

**ALEXANDER LITERARY FIRSTS &
POETRY RARE BOOKS**

CATALOGUE TWENTY- SEVEN

ALEXANDER RARE BOOKS – LITERARY FIRSTS & POETRY

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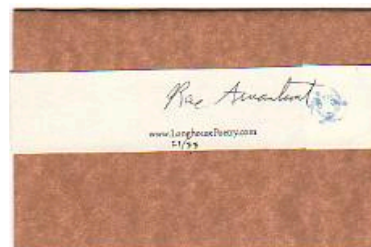
I am always interested in acquiring first editions, single copies or collections, and particularly modernist & contemporary poetry.

Thank you in advance for perusing this catalogue.

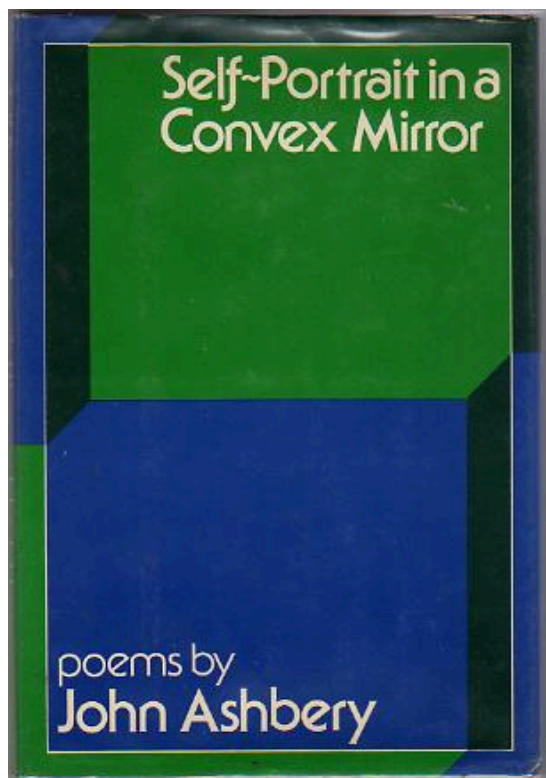
CATALOGUE TWENTY-SEVEN

1) Adam, Helen. **THE BELLS OF DIS.** West Branch, Iowa: Coffee House Press, 1985. Tall sewn illustrated wraps. Morning Coffee Chapbook: 12. *One of 500 copies, numbered and signed by the poet and the artist Ann Mikolowski.* A lovely book hand set and hand sewn. Bottom tips bumped, else fine. (10690) \$20.00

2) Armantrout, Rae. **CONCENTRATE.** Green River, VT: Longhouse, 2007. Small (3 x 4 1/2 in.) accordion style chapbook attached to unprinted card covers, with wrap around band. *Stated 23/33 copies; signed on the band as called for.* One of a number in this series produced by Bob and Susan Arnold. Fine. (10740) \$35.00



3) Armantrout, Rae. **PRECEDENCE.** Providence: Burning Deck, 1985. *Three unbound, stapled signatures with review slip laid in.* A common form of review copy for this and other small presses of the era. Poet's third published work. She won the Pulitzer Prize as well as the NBCC for 2009 collection. Near fine. (10741) \$45.00



4) Ashbery, John. **SELF-PORTRAIT IN A CONVEX MIRROR.** NY: Viking, 1975. *This copy inscribed "for Leslie from his old pal 'Ashes' /Love etc. May 14, 1975 (the month of publication).* Regarded by many as the greatest living American poet, this book was the first of Ashbery's collections to win a major award: indeed it won the trifecta in 1976 with the NBCC, National Book Award and The Pulitzer Prize. In 1985 he was awarded a MacArthur Foundation fellowship. The green boards faded along the top edge, but a tight clean near fine copy, in a bright (no fading) lightly worn at edges near fine dust jacket. (10778) \$800.00

5) Ashbery, John. **THREE POEMS.** NY: Viking, 1972. Simultaneously published hardcover issue in salmon cloth and gilt & black lettering. 8vo. *Inscribed on the half-title "for -- from his old associate/Ashes' 8/2/75".* Three prose poems. Fine copy in a spine-sunned dust jacket with a lightly wrinkled back panel, else easily very good. Attractive copy signed by the poet. (10784) \$250.00

6) Ashbery, John (preface). **NELL BLAINE SKETCHBOOK.** NY: The Arts Publisher, 1986. Large 8vo. Linen-backed green cloth. *One of 726 total copies. Colophon with "The Estate of Nell Blaine" instead of a number.* Printed in Italy in eight colors. Fine copy in original paper slipcase which is lightly creased. (10622) \$150.00

PAUL AUSTER'S SCARCE FIRST BOOK.

7) Auster, Paul. UNEARTH: Living Hand 3. n. p. : Living Hand, 1974. Printed blue wraps. Small 8vo. Auster's first book (after translations) a collection of poems; published as the third of eight issues of this magazine he began and edited. *This copy inscribed to poet William Bronk.* One pencil correction. Faint stains and fading, but easily very good. (10653) \$400.00

8) Banks, Russell; Michael Ondaatje & David Young (ed.). BRUSHES WITH GREATNESS. Toronto: Big Bang Books/Coach House, 1989. 8vo. Anthology of first-person accounts of encounters with the famous, often by the famous: Joyce Carol Oates on Muhammad Ali; Paul Auster on Willie Mays; Annie Dillard on Bucky Fuller, and many more. Introduction by Banks. Near fine copy in illustrated wraps. (10764) \$20.00

9) Basinski, Michael. IDYLL. Charlottesville: JUXTA, 1996. Mimeo style (though photocopied on attractive paper) in blue stapled, printed wraps. *One of 26 lettered copies ("B") signed by the poet and Wendy Kramer who offers a color collage.* LANGUAGE/visual poetry by the current curator of the Poetry/Rare Books Collection at SUNY Buffalo. One corner creased, else fine. (10692) \$35.00

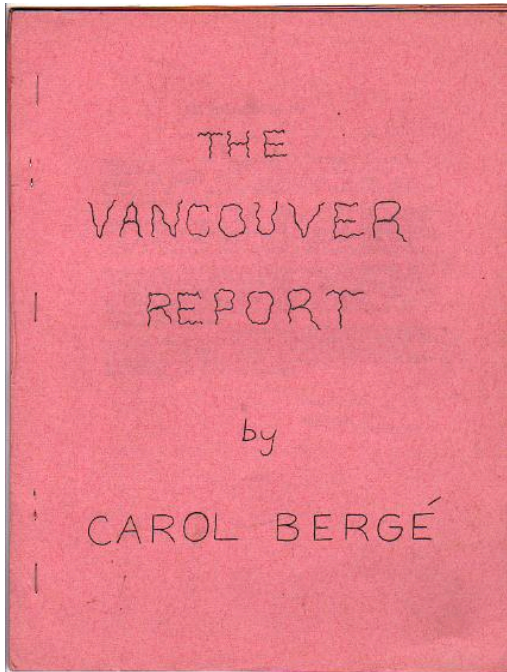
10) Batki, John. FALLING UPWARDS. Cambridge: Dolphin Editions, 1976. *Enthusiastically inscribed by the poet to fellow poet Kenward Elmslie.* 2 pages in pictorial wraps, with many playful illustrations. Near fine. (9983) \$20.00

RARE GERMAN BROADSIDES IN PORTFOLIO: TED BERRIGAN, FRANK O'HARA AND OTHERS

11) Batki, John; Ted Berrigan; Tom Clark; Anselm Hollo; Frank O'Hara; David Ray; Eric Torgersen; Nicolas Born (trans.). NORDAMERIKANISCHE GEDICHTE Ins Deutsche Uibersetzt Von Nicolas Born. Neuwied: H. Luchterhand, 1970. First edition thus. Seven illustrated poetry broadsides in a gray printed folder. Tall (50 x 19 cm.). In a series Luchterhands Loseblatt Lyrik: 25. Translations by Nicolas Born of English poems into German: Berrigan "*Things to do in Anne's Room*"; O'Hara "*Three Airs*", Clark's parody, "*Eleven Ways of Looking at a Shitbird*", Hollo, Ray, Torgersen and Batki. Stevens' "*Thirteen Ways of Looking at [a] Blackbird*" in English and in translation is printed on the folder. The graphics by Natascha Ungeheuer are done in black and are striking, taking up most of the top and bottom of the sheets. Born visited the Iowa Writers Workshop in 1969/70, and met many of the poets included in this portfolio. Born is regarded as one of the most important German writers (poetry, novels and politics) of his generation (He died of cancer in 1979.) He has been translated into English by Torgersen. A very scarce set (three copies on WorldCat), and should be of interest to collectors of the second generation New York School poets and their circle. The broadsides are very lightly toned, corners a bit turned; the folder is split to about 1 1/2 in. at the fold top and bottom, a bit creased, but close to very good. The broadsides are very attractive and easily very good; surprising given they are 19 1/2 in. tall. (10632) *[Please see last page for images]* \$250.00

12) Beckett, Samuel; Raymond Federman and William R. Howe. SAM CHANGED TENSE. Buffalo: Tailpin Press, n. d. 40 pages long, divided into two facing sections in a gateway fold. *One of 226 copies bound by hand.* In homage of Samuel Beckett. Frontispiece (of sorts) is an unpublished letter by Beckett. Includes poems by Charles Bernstein, Michael Palmer, sixteen others. Very attractive and an unusual format. Near fine in wraps. (10651) \$35.00

13) Bergé, Carol. THE VANCOUVER REPORT. NY: Fuck You Press, 1964. Mimeograph sheets printed on rectos only, stapled. Printed on pink paper by Ed Sanders at a "secret location in the lower east side". The poet's first solely authored book a report from the Vancouver Poetry Seminar at The University of British Columbia in 1963. The three week seminar brought together the Creeleys (Robert was teaching at UCBC), Olson, Duncan, Ginsberg, Avison, Whalen and others. Bergé's first hand account from her notes is a summary of North American avant garde culture at the time, as well as the seminar itself. Some stains, creasing and wear, previous owner's name on cover, still good, though lacking the back cover. (10650) \$125.00



14) ANOTHER COPY. An easily very good and complete copy: Light wear at edges, one corner creased, else about fine and with little of the common fading. (10773) \$200.00

15) Berlin, Lucia. A MANUAL FOR CLEANING LADIES. Healdsburg: Zephyrus Image, 1977. Chapbook in printed sewn wraps and original printed envelope. The author's first book a short story illustrated by Michael Myers. Holbrook Teter and Michael Myers of Zephyrus Image Press published Tom Raworth, and Ed Dorn who encouraged Berlin; they published Creeley, Kryger, Bly, Dawson and many others mostly in chapbooks or broadsides. *Brief note to recipient signed "H" presumably in Teter's hand.* Minor toning, else fine in a worn but complete envelope, the flap torn. Quite scarce. (10654) \$200.00

Little known, but influential writer; Black Sparrow published most of her work.

