

ALEXANDER *Literary Firsts*
& *Poetry* **RARE BOOKS**

(REPRINT FROM ORIGINAL)

Attention, Christians!

Be sure to attend the Book and Author Luncheon at
VISTA DEL ARROYO HOTEL
Pasadena, California

FRIDAY, NOVEMBER 15th, 1940—at 12:15 Promptly
Hear the Distinguished Young Negro Poet

LANGSTON HUGHES

Author of the following poem, and member of the
American Section of Moscow's

**"INTERNATIONAL UNION OF REVOLUTIONARY
WRITERS"**

"GOODBYE CHRIST"

"Listen, Christ,
You did all right in your day, I reckon—
But that day's gone now,
They ghosted you up a swell story too,
Called it Bible—
But its dead now.
The popes and preachers 've
Made too much money from it.
They've sold you to too many.

"Kings, generals, robbers and killers—
Even to the Czar and the Cossaks,
Even to Rockefeller's church,
Even to THE SATURDAY EVENING POST.
You ain't no good no more.
They've pawned you
Till you've done wore out.

"Goodbye,
Christ Jesus Lord God Jehova,
Beat it on away from here now.
Make way for a new guy with no religion at all—
A real Guy named
Marx, Communist, Lenin, Peasant; Stalin, Worker;
Me—I said, *ME!*

"Go ahead on now,
You're getting in the way of things, Lord.
And please take Saint Gandhi with you when you go.
And Saint Pope Pius,
And Saint Aimie McPherson,
And big black Saint Beeton
Of the Consecrated Dime.

"And step on the gas, Christ!
The world is mine from now on—
Move!
Don't be so slow about movin'!
And nobody's gonna sell ME
To a king, or a general, or a millionaire."

ATTEND THE LUNCHEON, CHRISTIANS

AND HEAR

GEORGE PALMER PUTNAM

Introduce the author of the above "poem"

LANGSTON HUGHES

Distinguished young Negro poet—and eat, IF YOU CAN

CATALOGUE THIRTY-SEVEN

**Mark Alexander
Alexander Rare Books
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[printed on recycled paper]

Catalogue 37

Little Magazines

- 1. BIG SKY 1. Bolinas: Big Sky, 1971.** First edition. Illustrated, stapled wrappers; 4to. Very good copy of the first of twelve issues of this seminal 70's little mag edited by Bill Berkson; this issue with work by Alice Notley, Ted Berrigan, Tom Clark, Anne Waldman, Diane Di Prima, Allen Ginsberg, Joanne Kyger, Clark Coolidge, Lewis Warsh, Robert Creeley and many others; many associated with the Bolinas crowd. Cover illustration by Greg Irons; Irons and Tom Veitch collaboration on a satirical comic regarding the growth of Bolinas. Light wear, rubbing, soiling and sunning, still very good. [12908] \$150.00
- 2. CAFE SOLO. San Luis Obispo, CA: Luschei, 1978.** First Edition. Stapled photographic wrappers; 4to. Glenna Luschei (ed.). Photographs by David Arnold and typoglyphs (concrete poetry) by Karl Kempton are the entire contents except for a poetry insert. Spine worn, still very good. [12911] \$20.00
- 3. CONTOUR 3. Berkeley: Contour, Summer 1948.** First Edition. Stapled, illus. wrappers; 64 pp. Edited by Christopher Maclaine and Norma Maclaine. The third of three (possibly four) issues of this short-lived literary journal publishing prose, poetry, art and criticism. Contributions from Kenneth Rexroth, Kenneth O. Hanson and Charles Burkhart, among others. Offset printed on plain paper. Includes James Joyce's "Ibsen's New Drama". A scarce periodical mostly publishing early work by figures of the San Francisco Renaissance. Prev. owner's label on inside flap, else very good. [12709] \$35.00
- 4. HAMBONE 1. Stanford, CA: Committee for Black Performing Arts, 1974.** First Edition. Stapled illustrated wrappers; 4to. According to editor Nathaniel Mackey the first issue began as "a group effort initiated by the Committee on (sic) Black Performing Arts at Stanford University, where I was a graduate student" -- from Callaloo Volume 23, Number 2, Spring 2000. This issue was devoted to African-American writers, the second was not published until 1982, then every year or two with Mackey continuing as editor, and including diverse communities and ethnicities. Among the poets (there is prose, too) in this issue: Mackey, Ishmael Reed, Michael S. Harper, Gerald Barrax, Al Young, and Jim Mitchell (photographs). Very scarce. Very good, spine corners worn, edges lightly foxed, with a slight musty odor. [12910] \$150.00
- 5. JOGLARS Vol. 1, No. 1. Providence: Joglars, 1964.** First Edition. Stapled wrappers; 8vo. 43 pp. First of a three volume run edited by George [Michael] Palmer and Clark Coolidge. **Inscribed and signed by Clark Coolidge at a later date.** Poetry by Gary Snyder, "3.XI.60", Michael McClure, John Weiner, Fielding Dawson, Robert Kelly, Jonathan Williams, Lorine Niedecker, Paul Zukofsky, Joel Oppeheimer, Carol Berge, and Louis Zukofsky. An important magazine in the resurgence of Objectivist Poets. Spine worn, else minor wear and easily very good. [12777] \$75.00

6. NEXT No. 1. NY: Next, 1975. First Edition. Stapled tan printed wrappers; 4to. 35 pp. Edited by Andrew Reinbach. Contains Allen Ginsberg's reply to the editor regarding a long Charles Plymell poem (about dinner with Ginsberg) treated as a poem; also, Ignatow, Stokes, Edson, Allen Ziegler and others. Not in Clay/Phillips, and likely the only issue. Near Fine. [12907] \$20.00

Fine Small Press/Chapbooks

5. Bagg, Robert. THE WORST KISS. Chester, MA: Hollow Spring Press, 1985. First Edition. Sewn wrappers in printed orange jacket; 8vo. 28 pp. *One of 250 numbered copies signed by the poet and publishers Alex Harvey and Ed Rayher*, printed by Ed at Swamp Press of Amherst. Lightly sunned, foot of spine worn; very good. [12801] \$20.00

6. Barks, Coleman (trans.). THE SOURCE OF NOW: RUMI & Other Poems. Some Poems Before Two Days of Silence. Waldron Island, WA: Brooding Heron, 2000. First Edition. Single sheet folded into a booklet. "500 copies of this booklet were printed on Mohawk Superfine paper on a treadle-operated C & P platen press.... *All copies were signed by the author*"--Colophon. Fine. [12905] \$15.00

*A Short Run of William Bronk Chapbooks Published by James L. Weil
of New Rochelle, also publisher of Elizabeth Press.*

7. Bronk, William. ACTS OF DEVOTION. 1993. First edition. Blue string-tied wrappers; thin 8vo. Short poems by Bronk, one of 50 printed at the Kelly-Winterton press. Fine. [12863] \$35.00

8. Bronk, William. THE CHOICE OF WORDS. 1995. First Edition. Sewn wrappers; thin 12mo. One of 50 on printed at the Kelly-Winterton Press. Fine. [12833] \$35.00

9. Bronk, William. THE FIFE. 2002. First Edition. Sewn printed wrappers; 32mo. Short poem by Bronk, issued as a one of 50 "keepsake copies" printed by the Kelly-Winterton Press, in memoriam. Weil's card laid in. The poem according to the introduction was found in Bronk's high school yearbook, and likely his first poem printed. Fine. [12893] \$35.00

10. Bronk, William. IN PRIVATE. 1996. First Edition. Sewn blue wrappers; thin 8vo. One of 50 on Zerkall printed at the Kelly-Winterton Press. Fine. [12827] \$35.00

11. Bronk, William. LINES & SMUDGES. 1999. First edition. Blue string-tied wrappers; oblong 8vo. Short poems by Bronk, one of 50 printed at the Kelly-Winterton press. Fine. [12850] \$35.00

12. Bronk, William. MISSING PERSONS. 1996. First Edition. Sewn wrappers; thin 12mo. One of 50 printed at the Kelly-Winterton Press. Fine. [12896] \$35.00

13. Bronk, William. WILLIAM BRONK LITE. New Rochelle: James L. Weil, 1995. First Edition. Sewn white wrappers; square 8vo. One of 50 on printed at the Kelly-Winterton Press. Fine. [12834] \$35.00
For more Bill Bronk see items # 18; 28; 35; 38; 46 & 47

14. Brown, Spencer. TWO SONNETS. New Rochelle: James L. Weil, 1999. First Edition. Gray printed wrappers; sewn; 8vo. *One of "fifty copies printed from DeRoos types at the Kelly-Winterton Press, New York, to celebrate in memoriam the 90 [sic] birthday of the poet, 16 October 1999".* Pouch at rear containing "a copy of a letter dated 7 November 1964 from Brown to Sheridan Baker, editor of the Michigan Quarterly, where the sonnets were first published". Note card from publisher Weil to another small press publisher/poet laid in. Slightly spine-faded, else fine. Attractively printed in two colors. [12829] \$45.00

Brown's papers can be found at the Beinecke Library/Yale.

