

ALEXANDER RARE BOOKS

Literary Firsts & Poetry

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CATALOGUE 28

BROADSIDES

Most of the following items are poetry broadsides, letterpress printed. The definition of broadside has been stretched a bit, as a few listed items are post cards or commercial posters; some are folded (in a few cases more than once) to form a card or “book”, and some are in folders, portfolios or an envelope. All are originally single sheets, with a poem or short prose excerpt on one side (with a few exceptions, and some with the colophon on the verso); a very few are in covers. All sizes are approximate and measured in inches. All orders subject to prior sale, and are subject to our usual terms. FREE SHIPPING in the US & Canada, else at cost. Items are returnable for any reason within 30 days. Reciprocal terms to the trade; institutions are billed according to need. Please check our website for scans or photographs of most of the items, and please feel free to request one. The following are mostly recent additions to our stock. Please check our website for a complete list of our sizable inventory of broadsides, poetry titles, literary magazines, and other literary first editions. Thank you in advance for taking the time to peruse this list.

1) **Adam, Helen. Last Words Of Her Lover.** Vancouver: Slug Press, 1979. Poetry broadside (13 x 11) printed on beige paper; *one of 100 numbered (#22) and signed by the poet.* Contemporary broadside number 3. Fine. (10843) \$35.00

2) **Adam, Helen. Margareta's Rime.** [Minneapolis]: Bookslinger Editions, 1982. Broadside poem (14 x 10) printed at The Toothpaste Press for the author's appearance at The Walker Art Center in 1982. *One of 70 signed and numbered copies. This copy additional inscribed by the poet.* Lovely production in two colors. Fine. (10847) \$35.00

Adam was one of the elder and more unusual members of the San Francisco Renaissance; older, educated in Scotland, and as in these poems, she wrote mostly in ballad form, closer to Keats than Ginsberg. She was included in Donald Allen's seminal THE NEW AMERICAN POETRY 1945 - 1960.

3) **Ammons, A. R. Thaw.** n. p. : n. p. , n. d. . Orange card paper folded with Ammons' poem "Thaw" reproduced as a Holiday Card. *With imprinted names of Eric & Joan Stevens and inscribed by them.* Near fine and scarce. (10332) \$35.00

4) **Ashbery, John. Evening In The Country.** San Francisco: Spanish Main Press, [1970]. Tall poetry broadside (10 x 19) printed in red with a single decorative border. An early broadside for the poet, and an important poem. (From the best evidence I can find, this was a Holbrook Teter, Michael Myers production.) Corners wrinkled, small tear at one, but still very good and would be fine under matting. A very scarce broadside. (10832) \$350.00

5) **Auden, W. H. Half-Way.** Cambridge: Lowell-Adams House Printers, 1965. Large illustrated poetry broadside; (11 3/4 x 17 1/2). *One of 75 copies signed by Auden. This copy additionally inscribed "For Donald and Kirby Hall".* First printing of the poem. Signs of handling, wrinkling, but very good. Bloomfield A51. (10979) \$1500.00

6) **Baudelaire, Charles; Robert Lowell. The Abyss - Le Gouffre.** Portland, OR: Seluzicki, 2001. Broadside poem, (18 x 14 1/4); original ink drawing by Paul Green. Translated from the French by Lowell; from his IMITATIONS. "Printed letterpress by Stern & Faye, Printers, on Folio Gray paper. *One of 100 numbered copies signed by Green.* Fine. (6247) \$75.00

7) **Berrigan, Ted. Peace.** Detroit: The Alternative Press, [1970]. Broadside poem, letterpress printed in blue on cream paper with a blue edge. "A free poem for" the press. (8 1/2 x 13.) Residue from old mounting tape on verso corners, faint signs of handling, else quite fine and very attractive (and a lovely poem). Fischer p. 32. Very Good. (10862) \$300.00

8) **Blaser, Robin. Of Is The Word Love Without The Initial Consonant.** Vancouver: Slug Press, 1979. Poetry broadside (13 x 11) printed in two colors on beige paper; *one of 100 numbered (#22) and signed by the poet.* Contemporary broadside number 1. Fine. (10842) \$35.00

9) **Blaser, Robin; Fran Herndon. Apparitors.** [San Francisco]: Auerhahn Press, 1963. Illustrated poetry broadside *signed by Blaser and the illustrator Herndon.* (12 1/2 x 20.) One of 300 copies. Precedes Blaser's first book by a year. Wrinkled, but very good, and a lovely letterpress production. Blaser was born and educated in the US, but was a naturalized Canadian citizen. He was a central figure in the San Francisco Renaissance. (10894) \$100.00

10) **Boyle, Kay, et al. PORTFOLIO 1983.** Port Townsend, WA: Copper Canyon Press, 1983. *Ten broadsides letterpress printed on rectos only under the direction of Tree Swenson on various papers and in sizes ranging from approximately 5 x 9 1/2 to 8 1/2 x 13.* Some illustrated or with calligraphy. Poets: Carol Bangs, Marvin Bell, Kay Boyle, Diane Di Prima (2 different ones), Linda Gregg, Jim Heynen, William Kittredge (folded as a card as called for), Michael McClure, and Howard Nemerov. All fine with copyright/title broadside in a creased else near fine

printed green portfolio. A large and wonderful group, scarce separately and as a complete set. (5485) \$100.00

11) Brent, John. Bibleland. [New York]: John Mitchell, [1960]. Small 8vo. Orange printed wraps. Single leaf folded with a stapled in broadsheet (printed on one side) accordion folded four times. Prints a reading of a beat poem - the Bible as theme park, at The Gaslight Cafe in NYC. The Gaslight was in a basement of 116 MacDougall St. in the Village. It was opened by John Mitchell and at the time showcased Beat poets, and became a famed folk-music club. Paper toning, else fine. (10913) \$45.00

12) Brother Antoninus (William Everson). The Rose Of Solitude. San Francisco: Oyez, 1964. First Separate Printing. Broadside poem (12 x 17). Three untrimmed edges, black type on cream paper. 1/350, the first separate printing of "The Rose of Solitude". Oyez Number Two; printed for Oyez by The Auerhahn Press, San Francisco. According to the Joseph The Provider catalog of Everson books (1987) Rose Tannlund, a woman he counseled while a Dominican friar, was the inspiration for the poem. Fine. (10835) \$50.00

13) Bullis, Jerald. Homestead Act. [Winston-Salem, NC]: Palaemon, 1980. Palaemon Broadside Number Seventeen (7 by 15 inches); *one of 100 numbered and signed copies by the poet* (of 126 in total), this is number 77. Light creasing at the very top edge, otherwise fine. (4052) \$18.00

14) Campana, Dino; Charles Wright (trans.). Autumn Garden. [Winston-Salem]: Palaemon, 1984. Palaemon Press Broadside Number Forty-Six (12x 9); limited to 126 copies, 100 numbered (this copy is no.6), printed in black and red on heavy stock, *signed by Wright*. Fine. (4055) \$25.00

15) Carruth, Hayden. The Cows At Night. [Richmond, MA]: Mad River Press, 1991. First Separate Edition. Illustrated poetry broadside printed in black, orange and green; tall (6 3/4 x 16). *Signed by both Carruth and Michael McCurdy who*

supplies a wood engraving. No. 38 of 220 copies, all signed; Mad River 15, printed August, 1991. Fine. Quite scarce; lovely letterpress work. (10968) \$125.00

16) Carver, Raymond. Afghanistan. Concord, NH: Ewert, 1985. First separate edition. Broadside poem (9 x14). *One of 50 copies privately printed, signed by the poet (the entire edition).* Issued to honor Carver on his induction into the American Academy and Institute of Arts and Letters. Fine. (6230) \$500.00

17) Corman, Cid. Untitled [Cicadas/and crickets...]. Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 1/2) printed on light brown paper. One of 200 copies (25 were numbered and signed). Fine. (10856) \$20.00

18) Cowley, Malcolm. The Urn. Portland, OR: Charles Seluzicki, 1986. Broadside poem, illustrated by Peter Blume. (12 x 19 1/2.) *One of 170 numbered copies signed by Cowley and Blume.* Designed and printed by Leigh McLellan on Arches Cover. Although Blume is noted for his surrealist paintings, this is a sketch printed in two colors, and wonderfully appropriate to one of Cowley's best known poems. Fine. (6238) \$75.00

19) Creeley, Robert. For Benny And Sabina. n. p. : Portents, [circa 1970]. Poetry broadside. Square (15 1/8 x 15 1/8). Full bleed bxw photo by Ann Charters of the poet, with a short poem by Creeley. One of 100 stated copies. Published as Portents 18 by Samuel Charters. Light wear to tips, else about fine. (10891) \$40.00