16) Berryman, John. THE DISPOSSESSED. NY: Sloane, 1948. Blue cloth in dust jacket. Front panel of a dust jacket tipped into the verso of the last blank page. Light wear to edges, else easily very good in a dust jacket with 1/3 in. loss at tail of spine, and at crown; wear at edges else about very good. Clean attractive copy of the poet's first regularly published book. 103 pp. (10760) \$100.00

17) Berryman, John. HOMAGE TO MISTRESS BRADSTREET. NY: Farrar, Straus & Cudahy, 1956. Berryman's break through book. Stefanik A.7.I.a. Near fine copy in a like (price-clipped) dust jacket with small loss at the crown. 57 pp. (10761) \$75.00

18) Berryman, John. Letters (Tls). Two typed letters signed (Tls), one handwritten, and a signed postcard all to Marshall A. Best the Viking editor who oversaw the Viking Portables regarding publishing a Portable Stephen Crane. The first letter is dated 20 February 1950 on Berryman's Princeton stationery, some 250 words, regarding permissions, word count; the postcard is dated (publisher stamp) May 25, 1951, and begins with JB's current project: "I was breaking my brains out on the end of a draft of a short critical biography of Wm. Shakespeare [a long time project unpublished during his lifetime] when your bad news came last month". The bad news was problems with Knopf re: permissions. "If the world still exists then, and you do, and I do, we might consider again. Meanwhile if the bombs begin I hope they will not neglect Knopf." The final letter is on small cream paper dated 2 Jan 1952; approximately 190 words. He refers two having "been dilatory about the return of a contract" and refers to two books. The bulk of the letter refers to his colleague Randall Jarrell doing a Portable Kipling. "Shakespeare is going on slowly." All three signed in ink, with red ink date stamp and staple holes; both letters folded, with pencil notations, but little wear and very good. (10770) \$950.00

Berryman never did publish with Viking, or any of the books discussed, including his Shakespeare, although FS&G did in 1999, publish a BERRYMAN'S SHAKESPEARE. There was no Portable Crane until 1969 (and not Berryman) and no Kipling until 1982. The Viking Portables along with The Modern Library were essential college textbooks, the most famous Viking Portable being Cowley's editing of Faulkner putting his Yoknapatawpha stories in chronological order; helping him to win the Nobel Prize three years after the books publication in 1946.

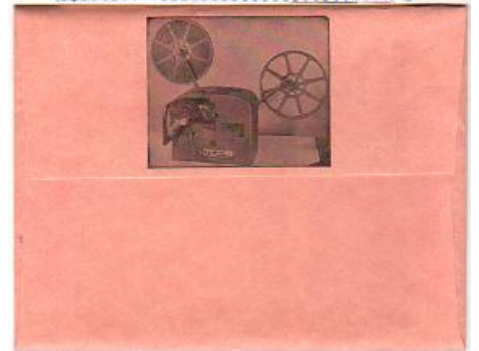
19) Blevins, Richard. THREE SLEEPS. Greensburg, PA: The Zelot , 1982. Printed stapled wraps. 64 pp. Printed as Zelot 8. Blevins was co-publisher of Zelot Press which published Dawson, Irby, Oppenheimer and other notable poets. Near fine in wraps. (10702) \$20.00

20) Bogan, Louise. BODY OF THIS DEATH: Poems. NY: McBride, 1923. Small 8vo. Cloth-backed paper covered boards, printed spine label; lacking scarce dust jacket. Very good or better copy. 30 pp. (10726) \$30.00

21) Brakhage, Stan. THE SEEN. San Francisco: Pasteurize Press/Zepherous Image, 1975. Reflective printed wrappers, with mylar endsheets in the original orange printed envelope. *Fine copy, scarce, especially with the envelope.* The text of remarks by Brakhage after a showing of his full-length film TEXT OF LIGHT consisting of light reflecting off an ashtray. The experimental filmmaker who died in 2003, is now regarded as one of the most important of the Twentieth Century. Fine in wraps; envelope fine, not faded. (10667) \$1,500.00



22) Brooke, Rupert. 1914: AND OTHER POEMS. Ln: Sidgwick, 1915. Blue cloth, spine label. Portrait frontispiece. *Attractive bookplate of Walter Raleigh, Oxford prof. of poetry.* Front endpapers and half title foxed. Spine label darkened and a little chipped; extra label (fine) tipped in. Nice tight copy, else very good, lacking the rare dust jacket. (10610) \$200.00



23) Broughton, James. EROGENY. South San Francisco: ManRoot Books, 1976. Illustrated sewn wraps. Thin 8vo. *One of 26 lettered copies ("N") signed by the poet.* [7 pp.] 1076 total printed, this issue not for sale. Illustrations by his wife Suzanna. Broughton was a well-known filmmaker as well as a poet; this book was published with a film of the same name. One tip lightly creased else fine. (10705) \$35.00

24) Brown, Bob. 1450 - 1950: JARGON 29. Jargon, 1959. Second edition. First Jargon edition. 8vo. Photographic wraps; cover photo of Brown by Jonathan Williams. Originally published by The Black Sun Press thirty years earlier. This edition with "a few additions for good measure". Corners lightly creased, lightly rubbed, easily very good. (10677) \$25.00

25) Butterick, George. REPARTEE WITH THE MUMMY. Minneapolis: Zelot Press, 1987. Tall 4to.; stapled wraps. Poems. Butterick is best known as an editor. Very good in wraps. (10655) \$12.00

26) **Butterick, George F. THE THREE-PERCENT STRANGER. Minneapolis: The Zelot Press, 1986.** Stapled printed wraps. 8vo. [36 pp.] *Inscribed by the poet.* Copyrights page mentions that the book is distributed by James Lowell's The Asphodel Bookshop, scarce. Easily very good. (10675) \$25.00

27) **Caddel, Richard; Basil King. AGAINST NUMEROLOGY. TWINKENHAM AND WAKEFIELD: North and South, 1987.** Blue illustrated wraps. Square 8vo. Poems by the British poet Caddel with illustrations and cover by King. *Short inscription by King.* Very good with no wear, but covers creased. (10668) \$20.00

For King also see item #95

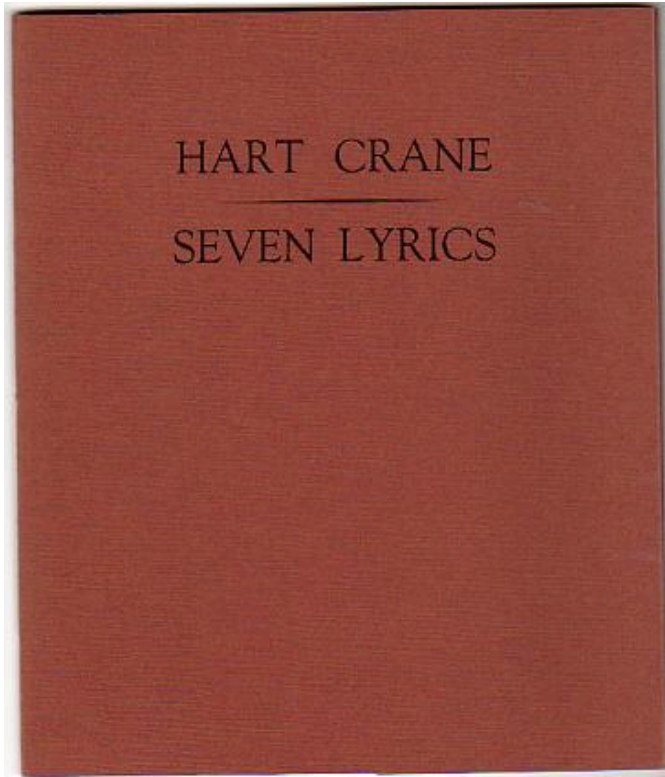
28) **Carroll, Jim. VOID OF COURSE Poems 1994-1997. NY: Penguin Books, 1998.** Pictorial wraps. *Signed with marker by the poet on the first blank page.* With Borders Books - LA receipt (presumably from the signing) laid in. Fine in wraps. (10781) \$95.00

29) **Carruth, Hayden. CONTRA MORTEM. Johnson, VT: The Crow's Mark Press, 1967.** 33 pp. 12 mo. Chapbook printed at the Stoveside Press in Vermont. *One of 250 copies numbered and signed by the author.* Toned at extremities, else very good in sewn wrappers. Crow's Mark was the author's own press. (10716) \$75.00

30) **Carter, Jared. AFTER THE RAIN. Cleveland: Cleveland State University Poetry Center, 1993.** Trade paper issue. *Inscribed by the author.* The poet's second collection. Back cover blurbs by Henry Taylor, Dana Gioia, Helen Vendler (NY Review of Books), Bruce Bennet (NYTBR) and Margaret Gibson. Near fine in wraps. (10767) \$35.00

31) **Carter, Jared. CROSS THIS BRIDGE AT A WALK. Nicholasville, KY: Wind Publications, 2006.** Photographic wraps. The poet's fourth collection. He continues in mostly narrative mode exploring Mississinewa County, in the heartland he knows well. Not fashionable, but one of our finest "New Formalist" poets, and praised by Dana Gioia and Ted Kooser. Issued in paper only. Near fine in wraps. (10766) \$20.00

32) **Carter, Jared. WORK, FOR THE NIGHT IS COMING. NY : Macmillan, 1981.** 47 pp. *Advance Review Copy with publisher's printed letter laid in. Inscribed by the author to the late Philly poet/editor Louis Mckee.* The 1980 Walt Whitman Award winner, for a first book; chosen by Galway Kinnell. In this book Carter introduces his Mississinewa County, a place in the heartland, with its people and history he has returned to in subsequent books. He works primarily in a formal and narrative mode. Near fine in a lightly soiled and worn near fine dust jacket (10765) \$45.00



33) Crane, Hart. **SEVEN LYRICS**. Cambridge: **The Ibex Press, 1966**. Square 8vo., stitched brown printed wrappers. *No. 144 of 250 copies (50 of which were hors commerce)*. *Illustration signed by the artist in pencil*. Crane destroyed most of his juvenilia; these rare examples of work from his teens are from the Crane collection at Columbia. Fine in wraps. (10819) \$75.00

34) Creeley, Robert. **MABEL, A STORY AND OTHER PROSE**. Ln: **Marion Boyars, 1979**. *Review copy with review slips from the U.S. distributor*. Very good in a very good dust jacket. (9255) \$25.00

35) Creeley, Robert. **MOTHER'S VOICE**. [n.p.]: **Am Here Books, 1981**. Mimeo period; 16 pages stapled into stiff off-white cardstock covers that are only lightly discolored (browning and a little rubbing). With drawings by Tom Clark. An unusual piece in very good condition. (8664) \$20.00

36) Daly, Lew. **SWALLOWING THE SCROLL: Late in a Prophetic Tradition with the Poetry of Susan Howe and John Taggart**. Buffalo: **M Press, 1994**. Small 8vo. 96 pp. Apex of the M: Supplement # 1. Near fine in wraps. (10676) \$25.00

37) Dawson, Fielding. **THE DIPLOMAT**. NY: **The Shortstop Press, 1977**. Stapled chapbook in printed wraps; small 8vo. 10 pp. An essay. *Signed by the author*. One of 350 copies. Fine in wraps. (10673) \$20.00

