rare in the marketplace. [13426] $2,500.00

"I wrote lots of poetry in high school—all of it terrible. When I left to go to Harvard, I had a friend whose mother knew the poet Robert Hillier, who was at Harvard at the time, and this woman told me to take my poems to him. So I did; Hillier read all of these poems, picked out about sixteen, and suggested I have them printed myself—this resulted in Fiasco Hall. A lot of these poems reflected romantic notions about the war; I certainly thought I was probably going to be killed in the war, and I had the same romantic sensibility of some of the World War I poets—Wilfred Owen or Rupert Brooke. So I had these dreadful poems printed. Long after the
war, I tried to destroy them by throwing them down the incinerator near our apartment in New York, but my mother luckily saved about fifty of them." (A Conversation with John Hawkes by Patrick O'Donnell From "The Review of Contemporary Fiction," Fall 1983, Vol. 3.3).


70. Hilbert, Ernest. AIM YOUR ARROWS AT THE SUN. New York: LATR Editions, 2009. First edition. Poetry chapbook, hand-sewn in letterpress covers. Signed by the author. Intro. by Adam Kirsch. One of 45 first issue copies, all sold at the launch reading at Melville House in Brooklyn. Of the 250 copies printed, 205 were destroyed when the author pointed out that Kirsch's name was misspelled; the reprint of 205 correctly spells his name. Scarce, especially signed. Fine. [10110] $100.00


Morris, James Tate, Dobyns, Donald Hall ("Mouth"), Hays, et al. Spine area toned, else fine. $25.00


77. Housman, A. E. MORE POEMS. New York: Knopf, 1939. Second Printing. "First and second printings before publication". Blue cloth with gilt lettering, t.e.g.; 8vo. Lacking dust jacket. Published on the same day as the UK edition; with textual variations. Very near fine copy. $20.00


79. Joly, Greg. Stone Dance. Jamaica, VT: Bull Thistle, [1990]. First Edition. Single printed sheet sewn into illus. covers; 8vo. One of 10 copies created as a birthday card, with title, birthday inscription, colophon all in publisher/author Joly's hand, and signed by him. Fine and rare item from this important fine press. No copies listed on WorldCat. $100.00

William Bronk”. Lines from a letter by Kearns made into an eight-line, four stanza poem by Weil, the publisher. About fine, edges of handmade paper rough as issued. [12828] $25.00

81. Kennedy, X. J. "Little Elegy" [from] LIGATURE '68: A Co-operative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968. First Separate Printing. Color lithograph (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. One of twenty "artist proof" copies, all signed by the artist Nancy Schulson; not signed by the poet. "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. Nancy Schulson is known primarily as a Chicago sculptor. 19 1/2 x 22 1/2 inches (print 17 1/2 x 11 3/8 in. oval). Fine copy. Fine, no binding. [13429] $100.00


85. Lehrer, Warren et al. FRENCH FRIES; VERSATIONS; I MEAN YOU KNOW... [Ephemera/prospectuses]. Purchase: Ear/Say, circa 1984. First Edition. Prospectuses for several Lehrer (and collaborators) titles: French Fries (long note, signed to subscriber), sample page from the book, and order form with printed envelope; Versations prospectus (3 in duplicate); I Mean You Know prospectus (6 in duplicate); signed note on Ear/Say stationary, in original printed envelope. All but envelope in fine condition. $65.00


88. Lewis, John; Andrew Aydin and Nate Powell. MARCH: Book Two. Marietta, GA: Top Shelf Productions, 2015. First Edition. Illustrated wrappers; small 4to. Signed by Congressman John Lewis, co-writer Andrew Aydin and illustrator Nate Powell. Vol. 3 won the National Book Award for Young People’s Literature, the first graphic novel to win. Fine copy, scarce signed by all three. $100.00


photographer Mark Louis Green. Shig Mauro was the longtime manager of City Lights, and thus a central figure in SF literary circles for two decades beginning in 1956. When he left the store he issued some 90 mostly "xerox copies" (as is this) of his little zine. Mostly given to friends, issues size as the number here would suggest was small. Pages are numbered 1,2,6,4,7,5,10 (likely as issued). Photocopy quality poor, some creasing and toning (mostly cover), but close to very good. [13416] $50.00