15. Burke, Clifford. HERON LIGHT. Waldron Island, WA: Brooding Heron Press, 1986. First Edition. Sewn illustrated wrappers; thin 8vo. Printed in two colors; the poems by an important small press printer/publisher. One of 300 total copies, this the "Trade Paper" issue. Frontispiece of a heron by Sara Hill. Fine. [12873] \$35.00

16. Corman, Cid. I DENT I TIES. Vinyard Haven: Salt-Works Press, 1981. First Edition. Sewn brown printed wrappers; thin 8vo. One of 500; *this copy specially signed by Corman.* Fine. [12835] \$35.00

17. Corman, Cid. JOHNNY CAKE. New Rochelle: James L. Weil, 1998. First edition. String-tied wrappers. Five short poems. One of 50 copies printed to mark the 203 birthday of John Keats. Printed by Kelly-Winterton. *Note from publisher Weil to another publisher/poet offering birthday greetings.* Fine. [12859] \$25.00

18. Corman, Cid. LINES & SMUDGES. New Rochelle: James L. Weil, 2001. First edition. Gray string-tied wrappers. Short poems by Corman, one of 50 printed to celebrate in memoriam the 83 (sic) birthday of William Bronk...". *Card from the published Weil to another small press publisher/poet regarding an unauthorized publication of a Bronk poem in a gay anthology...* Fine. [12849] \$25.00

- 19. Corman, Cid. Plight. [New Rochelle]: Elizabeth Press, 1970.** First Edition. Red cloth in b x w dust jacket. In near fine condition with light foxing to top edge. Near fine in fine dust jacket. [12811] \$12.00
- 20. Corman, Cid. SO FAR. New Rochelle: Elizabeth Press, 1973.** First Edition. Japanese string-tied binding with handmade paper, paper label; printed in Kyoto. 32mo. *Signed by the poet.* 17 pages. Tiny volume. Quite scarce signed. [12883] \$50.00
- 21. Curtis, Tony; Theo Dorgan; Paula Meehan. DAYS LIKE THESE: Three Irish Poets. Waldron Island, WA: Brooding Heron, 2007.** First Edition. Green covers with printed spine and cover label; 8vo. One of 300 copies (there was an additional edition of 26) *signed by Sally and Sam Green, printer and binder respectively.* Printed on Mohawk Letterpress, in "Caslon, Original Old 337E. Pages were fed through a treadle-operated C&P platen press cast in 1920"--Colophon. Poems by three Irish poets, attractively presented. Fine. [12894] \$35.00
- 22. Enslin, Theodore. A MAN IN STIR. Markesan, WI: Pentagram, 1983.** First Edition. Sewn illustrated wrappers; 8vo.[24 pp.] *One of 163 copies signed by the Enslin and the illustrator Bill Nelson.* Prose. Spine lightly sunned, else fine. [12861] \$35.00
- 23. Green, Samuel. KEEPING FAITH. Seattle: Grey Spider Press, 1990.** First Edition. Grey printed wrappers; tall 8vo. [40 pp.] Poems by the publisher of Brooding Heron Press. One of 150 copies on Mohawk Letterpress, wrapped in Larroque Mouchette, a 100 percent rag, French handmade paper (from colophon). Wood engravings by Chris Stern. Faint foxing to prelimns, spine lightly sunned, else near fine. [12874] \$45.00
- 24. Hamill, Sam. PSALM. Port Townsend, WA: Copper Canyon Press, 1977.** First Edition. Sewn covers in cream printed wrappers; square 12mo. *One of 100 copies printed by "Hamill and Tree Swenson for friends of the press".* Fairly early book from a founder of the press; five short "psalms". Lightly creased, close to fine. [12820] \$15.00
- 25. Hirshfield, Jane. APPLES & Other Poems. Waldron Island, WA: Brooding Heron, 2000.** First Edition. Single sheet folded into a booklet. "100 copies of this booklet were printed to celebrate the first Skagit Poetry Festival. The paper is Mohawk Letterpress; the type is Gill Sans; printing was done on a treadle-operated C & P platen press.... *All copies were signed by the author*"--Colophon. Fine and quite uncommon. [12904] \$35.00

Hirshfield's collections of poetry all published by major presses, this the notable exception.

- 26. Joly, Greg. CABIN FEVER. Jamaica, VT: Bull Thistle, 1995.** First Edition. Hand-bound and printed chapbook; square 16mo. Poems by the publisher of the press; a handsome presentation. *Inscribed in pencil by the poet.* Fine. [12902] \$75.00
- 27. Joly, Greg (ed.); Bruchac, Joseph et al. AURORA 13 Poets on the Aurora Borealis. Jamaica, VT: Bull Thistle Press, 1991.** First Edition. One of 150 copies handset, printed and bound at the Press by Joly. Lovely production with poems by Bruchac, Barry Sternlieb, publisher of Mad River Press and others. Fine in a Beau Brilliant cover. [12776] \$45.00
- 28. Kearns, Sherry. The Ginko at 57 Pearl St. [New Rochelle]: James L. Weil, 2005.** First Edition. Green printed wrappers, sewn; thin 8vo. One of 50 copies printed "at the Kelly-Winterton Press to celebrate in memoriam the eighty-seventh birthday of William Bronk". Lines from a letter by Kearns made into an eight-line, four stanza poem by Weil, the publisher. About fine, edges of handmade paper rough as issued. [12828] \$25.00
- 29. Keats, John. Dear Reynolds, As Last Night I Lay in Bed. New Rochelle: James L. Weil, June 1991.** First Thus. Sewn gray wrappers; thin 4to. One of 50 keepsake copies handset and printed on the Officina Bodoni handpress by Martino Mardersteig on Magnani handmade paper. Trace wear. [12795] \$75.00
- 30. Keats, John. JOHN KEATS: "This living hand, now warm and capable..". New Rochelle: James L. Weil, 1999.** First Thus. Sewn brick-red wrappers; thin 12mo. One of 50 keepsake copies printed at the Kelly-Winterton Press. Nice presentation of Keats' great short poem generally thought to have been written for Fanny Brawne. Fine. [12886] \$25.00
- 31. Keats, John. JOHN KEATS TO CHARLES COWDEN CLARKE. New Rochelle: James L. Weil, 1989.** First edition. String-tied wrappers; thin 4to.; 10 pp. Issued as a keepsake. One of 50 copies printed on the Officina Bodoni handpress by Martino Mardersteig. Top edge and spine sunned; interior with light stains along the top edges; about very good. [12854] \$25.00
- 32. Lee, David. SHADOW WEAVER. Waldron Island, WA: Brooding Heron Press, 1984.** Poetry chapbook; thin 8vo.: sewn wrappers, printed in two colors. [36 pp.] Illus. by Valeri Cohen. Fine. [12836] \$15.00
- 33. Levertov, Denise. FEET. [Berkeley]: Tangram, 1997.** First Edition. String-tied wrappers with paper label; thin 8vo. One of 170 copies on mouldmade Zerkall. First printing of the long poem which is in seven sections. Very faint sunning else a fine copy of this lovely fine press work. [12765] \$35.00

- 34. Levertov, Denise. THE TOKEN. Waldron Island: Brooding Heron, 1991.** First Edition. Sewn into handmade paper wrappers; thin 8vo. Author's holograph of the poem in facsimile tipped in. Twenty-six copies were numbered and signed; this one of a "certain" number "produced for the author, and for the publishers". *Inscribed by publishers Sam & Sally [Green] to another small press publisher and his wife.* Spine-sunned (just the edge) else fine. An early poem found by the author not included in her first collection *The Double Image* (reprinted by Brooding Heron giving rise to the discovery and publication of this poem). Quite scarce, and as always with this press very fine book-making. Very good +. [12766] \$75.00
- 35. Lyman, Henry. Bill's Room. New Rochelle: James L. Weil, 2003.** First Edition. Sewn blue wrappers; oblong 12mo. One of 50 printed "at the Kelly-Winterton Press to celebrate in memoriam the eighty-fifth birthday of William Bronk...". *Short personal note to another publisher/poet from Weil on his printed card.* Fine. [12844] \$35.00
- 36. Moore, Todd. THE LAST GOOD THING. Jamaica, VT: Bull Thistle, 1997.** First Edition. One of 250 printed and sewn into blue decorated printed covers; tall 8vo. Promotional postcard and printed bookmark laid in. Lovely work from this press. Fine. [12898] \$25.00
- 37. Morgan, Frederick. WASHINGTON SQUARE. [West Chester, PA]: Aralia Press, 2000.** First Edition. Chapbook: thick French fold covers with paper label. [20 pp.] Photograph by Galen Morgan tipped in as frontispiece. Usual fine press work from Michael Peich. Morgan founded and was coeditor at *The Hudson Review*. Fine copy. [12856] \$50.00
- 38. Morse, Samuel French [William Bronk]. LIFE SUPPORTS. New Rochelle: James L. Weil, 2000.** First Edition. Sewn gray wrappers; thin 8vo. One of 50 "printed at the Kelly-Winterton Press to celebrate in memoriam the 82 (sic) birthday of William Bronk...". Fine. [12832] \$35.00
- 39. Nye, Naomi Shahib. WHAT HOLDS UP. Waldron Island, WA: Brooding Heron, 2000.** First Edition. Single sheet folded into a booklet. "100 copies of this booklet were printed to celebrate the first Skagit Poetry Festival. The paper is Strathmore; the type is Gill Sans; printing was done on a treadle-operated C & P platen press.... *All copies were signed by the author*"--Colophon. Fine and quite uncommon. [12903] \$35.00
- 40. Peacock, Molly. THE WHEEL. Anchorage: Salmon Run, 1994.** First Edition. Sewn color-illustrated wrappers; thin 8vo. Pamphlet Series I. Single poem. *Signed by the poet, additionally inscribed by the publisher to another small press publisher. No. 33 of 50 copies.* Mandhala wheel on cover by Manfred Kage. Fine copy of an attractively produced piece. Small printing for such a highly regarded poet. [12785] \$30.00