20) Creeley, Robert. Kitchen. Chicago: The Wine Press, 1972. Poetry broadside (8 1/2 x 11). Second in a series from the press. One of 500 copies on "100% recycled materials". Fine. (10873) \$10.00

21) Creeley, Robert. Two Poems. [San Francisco]: Oyez, 1964. Poetry broadside (11 1/4 x 16 1/2), printed by The

Auerhahn Press. *Specially inscribed and signed* : "Well- Bob - [?] 11/17/79000". Initial "T" in two colors and the length of the poem. One of 423 copies (27 signed in a portfolio). Oyez 5. Toning outline from old matting, verso with three areas of residue from old mounting tape, else very good, and attractive. Scarce signed. (10879) \$45.00

22) **Cummings, Stephen. Err Wolf Err.** Vancouver: Slug Press, 1980. Tall printed broadside (14 x 3 7/8) in two colors; *one of 50 numbered and signed by the poet.* Occasional Broadside No. 2. One corner heavily creased, else very good. (10839) \$25.00

23) **Davidson, Donald. An Epinician Ode In Honor Of John Crowe Ransom.** [Winston-Salem]: Palaemon, 1982. Palaemon Press Broadside Number Twenty-Three (11 X 8 1/2); limited to 126 copies, 100 numbered (this copy is no.82), printed in black and red. Fine. (4065) \$20.00

24) **Dennis, Carl. Heroes.** Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 1/2 in.), pale yellow paper printed. One of 200 regular copies (25 were numbered and signed). Fine. (10852) \$20.00

25) **Dorn, Ed; Joanne Kyger; Joel Oppenheimer; Jennifer Dunbar; Ines Brolaski; Barbara Einzig; Devo; Samuel Fuller. KENT STATE CREATIVE ARTS FESTIVAL 1974.** Kent, OH: Kent State, 1974. *Nine broadsides of varying sizes and varied papers in an illustrated folder.* Letterpress and illustrated, mostly poetry. The Sam Fuller particularly attractive. Two by Ed Dorn. All fine in a very good folder. (10866) \$175.00

26) **Dorn, Edward. The Poem Called Alexander Hamilton.** Chicago: Tansy/ Peg Leg Press Publications, 1971. Poetry broadside (11 x 17). *Specially signed by the poet and inscribed with the place and date "One December Nineteen Seventy 1".* Folded in half, light signs of handling, else very good. (10877) \$75.00

27) **Duncan, Robert. Passages / In Blood's Domain.** n. p. : Black Mesa Press, 1982. A broadside, one of 300 (#219) copies printed by Black Mesa Press in conjunction with Woodland Pattern Book Center. (19 1/2 x 12 1/2.) *Signed and numbered by the poet, with his handwritten erratum correcting the French as usual.* Very Good. (10833) \$50.00

28) **ANOTHER COPY.** Fine. (3662) \$75.00

RARE BLACK MOUNTAIN WORK BY TWOMBLY & DUNCAN

29) **Duncan, Robert. The Song Of The Border-Guard.** Black Mountain, NC: Nicola Cernovich, Black Mountain College Graphic Workshop, 1952. *Folio broadside (12.5 x 19) pasted at the center fold to medium reddish orange covers with a design in black by Cy Twombly.* A very early Duncan item, and once considered the first work by Twombly. One of approximately 200 copies printed. Bertholf A5. Two small pin/staple holes on the back cover, slightly worn corners, but easily very good. (10848) \$3,750.00
for Duncan also see # 121

30) **Elmslie, Kenward. CHAMP DUST SPINOFF: 10 Postcard Collages.** Ann Arbor: Alternative Press, n. d. . Ten postcards in a printed envelope. Letterpress printed on heavy paper; each numbered and with humorous titles: e.g. "1. Welcome Wagoneerette" and "2. Secondary Smoke & Mirrors". Based on the title a "spinoff" of Elmslie's 1994 collaboration with Joe Brainard called Champ Dust. This effort without Brainard's art work. About fine in creased but very good original envelope the front of which serves as the title page. (10825) \$35.00

31) **Enslin, Theodore. Little Wandering Flake Of Snow.** Edinburgh: Morning Star Productions, May 1991. Oblong. Two sheets folded in half, one forming an illustrated broadside poem, the other covers. *One of 225 copies signed by the artist (of 251 total).* Letterpress printed, published as Morning Star Folio 1/4.

With printed sheet from Bob Arnold on Enslin, in original printed series envelope. Fine. (4587) \$45.00

32) Ford, Richard; Jay McInerney; Neal Stephenson; Robert Olmstead; Richard Russo et al. VINTAGE PROMOTIONAL POSTERS. New York: Vintage Contemporaries, 1984 and after. *A set of promotional posters in the original solid plastic frame with the Vintage Contemporary Logo.* Intended for bookstores, the poster as each new book was released could easily be replaced in the frame. A number of the books promoted were issued as paperback originals: *Bright Lights, Big City* (shared with McGuane's *Something To Be Desired*); *Mohawk*; *The Big U* (these first three all first books); and *The Sportswriter*. Also, Don DeLillo backlist, Susanna Kaysen's first novel *Asa ...*, *Vintage Departures*, and one poster "Best of a New Generation" listing eight titles including Ray Carver's *Cathedral*. Generally in near fine condition, the edges with some handling, but the original colors are bright. Together with two original frames with the publisher's logo; they are somewhat scratched, the cardboard backing (which has four holes for hanging) worn but serviceable. 9 posters in total, with two frames. Various designers, but all colorful, some iconic. Posters are 18 by 23 1/2. It is unlikely many of these posters would have survived in what is nearly a complete set of the earliest books in one of the most important paperback publishing series. (7133) \$300.00

33) Galvin, Brendan. Marchen. [Winston-Salem]: Palaemon, 1983. A Palaemon Press Broadside (11x 7 1/2 in.); *limited to 76 copies (this copy is no.35, in red), printed in black on heavy stock, signed by the poet.* Fine. (4056) \$25.00

34) Ghiselin, Brewster. The Dreamers. [Winston-Salem]: Palaemon, 1981. Palaemon Press Broadside Number Twenty-Six (8 x 11in.); limited to 126 copies, 100 numbered (this no. 24), printed in black & red. *Signed by the poet.* Fine. (4071) \$15.00

35) Ginsberg, Allen. Entering Kansas City High. Lawrence, KS: T. Williams, 1967. First separate edition. Folio broadside poem (15 x 23 1/2) on brown paper, printed in black. *Specially signed [boldly] by Ginsberg in April 1971.* Creasing at corners, but very good and scarce signed. (10830) \$250.00

36) Goodell, Larry. The President. [Storrs]: Univ. of Connecticut, 1973. Poetry broadside, single sheet folded to 8 x 16 inches. *One of 250 copies issued on the occasion of the poet's reading at UCONN.* Illustration by Lenore Goodell. Two long creases, but very good. Goodell was an editor of *Fervent Valley* and *Duende* among other magazines. (10876) \$20.00

37) Hall, Donald. Ardor. Portland, ME: The Cafe Review, 1998. First printing. Broadside poem (11 1/2" x 18 3/4). *Number 11 of 150 copies numbered and signed by the poet;* printed by Wolfe Editions. Beautifully done with impressed design on heavy handmade paper. The poem first appeared in *The New Yorker*. Fine. Kelleher G-22. (6237) \$150.00

38) Hall, Donald. Blue. Concord, NH: Ewert, 1994. Tri-fold broadside to make a Holiday card. One of 360 (of 400 total) copies; *this copy specially signed (not called for) by the poet.* Mary Azarian woodcut. Not published in book form (as part of "Old Life") until 1996. Kelleher H-17. Fine. (10944) \$50.00

39) Hall, Donald. The Blue Wing. Chicago: Steracle Press, 2005. Illustrated broadside, letterpress printed in two colors on heavy cream paper for a Poetry Foundation dinner at Gramercy Tavern, NYC on 15 April 2005. *One of 50 numbered copies (no. 9).* (6 x 10.) The poem was originally published in *Poetry* in 1968, and was the title poem of a *British Selected Poems*. Issued as a "keepsake"; needless to say a rarity; no copies on WorldCat. Fine. (10969) \$150.00
See Ryan #136 for a companion publication.