94. Merrill, James. MIRABELL: Books of Number. New York: Atheneum, 1978. First edition. Burgundy cloth in dust jacket. Briefly inscribed by Merrill. This book, a sequel to DIVINE COMEDIES which won the Pulitzer Prize, won the National Book Award. The one volume book collecting the three volumes of this occult work won the National Book Critics Circle Award giving the masterwork the triple crown of publishing. Mirabell is the name of Merrill's and his partner's Ouija board guide. A spectacular copy, with a couple of trifling dust jacket creases, yellow top stain bright. [11610] $75.00


Ruth Ford was a stage and screen actress. She and her brother Charles lived in the famed Dakota Apartments in NYC where she held for decades a literary salon. Her most prominent role was in Faulkner's only play (written for her) where she played opposite her husband Zachary Scott in Requiem for a Nun.

100. Moore, Todd. **THE DARK AND BLOODY GROUND.** Brown Mills, NJ: A Ptolmey/The Brown Mills Review Press, 1981. First Edition. Stapled chapbook; 16 pp. Fifth book by the self-described Outlaw poet, a school teacher from Belvidere, IL *This copy inscribed to the poet "Ted [Enslin] w/warmest regards", and signed Todd.* Moore is best known for his long poem in several volumes DILLINGER, but many of his poems are as here short unpunctuated stories. Toned but else very good, and quite scarce, especially signed. [13397] $35.00


104. Niedecker, Lorine. PAEAN TO PLACE. Milwaukee/Kenosha: Woodlawn Pattern and Light and Dust, 2003. First Separate Printing. Illustrated covers; 8vo. 41 pp., plus notes. "Wd. like to see it in print in a little book all by itself," wrote Lorine Niedecker to Florence Dollase in August, 1969. [from the notes]. This book the first separate publication of this sequence of short poems from the manuscript book she sent Ms. Dollase. Fine. $20.00


107. Perse, St.-John. WINDS. New York: Pantheon/Bollingen XXXIV, 1953. First English Language Edition. Original cloth in dust jacket; 4to. 252 pp. Bilingual edition; Translated by Hugh Chisholm. Inscribed in French by Perse on the first free endpaper: A Jean Ballard / affectueusement / St. John Perse / Washington, 1953. Dust jacket design by E. McKnight Kauffer. This bilingual edition of Perse’s epic poem made his work available for the first time to the English-speaking reading public. Accompanying the poem are commentaries by Paul Claudel, Gaëtan Picon, Albert Béguin, and Gabriel Bounoure. St.-John Perse (1887–1975)—the authorial pseudonym of Alexis Leger—was a noted French poet-diplomat. He was dismissed from the French Foreign Office following France’s fall to Germany in May 1940 and subsequently was exiled to the United States, where he resided for much of the remainder of his life. He was awarded the Nobel Prize for Literature in 1960, “for the soaring flight and evocative imagery of his poetry.” Slight offsetting to series title page; pictorial color dust jacket; light shelf wear to head and tail of spine. Rare signed. [13434] $450.00

The recipient Jean Ballard (1893–1973) was a French poet and author, as well as the founder and editor of the French literary journal Les Cahiers du Sud from 1925 to 1966.