41. Rayher, Ed. ALL WE CAN DO IS WAIT. Northfield, MA: Slate Roof, 2012. First Edition. Sewn wrappers in intricate interlocking covers with pasted on art work in color; square 4to. Covers letter press printed at Swamp Press, the rest color throughout digitally. Art work by Karolina Larusdottir. One of 350 copies; **this copy specially signed by the poet.** Very near fine. Unaccountably scarce; a listing but no holdings shown on WorldCat. Lovely work. [12793] \$30.00

42. Shelly, Percy Bysshe. Adonais XLII. New Rochelle: James L. Weil, 1990. First Thus. Sewn brown wrappers; thin 8vo. One of 50 keepsake copies printed at the Kelly/Winterton Press. Fine. [12796] \$45.00

43. Stryk, Lucien. WILLOWS. Isle of Ely, Cambridgeshire, UK: Embers Handpress, 1983. First Edition. Printed wrappers; 12mo. **One of 78 on hand-made paper, signed by the author.** There was also a small "trade" edition. Fine. Quite scarce and quite lovely. [12782] \$25.00

Stryk was well-known for his Zen poetry and translations of Buddhist work.

44. Sund, Robert. SHACK MEDECINE. [Berkeley]: Tangram, 1990. First Edition. Sewn wrappers, printed cover label; tall 8vo. One of 165 letterpress printed copies. Asian influenced poems, including haiku. Near fine. [12915] \$50.00

45. Waldrop, Keith. THE QUEST FOR MOUNT MISERY And Other Studies. Isla Vista, CA: Turkey Press, 1983. First Edition. One of 300 on Mohawk superfine and in thin boards with map-design paper covers. (There were an additional 100 copies on handmade paper, signed and numbered.) Prose studies, leaning towards prose poetry. Fine. [12860] \$25.00

46. Weil, James L. BILL'S SHAKER CHAIR: Poems 1992-1995. Jamaica, NY: Kelly-Winterton Press, 1996. First Edition. Tan mould-made wraps; 8vo. 17 pp. Printed at The Stinehour Press. One of 150 (of 176 total); **this copy inscribed to another small press publisher/poet, with a three line poem at the colophon.** Prospectus laid in. Fine. [12843] \$35.00

47. Weil, James L. YOUR POEMS. Easthampton, MA: Warwick Press, 1996. First Edition. Sewn printed batik ochre wrappers; thin 8vo. Designed, sewn and printed by Carol J. Blinn. **One of 125 total copies signed by poet and printer; additionally briefly inscribed by Weil.** Four poems addressed to Weil's friend Bill Bronk, a poet whose work he published regularly for over a decade. Very light spine-sunned, else fine. [12815] \$25.00

48. Young, Dean. THREE POEMS. New Hampshire: Tungsten Press, 2014. First Edition. Limited edition (1/12) **Roman numeral "IX", signed, in hand-tied wraps.** Three poems by Dean Young: "Exit Strategies", "How To Build a Waterfall", "And a Blackbird". Set in Bembo and Futura types on Zerkall Butten and Hahnemuhle Bugra papers by Hans Dessens and Frank Turenhout in three colors. One of our finest poets, Young teaches at UT; he was appointed the poet laureate of Texas in 2014. As New. [12748] \$40.00

Broadsides

49. Carroll, Jim. River Jordan. N.p.: self-published, 2001. First Edition. Poetry broadside, approximately 8 1/2 x 15 inches. "Designed and printed by Laura Mendoza, this broadside features Carroll's previously unpublished poem "River Jordan" illustrated with a hand-set linoleum cut drawing in blue ink. The text of the poem is set by hand using a manual printing press, with brown ink on fine sepia-colored paper." [from the author's own website]. Limited to 150 copies: 75 are numbered and signed by Jim Carroll, 75 are unnumbered, of which 35 more were signed. This one of the "scarcer" unsigned copies. few seemed to have reached the marketplace, only one on WorldCat. Fine. [12754] \$20.00

50. Cutler, Abbot. Leeks. [Richmond, MA]: Mad River Press, 2010. First Edition. This 9.5 X 15.5 inch broadside is letterpress printed in 4 colors from handset Garamond type and antique wood titling on 280 gram Rives BFK cream in an edition of 135. **Each numbered copy is signed by the poet and the artist Julio Granda.** As new. [12731] \$100.00

51. Gilbert, Jack. Refusing Heaven. [Richmond, MA]: Mad River Press, 2008. First Separate Printing. Poetry broadside, with original artwork by Julio Granda. 8 color, 14 X 22 inch **letter "E" of 100 copies signed by poet (in marker in a shaky hand) and artist.** – was printed in Galliard Roman typefaces using a combination of letterpress and silkscreen techniques. This broadside is available in two very limited editions. This A-Z Edition is printed using Poppl Laudatio Medium Condensed text and Xanadau Regular titling on 250 gram Rives BFK cream. As new. [12729] \$300.00

52. Carruth, Hayden. The Cows at Night. [Richmond, MA]: Mad River Press, 1991. First Separate Edition. Illustrated poetry broadside printed in black, orange and green on Rives cream stock; approx. 6 3/4 x inches tall. **Signed by both Carruth and Michael McCurdy who supplies an original wood engraving.** No. 15 of 220 copies, all signed. Fine. Quite scarce; lovely letterpress work. [12721] \$150.00

53. Haines, John. The Goshawk. [Richmond, MA]: Mad River Press, 2007. First Separate Printing. Poetry broadside letterpress printed in 3 colors on 175 gram Rives with original artwork by Julio Granda, 13 X 8 inches, number 31 of 140, **signed by poet and artist.** Fine. [12726] \$65.00

- 54. Haines, John. THE LAST ELECTION. [Richmond, MA]: Mad River Press, 2007.** First Separate Printing. Poetry broadside, 11.75 X 8 inches, printed with letterpress and offset methods in 3 colors on 65 lb Domtar Feltweave, numbered 1-140 (this no. 25), **signed by the poet in blue ink.** Fine. [12727] \$30.00
- 55. Neruda, Pablo; translated by W.S. Merwin. BODY OF A WOMAN. [Richmond, MA]: Mad River Press, 1991.** First Separate Printing. Poetry broadside with original calligraphy and artwork by Julio Granda. This 18 X 30 inch print of the first poem in Neruda's 1924 collection, Veinte poemas de amor y una cancion desesperada (Twenty Love Poems and a Song of Despair), is both letterpressed and silkscreened in 3 colors on Arches heavyweight. The English translation is printed in 18 point Galliard with Goudy Oldstyle initial, while the Spanish text is silkscreened calligraphy. **225 copies, numbered and signed by translator and artist.** Fine. [12722] \$200.00
- 56. Snyder, Gary. NIGHT HERONS. [Richmond, MA]: Mad River Press, 2005.** First Separate Printing. Broadside poem printed on Rives, measuring approx. 12.75" x 8.5". **Number 16 of 108 numbered copies signed by Snyder and the artist, Julio Granda.** Broadside. Fine. [12725] \$250.00
- 57. Snyder, Gary. RIGHT IN THE TRAIL. [Richmond, MA]: Mad River Press, 1990.** First Separate Printing. Poetry broadside printed in 3 colors on Rives 175 gram cream stock with original wood engravings by Michael McCurdy; 9 X 14 inches, **one of 200 copies numbered, signed by poet & artist.** Fine. [12720] \$250.00
- 58. Strand, Mark. 2032. Chicago: Poetry Center, 2004.** First Edition. Poetry broadside, approximately 11 x 14 inches. "This broadside ... with image by Wesley Kimler was published for Strand's April 1, 2004 Poetry Center reading at Metro." "Set in Helvetica typeface and printed on Mohawk Superfine paper." "Design by Geoff Sabin and KC Clarke. Number 17 of 100 copies." "First published in The New Yorker, the poem was published in MAN AND CAMEL which was published in 2005. Corner lightly bumped else fine. [12750] \$55.00 *Quite uncommon with copies at Brown and Yale only listed on WorldCat.*
- 59. Vega, Janine Pommy. Pokhara. [Richmond, MA]: Mad River Press, 1989.** First Separate Printing. Poetry broadside, 8.75 X 11.5 inches. No. 37 of 125 copies. Letterpress printed in 3 colors on 80 lb Strathmore cover, **numbered, signed by the poet.** Fine. [12723] \$50.00
- 60. Wilbur, Richard. A Shallot. Auburndale, MA: Calumet Press, 2003.** First Separate Printing. 18.75 X 24.5 inches. Poetry broadside,

original artwork by Julio Granda. Printed in 7 colors on 250 gram Rising Stonehenge using both letterpress and silkscreen techniques. **Number 70 of 125, and signed by poet and artist.** Fine. [12730] \$125.00

61. Young, C. Dale. Torn. [Richmond, MA]: Mad River Press, 2004. First Edition. Poetry broadside letterpress printed in 4 colors on 175 gram Rives with original illustration by Julio Granda, 9 X 17 inches, number 35 of 125, **signed by poet and artist.** Title poem from Young's book published seven years later. As new. [12724] \$65.00

[N. B., *The Mad River Press broadsides often printed in several colors, always with exceptional design – often with art by Julio Granda, are the most beautifully printed broadsides we have ever offered.*]

Books & Ephemera: Beats, Brits, Moderns &c.