40) Hall, Donald. Breasts. Highland, MI: The Red Hanrahan Press, [1973]. Postcard (4.5 x 6) printed in two colors. *Specially signed by the poet.* Kelleher H-1. Other than minor ink from production on the verso (side without image) quite fine. (10933)
\$75.00

41) Hall, Donald. Carol. [Concord, NH]: Ewert, 1988. *Illustrated broadside poem signed by Donald Hall.* (10 x 8.) Original J.J. Lankes woodcut of the first Christmas. *One of only 25 copies.* (There were 436 chapbooks/Christmas cards, also.) Fine and rare copy. Kelleher G-8. (10405) \$125.00

42) Hall, Donald. Elbows. [Norfolk, VA]: Mummy Mountain Press, 1993. Broadside poem, tall (11 1/2 x 17). Design, relief cuts and printing by Karla Elling. *Signed by Hall and Elling.* One of 150 commemorating the tribute to Hall at the AWP conference. Scarce piece, and quite attractive. Kelleher G-13. (6231) \$295.00

43) Hall, Donald. From THE ONE DAY. n. p. : n. p. , 1993. First edition thus. Poetry broadside printed in two colors on heavy Arches paper; (7 1/2 x 11). Printed for Liam Rector and Tree Swenson to "announce to their families and friends their marriage, which took place at Eagle Pond Farm in New Hampshire in May 1993. *Specially signed by Donald Hall: the owner of the poem and the farm.* Lovely poem and broadside for a lovely occasion. Fine. Quite scarce and rare signed. Kelleher G-15. (10955) \$150.00

44) Hall, Donald. Jane At Pigall's. Highland Park, MI: The Red Hanrahan Press, 1973. Illustrated poetry broadside; (8 x12); maroon paper printed in raw sienna and black, with grapevine border. *The poet's first broadside. Specially signed by the poet.* About Jane Kenyon and her favorite restaurant in Cincinnati. A fine copy. Originally free, but exceptionally scarce. Kelleher G-1. Fine. (10977) \$350.00

45) Hall, Donald. Mouth. East Lansing: Arts Workshop Press, May 1, 1973. First printing of the poem. Broadside, tall (8 1/2 x 14). *One of 30 (#3) signed by the poet and printed on special paper* (of a total edition of 350 - the bibliographer does not note that this is printed on substantially different paper than the regular issue, suggesting he had not seen a copy). Printed for distribution: Conference in Modern Literature - M.S.U. Attractively printed on thin paper; fragile, exceedingly scarce and very fine. Kelleher G-2. (6226) \$550.00

46) ANOTHER COPY. One of 350 copies (regular issue). *Inscribed to William B. Ewert, his publisher on many occasions: "for Bill/at Eagle Pond/10/14/95".* Attractively printed, an ephemeral piece now quite scarce; this copy fine, rare signed. (6227) \$300.00

47) Hall, Donald. Nymph And Shepherd. West Chester, PA: [Aralia Press], 2009. Poetry broadside (7 x 12 1/2). A Villanelle originally published in the NYer. *One of 140 copies "from Romanee types on the occasion of "'Exploring Form & Narrative'" at West Chester University of PA. Though not on the colophon, it was printed by Michael Peich at his Aralia Press. This copy signed by the poet, though likely not called for.* Quite scarce despite the limitation (though the scarcity is not surprising given that it was not likely for sale): none listed on WorldCat. Quite simple, one colored Initial, but typical of Peich's understated work, relying on appropriate fonts printed on fine paper, and never overwhelming the poem. (10964) \$95.00

48) Hall, Donald. O Cheese. n. p. : The King Library Press, 1997. First edition thus. Single sheet folded to make four pages; printed on Arches cream in red. Folds to small 4to (8 x 10 inches). Printed by Earl Kallemeyn and Gay Reading on the press of Gravesend. One of an unknown number: a keepsake for members of the University of Kentucky Library Associates at their annual meeting. *Specially signed by the poet.* Kelleher A-19. (Listed as an A item by the bibliographer; evidently a small number bound in boards.) Not to be confused with G-6, a

broadside. [Possibly as w/ G-6, two additional stanzas not otherwise published, thus the A listing.] Fine. (10957) \$100.00

49) Hall, Donald. "Oh," said kate, "I do love the sound of tennis balls!" ..." Austin: Cold Mountain Press, 1973. Postcard poem (5 x 6.5), printed on beige paper. This is #5 of ten cards by different poets originally for publication issued in a folder. **Specially signed by the poet** "Poem is uncollected.": Kellerer F-35. Fine, and scarce. (10934) \$75.00

50) Hall, Donald. Ox Cart Man. [Durham]: Friends of the University of New Hampshire Library, 1983. Poetry broadside (8 x 10); printed in two colors on heavy, tan paper (printed generally implies letterpress, but this work appears to me to be

photocopied) on the occasion of the poet's reading on Nov. 14, 1983. **One of 100 copies printed; calligraphy and illustration by Douglas Strickler. Specially signed by the poet.** One of the poet's best known poems. Fine. Kelleher G-5. (10956) \$100.00

51) Hall, Donald. Ox Cart Man. Vineburg, CA: Engdal Typography, n. d. Poetry broadside (12 1/2 x 19); printed in two colors, on Mohawk Vellum paper with the poet's name in large letters. **One of 150 numbered copies printed (this copy not numbered, but from the author). Specially signed by the poet.** Top corner with heavy crease, else fine and very attractive. Not in Kelleher, so a presumed 2000 or later publication. (10976) \$150.00

52) Hall, Donald. Summer Kitchen. Easthampton, MA: Warwick Press, 2000. Broadside poem with a hand-colored illustration by Carol J. Blinn of the press; (9 x 13 1/4). **One of 125 copies letterpress printed and signed by Hall and Blinn.** Attractive and very fine. (10962) \$135.00

53) Hall, Donald. Surface. [Concord, NH]: William B. Ewert, 1995. Broadside poem (11 x17); calligraphy and illustration by R.P. Hale. **One of 150 numbered copies signed by Hall &**

Hale; this copy not numbered rather marked in pencil "artist's proof". Printed for the New Hampshire Science Teachers Association. Fine. (10972) \$100.00

54) ANOTHER COPY. One of 150 numbered copies signed by Hall & Hale. Fine. (6229) \$125.00

55) Hall, Donald. The Things. n. p. : North River Press, 2010. Poetry broadside (10 1/2 x 12) attractively designed and printed (photocopied in two colors) on heavy paper. **Signed by Donald Hall and the designer Karie O'Donnell.** 1/100 copies. Fine. (10966) \$50.00

56) Hall, Donald. The Unsayable Said. [Port Townsend, WA]: Copper Canyon Press, [1993]. First Separate Edition. Broadside printed in two colors; (7 1/2 x 11). Printed in pink, green and black on peach paper with deckled lower edge; "From an essay published by Copper Canyon Press, publisher of poetry for twenty years." Published for the 20th anniversary; not to be confused with the chapbook. **This copy is signed by the poet.** Fine, and as with many ephemeral items, scarce. (10970) \$65.00

57) Hall, Donald. Weeds And Peonies. [Concord, NH]: Ewert, 1998. First Separate Edition. Illustrated broadside poem (9 x 12 1/4). Calligraphy and illustration by R. P. Hale' printed in black and red. **Designated "author's copy" and signed by Hall and Hale (there were 40 copies on special paper signed by both (plus presumably the "author's copies", of 450 total)).** From Hall's 1998 collection WITHOUT; this poignant poem about Jane Kenyon. Fine. (10959) \$125.00

58) ANOTHER COPY. Photocopied on attractive, but commercial paper. Presumed one of the 450 copies of the regular edition, **specially signed by the poet.** Nevertheless uncommon. Fine. (10965) \$45.00

A RUN OF HOLIDAY CARDS SENT ANNUALLY BY HALL AND JANE KENYON) BEGINNING IN 1983

59) Hall, Donald. Another Christmas. Concord, NH: William B. Ewert, 1999. Broadside poem, folded for mailing. One of 410 copies (of 450 total). R. P. Hale illustration and calligraphy. *Specially signed by the poet.* Fine. (10945) \$95.00

60) Hall, Donald. Carol. Concord, NH: William B. Ewert, 1989. A single sheet folded; the fifth Holiday card from Hall. Kelleher H-7. One of 400 copies (of 436 total) with an original woodcut illustration by J. J. Lankes. *Specially signed by the poet.* Fine. (10949) \$35.00

61) Hall, Donald. Measure. [Concord, NH: William B. Ewert, 1983] Single sheet folded twice to make a small card. One of 400 copies (of 436 total). The first Holiday card sent by Donald Hall and Jane Kenyon. *Specially signed by the poet.* J. J. Lankes illustration. Kelleher H-3. Fine, scarce signed. (10946) \$45.00

62) Hall, Donald. Moon Clock. Concord, NH: William B. Ewert, 1989. A single sheet folded Kelleher H8. One of 400 copies (of 436 total) with calligraphy and an illustration by R. P. Hale. Not signed by the poet. Fine. (10947) \$20.00

63) Hall, Donald. Stoves & Kettles. Concord, NH: William B. Ewert, 1990. First Separate Edition. Single illustrated sheet (broadside) folded to make a holiday card. One of 286 copies (36 were on special paper and signed) printed at Firefly Press for private distribution. Kelleher H-9. *Small limitation, and this copy specially signed by the poet.* Fine. (10951) \$55.00