109. **ANOTHER COPY.** One of 100 total copies; not signed. Fine. [13413] $25.00

110. **Ford, Jon; Alan Soldofsky, Joe Flower, Abbott, Stéve; Joyce Jenkins et al.** (eds.). **POETRY FLASH A Poetry Review & Literary Calendar for the West. Berkeley: Poetry Flash, 1973 - 1985.** 43 items (plus a few duplicates). An incomplete run of mostly early issues of this Bay Area calendar and review of mostly poetry events. Interesting material with many events, advertised and covered (none more interesting than the SF MoMA 1975 joint reading/disaster of William Stafford and Bukowski - things did not go well); essays, reviews; photographs of poets and occasional poetry. Various formats including single sheet, legal size, mostly printed, all issues except the last four NOT printed on newsprint as were most from the 1980's, but photocopied (as were most posters of the era), often on colored paper. Issues: 4, 5, 7, 8,10, 11,13-18, 21-27, 29-30, 34-36, 38, 43, 45, 46, 51, 56, 59, 64, 67, 68 (includes insert to SF International Poetry Festival), 72, 94,100,102,103, 143, 145,150; and Fiction Monthly, Feb. 1985. Some toning and wear, but very good. [13398] $450.00

111. **Rexroth, Kenneth. REXROTH READS! Thursday, December 18. San Francisco: SF MoMA, 1975.** Photocopy poster for a Rexroth reading - "He has not read locally for six years"; 8 1/2 x 11 inches. Near fine. [13417] $15.00


113. **Samore, Samuel W. Samuel W. Samore: An Abridged Curriculum Vitae. San Francisco: self-published, 1975.** First Edition. Three 8 1/2" x 11" sheets photocopied on rectos only, stapled. Early work by the conceptual artist/photographer/filmmaker listing four "Long-Term Activities" and twelve "Performance Pieces". This seems to be the third of at
least three issues (May & June 1974, April 1975) each **signed and numbered and limited to 200 copies**. The third page the artist's mailing list of 106 "notables", eg. Lippard, Sontag, Lewitt, Ruscha, Tom Wolfe, Duchamp, Richard Misrach (in Samore's hand). Sam Samore is probably best known for his "The Suicides" begun in 1973, large format photographs influenced by Cindy Sherman, they portray the artist posed as a suicide. His work exhibited worldwide, he now lives in NYC. Minor creasing and wear, verso of last page toned, very good. Rare. [13399] $100.00

114. Saunders, George W. A Lack of Order in the Floating Object Room, in NORTHWEST REVIEW Vol. 24, No.2. Eugene: The University of Oregon, 1986. First Edition. Illustrated wrappers; 8vo. 113 pp. **This issue opens with the first published story by George Saunders, a story he submitted for admission to the Syracuse Writing Program from which he received his MA in 1988.** His first collection CIVILWARLAND IN BAD DECLINE was published a decade after this story was published. Always an important literary journal, this issue, also, includes an early Dean Young poem "Catalogues" as well as work by featured poet Madeline DeFrees. Spine a bit toned, else a fine copy.[13383] $65.00


116. Shapiro, Karl. "There was that Roman Poet who fell in love at fifty-odd" [from] LIGATURE '68: A Cooperative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968. Color woodcut (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. Figure of a woman in black and gold. **One of twenty "artist
proof” copies, all signed by the artist Max Kahn; not signed by the poet. "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. The poem was published in Shapiro's volume WHITE-HAIRED LOVER in 1968. Max Kahn was a leading American lithographer and taught at the School of the Art Institute of Chicago; he was a WPA artist and his work is in many leading Museums. 26 x 23 1/2 inches (print 20 x 15). Fine copy. [13428] $200.00
See cover for Max Kahn woodcut tipped to printed leaf


118. Simic, Charles. CHICAGO REVIEW, Winter, 1959. Volume 13, Number 4. Chicago: The University of Chicago, 1959. First Edition. Illustrated wrappers; 8vo. 158 pp. The suppressed issue, the editors having left and the contents published as BIG TABLE 1 in the Spring of 1960, when UC administrators objected to the contents especially excerpts from NAKED LUNCH by Burroughs. Contents here include the first two published poems of Charles Simic "My Brother in the Garden" and "Death in the Family", and signed by him at his contribution. Work by Duncan, Rothenberg, Stanley Elkin and others. Wear at edges, still very good. [13375] $75.00


