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[printed on recycled paper]
1. Armantrout, Rae. THE INVENTION OF HUNGER/ TUUMBA
One of 450 (#292) numbered copies printed by the author at her press. An important LANGUAGE periodical. Light wear of yapped edges, very good. Less common than the print run would indicate. [12537] $45.00
for more Tuumba see items #47; 84; 95; for Armantrout #145


3. Auster, Paul. AUGGIE WREN’S CHRISTMAS STORY. West Midlands, England: The Delos Press, 1992. First Edition. One of 50 numbered copies signed by Auster and fully bound in black Morocco (goatskin) with tan leather label, gilt stamped; marbled slipcase. 4to. Number "7" of 50 of 450 total, (100 in quarter-bound; 300 in wrappers). Spectacular copy of a lovely edition of a story published on Christmas day in 1990 in the New York Times. This the first edition in the scarce and most attractive issue; the even numbers distributed in the US, the odd in the UK, where it was printed. Fine in a fine slipcase. [12579] $500.00

5. Berryman, John. **HIS THOUGHT MADE POCKETS.** Pawlet, Vt.: Claude Fredericks, 1958. First edition. Thin 8vo. Sewn cream wrappers. Number 485 of 500 copies (526 in total). The book was printed and handbound at Claude Fredericks’ private press. This was the first publication or first book appearance of ten of the eleven poems printed. Stefanik A8.1.a White rice paper wrappers very slightly yellowed and worn along front edge, essentially fine; lacking the envelope. [12600] $75.00


Bowers was a student of Yvor Winters at Stanford, and taught for many years at UC Santa Barbara; as one would expect from a student of Winters, he worked mostly in form, though he moved more towards blank unrhymed verse in later books. The winner of a Bollingen prize among others, he is generally seen as one of the more neglected poets of his generation. Harold Bloom called him "one of the best living American poets these past forty years." He died in 2000.

for Bowers also see #80


Black Sparrow New Year's Greetings Cards: Charles Bukowski – All First Printings of the Poems


for Bukowski card also see #147


24. C. 3. 3. [Oscar Wilde]. THE BALLAD OF READING GAOL. New York: Benjamin R. Tucker, 1899. First U.S. Edition. White cloth-backed blue cloth with gilt rules and lettering; 12mo. 39 pp. One of a few editions published in the US a year after publication in Great Britain; this unauthorized edition, also issued in paper format resembling the UK edition, by consensus generally regarded as the first US publication. The author's name not listed though most readers knew the poem was by Wilde, and by the seventh printing in Britain, in the same year as this publication, the author's name was printed. Wilde died in 1900. Scarce early publication of Wilde's most famous poem with the final stanza beginning "And all men kill the thing they love". Minor wear to ends, spine darkened, but easily very good, quite clean and tight text block. Ellmann pp.559-661. [12645] $300.00


27. Crane, Hart et al. [Joseph Kling, ed.]. A PAGAN ANTHOLOGY. NY: Pagan, [1918]. First Edition. Cloth-backed boards with printed paper label; 8vo. 92 pp. Although the poems in this collection and others had appeared as early as 1916 in magazines, this marks the first book appearance by Hart Crane. The poems are "October-November" and "Fear"; his first book was not published for eight more years. Maxwell Bodenheim, Joseph Kling (the editor), both friends of Crane, and others also represented. Crane was an associate editor at PAGAN for a brief period. Lacking (presumed) the scarce dust jacket. Both hinges starting, tips worn through, acidic paper unevenly browning, still good, and quite uncommon in the trade. Schwartz p. 2. [12636] $250.00


30. Creeley, Robert; Fielding Dawson. IF YOU. San Francisco: The Porpoise Bookshop, 1956. First Edition. Pale green printed folder with 13 sheets laid in (14 issued); small folio. Number eight in the Poems & Pictures Series. 1 of 200 copies printed by Henry Evans at the Peregrine Press. Poems by Creeley with 4 illustrations (plus decorations) by Fielding Dawson. Folder worn and sunned at edges, the sheets all fine. Missing one of the two preliminary sheets - title page, all numbered pages, poems and illustrations present. Novik A7. [12598] $75.00
31. Cummings, E. E. **PUELLA MEA.** [New York]: The Golden Eagle Press, 1923 [1949]. First Thus. Light red paper over boards decorated in yellow in dust jacket; tall 12mo. This seems to be a reprint of the 1949 edition of the Golden Eagle Press edition, in an attractive, but less expensive format, and reproductions in red rather than blue. The poem "Puella Mea" originally published in Tulips and Chimneys in 1923. Text and illustrations by Picasso, Modigliani and others and an original one by Kurt Roesch all done in light red. Not mentioned in Firmage (A22 in cloth w/ slipcase) which ends in 1959, so likely printed in the 60's or 70's. That said a lovely edition with light toning and wear and about near fine in dust jacket [12641] $50.00