38) Dawson, Fielding. **ON SHORTSTOP AS THE FIGURE OF KINESIS**. Durham, NC: **The Bassett Fund, 1975**. Oblong stapled chapbook in ink stamped wraps. 9 pages. An essay which begins with Musial's 3000 hit and takes flight from there; printed on the occasion of Dawson's appearance at Duke. *Signed by the author*. One of 300 copies produced at a copy center. Slightly oversized wraps a bit creased, but still fine. (10671) \$25.00

39) Dawson, Fielding. **ON THE DANGERS OF WRITERS TEACHING**. NY: **The Shortstop Press, 1976**. Oblong stapled chapbook in illustrated wraps. 9 pages. "A new essay". *Signed by the author*. One of 500 copies. Fine in wraps. (10670) \$20.00

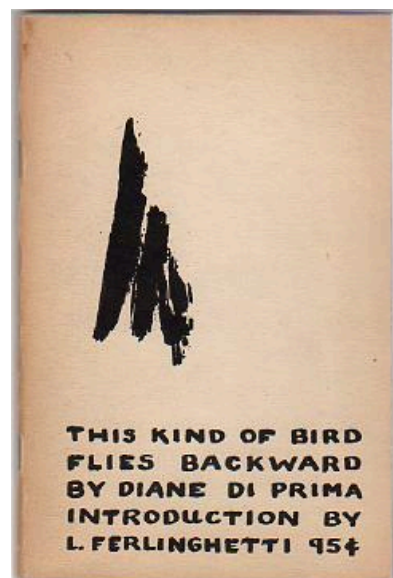
40) Dawson, Fielding. **THE SECOND DIPLOMAT**. Ln: **The Ferry Press, 1977**. Stapled chapbook in printed wraps; small 8vo. 7 pages. An essay. *Signed by the author*. Fine in wraps. (10674) \$20.00

BEAT PHOTOGRAPHER FRED MCDARRAH'S COPY – SIGNED

41) Di Prima, Diane. THIS KIND OF BIRD FLIES BACKWARD.

NY: Totem/Aardvark Press, 1958. Near fine copy of the first printing of Di Prima's first book, with a "non-introduction" by Lawrence Ferlinghetti. Printed wraps, stapled, with slight toning. *Signed by the poet. Ownership stamp of Fred McDarrah*, first and primary Village Voice photographer and legendary documentor of the Beat Generation, including many of Di Prima. Wonderful association, quite scarce signed, and a lovely copy. Near fine in wraps. (10059)

\$350.00



42) ANOTHER COPY. First printing of Di Prima's first book. Light dampstain or soiling to covers, staples tarnished, else about very good in printed wraps. (10745)

\$150.00

[10059]

43) Dickey, James. BUCKDANCER'S CHOICE. Middletown, CT: Wesleyan University Press, 1965.

Cloth issue in dust jacket. *Inscribed by the poet to Stuart [Wright]*. Near fine in a bright jacket with two tears of about two inches, one at the spine creased with tape repair on verso. Nice association: Wright was a bibliographer (Jarrell) and the publisher of Palaemon Press which published many mostly Southern writers, including Dickey. Near fine in an about very good dust jacket. (10629)

\$250.00

44) Dickey, James. DROWNING WITH OTHERS. Middletown, CT: Wesleyan University Press, 1962.

8vo. Gray cloth in dust jacket. *Inscribed by the poet and signed with a particularly nice flourish to Dartmouth professor and book dealer Herbert West*. The author's first solely published book; one of 500 copies in hardcover. Brucoli A2.1.a A beautiful copy: lightly toned spine, otherwise no flaws; scarce signed, and quite scarce in this condition. Near fine in like dust jacket. (10613)

\$350.00

Herbert Faulkner West who taught comparative literature at Dartmouth for forty years was a noted collector and dealer.

45) Dickey, James. POEMS 1957-1967. Middletown, CT: Wesleyan University Press, 1967. Full page presentation---

"in the kingdom of the imagination"---to Stuart Wright, bibliographer and publisher of the Palaemon Press which issued a number of JD's titles. Selected from the poet's first four collections, and including some new poems that amount to "in effect, a new book in themselves" (from the from flap). Light foxing to fore and top edges and dust jacket verso, else very good, with minor wear to jacket edges. (10619)

\$150.00

46) Dillard, Annie. HOLY THE FIRM. NY: Harper & Row, 1977. *Inscribed (signed twice once with just her first name) to novelist Susan Shreve and her husband Timothy Seldes, Dillard's literary agent for many decades.* Near fine; jacket price clipped, spine lightly faded; with small loss of paper at top and bottom of the spine, two one inch short closed tears. Still an attractive copy of the writer's third book. (10624) \$100.00

Dillard has had great critical success with poetry, essays, fiction and especially the extended essay/mediation on God and Nature best typified by HOLY THE FIRM and her first book of prose the Pulitzer Prize-winning PILGRIM AT TINKER CREEK. She is simply one of our finest writers, and a great influence on writers like Annie Lamont and Terry Tempest Williams all of whom share lineage with Emerson and Thoreau.

47) Duncan. Robert. COPY BOOK ENTRIES. Buffalo: Meow Press, 1996. Gray stapled wraps in illustrated card wrappers. A sermon by Duncan as well as notebook entries; transcribed by Robert Bertholf. *Of 300 total copies, this one of 100 numbered (#2) copies for the Robert Duncan Conference, 1996.* Fine. (10672) \$15.00

48) Duncan. Robert. COPY BOOK ENTRIES: Mine Are Songs For People Who Cannot Sing To Sing. [Buffalo]: Chax Press, 1996. Blue sewn wraps. [5 pp.] Notebook entries; transcribed by Robert Bertholf. *Number 6 of 100 copies for the Robert Duncan Symposium, 1996.* Fine. (10689) \$25.00

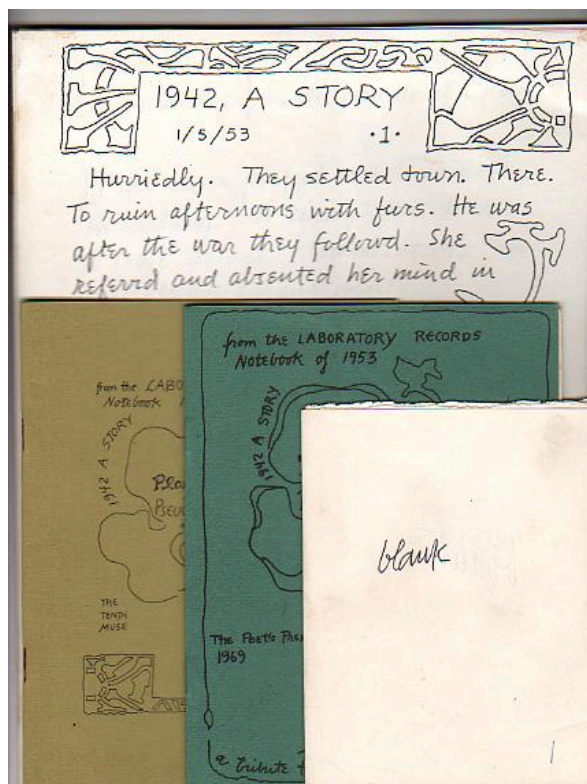
49) Duncan, Robert. MEDIEVAL SCENES: 1950 and 1959. Kent, OH: Kent State University Libraries, 1978. Second edition. Blue printed wraps, stapled. 8vo. Originally published in 1950, this edition with original epigraphs not included in the first printed edition, with other revisions; preface by the author, and an afterword by Robert Bertholf. Of 624 copies, the colophon notes 126 lettered and numbered copies signed by the author. *This copy inscribed to Bertholf's wife Ann[e] "chez Bertholf" with a photo pasted in of the author with a couple at a dinner table. One of three such copies according to notes on an envelope by Robert Bertholf, then curator at Kent State Library and Duncan's bibliographer and literary executor.* An about fine copy. Bertholf A3b. (10696) \$250.00

Not listed in Bertholf's very thorough bibliography. One assumes all three were for personal use, and otherwise conform to the regular issue which was stapled; all other signed copies including the additional eight "hors commerce" copies (which had a different photograph pasted in) were sewn.

50) ANOTHER COPY. One of 498 regular copies; with the errata slip laid in. Near fine in wraps. Bertholf A3b. (10698) \$150.00

51) Duncan, Robert. PLAY TIME PSEUDO STEIN. San Francisco: The Poet's Press, 1969. First edition. Green printed cover, stapled, printed on Arches. 12 pages. 7x5 1/2. *Reproduced from the poet's handwritten copy in an edition of 35 copies. There were an unspecified number of lettered "author's copies". This copy neither numbered nor lettered; hors commerce.* Originally intended to be part of a series of titles by Diane di Prima's The Poets Press, as told at the colophon the book was shelved due to a disagreement between author and publisher. 35 copies were printed for subscribers. A second edition with bookseller Julia Newman's The Tenth Muse books was subsequently printed with a preface by Duncan explaining the history. Bertholf A33. Spine faded, else very good. (10732) \$65.00

52) Duncan, Robert. PLAY TIME PSEUDO STEIN (original manuscript; w/dummy). San Francisco: The Poet's Press/The Tenth Muse, 1969. First edition and second edition. Includes the first (letter "V") and second editions of this book; with Duncan's handfolded paper dummy of the revised (the second edition) book with his hand notations throughout; with a set of photocopied pages (lacking two leaves) of the first edition, used for the duplication of the balance of the text; and most important Duncan's original text, in ink, which is a history of the disagreement between himself and di Prima. This original ink manuscript titled, "A Little History Of This Edition" was mechanically produced/reduced from his handwritten text, and signed with his RD monogram to serve as the preface.



The first edition was issued numbered and not signed for 35 subscribers only; scarce. The second edition was issued in an unknown quantity. Manuscript material by Duncan is rare, most now in institutions. A file of this extent from a close associate in this case Julia Newman of the Tenth Muse, and a publisher of Duncan is certainly rare. Some minor wear and soiling, else fine. Provenance: The Tenth Muse archives (10776) \$950.00

PLAY TIME PSEUDO STEIN has a very unique and complicated publishing history. The book, which was originally intended to be part of a series of titles of signed limited editions published by The Poets Press of Diane di Prima, was shelved due to a disagreement between author and publisher on the subject of "numerology". 35 copies were printed for subscribers. Robert Duncan then agreed to publish a second edition with Julia Newman's *The Tenth Muse* books (he was a silent financial partner), For a detailed description of the publication history of this book see Bertholf, *Duncan Bibliography*, A33.

53) Duncan, Robert. THE VENICE POEM. Sydney: Prism, 1975. Photographic stapled wraps; printed on tan paper. 8vo. 27 pp. Cover photos of the poet by Jane McClure. Uncommon Aussie publication with no US equivalent (although there was a mimeo version of the title poem of 48 copies only published at a later date). 500 copies printed, but not common in the marketplace. Bertholf A49. Card covers lightly rubbed and creased, else fine. (10697) \$50.00

54) Duncan, Robert; Christopher Wagstaff (ed.). Robert Duncan: DRAWINGS AND DECORATED BOOKS. Berkeley: Rose Books, 1992. Stapled illustrated wrappers. 64 pp. Catalogue for two exhibitions of Duncan's visual work held in 1992. With a short statement by Duncan taken from a poetry reading in 1963; Robin Blaser, Virginia Admiral and the curator/editor Wagstaff contribute. Heavily illustrated in b&w and color, with a useful list of decorated books in the exhibition. One of 500 copies. Minor wear, easily very good. (10678) \$20.00



55) Duncan, Robert and Jess (Collins).