62. Baraka, Amiri. REGGAE OR NOT. NY: Contact II, 1981. First Edition. Stapled wrappers; square 8vo. 22 pp. Poems by one of the leading poets coming of age in the 60's. Very good copy. [12914] \$25.00

63. Blazek, Douglas. THIS IS WHAT YOU WANTED, ISN'T IT? Watertown, MA: Augtwofive, 1970. First Edition. Stapled illustrated covers; 8vo. Poetry chapbook with collages by the author. One of 1000 printed. Presumed first issue without overstamp of Abyss. Very good copy. [12772] \$20.00

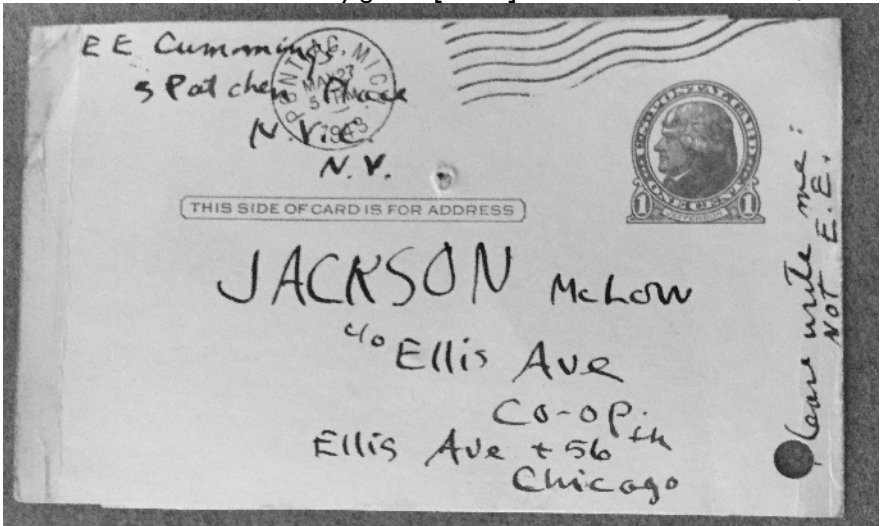
64. Bukowski, Charles. CRUCIFIX IN A DEATHHAND New Poems 1963-65. New Orleans/New York: Loujon Press/Lyle Stuart, 1965. First edition. Illustrated wrappers with folding flaps, pages and covers; small folio. Preliminary leaves of varied colors and widths. Illus. by Noel Rockmore. 101 pp. **One of 3100 copies printed by the Webbs, signed (this copy dated 3-21-65 in red) by Bukowski and shipped as bound by the Webbs to New York publisher Lyle Stuart who is listed as the publisher.** A complicated publication as usual with Gypsy Lou and Jon Webb, the paper handmade. Gypsy Lou #2. Corners lightly worn, but near fine and with the uncommon wrap around band which is fine. [12747] \$500.00

65. Bunting, Basil. COLLECTED POEMS. London: Fulcrum, 1968. First Edition. Gray cloth in dust jacket; 8vo. **One of 150 copies numbered and signed by the author with silk-screen print cover design by Barnett Newman).** Fine copy in like dust jacket. Print also fine and in original cellophane envelope with numbered backing board. Exceptionally nice copy - virtually as new (the jacket is neither priced nor clipped as it often is). (Original tissue w/ numbered slip present though worn) [12800] \$450.00

The poet died in 1985; this collection includes though his greatest work including BRIGGFLATTS. The publisher of Fulcrum Press Stuart Montgomery is generally credited with reestablishing Bunting as a major late modernist poet.

- 66. Carruth, Hayden. DARK WORLD. Santa Cruz: Kayak, 1974.** First Edition. Stapled blue printed wrappers; 8vo. 40 pp. *Inscribed briefly and signed "Hayden"*. Spine sunned, else fine. [12764] \$35.00
- 67. Charters, Samuel. A Note On The Varieties Of Locust. [Berkeley]: Oyez: White Rabbit, 1987.** First Edition. Stapled blue wrappers printed in red; 8vo. [5 pp.] Single poem. *Inscribed and signed by the poet*. Spine-sunned, else fine. [12823] \$15.00
- 68. Clark, Tom. NEIL YOUNG. Bolinas: Angel Hair, 1970.** First Edition. Original wrappers, photo portrait on front, stapled at left edge; 14x8½". 9 leaves. *One of 200 copies; signed by Clark on the title page, as issued*. Lines all taken from Neil Young song lyrics. Also included is a bumper sticker by Tom Clark reading "More. More hair every day," also signed by Clark. Touch of dampstain, but still easily very good; the bumper sticker toned and creased – fair, but would look authentic on the back of your VW Bug. Quite scarce with only the later Canadian edition listed on WorldCat. [12554] \$200.00
- 69. Coolidge, Clark. AMERICAN ONES (Noise & Presentiments). Bolinas: Tombouctou, 1981.** First Edition. Red printed wrappers; square 8vo. 46 pp. *Inscribed at a later date and signed by the poet*. Light wear at foot and bottom tipped bumped, but still tight and easily very good. [12774] \$35.00
- 70. Coolidge, Clark. FLAG FLUTTER & U. S. ELECTRIC. New York: Lines, 1966.** First Edition. Stapled, white illustrated wrappers; 8 1/2 x 11 inches. *Poet's first book*. From previous dealer's description Izzy Young's (former owner of the Folklore Center in Greenwich Village, NY) copy. *On back cover "Israel B. Young, 7-6-66, stolen from Coolidge reading"*, a bit of uneven toning, minor soiling else near fine. [12708] \$500.00
see also #5 & 121
- 71. Creeley, Robert. NUMBERS. Stuttgart/Dusseldorf: Edition Domberger/Galeria Schmela, 1968.** First Edition. Paperback in slipcase; 4to. One of 2500; letterpress and silk-screen. Poem sequence in English and German with 10 serigraphs (numbers 1-0) by Robert Indiana. Spine toned, else fine in a slipcase worn at corners and along the top edge. Quite scarce especially given the size of the limitation. [12940] \$750.00
- 72. Cummings, E. E.; Jackson M[a]c Low. Postcard from Cummings to MacLow. New York: N.p., 1943.** US Postal Card (1 cent stamp printed) in Cummings' hand with his 5 Patchen Place address addressed to Jackson McLow (name misspelled) c/o his Chicago address. Cummings' whimsical note: "Irene is not here./ Dolene is here./ You are here./ You are not

here./Where are you./ You are in the house/ of Irene./ Who is Irene./ Said Dolene./ I am Lucy Churchill A;/ 'I bred my butt in/ jammering dust/ Churchill". The card is dated May 27, 1943, when Mac Low was finishing his course work at Chicago, when he was 20, and shortly before he left for New York City. Mac Low had intended to be a poet from his days in high school (evident from his HS yearbook - which we have handled), so it is not surprising that he would have written to Cummings who in the 40's was being rediscovered by a new generation of poets. As far as I can tell this is a very rare link between the two poets. The card with two holes: one small punch near the middle and one mechanical at a corner, else very good. [12746] \$750.00



73. Dorn, Edward. RECOLLECTIONS OF GRAN APACHERIA. San Francisco: Turtle Island, 1974. First edition. Wrappers issue. Dorn's poetry printed within brightly colored comic-style wraps created by Michael Myers the artist partner of Zypherus Image, where Dorn was affiliated. Acidic paper only lightly browned. [12767] \$15.00

Ezra Pound's Copy

74. Eliot, T. S. EZRA POUND: His Metric and Poetry. NY: Knopf, 1917 [1918]. First Edition. Rose paper-covered boards, front gold stamped; thin 12mo. Frontispiece portrait of Pound after Gaudier-Brzeska. Unattributed (until 1920), but by T. S. Eliot, instigated by Pound to coincide with the publication of his *LUSTRA* (also Knopf). **One of Pound's retained copies with his 5 Holland Place Chambers, Kensington, W. blindstamp on front free endpaper. With EP's notes in the pages devoted to his bibliography including the addition of two titles.** 1000 printed, not issued in the UK. Spine sunned, else very good. Lacking plain buff jacket. Gallup A2. [12704] \$1,500.00

Pound contributed the bibliography which he sent to New York lawyer John Quinn who helped fund the publication of many books by modernist writers as well as this book and LUSTRA; the emendation and extension of the bibliography here by Pound thus of particular interest. 5 Holland Place Chambers, Kensington, W. was Pound's address with his wife Dorothy Shakespear from 1914 until they left London at the end of 1920 for Paris.