32. Cunningham, J. V. **THE HELMSMAN.** San Francisco: The Colt Press, 1942. First edition. Stiff paper covered boards with pink floral design plain green covers, with light gray label, printed in red. 8vo. First edition of the poet's first published book, and his first collection of poems (preceded only by a prose rarity that has only appeared for sale in a Peter Howard catalog, and one the bibliographer chose not to include). **One of 300 copies in various boards, designs and labels, including a rare cloth issue.** A few pages uncut, one cut roughly done; light loss and stains along the spine, the fragile overlapping edges worn; still about very good, the interior quite clean. [12613] $75.00

33. Dickey, William. **THE DEATH OF JOHN BERRYMAN.** [Berkeley]: Hit & Run Press, n. d. Illustrated broadside poem w/ the title and author's signature printed in blue ink; approx. 8 1/2" x 11 " **Letter "Y" of 26 copies signed in pencil by the poet.** Fine. [12688] $75.00

34. Doty, Mark. **BETHLEHEM IN BROAD DAYLIGHT.** Boston: Godine, 1991. First edition. The poet's second regularly published collection issued in trade paper format only. **This copy signed by the poet, and briefly inscribed** at Stanford on the title page. Faint impression (squiggle from a pen) and minor crease else a fine and tight copy. [12639 ] $50.00

Charlie Howard was thrown from a bridge in Bangor, ME in 1984. Openly gay Howard's death like Matthew Shephard's in the West helped galvanize forces in New England in support of homosexuals who were also facing the scourge of AIDS, a subject about which Doty has also written personal and powerful poems.


41. Duncan, Robert. *A SEVENTEENTH CENTURY SUITE: In Homage to the Metaphysical Genius in English Poetry*. San Francisco: Privately Published, 1973. First Edition. Illustrated stapled wrappers; 8vo. [30 pp.] **One of 250 total copies (125 were presentation copies, half for sale) signed and numbered.** This copy as with all copies has a colophon in Duncan's holograph, and is numbered in red with "public sale" and the author's initials in red; the rest including the author's signature in black ink. The heart on the front cover is partially inked in red as called for. Bertholf A44a. Easily very good with very light toning and wear to corners. [12588] $75.00

42. Duncan, Robert. *THE TRUTH & LIFE OF MYTH*. NY: House of Books, 1968. First edition. Small 8vo. blue cloth, in glassine; **this is no. 26 of 300 numbered and signed copies** (total of 326). Fine in original tissue dust jacket which is lightly chipped at edges, but overall essentially as new. Bertholf A26a. [12650] $75.00


45. Duncan, Robert; Jess [Collins]. **NAMES OF PEOPLE.** LA: Black Sparrow Press, 1968. First Edition. Leather-backed boards with gilt illustration and spine; 4to. 37 pp. **One of 26 copies signed by Jess and RD; this letter "H". The regular trade edition of 250 went in and out of sale in one day; this issue published on the same day was "not for sale".** A very fine copy in original acetate. Bertholf A27b. [12549] $300.00


51. Eshleman, Clayton. **NORA’S ROAR.** Boulder: Rodent Press, 1996. First Edition. Cloth with pictorial label pasted on (issued without a dust jacket); 4to. 31 pp. One of 35 copies handbound in cloth with an original holograph poem by Eshleman ("Cross Section"). In memory of Nora Jaffe, with her artwork throughout, including the cover. Fine. [12535] $65.00

52. Eshleman, Clayton. **YELLOW RIVER RECORD.** Ln: Big Venus, 1969. First Edition. Stapled printed yellow wrappers; thin 8vo. Narrative poem about "the first two-thirds of an LSD experience with Caryl [his wife]". Yapped edges creased, light smudges to covers; very good. [12553] $15.00
53. Eshleman, Clayton, Illustrated by Nora Jaffe. **THE NAME ENCANYONED RIVER.** Warwick, RI; Woodbine Press, 1977. First edition. Brown cloth in dust jacket. **Of 124 signed cloth copies, this is letter "K", one of 24 lettered and "hors commerce". Signed by the author.** Light dust to top edge, dust jacket edges very lightly worn; still near fine. Not to be confused with the Black Sparrow book with the same title (Selected Poems) published nearly a decade later. $50.00