Christmas cards.

Two Holiday Cards: 1) Hand-made from a portion of the printed cover from *The Cat And The Blackbird* (illus. by Jess and text by Duncan, Bertholf A23), corresponding to Bertholf D65, with a stapled section *with holograph greeting in Jess's hand, signed by him, and Duncan has added "and Robert"*. This copy addressed and mailed to Julia Newman, proprietor of The Tenth Muse Books, and her partner, Betty Berenson. 2) With 4 page quarto Christmas card, with ink drawings by Jess illustrating Duncan's poem "The Burning Baby" in the poet's holograph. *Inscribed "for Julia (Newman) Love, Robert"* Bertholf D66. Near fine; staples lightly corroded; small rust mark on the 4to. card. (10774)

For both items:

\$500.00

According to PBA catalog #468, Duncan was a silent investor and partner in The Tenth Muse, which was an early San Francisco bookseller of avant garde literature and a small publisher, as well. Rare survivors, and an important association.

56) Duncan, Robert; Jess Collins. Christmas Card

1959. N. p. : self-published, 1959. Handmade Christmas card corresponding with D46 in Bertholf's Duncan bibliography, except that the folded card is pasted onto a stiff sheet with a printed red and gold border; the right hand blank border as with some copies is not dated. *The card reproduces Rilke's poem "the Child" in English in Duncan's hand, signed with his usual RD circled.* The front of the card decorated in colored pencil with four colors plus black, and with "Greetings" at the top, "Robert Duncan and Jess" at the bottom. Card backing creased, else fine and quite lovely. (10659)

\$350.00



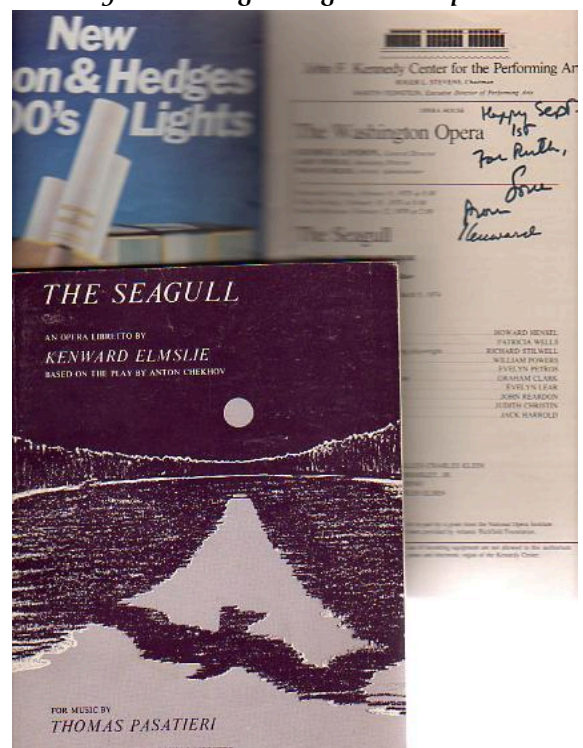


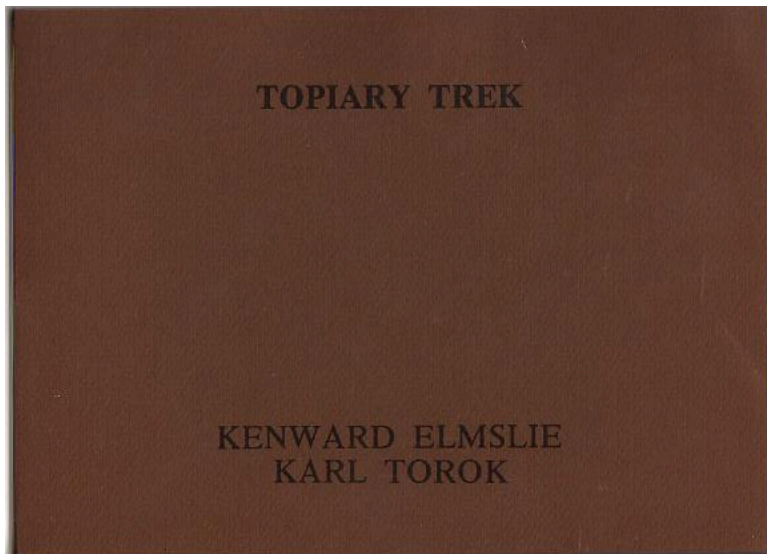
57) [Dylan, Bob]; John Pankake and Paul Nelson (eds.). **THE LITTLE SANDY REVIEW** No. 22. Minneapolis: LSR, 1962. Stapled mimeograph little magazine. 12mo. 54 pp. [Dylan pp. 12 - 18.] Influential folk magazine that lasted from 1960 until 1968, beginning as a monthly and becoming more irregular over time (34 numbers published). This issue with a review of Dylan's first album **BOB DYLAN**, and reportedly the first source to reveal him as Robert Zimmerman. Of course, the editors knew him well, it was from Nelson's folk record collection that Bobbie Zimmerman first learned of Woody and other great blues and folk artists, and it was from Nelson's collection that he in Dylan's words "helped himself" to a couple of dozen records. Nelson in this issue and at **SING OUT!** where he defended Dylan turning electric, and later at **ROLLING STONE** was one of Robert Zimmerman's biggest fans. An important issue of a scarce folk mag. Joseph C. Hickerson's copy (his name in ink on the front cover) - Hickerson was the long-time archivist and head of the Archive of Folk Culture, LOC. A few check marks in pencil, light toning and foxing; very good in illustrated wraps. (10710) \$225.00

58) Ellman, Richard. **JAMES JOYCE'S: Hundredth birthday Side and Front Views.** Washington DC: LOC, 1982. 27pp. A Library of Congress lecture. Near fine in wraps. (10704) \$20.00

59) Elmslie, Kenward. **MOTOR DISTURBANCE.** NY: Columbia University Press, 1971. Issue in illustrated wraps. Frank O'Hara Foundation. "*Inscribed to the actress Ruth Ford: "For Ruth---"mystery meers" [from the poem "Girl Machine"]...Love Kenward*". With Ford's notes for reading alongside the poem "Girl Machine"; clipped to one leaf is a note to herself about how to read the text when performing: a collaboration seems likely. Bottom of leaves and bottom of back cover, creased, darkened--maybe coffee; but lightly. Neat item, good or better only. (10626) \$50.00

60) Elmslie, Kenward. **THE SEAGULL.** Melville, NY: Belwin-Mills, 1974. Illustrated paper wrappers. Opera Libretto by Kenward Elmslie based on the play by Chekhov. For Music by Thomas Pasatieri. 85 pp. *Inscribed: "For Ruth, 'I love you always will always will... Love, Kenward."* Together with the program for the premiere performance of this work at the JFK Center in DC, also, inscribed lovingly by Elmslie to Ford. Both items in nice shape, very good; wrappers on Seagull lightly rubbed but the nature of the paper stock. (10627) for both items: \$95.00





61) Elmslie, Kenward. **TOPIARY TREK**. NY: Topiary Press, 1977. Oversized brown printed wrappers. *Inscribed for the actress Ruth Ford: "For Ruth, my favorite Broadway luminary---"dream landscape" Love Kenward.* Color illustrations by Karl Torok. *One of 200 numbered copies; this is number 50.* Back cover and a few pages lightly creased, still close to fine. (10621) \$75.00

Ruth Ford was an actress best known for her "literary salon" in the Dakota frequented by actors and writers for four decades. Her brother was the poet Charles Henri Ford. Married to Zachary Scott she was friends with William Faulkner (he created his only play for her – she played Temple Drake in REQUIEM FOR A NUN on Broadway), and hosted Warhol, Capote, Sondheim and many of the NY avant garde at her "salon".

62) Elmslie, Kenward. **WASHINGTON SQUARE**. Melville, NY: Belwin-Mills, 1976. Paper wrappers. 101 pp. An Opera Libretto by Elmslie after the novel by Henry James. For Music by Thomas Pasatieri. *Lovely inscription on title page from Pasatieri to Ford.* Laid in are two different programs for the 77-78 season at NY's Lyric Opera Company which featured this work. *One program is inscribed by Elmslie to Ford; the other signed by Elmslie.* All items in nice shape: the book near fine, one program folded as one is wont to do. (10628) Three items: \$95.00

63) Elmslie, Kenward; John Ashbery, Frank O'Hara, Tim Dlugos. **ZZZ**. Calais, VT: Z Press, 1974. White wrappers; a lightly scuffed but attractive, one page with old paper clip impression. *Inscribed by Elmslie, the editor, to Ruth [Ford].* P.p. 107 - 122 constitute the first act of a play by Ashbery, Koch, and O'Hara, originally according to a note by Ashbery composed in 1953. Also, Wieners, Winkfield, Corbett, Kyger, Dlugos and nine poems by Ashbery. Cover and art by Donna Dennis. Very good in wraps. (10625) \$35.00
Elmslie: see also #10

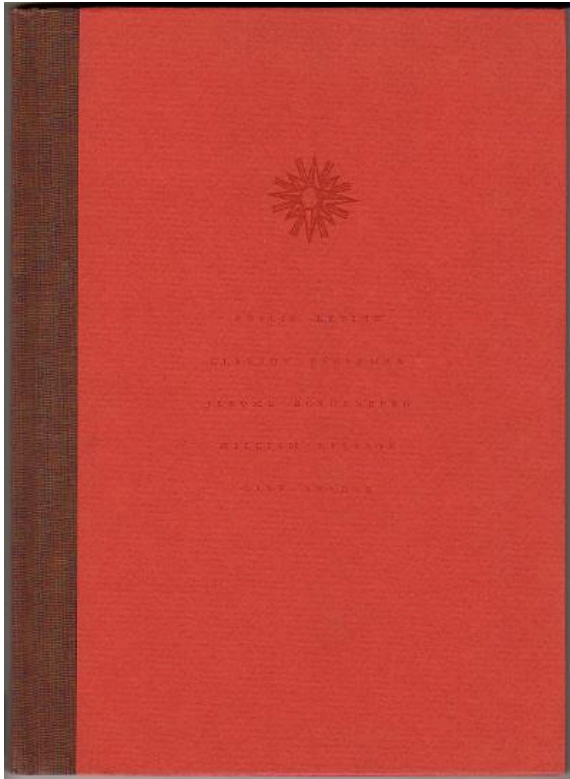
64) Eshleman, Clayton. **FRACTURE**. Santa Rosa: Black Sparrow Press, 1983. Trade paper issue. *Specially signed by the author on the title page.* Mythos and the caves of the Dordogne, as only Eshleman can put into words. Near fine condition. (7913) \$15.00

65) Eshleman, Clayton. **MY DEVOTION NEW POEMS**. Black Sparrow Press, 2004. *Specially signed on the title page by the poet.* Unread. 125 pages. Fine in wraps. (9725) \$15.00