For Pound see item #122

75. Espada, Martin. THE IMMIGRANT ICEBOY'S BOLERO. Maplewood, NJ: Waterfront Press, 1986. First Thus. Stapled glossy photographic wrappers; 4to. 27 pp. The poet's first book, previously published in two other editions beginning in 1982. *Inscribed and signed by the poet.* Near fine. [12906] \$35.00

76. Everson, William. WAR ELEGIES. Waldport: Untide Press, 1944. First edition thus. First printed edition. Leather boards, gilt titling with marbled papers; 8vo. *Number "1" of 30 numbered copies using the original printed sheets; signed by Everson on the limitation page.* Adds "War Elegy V" to the original mimeographed production from the previous year; printed at Camp Angel the conscientious objectors camp where Everson, Nomland, Glen Coffield, Adrian Wilson, Kenneth Patchen and others spent WWII, and were at the beginning of the San Francisco Renaissance. 975 copies printed, these 30 bound in the 80's (likely) by the Lord John Press. Hand-set in Goudy Light Oldstyle and Futura types and printed on Linweave Early American. Illustrated by Kemper Nomland, Jr. Leather boards have minor edgewear mostly at spine ends, else about fine. [12512] \$450.00

Possibly Unique Copy

77. Everson, William. THE WALDPOR POEMS. Waldport: Untide Press, [1944]. First Edition. Later full calf binding, lettered in gilt on front ; 8vo. *Inscribed by Everson to Herb Yellin, publisher and proprietor of the Lord John Press on the half title in 1978.* WAR ELEGIES originally published, in 1944, as was this collection at Waldport a camp for conscientious objectors, was rebound in calf using the original sheets and sold by The Lord John Press: 1 of 30 copies only numbered and signed by the author. This copy evidently rebound at about the same time by the publisher in matching calf, with the same gilt design and font. Possibly unique, certainly far fewer than 30 copies done to match the companion title (above). Wrappers not retained when rebound, else other than some aging fine. [12703] \$450.00

The following Robert Frost books are all inscribed to Raymond and/or Barbara Holden by Robert Frost, with several cards inscribed to the Holdens by Frost's daughter Lesley. Raymond Holden is generally mentioned in the Frost biographies with two anecdotes. In the first Frost having spent considerable time in Franconia, NH with Holden, having met him there in 1915 upon his return from Great Britain, sold Holden half his recently acquired property so that the aspiring poet could be near him. The agreement was that Holden would buy the other half which included Frost's house and farm if Frost were to move. Frost did in fact leave shortly after for VT. Frost's profit was five-fold at some expense certainly to the friendship. The second story has to do with the relationship between Holden and Frost's daughter Lesley, one Holden always claimed was "innocent". They did however, go camping for two nights on Mt. Washington with a visiting male friend of Holden's and with Lesley's brother Carol. The resulting poem "Night Above the Tree-Line" published in POETRY was to be dedicated to Lesley, but the dedication at Frost's insistence was dropped. Lawrance Thompson uses the first story to illustrate Frost's "eagerness to get back at him [Holden] for being rich", and the second to stress the difficulties in Frost's relationship with his family.

Other biographers like Jay Parini have helped correct Thompson's portrait of Frost as a "monster". Many books have been written about and by friends of Frost, but little has been written about Raymond Holden who spent a great deal of time with him at an important time in the Poet's life. Holden's 1931 New Yorker profile of Frost is one of the earliest portraits of the man. Holden first met Frost when the poet was reading in Franconia to summer visitors in 1915, was present at formal events when the poet was in his 80's, and visited him as late as 1962 in Ripton, VT. Holden established the Sarah Josepha Hale Award given to a New England writer; Frost was the first winner and came to Newport, NH, where Holden lived, to read with him in 1956 and 1957. Twice in 1920 and again in 1928 Frost named him one of the best young poets. Frost must have seen something in the younger poet.

As the items below make clear both Robert and his daughter Lesley remained friends with Holden for more than 45 years. In Holden's case through four marriages, including a second to Louise Bogan, a third to poet Sara Henderson Hay, and then one that lasted nearly 23 years (until his death) to Barbara Badmington Holden to whom many of these items are inscribed. Holden himself was best known as a nature writer, but published widely including having poems published in twelve issues of POETRY, and a volume of poems published by Holt, Frost's publisher. Although certainly not a Frost intimate like Edward Thomas or Louis Untermeyer he probably deserves more attention than just the couple of anecdotes appearing in Frost biographies.

Original Photograph of Frost Laid in

78. Frost, Robert. IN THE CLEARING. NY: Holt, Rinehart & Winston, 1962. First Edition. Gray cloth; 8vo. **Inscribed "To Barbara and Raymond/ from Robert/ with affection/ Ripton visit/ July 26 - 62".** 2 3/4 x 3 3/4 in. color photograph of Frost and Barbara [Holden] in a flower garden laid in (in original developer's envelope). Covers with rust colored spotting, else only minor wear; lacking dust jacket. [12930] \$500.00

This was the last book published in Frost's lifetime, and the last year he would spend at Ripton. Trade editions thus somewhat uncommon signed or inscribed. This a particularly important inscription to one of his oldest friends Raymond Holden who he first met in 1915, and whose career as a poet he promoted.

79. Frost, Robert . FROM SNOW TO SNOW. NY: Henry Holt and Co., 1936. Second Printing from First Edition Plates (pamphlet of 300 preceding cloth issues). 20 pp. Green linen lettered in silver. ***Inscribed by the poet "For Barbara Holden from her friend Robert Frost Ripton, VT Sept. 30, 56."*** This copy heavily sunned at edges; top edge and with other minor stains; fair to good; lacking dust jacket.. (Crane A20.1) [12924] \$300.00

80. Frost, Robert. A FURTHER RANGE. NY: Henry Holt, 1936. Book of the Month Club Edition. ***Inscribed by the poet "To Raymond/ one of my first and best in poetry/ Robert"***. on the first front free end paper. This is the BOMC (the first time a volume of poetry was selected for the club) edition for June (the limited edition and the trade edition were published in May), and printed from the Trade plates, effectively the third impression, with the same jacket as the Trade. Spine heavily sunned, corners lightly worn and turned, good or better; lacking the dust jacket. A brief but quite exceptional inscription. (Crane A21.1) [12926] \$450.00

Frost Christmas Cards

81. Frost, Robert. Accidentally On Purpose. NY: Spiral Press, 1960. First edition. One of 350 (of 10,600 total copies) for Lesley Frost Ballantine and Joseph W. Ballantine (of 20 imprints). ***Inscribed "To Barbara and Raymond [Holden]/ from Lesley"***. Near fine Crane B32. [12936] \$75.00

82. Frost, Robert. A-Wishing Well. NY: Spiral Press, 1959. First edition. Christmas card. One of 370 (of 10,760 total copies) for Lesley Frost Ballantine and Joseph W. Ballantine (of 20 imprints). ***This copy specially signed "Lesley"***. Wood engravings by Thomas W. Nason. Light toning and soiling, very good. Crane B31. [12934] \$75.00

83. Frost, Robert. A Cabin In The Clearing. NY: Spiral Press, 1951. First edition. One of 150 (of 3750 total copies) for Lesley Frost (of 14 imprints). With decorations by Leo Manso. ***Inscribed by the poet's daughter, "All the best in 1952 - Lesley"***. This poem not collected until 1962, IN THE CLEARING. Wrappers. Edges worn, light toning, offsetting (as usual) to endpapers; still about very good. Crane B23. [12939] \$65.00

84. Frost, Robert. Kitty Hawk. NY: Spiral Press, 1956. First edition. One of 250 (of 7000 total copies) printed for Lesley Frost and Joseph W.