54. Ficke, Arthur Davison. **TWELVE JAPANESE PAINTERS.** Chicago: Ralph Fletcher Seymour Co./The Alderbrink Press, 1913. First Edition. Tan cloth with cover design of a lily stamped in white and gold (issued without a dust jacket); 8vo. 49 pp. **This copy inscribed "To Charles Noble Gregory with the very warm wishes of the author". One of 250 copies, of which 100 were for sale.** Poems on the Ukiyoie School of Japanese painting. Ficke with Witter Bynner concocted a few years later one of the great literary hoaxes with the Spectrist poems. Tips bumped, covers lightly soiled, but a very good copy, the lovely cover decoration by Gookin bright without faking. $150.00


57. **ANOTHER COPY.** Light wear to spine, but fresh, brighter than usual, and else fine. $45.00

58. Ginsberg, Allen. "Guru" Pittsburg, KS: Little Balkans Press, 1972. First Separate Printing. Illustrated broadside 7 x 11 1/2 inches; letterpress printed on heavy purple paper, in a printed folder cut from a manila envelope. **One of only ten total copies, none were distributed (not in the Kraus bibliography).** The verso stamped with the press address, hand numbered and signed by printer Rob Freund and Gene DeGruson, founding editor of Little Balkans Review. Printed for an appearance by Ginsberg at Kansas State College on October 18, 1972, but never distributed. This is the only separate printing of the poem originally published in PLANET NEWS, and an exceptionally small printing. Fine copy and an about fine folder. $100.00
59. Ginsberg, Allen. **HOWL.** San Francisco: City Lights, 1958. Fourth Printing. 44 pp. *Clayton Eshleman’s copy, signed by him and dated 1958; heavily annotated in pencil and ink (mostly "Howl", with other poems dated). Number Four in The Pocket Poets Series. Front cover separated and worn, a fair to poor copy only, but a good association.* [12556] $35.00

60. Ginsberg, Allen. **KADDISH.** San Francisco: City Lights, 1961. First printing according to Madden with 7-line publisher’s statement on the rear cover (previous bibliographers accorded the 10-line statement as the first publication). 100 pp. *Clayton Eshleman’s copy, signed by him and dated 1961; a handful of annotations in ink.* Number Fourteen in The Pocket Poets Series. Covers protected with old plastic, and though a bit stained and worn, essentially very good, and an interesting association copy. [12557] $75.00


Among the author’s many awards are the Pulitzer, NBCC, Bobbitt National Prize for Poetry (for ARARAT), and the Bollingen. She also served (briefly) as our Poet Laureate.


73. **Gunn, Thom.** *The Explorers*. Bow, Crediton, Devon: Richard Gilbertson, 1969. First Edition. Sewn wrappers; thin 4to. 17 pp. *Number 100 of 100 copies (numbers 37-100 were "ordinary" issue) signed by the author.* This copy signed on the front leaf, not at the colophon. Near fine. Hagstrom & Bixby A10d. [12596] $65.00

74. **ANOTHER COPY.** *Number 46 of 100 copies signed at the colophon by the author.* Near fine. [12595] $65.00


77. Gunn, Thom. **THE MAN WITH NIGHT SWEATS**. Ln: Faber, 1992. First Edition. Cloth in dust jacket; 8vo. Spine lightly sunned, acidic paper aging, one bottom edge worn, but else fine and tight. Issued simultaneously in trade paper, the hardcover somewhat scarce. [12597] $25.00


81. Heaney, Seamus. The **Harvest Bow**. [Co. Armagh]: Mill Cottage Corncraft,, 2000?. Heaney, Seamus. The Harvest Bow. Richhill, Co. Armagh: Mill Cottage Corncraft, 2000?. First Separate Printing. Poetry broadside, printed on heavy brown paper, approx. 5 7/8 by 8 1/4 in; colophon on verso. Originally published in Field Work. Published by Mill Cottage Corncraft, a member of the guild of contemporary straw craftsmen. Attached to recto is a piece of corn-based string attached with a green ribbon. Except for a few loose seeds, fine. [12693] $150.00