66) Espada, Martin. **A MAYAN ASTRONOMER IN HELL'S KITCHEN POEMS**. NY: Norton, 2000. Noted Hispanic poet, now a professor at U Mass Amherst. An outstanding collection. *Signed by the author on the title page.* Crisp and new. Fine in a fine dust jacket. (8040) \$20.00

67) Espada, Martin. **THE REPUBLIC OF POETRY**. NY: Norton, 2006. *Signed on the title page by the author on the title page.* Fine in a fine dust jacket. (10706) \$20.00

[10721]



68) Everson, William; Gary Snyder; Philip Levine; Clayton Eshleman & Jerome Rothenberg. **OUT OF THE WEST**. Northridge: Lord John Press, 1979. Cloth-backed boards, issued without dust wrapper. Large 8vo. *One of 350 copies, signed by all five poets as issued.* Fine, tight unused copy, and an attractive book. (10721) \$65.00

69) Fagin, Larry (ed.) Sam Kashner. **UN POCO LOCO**. NY: The Poetry Project, March 1979. Five mimeograph sheets printed on both sides, stapled at corner. Poems by Sam Kashner. Fagin also edited *Adventures in Poetry*. Creased, folded for mailing, else very good. (10637) \$10.00

70) Faulkner, William. **MAYDAY**. [South Bend]: University of Notre Dame Press, 1976. *Scarce limited edition (#91): 125 copies printed.* 8vo. Marbled paper over boards with paper label, with a separate pamphlet entitled "Faulkner's MAYDAY by Carvel Collins, in matching slipcase. A facsimile copy of a book written, hand-lettered, illustrated and bound by William Faulkner, one of several handmade books by him. The original resides at Tulane. The pamphlet spine is faded as are the slipcase extremities,

but only moderately, and overall a lovely copy of a sweet little book published fifty years after it was created. Petersen A69.1. (10731) \$250.00

71) Ferlinghetti, Lawrence. **A CONEY ISLAND OF THE MIND**. NY: New Directions, 1968. First hardcover issue (includes *PAGES FROM A GONE WORLD* and additional material including an index of titles and first lines. Yellow cloth in slipcase (no dust jacket as issued). Spine lightly soiled, else fine in a worn and rubbed about very good slipcase. (10755) \$50.00

72) Ferlinghetti, Lawrence. **TENTATIVE DESCRIPTION OF A DINNER GIVEN TO PROMOTE THE IMPEACHMENT OF PRESIDENT EISENHOWER**. San Francisco: Golden Mountain Press, 1958. First issue. Thin 8vo. pamphlet [4 pp.]. Staples tarnished, edges toned, coffee stain front cover, else good or better in wraps. Uncommon in first issue. (10744) \$35.00

73) Fisher, David. **REQUIEM FOR HUERTEBISE HOMAGE TO JEAN COCTEAU**. San Francisco: ManRoot Books, 1974. *Association copy signed on the title page to poet Galway Kinnell. "For the Kinnells with deep respect and thanks- David Fisher Christmas, 1974."* Some spotting to covers, else very good in wraps. (8763) \$20.00

- 74) **Flaherty, Doug. WINTER HUNTER.** n.p.: Other Minds Press, 1980. Poetry chapbook. *Inscribed to poet Galway Kinnell. "For Galway, The sea is the sound, the words moan where hungry for bait. Best Ever, Doug Flaherty"*. Slight bend at book tips. Very good. (8554) \$22.00
- 75) **Flynn, George. THE HIGH GROUND A COLLECTION OF NEW POEMS.** The Poet's Press, 1972. *Association copy inscribed to poet Galway Kinnell on the first free end page. " For Galway Kinnell-Cordially George Flynn"*. Very good. Paperback. (8677) \$20.00
- 76) **Fogel, Alice B. BE THAT EMPTY. APOLOGIA FOR AIR.** Brownsville, VT: Harbor Mountain Press, 2007. . *Signed on the title page by the New Hampshire poet Alice B. Fogel.* Fine in wraps. 86 pages. Unread. Uncommon signed. (9739) \$15.00
- 77) **Fogel, Alice B. ELEMENTAL POEMS.** Cambridge: Zoland Books, 1993. *Signed on the title page with full signature by the Poet.* Poet's first book in very good condition. Softcover, 70 pages. (9549) \$15.00
- 78) **Frost, Robert. A MASQUE OF REASON.** NY: Henry Holt and Co., 1945. Blue cloth in dj. *Signed by the poet and inscribed "to Ernest Arny(?)/from his friend/Robert Frost.* Very good copy in like dust jacket, with modest wear and chipping at the extremities, one short tear. (Crane A27.1) (10623) \$450.00
- 79) **Ginsberg, Allen. WALES - A Visitation July 29th 1967.** Ln: Cape Goliard, 1967. Green paper over boards in photographic jacket and tissue wrappers. Square 8vo. *Limited edition, no. 73 of 100 signed and numbered copies with record.* A poem from the Black Mountains in Wales reproducing the poet's manuscript with printed text facing. Scarce book, with only 300 total copies printed. Near fine in a very good jacket with wear at corners, the tissue with some loss, but 90% present. The small 33 1/3 record is in the original tissue and unused. (10652) \$400.00
- 80) **Gioia, Dana. DAILY HOROSCOPE.** Saint Paul, MN: Graywolf Press, 1986. Cloth-backed boards in dust jacket. *Poet's first full-length collection.* Near fine, in a spine-faded else near fine dust jacket. (10759) \$50.00

also see #135

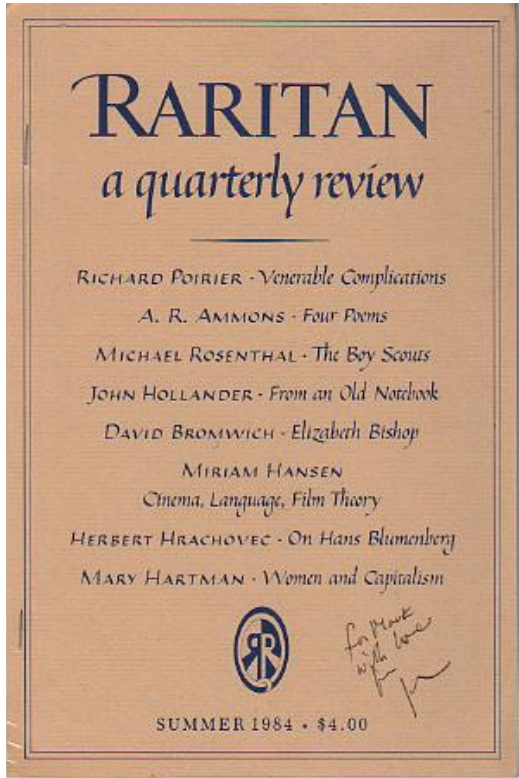
- 81) **Goll, Yvan. FRUIT FROM SATURN.** Brooklyn: Hemisphere Editions, 1946. Red cloth, gilt cover illustration and spine lettering, in dust jacket; 8vo. Printed by the Profile Press, NYC. *This copy briefly inscribed by the poet.* Six poems, illustrated with 17th century woodcuts. Jacket flap illus. by George Barker. 53 pp. Some toning, minor offset on endpapers, very light wear, else near fine in an about very good dust jacket with some loss along the edges (1" x 1/2" at top). (10712) \$275.00

Goll was associated with the Dadaists, Surrealists, and German Expressionists; he wrote librettos for Kurt Weill; Chagall, Picasso and others illustrated his works. Born in France he wrote in French and German eventually emigrating to New York where he published the literary journal HEMISPHERES. Other than a book of love poems written with his wife, this was his last book, published after learning he had Leukemia.

- 82) **Hilbert, Ernest. AIM YOUR ARROWS AT THE SUN.** NY: LATR Editions, 2009. Second issue. One of 205 printed (205 of 250 of the first issue were destroyed when the author pointed out that Kirsch's name was misspelled). The second issue of 205 correctly spells his name. Poetry chapbook, hand-sewn in letterpress covers.

Signed by the author, with his stamp. Intro. by Adam Kirsch. Tips lightly bumped else fine in wraps. Highly recommended. (10733) \$15.00

83) Holland, Gill. POCAHONTAS AND THE DRUNKEN WAITER. Davidson NC: Briarpatch Press, 1979. *Inscribed by Holland to Black Mountain poet Joel Oppenheimer, 1979.* Fine in wraps. (7494) \$25.00



84) Hollander, John. FROM AN OLD NOTEBOOK [Offprint from RARITAN REVIEW]. [New Brunswick]: [Rutgers], Summer 1984. Printed wraps, stapled pp. 48-64. *Inscribed on the cover 'For Mark [Strand] with love from John [Hollander].* Scarce offprint. Excellent association copy between two of our finest poets. Highly literate essay on writing. Near fine. (10605) \$95.00

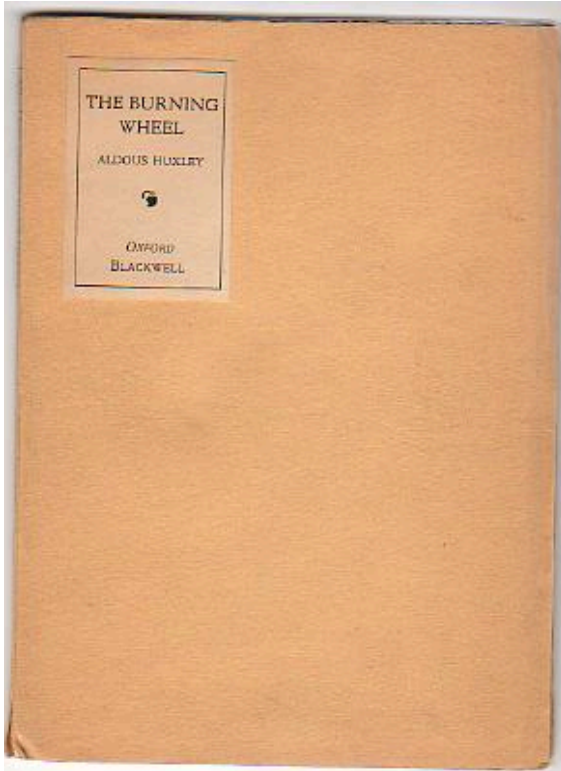
85) Howard, Richard. FAMILY VALUES. N. p.: James Jaffe, Glenn Horowitz & the poet, 1998. String-bound in printed wraps. *One of 150, printed on Zerkall. Signed by the poet.* 30 pp. Fine, and as one would expect from two of the premier booksellers a lovely production. Near fine in wraps. (10616) \$65.00

86) Howard, Richard. FELLOW FEELINGS. NY: Atheneum, 1976. Black cloth, spine w/ gilt lettering *One of a very few copies (according to the author approximately five) issued in cloth for the use of the author and publisher.* The trade edition was only issued in trade paperback. *Inscribed by Howard: "For Suzi Mee [Fellow Feelings---incorporating printed title on half title] and gratitude among them. /76 NYC."* Shelfwear at crown and tail, else about fine (presumed issued without a jacket). Presentation copies specially bound are scarce in the marketplace (10634) \$350.00

A Pulitzer Prize-winning poet, Howard's greatest contribution to literature may be his translations from the French. A MacArthur "genius" winner.