$10.00

121. Schuyler, James. FIREPROOF FLOORS OF WITLEY COURT: English Songs and Dances by James Schuyler. West Burke, VT: Janus Press, 1976. First Edition. Orange wrappers with silver moon decoration, printed in two colors with double-page cut-out endpapers; 8vo. One of 150 copies. "...designed, handset in Monotype Times Roman, printed, torn, cut, and bound by Claire Van Vliet at the Janus Press on and of Kozu, Fabriano and Canson paper. The endpapers are the topiary gardens of Levens Hall, Westmorland, England. This is copy no 85." Back cover lightly sunned along the front edge, else fine, unopened. [12944]$1,200.00

Claire Van Vliet's work has been heavily collected for over 50 years, well before she won an early MacArthur Foundation "genius" grant in 1989, with many institutions subscribing. This title particularly elusive in the trade.

122. Spiegelman, Art. THE COMPLEAT MISTER INFINITY. San Francisco: San Francisco Comic Book Co., 1970. First Edition. 10 pp., oblong stapled. An early minicomic, reportedly printed on a möbius strip; printed by the same publisher (a comic bookstore) in the same year as the first issue of Crumb's Mr. Natural. Early Spiegelman and likely his first comic that was not self-published. Quite scarce especially as this is, signed by the artist (and dated 11-16-91). Very good. [13381]

$150.00
123. Spiegelman, Art. MAUS A Survivor’s Tale. New York: Pantheon, 1986. First Edition. Original Illustrated wrappers; 8vo. 159 pp. **Signed by the artist.** The first edition was published in trade paperback only. A book that probably more than any other brought critical acceptance to the graphic novel genre. Spiegelman has been generous with his signature, but this first edition is difficult to find signed in collectible condition. Wear to the edges, but still very good, and quite fine internally. [13382] $100.00


125. Spiegelman, Art. META MAUS. New York: Pantheon, 2011. First Edition. Cloth-backed illustrated covers; large 8vo. 299 pp. w/ index and DVD. **Signed by the artist on the title page.** A look inside the classic history/graphic novel. This volume published 25 years after the first volume was published. Difficult to find signed. A fine copy published without a dust jacket. [13395] $75.00

Art Spiegelman began MAUS in 1973, the complete work would win a special Pulitzer Prize in 1992, and along with his work with RAW and Pantheon bringing new energy and critical acceptance to the graphic novel and comic art.


Chip Kidd has designed dust jackets at A A Knopf and other houses for thirty years; his impact on graphic novels through his art direction work has been especially important to design. He is married to his longtime partner the poet J. D. McClatchy.

129. Strand, Mark; Red Grooms. REMBRANDT TAKES A WALK. New York: Clarkson Potter, 1986. First Edition. Navy cloth in illustrated dust jacket; small folio. Inscribed "To Tommy" and signed by Mark Strand (in green ink) as well as artist Red Grooms (red ink). Children's book, the first by Grooms. Near fine in a very good plus dust jacket with light wear at corners, small loss (1/8 in.) at back cover spine. [13388] $50.00
130. Stryk, Lucien. "Haiku: the Rocks of Sesshu" [from] LIGATURE '68: A Co-operative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968. First Separate Printing. Inkless intaglio (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. **One of twenty "artist proof" copies, all signed by the artist Martin Hurtig; not signed by the poet.** "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. Hurtig associated with the Institute of Design in Chicago. 18 x 22 in. (print 15 x 15 in.). Fine copy. [13430] $100.00

131. Tate, James. "Camping in the Valley" [from] LIGATURE '68: A Co-operative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968. First Edition. Color etching and open bite on paper (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. **One of twenty "artist proof" copies, all signed by the artist Keith Achepohl; not signed by the poet.** "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. The poem from Tate's collection NOTES OF WOE, published in Iowa in 1968. Keith Achepohl with an MFA in Printmaking long associated with the University of Iowa. 18 x 22 inches (print 13 3/4 x 15 1/2 in). Fine copy. [13431] $200.00