Ballantine (of 21 imprints). **Inscribed "To Barbara and Raymond/ from Lesley and Joe"**. Woodcuts by Antonio Frasconi. An important poem, revised substantially in further appearances. Lightly toned at edges, but easily very good. Crane B28. [12937] \$75.00

Signed by Robert Frost

85. Frost, Robert. Kitty Hawk. NY: Spiral Press, 1956. First edition. One of 600 (of 7000 total copies) printed for Robert Frost (of 21 imprints). **Inscribed "To Raymond - Barbara/ For what the year make of it", and signed with his usual (for cards) "R. F."**. Woodcuts by Antonio Frasconi. An important poem, revised substantially in further appearances. Staples a bit tarnished. lightly sunned, but easily very good. Crane B28. [12923] \$750.00

86. Frost, Robert. One More Brevity. NY: Spiral Press, 1953. First edition. Christmas card. One of 304 (of 4501 total copies) for Lesley Frost Ballantine and Joseph W. Ballantine of (14 imprints). **Signed by Frost's daughter "Lesley and Joe"**. Decorations by Philip Grushkin. Light wrinkling at edges, very good. Crane B25. [12938] \$75.00

87. Ginsberg, Allen; Barry Miles (ed.). HOWL: Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated By Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography. NY: Harper & Row, 1986. First edition. Burgundy cloth in matching slipcase; 4to. **Number 206 of 250 copies signed by the author.** Spine lettering a bit dull, slipcase a bit soiled, else fine. A useful edition of one of the essential poems of the 20th Century. [12799] \$650.00

88. Gizzi, Michael. GYPTIAN IN HORTULUS. Providence: Paradigm, 1991. First Edition. Stapled card covers in printed jacket; thin 8vo. One of 400 copies (30 signed and numbered), **this copy specially signed by the poet.** Light mark on the back cover else fine. [12790] \$25.00

89. Gizzi, Michael. INTERFERON. Great Barrington, MA: The Figures, 1995. First Edition. Stapled illustrated wrappers; thin 8vo. Poetry chapbook, **inscribed "with love" and signed by the author.** Staples tarnished else very good. Author photo by Celia Coolidge, blurb by John Ashbery. [12769] \$35.00

90. Gizzi, Michael. JUST LIKE A REAL ITALIAN KID. Great Barrington, MA: The Figures, 1990. First Edition. Stapled wrappers; 8vo.; 20 pp. Poetry chapbook, **inscribed and signed by the author.** Brief memoir. Fine. [12778] \$45.00

- 91. Gizzi, Michael. TOO MUCH JOHNSON. Great Barrington, MA: The Figures, 1999.** First Edition. Stapled illustrated wrappers; tall 8vo.; 31 pp. Poetry chapbook, *inscribed "with love" and signed by the author.* Staples tarnished else very good. Laid in is a card to the recipient of the book of about 35 words mentioning a trip to Naropa and signed "Mike". [12770] \$45.00
- 92. Gizzi, Peter. MUSIC FOR FILMS. Providence: Paradigm Press, 1992.** First Edition. Illustrated wrappers; thin 8vo. *Inscribed warmly and signed by the poet in the year of publication.* One of 500 copies of this early book by the poet well-known for his editorship of Jack Spicer's work. Trace foxing to cover edges, but easily very good with no wear. [12780] \$100.00
- 93. Gizzi, Peter. PERIPLUM Or, I The Blaze. Penngrove, CA: Avec Books, 1992.** First Edition. Tall illustrated wrappers; 61 pp. *Inscribed in the year of publication to another poet, small press publisher.* First collection by the poet. Trevor Winkfield cover. Back cover blurbs by John Ashbery, Michael Palmer and Bernadette Mayer. Near fine, with just trace wear at corners. [12771] \$125.00
- 94. Godfrey, John. WHERE THE WEATHER SUITS MY CLOTHES. Calais, VT: Z Press, 1984.** First edition. One of 750 copies (of 776 total), printed by The Stinehour Press. 32 pp. Cover photo by Jean Boulte. *Inscribed and signed in full to another poet/fine press publisher.* Attractive production from Kenward Elmslie's press in Poet's Corner, VT. Staples lightly tarnished, else fine in wrappers. [12864] \$35.00
- 95. Goldbarth, Albert. DELFT: An Essay-Poem. Maryville, MO: Green Tower Press, 1990.** First edition. Sewn wrappers; 8vo. 35 pp. The sexual antics and history of fleas lead the author to contemplate in virtually Joycean prose a conversation between Vermeer and Leeuwenhoek in a Delft inn, for starters. A tour de force from one of our finest and most under appreciated poets. Near fine in stitched wrappers. Uncommon. [12791] \$30.00
- 96. Heaney, Seamus; Derek Walcott. THE BURIAL AT THEBES An Opera in I Act. [London?]: Manning Camerata, [2008?].** First Thus. Illustrated stapled wrappers; thin 4to. Theater program. Libretto adapted from Seamus Heaney's book; directed by Derek Walcott, with his art including the cover. "The Burial at Thebes" was first commissioned by Peter Manning, founder and Artistic Director of Manning Camerata. Two copies on WorldCat. About fine. [12742] \$35.00
- 97. Heaney, Seamus et al. CAHIERS FRANCO-ANGLAIS. Geneva: Poesie Vivante, 1967.** First Thus. White printed wrappers; 12mo. 90 pp. No.3 - Anthology of Young British Poets compiled by Jeremy Robson.

Uncommon anthology, prints "The Gate" and "The Peninsula" with translations and photo of Heaney, soon after Death of Naturalist. Also, work by Taner Baybars, Pete Brown, John Fuller, Ian Hamilton, Brian Jones, Dom Moraes, Robert Nye, Brian Patten, Jeremy Robson, Ken Smith, David Wevill, and Hugo Williams. Paper lightly toned, corner crease, but easily very good. [12719] \$35.00

98. Heaney, Seamus. GREAT POETS OF THE 20TH CENTURY: Seamus Heaney. Manchester: The Guardian, [2008]. First Edition. Stapled lime green wrappers; 22 pp. Foreword by John Banville. No.6 in a series of 7. Promotional brochure for Selected Poems; prints "Anahorish" in SH's facsimile, along with five poems from the Selected Poems, and a photograph of the poet. Minor soiling, near fine. [12718] \$20.00

99. Heaney, Seamus. LA LANTERNA DI BIANCOSPINO. Parma: Ugo Guanda, 2007. First Thus. Illustrated wrappers; 8vo. 136 pp. First Italian edition of The Haw Lantern---the texts are both in English and Italian on opposite pages. Translated by Francesca Paci. Fine. [12716] \$35.00

100. Heaney, Seamus. ROBERT LOWELL: Memorial Address and an Elegy. London: Faber & Faber, 1978. First Edition. Privately Printed. Sewn printed wrappers; thin 8vo. Heaney's Memorial Address to Robert Lowell, with a poem written for the occasion: "Elegy". Fine, and usually found with flaws. [12710] \$450.00

101. Heaney, Seamus. THREE STANZAS. Philadelphia: Institute of Contemporary Art, 1997. First edition of this exhibition catalogue; 12mo. 31 pp. Color photographs of work by Miroslaw Ballka, and Robert Gober. Seamus Heaney contributes the poem "The Bastion", an excerpt from "Squaring" as an introduction; afterword by Patrick Murphy. Fine copy. [12717] \$35.00

102. Heaney, Seamus. YALE UNIVERSITY: Two Hundred Ninety-eighth Commencement - Honorary Degrees. New Haven: Yale, 1999. First Edition. Single sheet folded to make eight pages, plus a commencement service booklet; thin 8vo. Seamus Heaney was one of ten recipients of an Honorary degree at the May 1999 services, receiving a Doctor of Letters. Consists of a brief biography. For the pair. Bottom creased, else fine. [12744] \$35.00

103. Heaney, Seamus; Tandori Deszo (translator). VERSEI. Budapest: Europa Konyvkiado, 1980. First Thus. First Hungarian edition of a selection from SH's Door Into the Dark, North and Wintering Out. Paper wrappers. English poem title, else translations only. Great photo of Seamus Heaney on inside front flap of the jacket. 76 pp. About fine. [12715] \$35.00

Collaborations

104. Heaney, Seamus and Joseph Brodsky. Read a Selection of their Work. [Dublin]: Gate Theatre Company, 1985. First Edition. Single leaf, folded to four pages. Programme for a joint reading which prints "Heaney on Brodsky", presumably the first printing of this brief essay. **Signed by Seamus Heaney on the front cover.** No copies found on WorldCat. [12714] \$350.00

105. Heaney, Seamus et al. THE GALLERY PRESS 25. Loughcrew, Oldcastle, County Meath: The Gallery Press, 1995. First Edition. Printed wrappers; small 8vo. 30 pp. Poems by Carson, Fallon, Mahon, Heaney and several others, many reading at the event held to celebrate the press's 25th anniversary at The Abbey Theatre in Dublin. Heaney's poem "A Call" printed in PARNASSUS, some new to this catalogue/anthology of poets published by the press. **"With Compliments" card signed by the publisher poet Peter Fallon laid in.** Fine. [12743] \$35.00

106. Heaney, Seamus; Dennis O'Driscoll. STEPPING STONES: Interviews with Seamus Heaney. London: Faber & Faber, 2008. First Edition. 524 pp.; with an introduction by O'Driscoll; glossaries, chronology, photos and index. **Signed by O'Driscoll and Seamus Heaney.** As close to an autobiography as we will get with chapters ostensibly about each of Heaney's major collections giving rise through the interviews to the great poet's life. Fine in fine dust jacket. [12749] \$325.00

Seamus Heaney Holiday Cards – signed

107. Heaney, Seamus. from Vitruviana. N.p.: Hieroglyph Editions, 2003. First Separate Printing. Single leaf, card stock, folded to make four pages; thin 8o. "From 'Vitruviana' by Seamus Heaney. Watercolor by Felim Egan. Published by Hieroglyph Editions in an edition of 1,000. *1 to 100 numbered and signed by the artists*"--Colophon. **Signed by Seamus Heaney and Felim Egan, not numbered - an author retained copy.** Fine and scarce. [12735] \$650.00

The poem "Vitruviana" was published in ELECTRIC LIGHT in 2001.