64) Hall, Donald. The Onset. Concord, NH: William B. Ewert, 1986. First Separate Edition. One sheet folded; 4 pp.; blue printing on cream paper. Sewn into blue covers, and one of 30 copies specially bound. *This copy is identical to the lettered copies but is designated "for the author" in Hale's calligraphic hand. Signed by the poet.* The fourth Holiday card Kelleher H-6. Fine, lovely and rare. (10930) \$65.00

65) Hall, Donald. The Pageant. n.p.: for private distribution, 1995. A single sheet folded to make a large holiday card. Kelleher H18. With an original relief engraving by Barry Moser "printed directly from the block", and printed at Firefly Press. One of 575 copies (of 650 total) *Specially signed by the poet.* One of the most attractive of the holiday cards. Fine. (10950) \$55.00

66) Hall, Donald. The Pageant. Concord, NH: William B. Ewert, 1995. Single sheet folded to make a large (8vo.) card. Variant that reads "Holiday Greetings 1995". One of 575 (of 60 total) copies; this copy specially signed (not called for) by the poet. Barry Moser relief engraving. Not published (as part of "Old Life") until 1996. Kelleher H-18. Fine. (10943) \$50.00

67) Heaney, Seamus. Mint. Concord, NH: William B. Ewert, 1991. Illustrated broadside; printed by Firefly Press, Somerville, Massachusetts. Wood engraving by Mary Azarian printed on a broadside designed by John Kristensen. *Signed by the poet and the artist.* Fine. One of 136 copies. (10974) \$600.00

68) Hegedorn, Jessica. The Leopard. [Minn.]: Bookslinger, 1983. Broadside poem (13 x 10); illustrated with four "scratches" in "blood". *Number 41 of 90 copies signed by the author.* Printed at the Toothpaste Press "for the author's reading" Walker Art Center in Minneapolis on April 20, 1983. Fine. (6250) \$35.00

69) Heyen, William. The Fireman Next Door. Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 1/2), pale yellow paper printed in red. One of 200 copies. Toned along left edge, else fine. (10850) \$20.00

70) Hoagland, Tony. The Loneliest Job in the World. Berkeley: Hit & Run, 2011. Broadside poem (8 1/2 x 11) printed by Larry Rafferty on BFK Rives using his Vandercook SP-15 proof press. *One of 25 signed by the poet (of 75 total, of which 25 went to the author).* A lovely production: black lettering with the publisher logo embossed on blue and white illustrated heavy

paper. He is one of our most popular poets: winner of the Twain, Laughlin and many other awards. (10541) \$45.00

71) Hollander, John. 169. [n.p.]: Palaemon Press, 1983. Broadside poem (9 x 12 1/2); *Signed by the poet*. Titling in red. Toning along top edge (would be hidden by frame), else fine. (6253) \$30.00

72) ANOTHER COPY. *Number 4 of ten numbered copies. Signed by the poet.* Title in red. Fine. (6254) \$65.00

73) Hollander, John. Harp Lake ("Kitty and Bug"). New York: Knopf, [n.d., but 1988]. A large broadside (15 x 20) printed in blue and mauve with black lettering, and featuring a small photo of the author. This broadside features the "shape" poem "Kitty and Bug" from the collection HARP LAKE. Used for promotional purposes (one of a number done for poets published by Knopf), distributed primarily to bookstores, and not for sale. Not letterpress printed, but quite attractive and uncommon. Fine. (3329) \$25.00

74) Hollander, John. Night Observations. New Haven: Sterling Memorial Library/Yale University, 1978. Illustrated broadside (8 x 18); *one of 70 numbered copies signed by Hollander*. Handset and printed on the Vandercook Press in the Library; issued on the occasion of a reading at the Library that year. Color Illustration. Fine and scarce. (5267) \$50.00

75) Howes, Barbara. Montserrat: A Watercolor. Christmas 1984. First edition. Small broadside poem (7 x 10), folded for mailing. *Signed "Greetings! & warm best wishes - Barbara"*. A Christmas "card" printed for the poet. Fine. (4435) \$25.00

76) Ignatow, David. Untitled ["Sh, this poem wants to say something."] Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 1/2) printed on gray paper. One of 200 copies (25 were numbered and signed). Fine. (10853) \$50.00

77) Irby, Kenneth. [Planks Turned To Marble]. Lawrence, KS: Tansy Press, 1979. First Separate Edition. Poetry broadside, (11 x 17 1/2), printed on beige paper. The illustration is hand-colored by Irby who often hand illustrated items for friends. Signs of handling, light toning to edge, but very good. (10887) \$50.00

78) ANOTHER COPY. Without poet's illumination. Signs of handling, toning to verso, but very good. (10888) \$20.00

79) Jennings, Elizabeth. The Child And The Seashell. San Francisco: Poems in Portfolio, 1957. First Separate Edition. Poetry broadside (12 x 18). Corners creased, one short tear at the edge, else easily very good. (10886) \$20.00

80) Kaufman, Margaret; Claire Van Vliet. Pandora's Box. Hanover, NH: [n.p.], 1991. Broadside poem (14 1/2 x 19) Made by Van Vliet with the Graphic Workshop at Dartmouth College. *One of 150 copies numbered and signed by Claire Van Vliet, as well as Kaufman who contributes the title poem.* Salmon pink paper on blue cloth with interweaving of black cloth and three other colors of paper: "Pandora's Box is a traditional quilt pattern also known as Tumbling Blocks." Fine, professionally mounted on black cloth in a black frame with minor wear. Kaufman and Van Vliet also collaborated on the classic 1988 Janus Press fine piece of artbook making: AUNT SALLIE'S LAMENT. (6034) \$275.00

81) Kelly, Robert. Prefix To Finding The Measure. [Port Townsend, WA]: [Copper Canyon Press]. Copperhead broadside 7, letterpress printed on blue paper; (10 x 13). Near fine. (5490) \$18.00

82) Kelly, Robert. The Belt. Storrs: University of Connecticut Library, 1974. A broadside (8 1/2 x 13) with photo of the author in black and white by Charles Stein and two pieces, a poem "The Belt" and "from a notebook August 74", by the poet. *Issued in an edition of 250 on the occasion of his reading on Oct. 7,*

1974. Printed in two colors, folded in half as issued, as a card. Minor creasing, otherwise fine. (4439) \$25.00

83) Kenyon, Jane. Dutch Interiors. [Concord, NH]: William B. Ewert, 1996. First Separate Edition. Small illustrated poetry broadside/ post card; (6 x9 in.). Relief engraving by Barry Moser. Printed in two colors. Small limitation; published posthumously. Fine. (10960) \$150.00

84) Kenyon, Jane. Full Moon In Winter. [Port Townsend, WA]: [Copper Canyon Press], [1980]. First Separate Edition. Poetry broadside (6 1/4 x 9 1/ 2) printed on plain gray paper. Originally published as part of a portfolio of 23 broadsides in an edition of 205. Modest, but scarce and fine, and early work. The portfolios have become very scarce, as have the individual items. (10963) \$45.00

85) Kenyon, Jane. At the Winter Solstice. Concord, NH: William B. Ewert, 1996. First Separate Edition. Single illustrated sheet folded to make a holiday card (a broadside). *One of 650 copies designed by John Kristensen and printed at Firefly Press for private distribution.* Original relief engraving by Barry Moser. Published posthumously, the poem first appeared in OTHERWISE published earlier in the year. Despite the large limitation, somewhat scarce. Fine. (10948) \$100.00

86) Kenyon, Jane. Man Eating. [Concord, NH]: W. B. Ewert, 1994. Poetry postcard with the poem printed in blue. Letterpress printed. A small broadside of the poem was also published by Ewert (see below). Fine. (10940) \$100.00

87) Kenyon, Jane. Man Eating. [Concord, NH]: W. B. Ewert, 1994. Poetry broadside printed in blue and black on heavy paper. *One of 40 copies.* Printed at The Firefly Press. This copy not signed; the colophon does not state whether copies were signed, but with such a small limitation presumably most were. Very scarce at any rate. Fine. (10975) \$150.00

88) Kenyon, Jane. Otherwise. [St. Paul, MN]: Graywolf, 1996. First Separate Edition. (9 X 12 1/2) The title poem printed in February 1996, on the occasion of her last collection, which the poet was editing when she died in 1995. A scarce item and an important poem from her collected works. Fine.(10961) \$150.00

89) Kenyon, Jane. Reading Aloud to My Father. n.p.: Associates of David Godine, 1996. First edition thus. Letterpress printed poetry broadside (7 x 11 1/2) on tan paper. "*On occasion of the memorial Tribute to Jane Kenyon held at Emerson Hall, Harvard University, 3 May 1996.*" Reprinted from OTHERWISE. Near fine. Scarce. (10954) \$200.00