87) Howe, Susan. Woodland Pattern Promotional Pieces/ from "Thorow" Milwaukee: Woodland Pattern Book Center, 1988. Three promotional pieces for Susan Howe appearances at the Woodland Pattern Book Center in a printed envelope. 1) Howe lecture & reading "Emily Dickinson" w/ poems from "Thorow"; single sheet accordion folded w/ ten sides with a photo of Howe in front of John Brown memorial and poems from "Thorow". 2) Calendar of events fall 1988 listing Howe; single sheet folded. 3) Booklist w/ Howe's books and periodicals and related books; two sheets folded to make eight pages. All about fine in worn manila envelope. 12mo. folded. Scarce ephemera covering two Howe events on consecutive nights of Oct. 16-17, 1988. Near Fine. (10647) For three items in envelope. \$75.00

For Howe also see #36



88) Huxley, Aldous. **THE BURNING WHEEL.** Oxford: Blackwell, 1916. Small 8vo. Plain pale yellow wrappers with spine and paper label. 51 p. "Adventures All Series No. 7". The author's first book. Very nearly fine with a short split of covers (1 in.) at spine, overlapping front edges creased. Unread, the pages are mostly unopened Bright lovely copy of the first book by one of the seminal author's of the 20th Century. Near fine in wraps; scarce as such. (10780) \$800.00

89) Irby, Kenneth. **IN EXCELSIS BOREALIS.** Cambridge, NY: White Creek Press, 1976. Stapled printed wraps. Small 4to. [8 pp.] WorldCat description lists this as 300 copies printed; suppressed due to numerous errors in the text; also, that "the colophon statement that some copies were 'illuminated by the poet' is untrue". This copy is *in fact quite nicely illuminated and additionally inscribed by Irby*. A fine, quite scarce copy of this attractive publication of the poet's work. Fine in wraps. (10664) \$200.00

90) Irby, Kenneth. **OREXIS.** Barrytown, NY: Station Hill, 1981. 4to. First state of cover. Water stained, affecting the lower back cover mostly, else very good. Good or better in wraps. (10665) \$10.00

91) Jaeger, Peter; William R. Howe (designer). **STRETCH CONFLATES.** Buffalo: Tailspin, 1997. Square card wraps. "An Exquisite Corpse". Four series of flip panels on card, for a make your own poem. *One of 120 copies numbered. and signed by the designer Howe (the colophon says signed by author, but his signature not found on inserted limitation sheet.* Unusual production. Jaeger is a Canadian poet/teacher. Near fine in wraps. (10649) \$35.00

92) James, Edward. **THE NEXT VOLUME.** Ln: The James Press, 1939. Second edition. Gray buckram w/ gilt stars; t.e.g. Large 4to. *One of 412 copies (this no. 388). Inscribed in full by the author in Hollywood and dated 1964, "to Chuck and Tucker for being so patient from the crazy author...." With twenty-six decorations by Rex Whistler.* The rare first edition (525 were planned, according to the author only about a sixth were bound) was suppressed by the author and sheets used for this second edition which was expanded. A fine copy (lacking the card slipcase) of a lovely production, scarce signed. (10790) \$500.00

James (1907 - 1984) was a British poet, best known for his patronage of the arts, in particular surrealist art. He spent many years in Mexico and Los Angeles. Rex Whistler (1905 - 1944) was a well-known British artist, one of the "Bright Young Things", he was killed during the Normandy Invasion. Prolific and active in many areas, he illustrated a number of books, and designed a carpet for James which is featured in James' West Dean House.

93) Jarrell, Randall. **BLOOD FOR A STRANGER**. NY: Harcourt, Brace and Co., 1942. 8vo. The red cloth with blue lettering is bright and fine, end-papers very lightly age-toned (much better than usual); the jacket is sound, light wear at foot of spine, else bright and fine. Wright A1. Lovely copy of the poet's first book, one of 1700 printed . 82 pp. (10782) \$500.00

94) Joans, Ted, and Joyce Mansoury . **FLYING PIRANHA**. NY: Bola Press, 1978. Illus. wrappers, stapled. Dark and funny poems, with many drawings scattered among them. A surprisingly crisp copy, sunned on spine, faint creases, else very good. Uncommon. (9891) \$45.00

95) Jones, LeRoi [Amiri Bakara]. **PREFACE TO A TWENTY VOLUME SUICIDE NOTE....** Totem/Corinth, 1961. First printing, second issue. The author's third book of poetry. Light toning to spine, light stain to bottom edge, staples rusty, still about very good. 47 pp. Very good in wraps. (10707) \$20.00

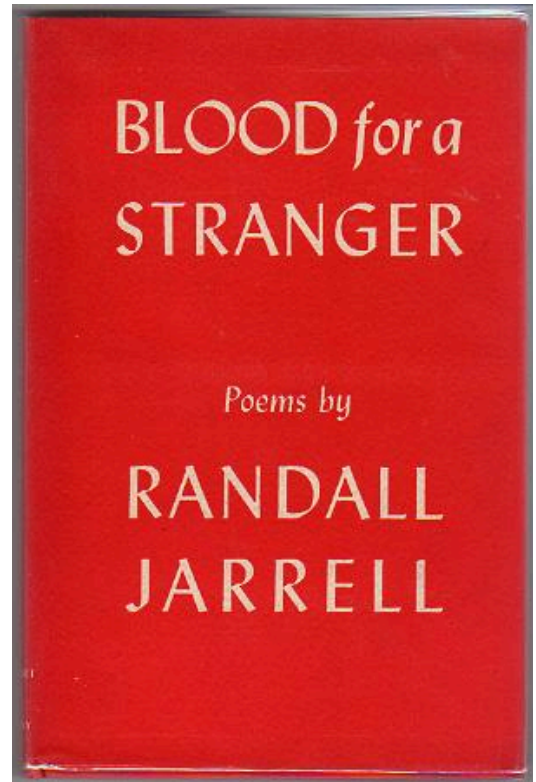
96) Jones, Robert L. **THE SPACE I OCCUPY**. N.p.: Blue Mountain Press Chapbook, 1977. Association copy inscribed to poet Galway Kinnell on the title page with long inscription signed by the author. Also a short note on lined paper to Galway Kinnell. Slight fade to cover, else very good in wraps. (8680) \$20.00

97) Kaduk, Bruce. **AND SO MAN DREAMS**. Palo Alto, CA: Morning Star Press, 1991. Association copy. *Inscribed on the title page, " 4/10/92 To Galway Kinnell, With best wishes! Bruce Kaduk"*. Fine in wraps. (8559) \$20.00

98) Kelly, Robert; Ron Loewinsohn; Diane Wakoski. **A Christmas Greeting from The Black Sparrow Press: "The Well Wherein a Deer's head Bleeds"; "These Worlds Have Always Moved In Harmony"; "Talking From Christmas Country"** Los Angeles: Black Sparrow Press, 1968. Small sewn chapbook in red printed wrappers. *Signed by Kelly, Loewinsohn and Wakoski. One of 100 numbered copies signed by each.* Lacking the pasted on (glue residue) label, else fine. Surprisingly scarce issue. Glue residue from label, else very good (if incomplete) in wraps. (10666) \$45.00

99) Kimball, Cynthia. **ANNOTATIONS FOR ELIZA**. Buffalo: Meow Press, 1997. Chapbook, *inscribed to professor at SUNY Buffalo where she studied.* Experimental poetry. One of 300 copies. Near fine in wraps. (10703) \$15.00

100) King, Martha (ed.); Basil King. **GIANTS PLAY WELL IN THE DRIZZLE.... #20**. Brooklyn: self-published, 1988. Three sheets stapled at one corner to make six pages. A literary newsletter edited by Basil King's wife Martha. This issue with a poem and drawing by Basil and a prose piece by Martha. A brief note in ink by Martha to a subscriber regarding the death of mutual friend the poet Joel Oppenheimer. Folded in thirds for mailing, else very good. (10679) \$15.00



101) King, Martha (ed.); Basil King. GIANTS PLAY WELL IN THE DRIZZLE.... #28. Brooklyn: self-published, 1991. Five sheets stapled at one corner to make ten pages. A literary newsletter edited by Basil King's wife Martha. This issue with work by Dion Farquhar, Gerald Burns, Robert Nagler, Richard Kostelanetz, Robert Hershon, Ralph J. Mills, Jr., Michael Brownstein and others as well as drawings by Basil King. A brief note in ink from Martha to the subscriber. Folded in thirds for mailing, else very good. (10680) \$15.00

Basil King entered Black Mountain College at 16, and was one of the last students before the school closed. A well-known artist, he is one of the last great living Black Mountain artists.

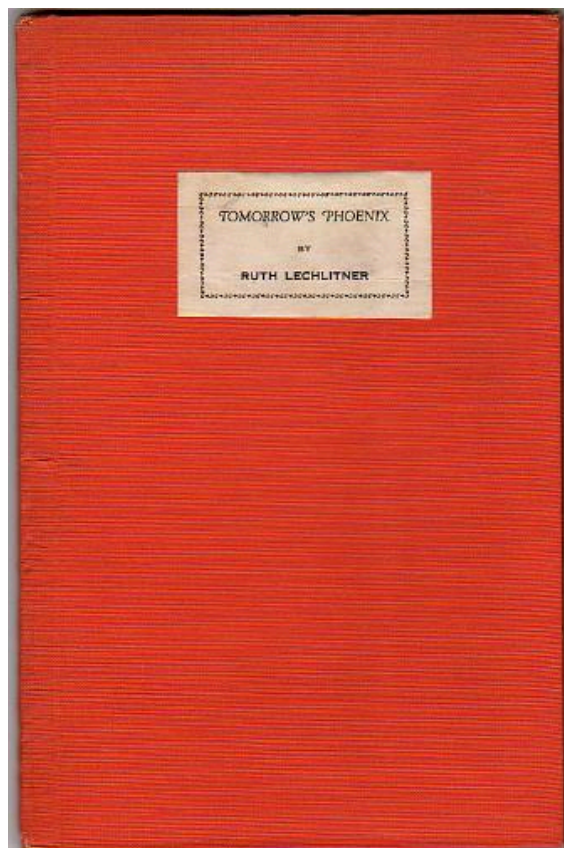
102) Kinnell, Galway. THE AVENUE BEARING THE INITIAL OF CHRIST. Boston: Houghton Mifflin, 1974. This reprinted his first three books, and one limited edition that had been out of print, with numerous revisions. Very good copy in a spine-toned jacket thumbled at crown, wear at extremities, else very good. (10763) \$20.00

103) Kinnell, Galway; William Meredith; W. S. Merwin et al. SEVEN PRINCETON POETS: Volume XXV, Number 1. Princeton: Princeton Univ. Library, 1963. Green printed wraps. Special issue with poems by Louis Coxe; George Garrett; Theodore Holmes; Galway Kinnell; William Meredith; W. S. Merwin and Bink Knoll. With checklist and photos. Errata slip laid in. Foxing at edges, sunned, about very good, with clean interior. (10758) \$15.00

104) Kuskai, Joel. 30. [Buffalo]: Meow Press, 1997. Small stapled chapbook in copper-colored printed wraps. Six poems in LANGUAGE (or post-) poetry mold from the then SUNY Buffalo Phd candidate. *One of thirty numbered copies (this #1) initialed by the poet.* Minor creasing, else fine in wraps. (10691) \$35.00

105) Lechlitner, Ruth. TOMORROW'S PHOENIX. NY: Alcestis Press, 1937. Large 8vo. Orange cloth w/ paper label. *No. 543 of 550 total signed copies, although it seems much less common than that.* Lechlitner was a prominent leftist poet of the 30's and 40's, married to Paul Corey noted for his Iowa trilogy of novels. They were early ecologists in upstate New York and later in Sonoma, CA where this book was *inscribed by Lichtner to leftist critic Maxwell Geismar in 1969.* (Wald EXILES FROM A FUTURE TIME pp. 234-238.) Corners lightly worn, else about fine with a few ink marks, mostly corrections to the text. (No dust jacket - as issued?) Poet's first book. Scarce. (10772) \$100.00

The Alcestis Press only lasted a few years, but publisher Latimore published Robert Penn Warren, William Carlos Williams, Allan Tate and Wallace Stevens among others; usually numbering 165 copies. Considering Lechlitner's book seems to be among the scarcest it seems possible that Latimore failed to print the stated number.