108. Heaney, Seamus. "I sing of a maiden..." Loughcrew, Oldcastle, County Meath: Fallon/Gallery Press., 2003. First Edition. Single leaf folded to make four pages; thin 8vo.. **Signed by Seamus Heaney.** Illustration by Catherine Heaney. Christmas 2003. Fine and scarce. [12736] \$550.00

109. Heaney, Seamus. The Manger. Loughcrew, Old castle, County Meath: Fallon/Gallery Press., 1998. First Edition. Privately

published for the author by Peter Fallon, Christmas 1998. Painting by Basil Blackshaw. Single leaf, card stock, folded to make four pages; thin 8vo. **Signed by Seamus Heaney.** Fine and scarce. [12737] \$750.00

110. Heaney, Seamus. The Strand. [Loughcrew]: Privately published by Peter Fallon/Gallery Press, 1992. First Edition. Single leaf, folded to make four page card; 32mo.; **signed by Heaney.** Watercolour by Felim Egan. Fine and scarce. [12733] \$450.00

111. Heaney, Seamus. Translation [from Beowulf] "A light appeared..." Loughcrew, Oldcastle, County Meath: Fallon/Gallery Press., 1999. First Separate Printing. Christmas 1999. Excerpt from Beowulf. Grey leaf folded to make four page card; 32mo.; **signed by Heaney.** Fine and scarce. [12734] \$500.00
For Heaney also see #114

112. Hughes, Langston. HANDBILL: "Goodbye Christ" N.p.: N.p., Circa 1940. First Separate Printing. Handbill for the Book and Author luncheon at the elegant Vista Del Arroyo Hotel in Pasadena, CA; 9 x 5 3/8 in. The event was interrupted when members of Aimee Semple McPherson's temple picketed because the Hughes' poem included lines "most uncomplimentary" to the evangelist. This is presumably a reprint of the original leaflet handed out by McPherson and printed in The Saturday Evening Post, the circumstance of the printing undetermined. It is possible that it is the original; at any rate only this version appears on WorldCat, and then only two copies.

The poem "Goodbye Christ" was first printed in 1932 in the NEGRO WORKER in the Nov./Dec. issue, and reprinted three more times including in THE SATURDAY EVENING POST in the Dec. 21, 1940 issue after the event was canceled (or Hughes withdrew - reports vary). None of the printings were authorized by Hughes, the POST according to Prof. Wallace Best printed the poem without comment. Of the POST which is mentioned in the poem, Hughes wrote it is a "magazine whose columns, like the doors of many of our churches, has been until recently entirely closed to Negroes." Best writes that the poem continued to haunt Hughes and during the Dirksen subcommittee hearings (the McCarthy hearings) with Ray Cohn questioning it was clear that the poem and the "Pasadena incident" were the primary reason for his being questioned as a communist/atheist. The leaflet itself is repugnant, ending "Attend the luncheon Christians and hear George Palmer Putnam introduce the author of the above 'poem'... -- and eat, IF YOU CAN" [not my emphasis]. Near fine. Two copies on WorldCat. [12732] \$75.00
See cover image

Presume first separate printing of this poem. Dickinson p. 202; Bernard REMEMBER ME TO HARLEM p. 174.; Faith Berry. LANGSTON HUGHES: Before and Beyond Harlem; Wallace Best. Concerning "Goodbye Christ": Langston Hughes, Political Poetry, and African American Religion in RELIGION & POLITICS.

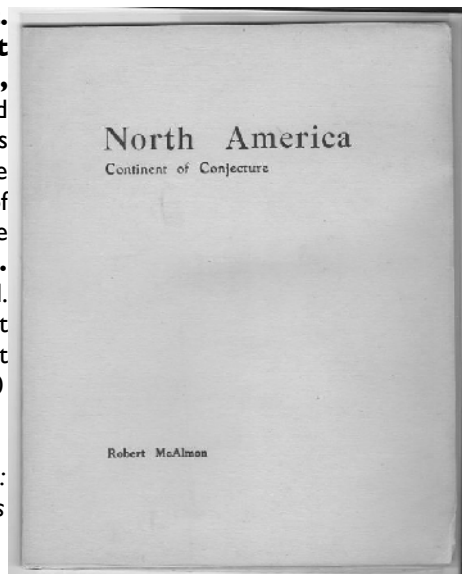
113. Hugo, Richard, Kim Stafford et al.; Gale Vi (ed.). SALAL SERIES V Eight Poets in a Postcard Collection. Portland, OR: Prescott Street Press, 1978. First Thus. Eight postcards each with a poem by the poet In a wrap around band with publication information; with the addition of two note cards (with 1987 publication dates): one by Hugo (as with the postcard "Squatter", and one by Shuntaro Tanikawa). Drawing by Henk Pander; printed by John Laursen; poems by Richard Hugo; Rob Hollis Miller; Kim Robert Stafford; Robert A. Davies; Charlene Lowry; Tom Bremer; Barbara Baldwin; Elizabeth H. Donnally. Very light wear and soiling to a few edges. Uncommon. [12768] \$50.00

Signed by Nearly 60 Major Literary Figures

114. Longley, Michael; Seamus Heaney et al.; Robin Robertson (ed.). LOVE POET, CARPENTER: Michael Longley at Seventy. London: Enitharmon, 2009. First Edition. Fine in blue cloth in a matching slipcase; large 8vo. 125 pp. **Limited edition of 195 numbered copies**; a festschrift with contributions from 59 literary figures plus Longley. Most contributors have signed the volume on four blank pages in the rear, including Simon Armitage, John Banville, Sebastian Barry, Donald Hall, Seamus Heaney, Andrew Motion, Paul Muldoon, and Sharon Olds. Fine. [12738] \$650.00

115. Mathews, Harry. OUT OF BOUNDS. Providence: Burning Deck, 1989. First Edition. Stapled illustrated wrappers; oblong 12mo. Designed and letterpress printed by Rosemarie Waldrop. Mostly through his co-editing of Locus Solus, Mathews is often associated with the New York School poets. Near fine. [12786] \$12.00

116. McAlmon, Robert. NORTH AMERICA: Continent of Conjecture. Paris: Contact, 1929. First Edition. Cream printed wrappers; small 4to.; 44 pp. Decorations by Hilaire Hiler. A long poem by the author who was also the publisher of the press; this the last book of the press. **One of 310 copies printed.** Very slight wear, most pages unopened. Scarce book from one of the most important figures of the Lost Generation. Fine. [12797] \$400.00



McAlmon's BEING GENIUSES TOGETHER: 1920 - 1930 is one of the essential books

of the 20's. He was married for most of the 20's to Bryher the longtime lover of H.D.; published both Bryher and H. D. as well as Hemingway (his first book), Gertrude Stein, Marsden Hartley and William Carlos Williams (with whom he began in Greenwich Village CONTACT, a magazine whose fourth and final issue was published in Paris); he also took a well-documented trip to Spain with Hemingway.

117. Merrill, James. James Merrill: A Memorial Tribute [Program]. NY: The New York Public Library., 1995. First Edition. Stapled illustrated wrappers; Thin 8vo. [8]pp. Program for the Merrill Tribute: Saturday, May 13, 1995. Four o'clock. Celeste Bartos Forum:NYPL. Participants included Richard Kenney, J.D. McClatchy, John Hollander, Frank Bidart, Alison Lurie, Anthony Hecht, and Allan Gurganus. Great photo of Merrill as a child in theatrical costume. **With invitation and numbered ticket for the event.** Program folded in half, else fine. [12739] \$75.00

118. Moore, Marianne. EIGHT POEMS. NY: The Museum of Modern Art, 1962. First Edition. Cloth backed gray/brown paper over boards in slipcase, with paper label; 4to. Published by MOMA under the direction of Monroe Wheeler. Number 138 of 195 copies **all signed by Ms. Moore and Robert Andrew Parker.** Moore's poems in holograph; Parker's ten drawings all colored by hand. Addendum slip laid in. Poems include "The Fish"; "He Digesteth Harde Yron" and "Nevertheless". A nice pairing of Moore and Parker: both interested in the natural world. Lovely production. About fine. [12941] \$850.00