90) Kenyon, Jane. What It's Like. [Easthampton, MA]: Warwick Press, 2004. First Separate Edition. Illustrated poetry broadside; (11 x 14 1/2 inches w/ wide borders). *One of 150 copies w/ color woodcut, letterpress printing and design by Carol J. Blinn, and signed by the artist as called for.* Lovely, fresh, fine copy. (10958) \$75.00

91) Kinnell, Galway. The Ferry Stopping At McMahon's Point. [n.p.]: Intersection, 1981. Broadside poem (10 x 18); *Number 11 of 100 copies signed and numbered in ink by the poet.* Designed and letter press printed at the Matrix Press on handmade paper. Printed in two colors. Fine. (6236) \$75.00

92) Kinnell, Galway. FIRST SONG. Concord, NH: William B. Ewert, 1982. Broadside poem (13 x 19). Letterpress printed in blue and black on Guarro Heavyweight at The Stinehour Press. No. 6 of "150 numbered copies ...for private distribution..." (from colophon on recto). *Signed by Kinnell.* Originally published in 1953. Lovely and fine. (10409) \$150.00

93) Kumin, Maxine. Sisyphus. [University Park, PA]: The Public Poetry Project/ Penn State, 2003. First Separate Edition. Illustrated broadside (11 x 17); issued as part of Penn State's Public Poetry Project. Though not called for, *this copy has been specially signed by Kumin.* Fine. (5254) \$40.00

EXCEPTIONAL ASSOCIATION COPY:
INSCRIBED TO ELIZABETH BISHOP BY THE
ARTIST/PUBLISHER

94) Kyger, Joanne. The Fool In April: A Poem In Two Parts. San Francisco: Coyote's journal, 1966. A single sheet folded to 11 1/2 x 9 1/4. Printed in black and red by Andrew Hoyem, *distributed by City Lights and specially signed at the colophon by Joanne Kyger.* One of 200 copies. Quite heavily creased and folded with trace of foxing, but better than good and better than it sounds. (10858) \$75.00

95) Kyger, Joanne. Kent State Arts Festival 1974. Kent, OH: Kent State, 1974. First edition. Illustrated poetry broadside letterpress printed on rose paper. (6 3/4 x 11 in.) Varies from the edition published in the folder in color and without the printed "Kent State Arts Festival" and the poet's name; *here both in ink in the poet's hand.* Very faint toning, else fine. Scarce, rare signed. (10867) \$75.00
for Kyger also see #25

96) Lewis, Harry. Will You Be My Valentine. Cooper Station, NY: Mulch Press, 1971. Poetry broadside printed on gold paper (8 1/2 x 11). Moderate crease, still very good. (10868) \$10.00

97) Lowell, Robert . The March: For Dwight Macdonald. [Cambridge, MA]: [Laurence Scott], 1969. First edition. Tall illustrated broadside poem (9 x 19). *One of 100 copies signed and dated 1/69, by illustrator and publisher Scott.* Originally part of a set, one of four Lowell poems printed with various versions of a crayon drawing of a hand. This poem about the Pentagon March in 1967, printed in black on Unbleached Arnold handmade paper, the illustration in brown. The broadsides originally accompanied a book signed by Lowell, limited to the same 100 copies. This copy is #3. Creasing to the tips, still close to fine, and quite scarce. (5262) \$50.00

98) Lowell, Robert; [Elizabeth Bishop]. R.F.K. [Cambridge, MA]: [Laurence Scott], 1969. First edition. Tall illustrated broadside poem (9 x 18 1/2). *Number 47 of 50 copies signed and dated 1/69, by illustrator and publisher Laurence Scott, and signed by Robert Lowell under his printed name. Additionally and specially inscribed by Scott to Elizabeth Bishop, and dated October 1977.* Robert Lowell died on September 12, 1977. It is hard not to speculate that Scott sent this broadside (about the death of another Bostonian) to Bishop upon the death of Lowell. Of the relationship between Lowell and Bishop, if you have read this far, nothing need be said. Printed in black on Veritable Papier d"Arches, a heavy paper. Light toning to the edges, minor creasing else fine. (10898) \$1,000.00
for Lowell also see item #6 & 97

99) Lucie-Smith, Edward. Heureux Qul, Comme Ulysse. London: Turret Books/Cape Goliard Press, 1967. Small broadside. One of 500 copies (100 were numbered and signed) hand set & printed in three colors and laid into a blue printed paper folder. *This copy not numbered, but inscribed and signed in full.* The poet was a founding member of "The Group". Fine in a very good folder. (4506) \$15.00

100) Madden, David. Early In The Morning. [Winston-Salem]: Palaemon, 1983. Palaemon Press Broadside Number Forty- Four (8 1/2 x 11); limited to 126 copies, 100 numbered (this copy is no. 28), printed in black and red. *Signed by the poet.* Fine. (4069) \$25.00

101) Marlatt, Daphne. Crossroads Of A. St. Paul: Truck Press, 1977. Poetry broadside (11 x 6 1/2) printed on red paper; *one of 25 numbered (#10) and signed by the poet* (of 250 total). "Printed on the occasion of Daphne Marlatt's reading at the College of St. Catherine. Fine. (10840) \$50.00

102) Marlatt, Daphne. Life Expectancy. Vancouver: Slug Press, 1980. Poetry broadside (13 x 11 in.) printed in two colors on light blue paper; *one of 100 numbered (#22) and signed by the poet.* Contemporary broadside number 2. Left edge and verso heavily toned, else very good. Only good, but scarce. (10841)
\$20.00

103) Matthews, William. Matthews' Compleat Palmistry. Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 ½) printed on pale yellow paper. One of 200 copies (25 were numbered and signed). Fine. (10855)
\$40.00

104) McClure, Michael. Two For Bruce Connor: Centaur; Short Song. [Berkeley]: Oyez, 1964. Poetry broadside (17 x 12) printed by The Auerhahn Press. Oyez #1. Decorated border, three untrimmed edges. One of 500 copies. Lepper p. 297. Slight crease, but easily very good. (10834)
\$75.00

105) McGrath, Thomas. The Bread Of The World. [Port Townsend, WA]: [Copper Canyon Press], [n.d.]. [n.p.]. Broadside (10 1/2 x 9 ½) letterpress printed in two colors on heavy tan paper. Likely circa 1980; no publication information provided, Copper Canyon presumed. Scarce. (5577)
\$25.00

106) Meltzer, David. The Blackest Rose. [Berkeley]: Oyez, 1964. Poetry broadside (17 x 11 1/4) printed by The Auerhahn Press. Oyez #6. Decorated border, red initial letter; three untrimmed sides. Fine. (10837)
\$35.00

107) Melzer, David. A Poem For My Wife. [San Francisco]: Maya, [1970?]. Broadside poem (10 x 15). Maya Broadside Two (the first was a Gary Snyder poem published in 1969 in an edition of 250). *One of 50 copies signed and numbered by the poet,* printed in two colors with a small illustration. The Maya press was owned by Melzer and Jack Shoemaker. Quite attractive, very faint creasing, else fine. (6239)
\$60.00

108) Merrill, James. 1939 : an American woman explores the estate of friends who have fled France.. [Cambridge, Mass.]: Lowell-Adams House Printers, 1965. Illustrated poetry broadside (9 3/4 x 14 1/2). Block print in orange by Laurence Scott, publisher and printer. *Signed by Scott and Merrill, and additionally inscribed to poet Donald and Kirby [his first wife] Hall.* Number 20 of 50 copies; first printing of the poem later collected in Nights and Days. Very near fine and rare. Hagstrom A19. (10978)
\$500.00

109) Merrill, James. The Parrot Fish. New York: Knopf, 2001. A promotional broadside poster (for COLLECTED POEMS) printing this poem of five quatrains. In brown ink on heavy paper, with a facsimile signature. A faint crease otherwise fine, in the original stiff paper envelope which shows some creasing. One of 500 copies, but quite scarce, most copies likely pinned to bookstore walls as was intended. An A item, but none on WorldCat. Hagstrom A101. (3152)
\$50.00

110) Metcalf, Paul. Appalachian Indian Places And Pathways. Lenox, MA: The Bookstore/ Arts Action Press, n.p. Poetry broadside (11 x 8 1/2) on gold paper. *Number 19 of 25 numbered copies signed by the poet.* (There was an edition not signed of 750.) Printed by The Hawthorne Press. Slight wrinkle along bottom, else fine. (10849)
\$45.00

111) Metcalf, Paul. The Man Blinded: An Excerpt From I-57, A Work-In-Progress. Lawrence, KS: Tansy-Skop Press, [1976]. Poetry broadside (6 1/2 x 16 ¾), printed on tan paper with orange illustrations. One of 75 copies. Folded in half, with light creasing, signs of aging on verso, still very good. Inexpensive paper, but an attractive presentation of the poem. (10878)
\$30.00