133. Waldrop, Keith. THE QUEST FOR MOUNT MISERY: And Other Studies. Isla Vista, CA: Turkey Press, 1983. First Edition. One of 300 on Mohawk superfine and in thin boards with map-design paper covers. (There were an additional 100 copies on handmade paper, signed and numbered.) Prose studies, leaning towards prose poetry. Fine. [12860] $25.00


137. Williams, William Carlos. THE POETRY JOURNAL (Dec. 1916). Boston: The Four Seas Company, 1916. First edition. Containing three poems by Williams (listed as "a well-known member of the 'Others' group of radical poets" - Others was an annual anthology published by Knopf), as well as those by John Hall Wheelock, and a prose piece by Conrad Aiken. Early periodical publication for the poet (his first poems appeared in 1912), and prior to his third book, also published by Four Seas. Wallace C16. In quite nice condition for such a fragile publication. A bit of sunning and chipping, with a couple of short tears on the back cover; the interior is fine. Near Fine in Wraps and quite scarce. [410] $95.00

138. Williams, William Carlos. PATERNSON (Books 1-5). New York: New Directions, 1946-1958. First edition. Original cloth in dust jackets; 8vo. All five volumes published over a period of 12 years of one of the masterpieces of the Twentieth century. A Connolly 100 title. The first four volumes published in editions of approximately 1000 copies, volume five 3000. All five
volumes at least near fine, quite clean interior, the gold lettering bright (some darkening of end papers in volume one due to binder's glue, as usual); the dust jackets still excepting vol. 1, mostly yellow-green, some browning to the edges (the spines of the first four volumes age-darkened), and not price-clipped. With minor chipping and a couple of short tears, vol. 1 with one tape reinforcement on verso; overall at least very good dust jackets. Quite uniform in appearance. Housed in a serviceable, but sturdy, custom oatmeal cloth slipcase with leather label. An attractive set, a centerpiece for a collection of modern American poetry. (Wallace A24, 25, 30, 34, 44) [13334] $1,500.00

139. Wright, James. "Eisenhower's Visit to Franco, 1959" [from] LIGATURE '68: A Co-operative Portfolio with 10 Midwestern Poets. Chicago: E. Hearne, Madison Park Press, 1968. First Separate Printing. Color print (originally one of ten art prints from a portfolio) mounted on a leaf (folio) on which a related poem is printed. One of twenty "artist proof" copies, all signed by the artist Lois Nowicki; not signed by the poet. "Seventy copies were made ... Of the fifty signed and numbered copies, forty-nine were made available for purchase." Handset and printed by John Michael of Acorn Press. 20 x 26 inches (print 17 x 20 in). Fine copy. [13433] $200.00

140. Yeats, W. B. LAST POEMS AND PLAYS. New York: Macmillan, 1940. First Edition. Green cloth, blind stamped design w/ gilt spine lettering; 8vo. 126 pp. Includes many of the poet's finest poems. Gilt rubbed, easily very good; lacking the dust jacket. Same contents, slightly smaller format as the UK edition published earlier in the year. Wade 204. [13340] $35.00


144. Wilson, Edmund. **THREE RELIQUES OF ANCIENT WESTERN POETRY.** n. p.: Privately Printed, [1951]. First edition. Thin. 8vo. Green stapled wrappers with paper label. 13 pages of whimsical verse. *Accompanied by three letters, one from librarian/dealer Allan Covici requesting bibliographic information about this book, with Wilson's brief handwritten note and full signature on the bottom of the typed note from Covici. Also, a letter from the printer Thomas Dodd accompanying Covici's letter regarding the printing of this book: "for Christmas gifts...".* The letters are folded but fine w/ the original envelopes; the book is spine-toned else about fine. Very scarce. [10551] $150.00

The End

We will be busy in April exhibiting at book fairs in the following cities:
Richmond, VA – April 7 & 8
St. Petersburg, FLA - April 21, 22 & 23
Washington, DC – April 28 & 29

We hope to see many of you.