106) Levertov, Denise. EMBROIDERIES. LA : Black Sparrow Press, 1969. Sewn illustrated wraps. 8vo. *One of 700 copies in three issues; this being the unsigned issue.* Very good copy with minor wear and soiling. (10661) \$15.00

107) Levertov, Denise. MODULATIONS FOR SOLO VOICE. San Francisco: Five Trees Press, 1977. Tall printed wrappers with printed cover and spine labels. *One of 250 copies (there were 50 additionally in cloth).* Tips bumped, else very good. (10695) \$20.00

108) Levertov, Denise. SUMMER POEMS/1969. Berkeley: Oyez, 1970. *An uncommon item limited to 350 copies (50 of which we done in cloth).* Printed in Perpetua with titling in American Uncial type, and in embossed sewn brown paper wrappers. Easily very good with light creasing at edges. (10662) \$50.00

109) Levine, Philip. Letter [Tls]. Fresno, CA: n. p. , 1988. Letter on verso of California State University - Fresno stationery, typed letter signed (Tls) on 8 1/2 x 11 1/2 in (approx.). About 130 words written in reply to a letter asking for advice. **Part of his response: "I tried several notions on my own students, & without waiting for their response, just hearing myself saying these stupid things, I put them aside".** Folded in thirds for mailing, else about fine. One of our major poets, he is currently Poet Laureate. Very Good. (10729) \$200.00

4549 N Van Ness
Fresno, CA 93704
Nov. 23, '88

Dear James L. Harmon,

I took your request very seriously. At first glance it seemed much easier than it in fact proved to be to sit in the position of wise one or seer, for I am not a seer. I tried several notions on my own students, & without waiting for their responses, just hearing myself saying these stupid things, I put them aside. I finally had to go back into my own memory & discover what courses had served me best in going from "kiddiehood" to adulthood, which is where I seem to be.

I assume that this, among other things, is a money making venture, & since I am a professional writer, I would like some small share in the parcelling out of the income. I await your response on this small matter.

Sincerely,


Philip Levine
Poet & Professor of English

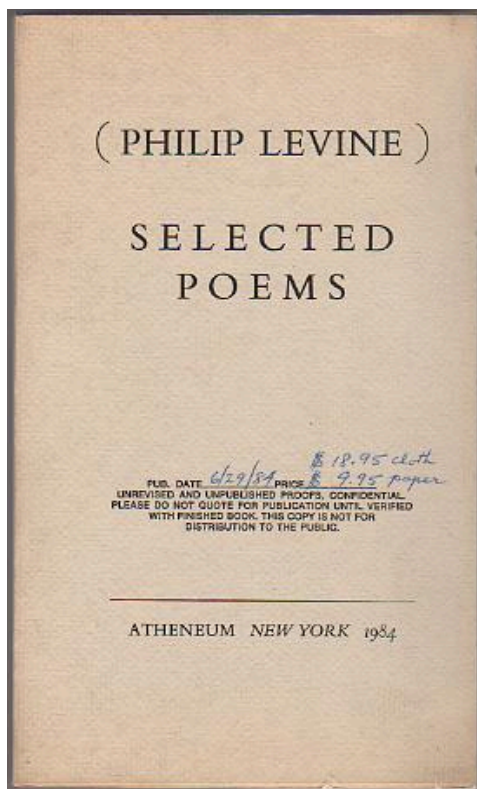
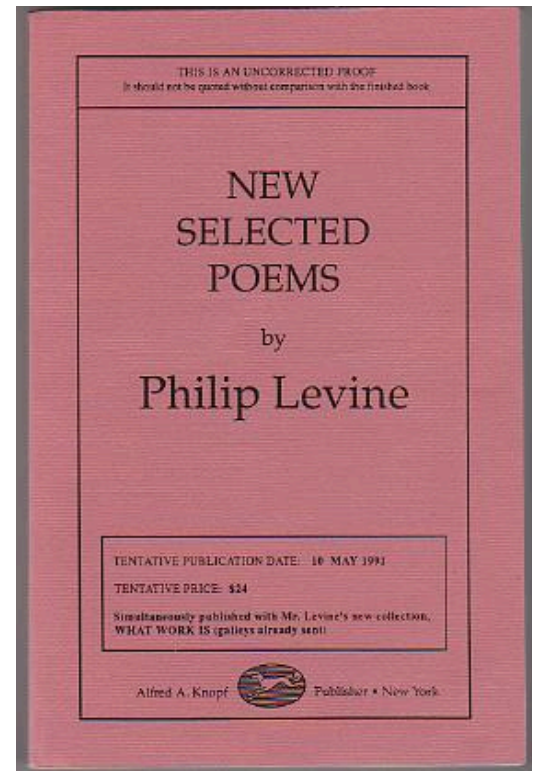
The letter is addressed to James L. Harmon who published a book TAKE MY ADVICE, with "advice" from about 50 celebrities ranging from Katherine Hepburn to Howard Zinn to Robert Creeley to Camille Paglia and Ram Dass. A diverse lot. This letter (nor the others addressed to Mr. Harmon in this catalogue) was not used, needless to say. [Also see items: 155, 158 & 166]

110) Levine, Philip. **THE MERCY**. NY: Knopf, 1999. *Signed by the poet in his recent Poet Laureate hand.* Fine in a fine dust jacket. (2268) \$45.00

111) Levine, Philip. **NEW AND SELECTED POEMS**. NY: Knopf, 1991. An uncorrected proof copy in lavender wrappers of this collection (his second "selected" poems) issued simultaneously with his NBA-winning volume *WHAT WORK IS*. *Recently signed by the poet.* A bit crimped at the bottom edge of the spine, but still a fine copy. (427) \$100.00

112) Levine, Philip. **PILI'S WALL**. Santa Barbara: Unicorn Press, 1971. *One of only 200 copies in illustrated boards and paper spine label* (of 750 total copies printed, 500 in paper) of this early collection of poems. *Recently signed on the front fly (the rest of the pages uncut).* Very lightly soiled covers, staining along joints, minor foxing to endpapers and foreedge, else near fine, and clearly unread. No dust jacket as issued. Nice copy of an uncommon book especially signed. (6838) \$150.00

113) **ANOTHER COPY**. Stiff card covers with paper wrappers/jacket. One of only 750 copies printed of this collection. (Of the 750, 200 were hand bound in boards – though the colophon states cloth.) *Signed by the poet in his Poet Laureate hand.* Small pencil eraser -sized stain to front cover, else about fine. (6837) \$50.00



114) Levine, Philip. **SELECTED POEMS**. NY: Atheneum, 1984. 234 pp. An uncorrected proof copy in tall white wrappers. *Signed by the poet in his Poet Laureate hand.* Culled from ten previous collections. Not to be confused with the later Knopf Selected Poems. Ink publication on cover and a printed sheet added to the first blank. Bottom edge scuffed, otherwise very good. Uncommon proof, quite scarce signed. (4328) \$150.00

115) Levine, Philip. **A WALK WITH TOM JEFFERSON**. NY: Knopf, 1988. *Signed on the title page in the poet's recent hand.* (Most signed copies are on a tipped in sheet.) 64 pp. Blue cloth. Fine in a very near fine dust jacket. (6051) \$50.00

1915 & 1916 EDITIONS

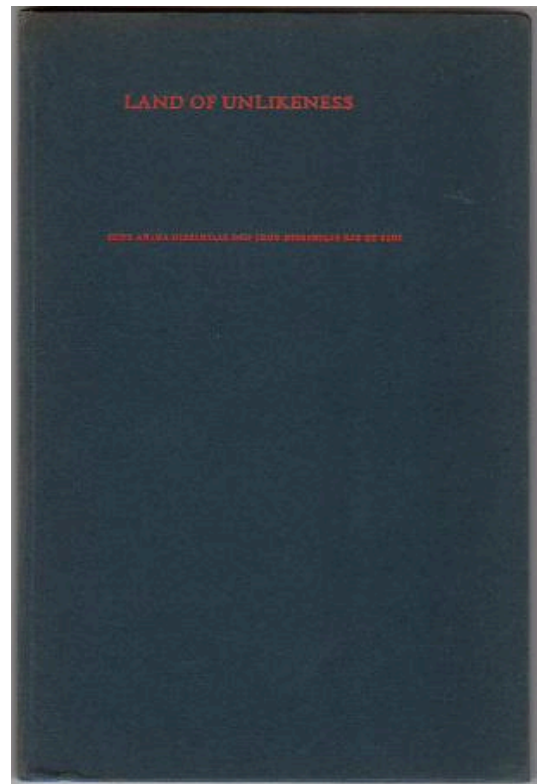
116) Lowell, Amy (ed.); D. H, Lawrence, H. D., Richard Aldington, F. S. Flint, and John Gould Fletcher. SOME IMAGIST POETS: An Anthology. Boston: Houghton Mifflin, 1915. 8vo. Green printed wraps. Poems by Lowell, D. H, Lawrence, H. D., Richard Aldington, F. S. Flint, and John Gould Fletcher. Spine faded and cracked, with small loss at head and crown; overlapping edges chipped. Still much nicer than usual. Very good, in protective removable covers. 96 pp. (10742) \$150.00

117) Lowell, Amy (ed.); D. H, Lawrence, H. D., Richard Aldington, and John Gould Fletcher. SOME IMAGIST POETS: An Anthology. Boston: Houghton Mifflin, 1916. Second impression. 8vo. Green printed wraps. Poems by Lowell, D. H, Lawrence, H. D., Richard Aldington, and John Gould Fletcher. Spine faded lightly creased, much of the overlapping edges chipped. Old ink named erased on fly, else very good. 91 pp. (10743) \$50.00

(10779 tissue dust jacket)