112) Miles, Josephine. In Identity. [Berkeley]: Oyez, 1964. Broadside poem (15 x 12). Oyez #3, printed by the Auerhahn Press with initial letter in color. Lovely letterpress printing on handmade British paper. Fine. (10836) \$35.00

113) Miller, Heather Ross. Therapia. [Winston-Salem]: Palaemon, 1982. Palaemon Press Broadside Number Thirty-Six (8 x 11); limited to 126 copies, 100 numbered (this copy is no.60), printed in black and red. *Signed by the North Carolina poet.* Fine. (4067) \$20.00

114) Montgomery, Marion. From Musing Toward Grasmere. [Winston-Salem]: Palaemon, 1981. Palaemon Press Broadside Number Twenty-Seven (9 1/2 x 11 1/2); limited to 126 copies, 100 numbered (this copy is no. 63), printed in black and red. *Signed by the poet.* Fine. (4070) \$20.00

115) Morgan, Edwin. Siesta Of A Hungarian Snake. 1971. Published as Jargon 65 by Jonathan Williams and printed at the Finial Press. It consists of a single sheet of fine paper folded in quarters with a broadside tipped in. An attractive if brief piece by this important Scottish concrete poet. Some foxing (dampstaining?) otherwise about fine. (3708) \$45.00

116) Moser, Barry. Through The Looking Glass: Red Chess Pieces, artist's proof woodcut. West Hatfield, MA: Penny Royal Press, 1983. An original woodcut (10 3/4 x 16 1/2) from page 10. *Signed in full in pencil followed by "ap".* Printed at Moser's own Penny Royal Press. Fine. (3838) \$225.00

117) Moser, Barry. Through The Looking Glass: Grapes, artist's proof woodcut. West Hatfield, MA: Penny Royal Press, 1983. An original woodcut, (10 3/4 x 16 1/2) from page 149. *Signed in full in pencil followed by "ap".* Printed at Moser's own Penny Royal Press. Fine. (3839) \$225.00

119) O'Connor, Mary Flannery. Higher Education. [Winston-Salem]: Palaemon, n.d. [1980]. First separate publication of this poem. Palaemon Press Broadside Number Sixteen (10x 8); limited to 126 copies, 100 numbered (this copy is out-of-series), printed in black and red on heavy stock, not signed. Fine. (4054) \$35.00

120) Oates, Joyce Carol. Snowfall: A New Poem. New York: G. K. Hall & Co., 1977. [5 /14" x 7 3/4"] [4 pp.] A Single sheet folded to make a Holiday greeting card. Printed by the Stinehour Press for G. K. Hall. Very near fine, lacking envelope. (6814) \$20.00

121) Oliveros, Pauline; Robert Duncan; Charles Olson. 3 Songs For Soprano & Piano. Baltimore: Smith publications, 1980. Five large sheets of sheet music in a folder. Includes Robert Duncan poems "An Interlude of Rare Beauty [1 sheet] and "Spider Song" [3 1/2 sheets] and Olson's "Song No. Six" [1/2 sheet]. Light wear, but near fine in a worn and toned yellow folder. Oliveros was part of the avant-garde scene in 60's San Francisco. With two sales pamphlets from Smith. Bertholf K138. (10864) \$35.00

122) Olsen, Tillie. She Is Stiring [Sic] In The Night...' [Columbus]: Logan Elm Press & Papermill, 1992. Broadside with prose excerpt. Woodcut by Jay Bolotin. *One of 200 numbered copies signed by Olsen and Bolotin.* Excerpt from YONNONDIO. Printed "on the occasion of Tillie Olsen's residency in the Creative Writing Program at The Ohio State University. Bolotin's Illustration covers most of the 12 x 18 broadside printed on heavy white stock. Fine. (6246) \$50.00

123) Olson, Charles. Maximus, To Himself. San Francisco: Spanish Main Press, 1970. Tall poetry broadside (8 x 20) printed in two colors. (From the best evidence I can find, this was a Holbrook Teter, Michael Myers production.) Corners wrinkled, but still very good. Quite scarce. (10889) \$150.00
For Olson also see # 121; for Teter, Myers see #4; #153 & 127

124) Olson, Toby. Letters: Broadside Series (1) - From "Home" Chicago: The Wine Press, 1972. Poetry broadside (11 x 17) folded, with series title and colophon on verso. First in a series from the press. One of 500 copies on "100% recycled materials". Fine. (10872) \$10.00

125) Olson, Toby. The Trumpet Vine. Madison: The Salient Seedling Press, 1980. One of 310 copies, a small, thin broadside printing a single poem, a single sheet folded in thirds, with a silver thread tied near the colophon on the verso. Hand-set and dry printed in two colors on handmade green paper with an impressed design of a vine, of course. Lovely and fine. (4503) \$25.00

126) Oppenheimer, Joel. 17 - 18 April 1961. n.p.: Press of the Black Flag Raised, [1970]. Broadside folded with title and illustration of a bald eagle of sorts decked out in stars and stripes. The front is a diatribe: "well at last i am done with it/and the dream is over, america". *Inscribed "_/Up the revolution/ 4/74 K[ent] S[tate] U, and signed in full.* (10845) \$75.00

*"The Press of the Black Flag Raised was founded by Robert Rose and Billy Little in Cambridge, Massachusetts between 1969 and 1970. The publications of the press focused on anti-war and anarchist themes in literature and poetry. Literature was typically given away, posted on walls, and mailed to a small list of individuals and bookstores. The Press was supported by donations from Denise Levertov, Robert Duncan, Harvey Brown of Frontier Press and others." [from Special Collections at the University of Maryland]
for Oppenheimer also see item #25*

127) Ortiz, Simon. A Birthday Kid Poem. [San Francisco]: Zephyrus Image, n.d. Tall broadside poem on heavy cream paper (7 x 19) with an attractive illustration of a bird in two colors. Scarce production from the press of Holbrook Teter and Michael Myers. Early work from the Native American writer Ortiz, probably printed circa 1970. Near fine (small discoloration, but likely paper blemish). (10831) \$50.00

128) Patchen, Kenneth; Robert Duncan. Two Patchen Posters. Mountain View, CA: Artichoke Press, 1982. *One of 30 special copies on handmade paper printed for friends of the press.* Each 9 x 12 inches in orange and black with Weiss types, featuring a drawing by Patchen, with an accompanying poster of The Group Theatre Company. *Each numbered (this copy 6/30), the latter signed by Miriam Duncan, the former by both Robert Duncan and Miriam.* Published on the occasion of the tenth anniversary of Patchen's death. With regular copies of each and prospectus, in a folder with matching label. About fine in a folder with one tip bumped, else fine. (10865) \$100.00

129) Pound, Ezra. From Simplicities. [Boston]: My Dukes, [1971]. First Separate Edition. Broadside (11 x 17) issued as My Dukes 1, printed by Joseph Wilmot for Bill Little. Reprinted from EXILE 1928. Mild creasing at edges and light signs of handling; still very good. Gallup E2y. (10882) \$50.00

130) Pound, Ezra; Ta Hsio. From Confucius. [Port Townsend, WA]: [Copper Canyon Press]. Copperhead broadside letterpress printed in two colors on heavy tan paper; tall (9 x 14). Fine. (5489) \$35.00

131) Quasha, George and Susan (ed.). Auster, Paul; Charles Bernstein; Cid Corman; Michael Davidson; Lydia Davis; Larry Eigner; Ansem Hollo; Mark Karlins; Paul Metcalf; Robert Kelly; Gerrit Lansing; Susan Laufer; Susan Quasha; Jerome Rothenberg; Frank Samperi and John Yau. TRUMPS I. [Rhinebeck, NY]: Station Hill Press, 1980. "A Periodical of Postcards" in clear plastic envelope, mostly poetry. 16 in total plus the title card (complete). About fine in a slightly dirty envelope. (10822) \$40.00

132) Quasha, George and Susan (ed.). Bialy, Harvey; Robert Callahan; Ted Enslin; Clayton Eshleman; Robert Grenier; Bruce McClelland; Duncan McNaughton; Kirby & Ro Malone; Thomas Meyer; Eugene Miller; Patricia Nedds; George Quasha; Carolee Schneeman; Armand Schwerner; Charles Stein. TRUMPS II. Rhinebeck, NY: Station Hill Press, 1980. "A Periodical of Postcards" in clear plastic envelope, mostly poetry. 15 in total plus the title card (complete). About fine in a slightly dirty envelope. (10823) \$40.00

133) Rakosi, Carl. How Goes It With Time? East Lansing: East Lansing Arts Workshop Press, 1973. Poetry broadside (8 1/2 x 13) printed for distribution at the festival. Signs of handling at edges and of very faint ageing, easily very good. (10870) \$15.00