83. Heaney, Seamus. The Yellow Bittern. Dublin: Keogh-Notre Dame Centre, July 2002. First Thus. Poetry Broadside; approx. 8 1/4 x 11 1/2 in. One of 50 numbered copies; this copy “hors commerce”, unnumbered. "A translation of An Bonnán Buí by Cathal Bui Mac Giolla Ghunna (c. 1680-1756)." Classic poem translated by Heaney and published to celebrate the fourth Irish Seminar, July 2002. Genuinely scarce, one listing on WorldCat, although we are sure of one other in a US institution. Fine. [12694] $650.00


89. Hollander, John. Letter to Ray Roberts for Howard Moss book. New Haven: n.p., 1981. Letter TLs on yellow paper signed in red ink. A brief letter to editor Ray Roberts then at Little Brown offering a blurb for Howard Moss' book of reviews and essays (mostly on poets) *WHATEVER IS MOVING*. The blurb is seven lines. Roberts was one of the finest editors of his day working at LB, Viking and Macmillan mostly; among his authors were John Fowles and Thomas Pynchon. Moss was the Poetry editor of the New Yorker. Hollander taught at Connecticut College and Yale. Folded for mailing with some minor creasing, but very good. [12524] $35.00


92. Hughes, Ted; Christopher Logue, Peter Redgrove, Angela Carter et al. ONE LITTLE-PRESS YEAR The Sermon; Establishment Songs; Five Quiet Shouters; Scapegoats and Rabies. London: Poet & Printer, 1967. First Edition. Printed jacket over stapled card portfolio with sleeves for four chapbooks; 8vo.: Redgrove's "The Sermon"; Logue's "Establishment Songs"; "Five Quiet Shouters" by Carter and four others; and Hughes "Scapegoats And Rabies". The Hughes chapbook has the scarce printed notice "represents the fourth and last edition..." laid in, and Redgrove with complimentary slip. Portfolio splitting and creased, chapbooks very good, staples on three rusty, the Hughes which is not stapled lightly foxed. The Hughes one of 400 plus copies, although the bibliographer does not mention the portfolio format. Sagar & Tabor A11. [12662] $175.00
93. Inman, Will; William Waller (art). BETWEEN GRAVITY AND HORNETS: An Interwork of Lines, Hearts/Minds. Washington DC: Self-published, 1968. First Edition. Mimeographed, printed on colored paper; 4to.; linocuts pasted to leaves; all loose but present; unprinted white wrappers. Inscribed by Inman in 1968 to Robert Oh. A homemade "artists book", with art by William Waller, words by Will Inman. Fifteen pages, each with a poem printed on rectos only, with a linocut created for each poem by Waller; with three pages of notes for the poems addressed to Waller; all pages laid in. One of Inman's "artists books", this by Waller's insistence not political. The linocuts originally taped on have come loose, offset from artwork and tape, else about fine in worn at edges wrappers/folder. An interesting collaboration, something Inman had previously done. Most of his books published through his Kauri imprint, this with no publication information, but likely only a few done, with none found on WorldCat. [12678] $175.00

Inman was a leftist poet and an important figure in the mimeograph revolution, his poems appearing regularly, and known also for his literary magazine KAURI.

94. Irby, Kenneth. ANTIPHONAL AND FALL TO FALL. Boulder: Kavyayantra Press, the Naropa Institute, 1994. First Edition. Sewn purple printed wrappers; square 8vo. [12 pp.] "Hand-set and printed by Patrick C. Tillery November - December 1994. Edition of 200". This copy inscribed to Clayton & Caryl [Eshleman] by the author in Lawrence, KS. Laid in a letter from Don Allen on his U. of Kansas stationary conveying the book to Irby; the book done by one of his students. That it was a student publication could explain the scarcity in institutions, and in the marketplace. Fine. [12543] $100.00


96. Jennings, Elizabeth. POEMS. Swinford, Eynsham, Oxon: Fantasy Press, 1953. First Edition. Printed salmon wrappers; 8vo. 40 pp. Inscribed by the poet to Bernard Bergonzi. Jennings, like Philip Larkin, also associated with the group of Oxford poets known as The Movement, was a librarian. Light soiling and wear, spine a bit wrinkled, with slight split along the tail, still easily very good. Poet's first collection, scarce signed. [12679] $175.00

Bergonzi, best known as a T. S. Eliot scholar, like his near-contemporary Jennings attended Oxford and was also published in the Fantasy poetry magazine.