119. Moore, Marianne. NEVERTHELESS. NY: Macmillan, 1944. First Edition. Red cloth with paper label; 12mo. 14 pp., errata slip between pages 4-5 (first printing, second state). Abbott A7.1(2). Includes "In Distrust of Merits". Near fine with bookseller ticket, in a clipped (not price) dust jacket with some loss at spine and back panel, but close to very good. [12707] \$45.00

120. Olson, Charles; George Butterick (ed.) . POETRY AND TRUTH: The Beloit Lectures and Poems. San Francisco: Four Seasons Foundation, 1971. First Edition. Brown cloth; 8vo. 75 pp. Transcriptions of the poet's lectures by Geo. Butterick. With notes. Issued as Writing 27. Near fine, just minor wear at corners. [12872] \$15.00

121. Padgett, Ron & Clark Coolidge. SUPERNATURAL OVERTONES. Great Barrington, MA: The Figures, 1990. First edition. Very good in side-stapled, printed card wrappers; square 8vo. **Briefly inscribed by Clark Coolidge and Ron Padgett.** One of 500 copies in illustrated wrappers. The Figures known primarily for publishing LANGUAGE poets: this publication an interesting juxtaposition on every page of Padgett's humorous brief "narratives" and Coolidge's word play. Terrific nonsense. A surprisingly uncommon book and quite scarce signed by both poets. Back cover toned along spine, still about very good. [12762] \$65.00

122. Pound, Ezra (ed.). DES IMAGISTES: An Anthology. NY: Alfred and Charles Boni, 1914. First Edition. Blue cloth, blind stamp and gold on front, gold on spine; small 8vo. 63 pp. Edited anonymously by Pound, and including the "original" imagist poets (besides EP) H. D. and her husband Richard Aldington, as well as WCW and Joyce ("I Hear an Army", his first US book appearance), Hueffer, among others. Gallup B7; Slocum B4. Bookplate, else near fine (issued without a dust jacket).. [12705] \$450.00

123. Prynne, J. H. INTO THE DAY. Cambridge: Saffron Press, 1972. First Edition. Blue printed French flap covers; 8vo. One of 500 copies. Previous owner's name in pencil, else fine. [12853] \$65.00

Prynne was a central figure of UK poetry of the 60's and 70's as part of the Cambridge Group and the British Poetry Revival; he has been cited by John Ashbery as one of his favorite poets.

124. Sitwell, Edith. THE CANTICLE OF THE ROSE Poems 1917-1949. NY: Vanguard, 1949. First U.S. Edition. Black cloth, rose design and gold lettering on the spine; large 8vo. *Inscribed to poet Dudley Fitts.* About very good, light wear, rose design faded; lacking the dust jacket. [12798] \$30.00

125. Smith, Patti. SEVENTH HEAVEN. Boston: Telegraph, 1972. Later issue with \$2.95 price on back cover. Photographic wrappers; 8vo. 47 pp. collection of poems. Two coffee cup circle stains, foxing to edges, though tight and clean and good or better. [12773] \$20.00

126. Solomon, Carl. MISHAPS, PERHAPS. San Francisco: City Lights, 1966. First edition. Photographic wrappers; small 8vo. 60 pp. A number in the Beach Books, Texts, and Document series edited by Mary Beach. Cover photo of Solomon by Jeffrey Beach. A collection of prose and poetry by the dedicatee of Ginsberg's HOWL, and to whom the poem is addressed. Covers rubbed and unevenly though lightly toned, but a pleasant if only about very good copy. [12788] \$75.00

127. Turnbull, Gael. A VERY PARTICULAR HILL. Edinburgh: Wild Hawthorn Press, 1963. First Edition. Illus. wraps over stapled card covers; oblong 8vo. Illustrations by Alexander McNeish. Near fine. [12852] \$20.00

128. Wagoner, David. TRAVELING LIGHT. Port Townsend, WA: Graywolf Press, 1976. First Edition. Brown printed and sewn wrappers; thin 8vo. One of 600 (of 750 total). Early book from the press and not to be confused with the similarly titled collected poems. Name of previous owner (a poet and small press publisher), spine-sunned, else fine. [12826] \$25.00

129. Waldrop, Rosemarie. DIFFERENCES FOR FOUR HANDS. Blue Bell, PA: Singing Horse Press, 1984. First Edition. Decorated wrappers; 12mo. 37 pp. *Briefly inscribed and signed by the poet.* Prose poems with Clara and Robert Schumann as the subject, voices. Near fine. [12900] \$35.00

130. Wantling, William. THE SOURCE. El Cerrito, CA: Dust, 1966. First Edition. Stapled wrappers; thin 8vo. Korean war vet who ended up in San Quentin on narcotics charges, then erupted into poetry, getting his B.A. and M.A. and eventually taught at Illinois State. Walter Lowenfels quote on back: "[he] is the best poet of his age". Poems ranging from sonnets to the Bukowski-influenced; often about love, but prison, drugs and war infused. Nice very good copy with just a bit of wear to the stiff wraps. [8231] \$25.00

131. Wilbur, Richard. THE BEAUTIFUL CHANGES. NY: Reynal & Hitchcock, 1947. First Edition. Light green cloth with green spine lettering; 8vo. *Presentation copy; inscribed by the author, "To the Fitts' or is it Fittses with thanks for a delightful evening. 22 June 49. Dick Wilbur".* Dudley Fitts to whom the book is inscribed was a noted translator, and edited The Yale Younger Poetry Series. The poet's first book. 750 copies printed; it was reissued at a later date by Harcourt Brace, who bought Reynal in 1947. Quite scarce signed. A very good copy lacking the dust jacket. [12757] \$250.00

132. Wilbur, Richard. POEMS: 1943-1956. London: Faber & Faber, 1957. First UK edition. 136 pp. *Inscribed by the author, "Thanks for a delightful evening. Dick Wilbur. Tufts 1959."* [Not noted but inscribed to poet Dudley Fitts.] The poet's first book to be published in the UK (after winning the Pulitzer Prize - the first of two, and the National Book Award); includes selections from his first five books including translations. Very good, in a good price-clipped dust jacket which has some tape reinforcement at the spine on verso. [12758] \$100.00

133. Williams, William Carlos. THE AUTOBIOGRAPHY OF WILLIAM CARLOS WILLIAMS. NY: Random House, 1951. First edition. Blue cloth in dust jacket. *Inscribed: "Betty Newall with love from William Carlos Williams. 11/19/51."* Uncommon signed. About fine copy (a few stains on bottom edge) in a frayed, good dust jacket. [12756] \$450.00

134. Williams, William Carlos. MANY LOVES: And Other Plays. NY: New Directions, 1961. First Edition. Blue cloth in dust jacket; 8vo. 437 pp. *Signed by the poet in a very shaky hand.* Only 1487 bound for publication, the rest of the printing - and most of those in paper - not bound until after the poet's death in 1963. Wallace A47. Front end paper offset covering much of the signature, dampstain along the back edge of binding and end paper with some transfer to jacket verso. Good or better only, although quite presentable and rare signed. [12760] \$300.00

135. Williams, William Carlos. THE WEDGE. Cummington, MA: Cummington Press, 1944. First Edition. Original orange paper wrappers (in a swirled pattern) with wedge design by Wightman Williams, in glassine dust jacket. Square 12mo. **One of 380 copies printed.** Small and fragile war time book with major poems including "Paterson: The Falls", "The Dance" ("In Breughels' great Picture..."), "To Ford Maddox Ford in Heaven" and over 40 more. Uncommon book by one of the most important fine presses of the era. Interior is fine and bright with faint darkening of the front endpapers; slight slant, modest wear to edges and easily very good. The original scarce glassine chipped and separated along the front spine. A much better than usual copy of one of the poet's finest and most beautiful collections. Wallace A23 [12753] \$1,500.00

136. Williams. William Carlos. VOYAGE TO PAGANY. NY: Macaulay, 1928. First edition. Original tan cloth; lacking the dust jacket. Inscribed: "Raquel with love from William Carlos Williams." Bold and beautiful presentation. Tips worn else near fine copy. Wallace A10. [12761] \$750.00

137. Mazzaro, Jerome; [William Carlos Williams]. INTREPID #17 Of Love, Abiding Love. Buffalo: Intrepid Press, 1970. First edition. Stapled photographic covers; small 8vo. 54 pp. Entire contents based on two essays about Williams Carlos Williams given by the author at the University of Parma in 1969. One of 1200 copies printed. Eight photos of WCW. Very good in illustrated wraps. [12792] \$15.00

138. Willis, Elizabeth. A/O. Stockbridge, MA: The Garlic Press, 1991. First Edition. Stapled chapbook; thin 8vo. One of 300 copies (26 lettered and signed). Published by her then husband Peter Gizzi as Utility Chapbook #1/O-BLEK editions. Poet's first book, as one would expect from a graduate of the Buffalo Phd. Program, experimental. She currently teaches at Wesleyan. Covers lightly foxed, else fine. [12901] \$25.00

139. Wright, Charles. SCAR TISSUE: Poems. NY: Farrar, Straus, & Giroux, 2006. First edition. Fine in a fine dust jacket. [12741] \$30.00

The End