134) Roethke, Theodore. The Exorcism. [San Francisco]: [Poems in Portfolio], [1957]. Illustrated poetry broadside (12 x 18) originally published as part of a portfolio of poems. Large initial letter in two colors by Mallette Dean. This is an unsigned copy. Light creasing and signs of handling, three small areas of residue from old mounting tape on verso (showing through a bit to front), about very good. Moul p. 21. (10884) \$175.00

135) Rothenberg, Jerome. The Absence Of Mirrors. [New Buffalo]: n. p., [April 1980. Illustrated broadside poem (17 x 11); one of 85 copies, 26 of which were numbered and signed. *This is one of the 26 signed copies, although it looks like it is "numbered" with the letter "b".* Three corners creased, but very good, and quite attractively printed. (10863) \$50.00

136) Ruark, Gibbons. To The Nuthatches. [Winston-Salem, NC]: Palaemon, 1981. Palaemon Broadside Number twenty-Four (11 x 8); *one of 100 numbered and signed copies* printed (126 in total), this is number 60. Light creasing at the bottom edge, otherwise fine. (4061) \$20.00

137) Rukeyser, Muriel. St. Roach. New York: Poetry Against the End of the World, 1982. Broadside poem, typography and original woodcut by Michael McCurdy (12 x 19). Letterpress printed on Ragston S-N, title in red. One of 150 copies. (Not signed, Rukeyser died in 1980.) The poem is from her last collection, THE GATES. One of our great activist/writers. Fine. (6242) \$45.00

138) Ryan, Kay. Home To Roost. Chicago: Steracle Press, 2005. Illustrated broadside (6 x 10), letterpress printed in two colors on heavy cream paper for a Poetry Foundation dinner at Gramercy Tavern, NYC on 15 April 2005. *One of 25 numbered*

copies (no. 7). Fine. The poem was originally published in POETRY in 2003. Issued as a "keepsake"; needless to say a rarity. (10932) \$100.00

139) Ryan, Kay. Spiderweb. Berkeley: Hit & Run, 2011. Broadside poem (7 x 11) printed by Larry Rafferty on Stonehenge Pearl Gray using his Vandercook SP-15 proof press. *One of 25 signed by the poet (of 100 total, of which 25 went to the author).* A lovely production: gray and claret lettering with the publisher logo embossed on heavy paper embossed with a spider web design. Ryan served two terms as Poet Laureate and most recently won the Pulitzer Prize for her collection THE BEST OF IT. Known for her short, concise poems, biting wit, and surprising rhymes, the wonderful poem "Spiderweb" is perfect on a broadside, especially as here printed by Larry Rafferty. (10923) \$95.00

140) ANOTHER COPY. 1/100; not signed. (10821) \$35.00

141) Sanders, Ed. "The vomit vomits in the vomit" n. p. : My Dukes, n. d. Poetry broadside, approx. 11 x 17 inches. Issued as My Dukes 3, printed circa 1971. Heavy crease along the top and bottom edges (not affecting print or illustration) and light signs of handling; about very good. (10881) \$50.00

142) Sanders, Ed. Untitled [I don't/ give a pound of/ mule mucous...] n. p.: Press of the Black Flag Raised, circa 1969. Poetry broadside (approx. 12 x 9 in.) printed on orange paper. Press of the Black Flag # 2. Two small cuts to left edge, minor wrinkles at extremities, about very good, but certainly ephemeral and quite scarce. (10857) \$100.00
for Flag of the Black Flag Raised also see item #126

143) Sarton, May. The Phoenix Again. Concord, NH: William B. Ewert, 1987. Broadside (9 x 15); one of 75 copies printed to honor the poet's 75th birthday. *Signed by the poet.* Designed by John Kristensen, printed on Arches paper in two colors by Firefly Press. Fine. (6241) \$125.00

144) Sarton, May. Renaissance. Concord, NH: William B. Ewert, 1991. Broadside poem (7 x 18); original color woodcut by Mary Azarian. *One of 36 numbered copies "specially printed as a broadside" and signed by Sarton and Azarian.* (There were an additional 500 copies printed for private distribution.) Printed at the Firefly Press. Fine and lovely. (6251) \$225.00

145) Sarton, May. Shell. Concord, NH: William B. Ewert, 1982. Broadside poem (12 x 17); typography and original wood engraving by Michael McCurdy. "Printed at the Penmaen Press for private distribution by the author, the artist, and. Publisher." *Limited to 100 copies signed by Sarton and McCurdy. This copy additionally inscribed in pencil by Sarton to the publisher Ewert.* A very uncommon and beautiful broadside. Fine and special copy. (6243) \$300.00

146) Settle, Mary Lee. Acceptance Speech: National Book Award/Fiction/1978. [Winston-Salem]: [Palaemon], [1979]. Palaemon Broadside Number Nine (10 x 13 1/2): the author's acceptance speech for the NBA. Printed in black with author and title in red on heavy stock; colophon on verso. *One of 126 copies printed, this copy lettered ("F"; one of 26); signed in black by the author.* Corner lightly creased, otherwise fine. (4057) \$150.00

147) ANOTHER COPY. One of 126 copies printed, this copy numbered 58. *Signed in black by the author.* Corner lightly creased, otherwise fine. (4058) \$50.00

148) Shapiro, David. Mary With Sleeping Child: From Four Poets/Poems. [NY]: Haybarn Press, 1993. Single folio folded to form four pages. Originally part of a portfolio of four with each containing a poem and a lithograph print (abstract; approx. 8 1/2 by 11 3/4) inserted with guard sheets. Printed by Lori Spencer, *print captioned and initialed in pencil by the artist Ed Colker; additionally signed by him on the colophon.* One of 150 copies. Folder with light handling, else fine. (10967)

Ed Colker the owner of Haybarn press is an artist, and poet; he has published fine press books in New York for over fifty years. Shapiro is a well-known poet, and has written often on modern art.

149) Slavitt, David R. Agamemnon Speaks: B 123-130. [Winston-Salem]: Palaemon, N.D. A Palaemon Press Broadside (8 x 13); limited to 126 copies, 100 numbered (this copy is no. 45), printed in black and red on Arches paper, *signed by Slavitt.* Fine. (4064) \$20.00

150) Snyder, Gary. Dear Mr. President: [San Francisco]: [John Armstrong], [1965]. First edition. Large poetry broadside (14 x 22) printed photo-offset by Charles Plymell & Ari Publications in Snyder's calligraphic hand with his Zen name in red characters. One of three similar posters, the others by Armstrong and Philip Whalen, sent to President Johnson protesting the Vietnam War. Approx. 500 copies printed, but quite scarce. McNeil A12. Heavy toning and some wear at edges, else very good. (10895) \$150.00

151) Snyder, Gary. Go Round. [Santa Barbara]: [Unicorn], 1967. First edition. Poetry broadside (12 1/16 x 17 1/16). Photo-offset of Snyder's calligraphy (the signature is printed). One of 325 copies originally in a portfolio of seven broadsides by seven poets. McNeil A14a. Top right corner creased, minor signs of handling, else very good. (10883) \$125.00

152) Snyder, Gary. Hop, Skip, And Jump. [Berkeley]: Oyez, 1964. First edition. Poetry broadside (17 1/2 x 11) printed for The Auerhahn Press. Oyez # 9. Superimposed over ocher hopscotch design. One of 323 copies. Lovely and fine copy. McNeil A9. (10838) \$50.00

153) Snyder, Gary. Prayer For The Great Family. San Francisco: Hermes Free Press, [1971]. First edition. Illustrated poetry broadside (11 11/2 x 17 1/2) *No. 99 of 200 copies, with the limitation and author's signature on verso.* Block print

from petroglyphs by Paul Kissinger. A few creases, but still easily very good. McNeil A 32. Hermes Free Press was Holbrook Teter and Clifford Burke. (10875) \$75.00

154) Snyder, Gary. Sours Of The Hills. N. P.: Portents, 1969. First edition. Single sheet folded to approx. 14 x 8 inches, and printed on four sides. Illustrated (uncredited Japanese ink wash) poem; one of 300 copies published by Samuel Charters. Faint spot on cover, else fine. McNeil A26. (10860) \$25.00

155) Stafford, William . Border Incident. [Port Townsend, WA]: [Copper Canyon Press]. Illustrated broadside (10 1/2 x 13) letterpress printed on rust-colored paper. Fine. (5488) \$35.00

156) Stuart, Dabney. Groundwork. [Winston-Salem]: Palaemon, 1982. Palaemon Press Broadside Number Thirty-One (9 x 12 1/2); limited to 126 copies, 100 numbered (this copy is no. 15), printed in black and red on heavy stock, *signed by Stuart*. Top corners lightly creased otherwise fine. (4062)\$20.00