101. Levy, D. A. UKANHAVYRFUCKINCITIBAK. D. A. Levy: a Tribute to the Man, an Anthology of His Poetry. Cleveland: Ghost Press, 1967. First Edition. Tape-backed pictorial wrappers (as issued); thick 4to. Mimeographed; illustrated with six original screenprints by T.L. Krys. One of 1000 copies. Edited by rjs. Tribute with texts by levy, bibliographic material, with testimonials by friends and other writers, and reproductions of press coverage of his arrest. "Proceeds, if any, from the sale of this book will go to the levy defense fund, the yet-to-be-conceived levy substinance [sic] fund, and the subsequent levy offense fund." A considerable undertaking for the mimeo era. Levy would after many years of difficulties with the authorities in "fascist america" commit suicide in 1968, at the age pf 26. Edges and back cover a bit foxed, else very good. [12692] $350.00

102. Lewis, Janet. POEMS 1924 - 1944. Denver: Alan Swallow, 1950. First edition. Issue in brown cloth (also issued in green cloth) stamped in green in light blue dust jacket printed in red; 12mo. 62 pp. Light wear to bottom edges, and light aging to endpapers in a lightly spine-toned dust jacket with faint damp-staining (mostly apparent on verso) around the spine foot. Other than dampstain essentially near fine in a bright dust jacket. [12605] $45.00
103. Mac Donald, Alexander; Hugh MacDiarmid, trans. THE BIRLINN OF CLANRANALD. St. Andrews: The Abbey Book Shop, 1935. First Edition. Cloth-backed decorated boards, with printed paper label (issued without a dust jacket); 4to. One of 100 numbered copies (all published) signed by the translator MacDiarmid. "Translated from the Scots Gaelic of Alasdair MacMhaighstir Alasdair". Board ends worn, else light wear and soiling and easily very good. [12580] $400.00


105. MacDiarmid, Hugh. A DRUNK MAN LOOKS AT A THISTLE. Falkland: Kulgin Duval & Colin H. Hamilton, 1969. First Thus. Quarter vellum, gilt titling and rule, with paper-covered boards patterned in blue, t.e.g. (issued without a dust jacket); 4to. 145 pp. Number 106 of 160 copies signed by MacDiarmid, Frans Masereel, and Giovanni Mardersteig. Illustrated with eight full-page woodcuts by Frans Masereel, printed on Amalfi paper specially made for this edition. The finest 20th C Scottish poet's most important work and one of the greatest efforts by Officina Bodoni in Verona. Bottom edges worn at tips, else fine; lacking the scarce plain paper slipcase. Near fine. [12673] $1,500.00

Masereel, the great Flemish graphic artist was known for his wordless novels using woodcuts. The eight woodcuts in this volume were among his last, he died in 1972, after a career of over 50 years.


108. MacDiarmid, Hugh. MACDIARMID: A FESTSCHRIFT. Edinburgh: Duval, 1962. First Edition. Blue cloth in dust jacket; 221 pp. 15 Scottish poets pay tribute to H. MacD. Jacket design by George Mackie. **One of 50 numbered copies with a poem of eight lines "Bubblyjock" handwritten and signed by H. Macd. on the first blank.** (Each of the 50 special issues seem to have a different poem.) "With plates, including portraits, facsimiles and a bibliography." Light foxing, else about fine in a near fine price-clipped dust jacket. [12583] $400.00


Hugh MacDiarmid was the pseudonym of Christopher Murray Grieve (1892-1978), preeminent Scottish poet of the first half of the 20th century and leader of the Scottish literary renaissance. Rejecting English as a medium for Scottish poetry, MacDiarmid scrutinized the pretensions and hypocrisies of modern society in verse written in “synthetic Scots,” an amalgam of elements from various middle Scots dialects and folk ballads and other literary sources. He achieved notable success both in his lyrics and in A Drunk Man Looks at the Thistle (1926), an extended rhapsody ranging from investigation of his own personality to exploration of the mysteries of space and time. Later, as he became increasingly involved in metaphysical speculation and accepted Marxist philosophy, he wrote Scotticized English in To Circumjack Cencrastus (1930) and archaic Scots in Scots Unbound (1932), then returned to standard English in Stony Limits (1934) and Second Hymn to Lenin (1935). [Encyclopaedia Britannica online]

prepared". Included are pp. 27-57 of an interview with MacLeish with corrections
(presumably in MacLeish's hand), the interview by Benjamin DeMott longtime
professor at Amherst (near MacLeish's Conway, MA home) and one of the best
known cultural critics of his time. Very good. [12663] $195.00

112. Montale, Eugenio. POESIE INEDITE DI EUGENIO
MONTALE I-XII. Lugano, New York: Fondazione Schlesinger,
with girt stamping to upper covers and spines; t.e.g.; small 4tos.; twelve volumes
(all published). Limited to 100 copies (each press numbered) printed by
Officina Bodoni. Text in Italian. Each volume consists of six previously
unpublished poems from “un diario poetico” that Montale kept from 1968 to
1979 (volume 12, which is 43 pp. instead of 19 pp., consists of 18 poems). Fine,
with occasional light soiling, but scarcely used set, in unprinted acetate dust-
jackets; with publisher’s paper-covered slipcases, a couple of slipcases faded and
worn, with several tape repairs, two missing one or both edge pieces. Issued over
a decade seldom found complete. Beautiful production from one of the world's
greatest presses. [12675] $2,750.00

Montale died in 1981; he was the recipient of the 1975 Nobel Prize for Literature.

Four Books by Howard Moss Inscribed to William Shawn

113. Moss, Howard. NOTES FROM THE CASTLE Poems. NY:
Inscribed by the poet to William Shawn. A fine copy in a very near fine
dust jacket. An exceptional association copy. [12683] $175.00

William Shawn was the legendary editor at The New Yorker working there for 53 years
until he was ousted by new owners in 1987. Moss was the poetry editor at The New
Yorker for 39 years his tenure ending with his death in 1987. Moss won the National
Book Award for Poetry in 1972

114. Moss, Howard. A SWIMMER IN THE AIR Poems. NY:
by the poet to William Shawn. Poet's third book. Rollie McKenna photo of
the author on the back cover. Fine in a spine-toned else fine dust jacket. An
exceptional association copy. [12686] $225.00

115. Moss, Howard. TIGERS & OTHER LILIES. NY: Atheneum,
the poet to William Shawn. Humorous poems on plants with animal names,
ilus. by F. H. Belli. Bottom tips lightly bumped else fine copy in a very near fine
dust jacket. An exceptional association copy. [12685] $175.00


Muldoon won the Pulitzer Prize for his previous collection, the first non-US citizen to do so for poetry. He has won many awards, is the Poetry Editor for the New Yorker and was Professor of Poetry at Oxford. He has taught for many years at Princeton.


122. Olds, Sharon. **THE UNSWEPT ROOM.** NY: Knopf, 2002. First edition. Published in trade paper and hardcover simultaneously, this is in hard covers. Nominated for the National Book Award, she lost to Ruth Stone, one of her acknowledged mentors. This copy is fine save for two bumps at the top edge in a fine dust jacket. [12625] $45.00


125. Ondaatje, Michael. **THE COLLECTED WORKS OF BILLY THE KID: Left-handed Poems.** Ln: Boyars, 1981. First U.K. Edition. Black cloth, spine lettered in silver; 8vo. 105 pp. *With a likely early (not a dot and a line) signature of the poet on the title page.* An attractive copy of the book that established his reputation in Canada when he won the Governor-General’s Award, but not published for more than a decade later in Great Britain. Fine copy in a fine dust jacket with a distinctly different design than the US or CN editions (and an added subtitle). [12621] $100.00


127. Patchen, Kenneth. **AN ASTONISHED EYE LOOKS OUT OF THE AIR.** Waldport, OR: Untide Press, 1945. First Edition. Second impression after the first printing was aborted (only approx. 30 copies surviving). Black heavy paper with glossy wrap around printed label; 8vo. 32 pp. An attractively printed book designed by Kemper Nomland Jr.; printed at a conscientious objectors camp; a number of the inmates forming the core of the San Francisco Renaissance. Corners worn, label quite bright, and an easily very good, better than usual copy. Morgan A8. [12629] $100.00


*Morgan seems in error describing a blue cloth binding, though it is possible both bindings were part of the 2000 printed, later printings as noted in Morgan had additional material.