157) Stuart, Jesse. Hold April. [Winston-Salem]: Palaemon, 1979. Palaemon Press Broadside Number Fifteen (9 x 13); limited to 126 copies, 100 numbered (this copy is no. 65), printed in black with colored illustrations on heavy stock, *signed by Stuart and Richter*. An attractive broadside. Top corner lightly creased otherwise fine. (4063) \$75.00

158) Tate, James. Shroud Of The Gnome. [Hadley, Ma]: Waiting For Godot, 1996. Illustrated broadside poem (10 x 15) issued as one of 126 signed copies, *this copy is out-of-series, inscribed in pencil: "Printer's copy for Don Hall from Carol [Blinn of The Warwick Press]*. It is NOT signed by Tate. Fine. (10938) \$45.00

159) Updike, John. Down Time. Concord, NH: William B. Ewert, 1997. Broadside poem (11 1/2 x 13). The original relief engraving by Barry Moser was printed directly from the block. Of a total edition of 90 copies printed by John Kristensen at Firefly

Press, *this is one of 30 on Twinrocker Yale paper, and signed by Updike and Barry Moser. Additionally this copy is inscribed by John Updike "For Donald Hall/20 August 1998 Eagle Pond Farm"*. A beautiful broadside with a subtle image of a Salmon's "slick effortful flipping". Two small coffee? spots (one smaller than a pencil eraser, the other slightly larger and crescent shaped) mar the broadside, else very good with some wrinkling. Still unique, and a nice association between these contemporaries. (10973) \$100.00

160) ANOTHER COPY. One of 30 on Twinrocker Yale paper. Signed by Updike and Barry Moser. Fine copy. (6249) \$200.00

161) Updike, John. Jesus And Elvis. Concord, NH: William B. Ewert, 2000. Poetry broadside (9 1/2 x 12); *one of 15 copies on Griffen Mill paper, signed by Updike* (of 65 total). Attractive illustration from a wood engraving by Eric Gill. Designed by John Kristensen and printed by Firefly Press. There was also a regular edition of 285 copies. Fine. (5246) \$225.00

162) ANOTHER COPY. One of 50 copies on Rives heavyweight paper, signed by Updike (of 65 total). Fine. (5247) \$150.00

163) Updike, John. Religious Consolation. Concord, NH: William B. Ewert, 1999. Poetry broadside (9 1/2 x 12); *one of 50 copies on Rives heavyweight paper, signed by Updike* (of 65 total). Attractive illustration from a wood engraving by Eric Gill. Designed by John Kristensen and printed by Firefly Press. There was also a regular edition of 185 copies. Fine. (5244) \$150.00

164) ANOTHER COPY. (9 1/4 by 12). One of 15 copies on Griffen Mill paper, signed by Updike (of 65 total). Fine and scarce. (5245) \$250.00

165) Updike, John. From SELF-CONSCIOUSNESS: Memoirs. New York: Knopf, 1989. Large (18 x 24) illustrated promotional poster with a short prose piece from the author's book and a photo of him, printed in two colors and signed in blue ink. Light wrinkling at bottom, but else quite fine. (11000)\$75.00

166) Vas Dias, Robert. Nights In The Gardens Of New Jersey. Cooper Station, NY: Mulch Press, 1971. Poetry broadside (8 1/2 x 11) printed on orange paper, illustrated. Light

crease, still very good. Vas Dias is best known as an editor and as publisher of Permanent Press; he founded the National Poetry Festival. (10869) \$10.00

167) Vas Dias, Robert. Poem Startng With Words Written On A Postcard. East Lansing: East Lansing Arts Workshop Press, 1973. Poetry broadside (8 1/2 x 13). Printed for distribution at the festival. Signs of handling at edges and of uneven toning along the top, else about very good.(10871)\$10.00

168) Wah, Fred. From Breathin' My Name With A Sigh. Vancouver: Slug Press, 1981. Poetry broadside (12 x 18) *signed* "Wah". Letterpress printed in black with WAH in large pale orange letters. The left edge (3/4 in. or less) toned with mild creasing, else very good. Wah is a well-known Canadian poet, close to many US avant-garde poets; he edited *Island* and *Sum* among other little mags. (10880) \$20.00

169) Waldman, Anne. Icy Rose (To The Delicately (Winter) Coming On). [New York]: Angel Hair, May 1971. Tall poetry broadside (9 3/4 by 19 3/4) printed on blue paper at Cranium Press. Light toning, a bit more on verso, wrinkling, but about very good. Scarce. Angel Hair was a press run by Waldman and her then husband Lew Warsh. One of the essential mimeograph presses; this one of about four broadsides produced by them. Clay/Phillips p. 180. (10890) \$75.00

170) Waldrop, Keith. Labyrinthine Vertigo. Detroit: The Alternative Press, n. d. [circa 1970]. Broadside poem (12 x 8) printed in red on two-toned red paper. "A free poem for" the press. Waldrop is best known for editing, along with his wife Rosemarie Waldrop, *Burning Deck*, but his poetry has recently won recognition, including the National Book Award. Presumably an early issue from this press, and an early publication by the poet. Fine. (10861) \$25.00

171) Watson, Robert. Who Are They? [Winston-Salem]: Palaemon, 1982. A Palaemon Press Broadside Number Thirty-Four (7 1/2 x 8 1/2); limited to 126 copies (this copy is no.41), printed in black and red on heavy stock, colophon on verso, *signed by the poet*. Fine. (4059) \$25.00

172) ANOTHER COPY. This copy is no.46, *signed by the poet*. Foxing, lightly on front. (4060) \$10.00

173) Wieners, John. Larders. Cambridge: The Restau Press, 1970. Broadside poem (12 3/4 x 9 3/4) printed with the title in red by William Ferguson. There was a signed, numbered issue, also. This the corrected issue, with Wieners spelled correctly. Residue from old mounting tape on verso, does not affect front, else fine. (10844) \$20.00

174) Wieners, John. Poetry And The Social. Candia, NH: John LeBow, 1997. Broadside poem (10 x 17) printed in three colors by Innerer Klang Press. *One of 100 numbered signed copies, this copy out of series, signed but not numbered.* Fine. (5268) \$45.00

175) Wilbur, Richard. Two Riddles From Aldhelm. Derry, PA: Rook Press, 1975. Broadside poem (11 x 14); *one of 200 numbered copies signed by Wilbur.* (See below for an illustrated edition.) Rook broadsides, first series, number 4. With prospectus, which includes a brief essay on the riddle in history. One corner creased, else fine. (5264) \$30.00

176) ANOTHER COPY. Illustrated broadside poem (11 x 17); *one of 100 special copies with block-print designed and printed by William Lint; signed by Wilbur and Lint.* With prospectus. Very light toning to edges else fine. (6244) \$65.00

177) Williams, William Carlos. Sappho. San Francisco: Poems in Portfolio, 1957. First Separate Edition. Poetry broadside (12 x 18); *one of 150 copies printed on Millbourne handmade paper, signed and numbered by the poet* (this is no. 100). Printed at the Grabhorn Press. Toning outline from old matting, residue from old mounting tape on verso, trace foxing, else very good (matted and framed, it would like very nice). Wallace B75. (10885) \$350.00

178) Williams, William Carlos. The Yellow Tree-Peony. Buffalo: Friends of the University Libraries, SUNY Buffalo, 1983. Large (18 x 23 1/2) illustrated poetry broadside published for the centennial of WCW's birth. Of 400 copies (photo offset, likely: Visual Studies Workshop), this is one of 50 copies signed by the artist Joan Lyons. "The photograph of the peony was taken by Joan Lyons of the same flowers that Williams saw on the estate of Bill Gratwick. White paper printed and illustrated in tan, gray and black. Some wrinkling to edges, but very good. (10998) \$150.00

179) Wright, James. The Snail's Road. Amherst, NY: The Slow Loris Press, 1971. Poetry broadside (11 x 8 1/2) printed on pale yellow paper. One of 200 copies (25 of which were numbered and signed). Fine. (10854) \$50.00

180) Zukofsky, Louis. 'An Alphabets of Subjects (contents this notebook)'. n. p. : C. Z. Publications, 1979. Large (16 x 20) illustrated poetry broadside reproducing (enlarged) a page from L. Z.'s notebook Copy no. 45 of 226 printed. Edges heavily wrinkled, a one inch closed tear, else about very good. (10893) \$20.00

Some Illustrators –

Mary Azarian: items 38; 67 & 144

Carol Blinn: items 52; 90 & 158

R. P. Hale or J. J. Lankes: items 41; 53; 57; 59; 61; 62 & 64

Michael McCurdy: items 15; 137 & 145

Barry Moser: items 65; 66; 83; 85; 116; 117; 159 & 160

Cy Twombly: item 29

The End