130. [Pound, Ezra]; Noel Stock ed. THE EDGE I-VII. Melbourne, Australia: The Edge, 1956 -1957. First Edition. Stapled, yellow printed wrappers; thin 8vo. Seven of the eight issues of this literary magazine which lasted from Oct. 1956 through Oct. 1957, with numerous contributions by Pound: in Vol. 1, “Five French Poems” (pp. [1-3]) Pound’s translations into English of five French poems: four by Rimbaud and one by Laurent Tailhade, with a prefatory note by Pound that he had published them in their original French (no translations) in the Little Review in 1918. Pound contributed several unsigned items to this issue as well: “Observations” (p. [7]); “Definitions” (p. [18]); “Total War on ‘Contemplatio’” (pp. [19-20]); and “Beddoes: A Note” (p. 28). This volume also includes work by David Gordon, William Carlos Williams, A.R. Lintell, and Chao Tze-Chiang. Gallup C1823. Vol. 2 The Sibyl: in its entirety essays on Christianity by Thaddeus Zielinski. Vol. 3 includes Pound’s “Greek Heritage” (p. 12), “Memoirs” (p. 16) and “Hardy and James” (p. 27), unsigned; as well as Jan A. Van Der Made’s note on Pound’s case: “ ‘Mental Illness’ New Name for Nonconformity: German Statement on Ezra Pound Case” (pp. 17-20). Gallup C1828-1830; William Fleming translations of Catullus. Volume 4 includes Pound’s “Rilke et le fascisme” (in English, signed “J.V.,” p. 9); “In Captivity: Notebook of Thoughts in Ponza and La Maddaleda” (pp. 10-26), an unsigned translation “from the original by Benito Mussolini” which was “communicated by Ezra Pound and at least revised by him” (Gallup C1833); and “Heritage,” which he signed “H.B.” (p. 30). Gallup C1834. Strong blurb re: the magazine from WCW on back cover (repeated on iss.5). To issue 5 Pound contributes a review of Eliot’s The Cultivation of Christmas Trees, “Confucio,” “Ex.,” “Catullus,” ad “Guilds and Trade Unions,” all but the Catullus translations unsigned or anon. signed (pp. 12, 14, 27, 34 and 36). Gallup C1835-39. Volume 6 prints four more Pound appearances: “Square Dollar Series” (p. 28), [beginning] “Gathering the Limbs of Osiris…,” “APO Bulletin,” and “All’Insegna del Pesce d’Oro” (all three p. 30). Gallup C1840-1843; also, a long poem "Leoun" by Jean Cocteau in translation, and a short poem
by James Laughlin. Volume 7 includes two editorial notes, one advertisement (back cover) for William Carlos Williams, “Brancusi’s Answers” (p. 22), and the first paragraph of “The Press” (p. 29), all unsigned. Gallup C1845-1849; also, Stravinsky on the "Poetics of Music", and extracts from Frank Lloyd Wright. This periodical devoted to Pound’s teachings with some distinguished literary material; Noel Stock, then in his mid-twenties became a Pound expert and later taught at the University of Toledo. Vol1 Marcella Spann’s copy, her signature on the cover. volumes 2, 3 and 6 bright yellow; volumes 1, 4, 5 and 7 browned and lightly soiled. Over all very good. [12677] $900.00

Marcella Spann visited Pound when he was at St. Elizabeth’s Hospital (where he was encarcerated for 12 years until he was released in 1958. She moved to DC to be near him, eventually collaborating on a text book with him: Confucius to Cummings: An Anthology of Poetry. She accompanied Pound, his wife and mistress to his daughter’s house in Italy upon his release, though she returned for graduate school. She became a professor at UConn.


a slight spine slant and small bumps to edges in a very good dust jacket with glue remnants of old price sticker on front. [12610] $50.00


Rich who died in March 2012, was a MacArthur "genius" award winner and during her career was awarded the National Book Award, the Bollingen Prize, the Academy of American Poets Fellowship and the Ruth Lilly Poetry Prize. Notably she declined the National Medal of Arts, the US government's highest award bestowed upon artists, expressing dismay at the “increasingly brutal impact of racial and economic injustice...”.


139. Rosenberg, Isaac. POEMS. Ln: Heinemann, 1922. First Edition. Dark green cloth with paper spine label; 8vo. 186 pp. Selected and edited by Gordon Bottomley, with an introductory memoir by Laurence Binyon. Ends worn through, rubbed with some stains to the covers; spine label heavily worn; lacking the scarce dust jacket. Posthumously published poems by one of Great Britain’s greatest war poets; he died in 1918 at the age of 27. A good solid if worn copy. [12659] $150.00


Ruefle teaches in the MFA program at Vermont College and lives in Vermont. She has published ten volumes of poems, her most recent books through WAVE Books.

142. **ANOTHER COPY.** Not signed. Fine. [12586] $20.00


Ryan served two terms as Poet Laureate and won the Pulitzer Prize for her collection THE BEST OF IT. Known for her short, concise poems, biting wit, and surprising rhymes the wonderful poem "Spiderweb" is perfect on a broadside, especially as printed by Larry Rafferty.

145. Silliman, Ron (ed.) Rae Armantrout. TOTTEL’S #3. Oakland, CA: Silliman, 1971. First Edition. Five pages printed on rectos only, stapled at one corner. Issue number three of Ron Silliman’s newsletter along the lines of Floating Bear; this issue consisting of eight poems by Armantrout and preceding her first book by seven years. Folded two times for mailing, wear to edges. Quite scarce, six universities with holdings of various (and indeterminate) issues of the periodical, one of the first LANGUAGE poetry periodicals. Very good. [12534] $225.00


Smith was a Consultant in Poetry to the Library of Congress, a position now called Poet Laureate. Banyan and Ewert were among the finest New England small fine presses of their day.


for Stafford also see #79

151. Stallings, Alicia. Elsbeth. **Watching the Vulture at the Road Kill.** Berkeley: Hit & Run, 2013. First edition thus. Poetry broadside (approx. 7 3/4 x 12 in.) printed in two colors on BFK Rives gray paper. **One of 20 numbered copies signed by the author Alicia E. Stallings; of the 100 total copies, 25 went to the author, the remaining 55 unsigned.** Printed on a Vandercook No. 4 Proof Press at Colored Horse Studios in Ukiah, CA. The poem is from the poet's first regularly published book **ARCHAIC SMILE.** Fine, and a lovely production from Larry Rafferty's press. [12687] $65.00

Stallings was a recent winner of a McArthur "genius" Award. Originally from Georgia, she now lives in Greece, and has become a leading translator from the Greek, and one of the leading poets of her generation.


154. Taggard, Genevieve. **FOR EAGER LOVERS.** NY: Thomas Seltzer, 1922. First Edition. Green paper over boards with paper labels. Small 8vo. 70 pp. The poet's first book (she had graduated from Berkeley in 1919) **inscribed by the youngster to one of the central literary figures in California at the time George Sterling: "To my friend and fellow poet/ George Sterling/ Genevieve Taggard", and continuing on to the verso in her tiny hand the entire poem "Talking Water".** Ends worn, pine label with partial loss (including most of the "L" in the title), still clean bright and about very good. No dust jacket. [12590] $350.00

155. Thomas, Dylan. **NEW POEMS.** Norfolk, CT: New Directions, 1943. First edition. [32 pp.] Rolph B7. Poet of the Month series, one of 1500 in paper. Lightly, but unevenly faded, price-clipped, else very good, clean with little wear. [12619] $45.00


159. Whitman, Walt & Frasconi, Antonio. A WHITMAN PORTRAIT. NY: The Spiral Press, 1960. First Edition. Illustrated canary yellow boards; 8vo. Printed on handmade Goyu rice paper from Japan throughout, and printed from Frasconi’s original woodcuts with facsimiles of five Whitman letters. 525 copies signed and numbered. This is one of Frasconi's retained copies; rather than numbered he has added “Artist's copy” in the colophon. Spine toned, top of paper covered boards unevenly so; else tight, uncut, and fine; lacking glassine. A Beautiful piece of bookmaking. [12527] $250.00

A Final Featured Item (and last minute addition)


David Kherdian was Ashbery’s first serious bibliographer. The Kermani Press seems to have been short-lived, having also published a short piece by James Schuyler, with nothing else showing up on WorldCat.

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The Serious Doll

The kinds of thing are more important than the individual thing, though the specific is supremely interesting. Right? At each particular

Goes over Niagara Falls in a barrel one may

Justifiably ask: where does this come from?

Whether goes my concern? What you are wearing

Has vanished along with other concepts.

They are nailed up by the factory heleneay railing

Against blue sky with some clumsy white paper clouds

Pasted on it. Where does the east meet the west?

At sunset there is a click of two miles: discreet or serious.

In this box of all possible worlds, that is enough.

John Ashbery