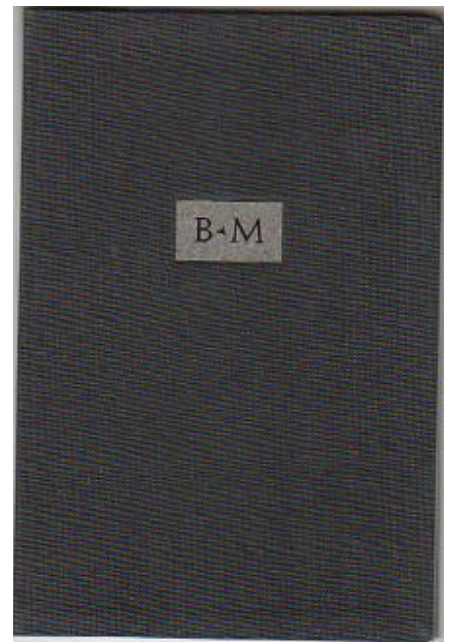
(10779 boards)



118) Lowell, Robert. LAND OF UNLIKENESS. Cummington: Cummington Press, 1944. 8vo. Original blue paper boards with red stamping, in scarce unprinted tissue jacket. *One of 250 total copies printed.* Sunned at extremities, top tips lightly bumped, else about fine in a lightly toned plain tissue dust jacket with some loss at spine, else very good. Attractive copy of the great poet's first book; scarce in jacket. (10779) \$2,500.00

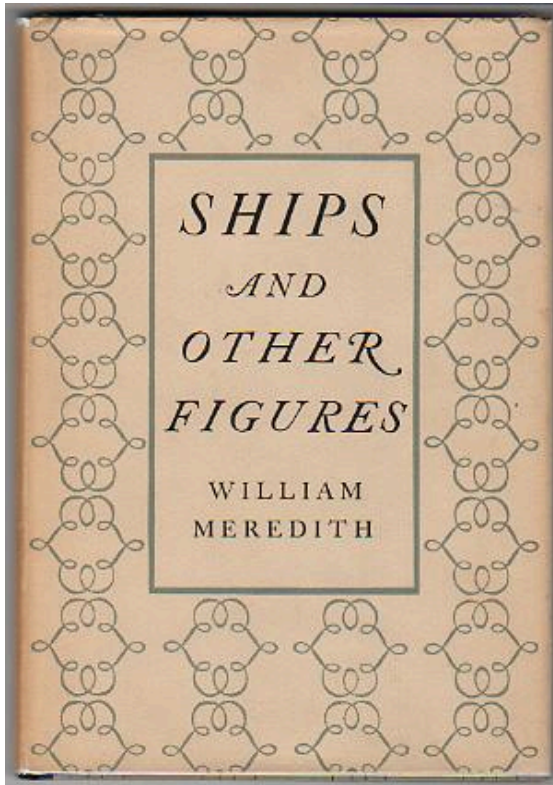
119) Lowell, Robert. THE VOYAGE: And Other Versions of Poems by Baudelaire. NY: FS&G, 1968. First edition thus. Black cloth stamped in gold on spine. Folio (large format). Light wear else fine in a dust jacket worn at corners and lightly rubbed, still very good. (10768) \$35.00

- 120) Mac Low, Jackson; Clayton Eshleman (ed.). **AUGUST LIGHT POEMS: Caterpillar IX.** NY: Caterpillar, 1967. Yellow printed wraps; stapled with taped spine. 4to. *One of 300 copies (lithograph printed).* Devoted entirely to Mac Low; ninth in a series devoted to individual authors before Caterpillar became a quarterly. Poet's second book. Near fine. Quite scarce. [20 pp.] (10709) \$150.00
- 121) Machado, Antonio; Bly, Robert (translator). **CANCIONES.** West Branch IA: : Toothpaste Press, 1980. One of the elegant letterpress works designed and printed by Allan Kornblum. *Specially signed by Robert Bly on the title page.* Stitched into olive wraps, which show some slight edgewear; very good. (10757) \$35.00
- 122) Mackey, Nathaniel. **FOUR FOR TRANE.** LA: Golemics, 1978. Tall oblong, stapled brown wraps. [16 pp.] *The poet's first book; one of 250 copies.* Light creasing, else very good. Quite scarce. (10636) \$75.00
- 123) Mahony, Phillip. **CATCHING BODIES.** Berkeley: North Atlantic Books, 1984. *Association copy inscribed to poet Galway Kinnell on the title page, " 6/6/86 To Galway Kinnell, in admiration from a former NYU student, Phillip Mahoney."* First book by a NYC policeman who earned his MA from NYU. Paperback. Very good. (8591) \$25.00
- 124) Maiolo, Joseph. **ELVERNO A TALE FROM A BOYHOOD.** [n.p.]: Blairwood Publishers, 1972. *Association copy signed to poet Galway Kinnell on the title page. " For Galway in my little red brick schoolhouse-Joe 10/20/84"*. Both poetry and prose. First book. Very good in a very good dust jacket. (8740) \$20.00
- 125) [Malamud, Bernard]; Cynthia Ozick; Robert Giroux; Daniel Stern. **MALAMUD: Three Elegies.** NY: Horowitz, 1986. 16mo. Gray cloth with printed paper labels; no jacket as issued. *One of 25 copies of (150 total) in cloth, all signed by the contributors (according to the publisher): Ozick, Giroux and Stern who delivered elegies at the 92nd St Y.* Printed by the Kelly Winterton Press. 27 pp. Fine. (10607) \$150.00
- SHORT RUN OF NEW YORK SCHOOL MIMEO MAG
- 126) Masters, Greg. **THE POETRY PROJECT NEWSLETTER No. 86.** NY: The Poetry Project, December 1981. Seven mimeographed sheets printed on both sides, stapled at corner. Poems by McClure, Notley, Coolidge and others; one page of Ted Berrigan prose "Running Commentary"; news, and reviews. Very good. (10642) \$10.00
- 127) **ANOTHER COPY: NO. 87.** NY: The Poetry Project, January 1982. Ten mimeographed sheets printed on both sides, stapled at corner. Poems by Sandy Berrigan, Coolidge, Tom Clark and others; news, and reviews. Very good. (10641) \$10.00



- 128) ANOTHER COPY: No. 88. NY: The Poetry Project, February 1982.** Seven mimeographed sheets printed on both sides, stapled at corner. Poems by Notley, Cooper. Steve Levine and others; news, and reviews. One corner turned else very good. (10640) \$10.00
- 129) ANOTHER COPY: No. 89. NY: The Poetry Project, March 1982.** Eighteen mimeograph pages stapled at corner. Very good. (10645) \$10.00
- 130) ANOTHER COPY: No. 90. NY: The Poetry Project, April 1982.** Ten mimeographed sheets printed on both sides, stapled at corner. Poems by Berrigan & Ginsberg, also, work by Mayer, Brodey, Waldman, Brainard and others; news, and reviews. Very good. (10639) \$10.00
- 131) ANOTHER COPY: No. 91. NY: The Poetry Project, May 1982.** Nineteen mimeographed sheets printed on both sides, stapled at corner. Cover poem by James Schuyler, work by Creeley, Hollo and many others, three pages of 10 favorite books of the year by Ted Berrigan, etc. Lots of news, drawings, reviews. Last cover off the staples, and creased, else very good. (10638) \$10.00
- 132) ANOTHER COPY: No. 93. New York: The Poetry Project, November 1982.** Twelve pages printed at MoMA, stapled at folds. Very good. (10644) \$10.00
- 133) ANOTHER COPY: No. 94. NY: The Poetry Project, December 1982.** Twelve pages printed at MoMA, stapled at folds. Poem by James Schuyler, Warsh and Berrigan; prose from Bernadette Mayer and Ted Berrigan. Very good. (10643) \$10.00
- 134) McAnally, Mary. WE WILL MAKE A RIVER. [Cambridge, MA]: West End Press, 1982.** Second Edition. Association copy. *Inscribed to poet Galway Kinnell on the title page. " To Galway With deep respect & admiration Mary McAnally. "* Forward by Andre Lorde. First book by the Oklahoma poet, activist and Unitarian minister. Paperback. Very good. (8607) \$20.00
- 135) McClure, Michael. LITTLE ODE. [n. p.] Jennifer Melby & Jordan Davies , 1980.** Single sheet folded twice; printed on four panels to 12mo. square. *Signed "Cheers to you & yours in the solstice, Michael & Joanna" in Michael's hand.* Single poem. Letterpress printed by Davies. Abrasion to soft paper, else very good. (10656) \$25.00
- 136) McClure, Robert; John Jacob (ed.). MARGINS No. 18: Symposium on Michael McClure. Milwaukee: Margins, 3/1975.** Newsprint, folded and stapled. McClure issue with contributions from Stan Brakhage, Stewart Brand, Eric Mottram, Charles Olson, Anne Waldman, Robert Wilson; poems by McClure. Cover photo of McClure by Gerard Malanaga; terrific photo by Annie Lebowitz of "The McClure family" at the shore. 72 pp. Very attractive and though the newsprint has lightly toned, about fine. (10687) \$25.00
- 137) Meredith, William. THE CHEER. NY: Knopf, 1980. This copy signed in a post-stroke hand (after 1983, printed).** For Meredith, not as prolific as most of his contemporaries, a rather substantial collection. He would win the Pulitzer Prize for his next collection in 1987. Fine in a fine dust jacket. (10816) \$45.00

138) Meredith, William. **EARTH WALK: New and Selected Poems.** NY: Knopf, 1970. *This copy signed in a post-stroke hand (after 1983, printed).* A substantial collection, with new poems. He would win the Pulitzer Prize for his next collection in 1987. Fine in a very near fine dust jacket. (10817) \$45.00



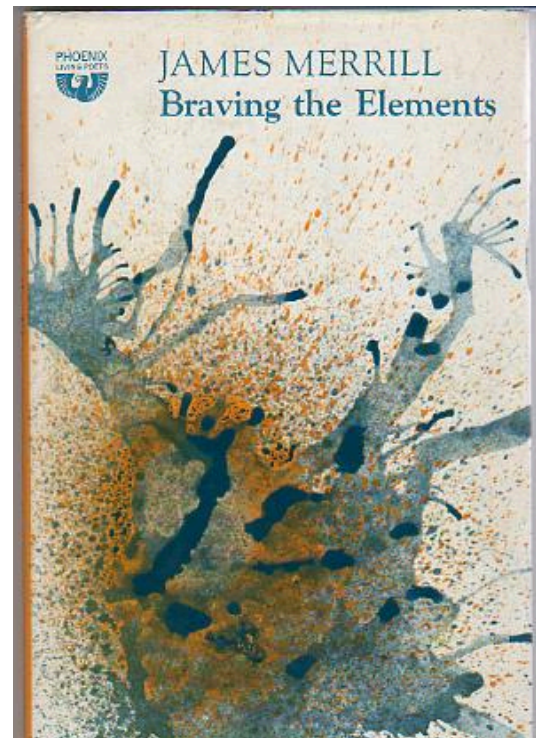
139) Meredith, William. **HAZARD THE PAINTER.** NY: Knopf, 1975. "These sixteen new poems have as their focus the life and character of a fictitious painter named Hazard." (From the front flap copy.) *Inscribed "For Reynolds, the better maker, with esteem & friendship"; signed "William".* A slim, but beautiful collection in a nicely printed and designed book. Fine in spine-sunned else fine dust jacket. (10818) \$75.00

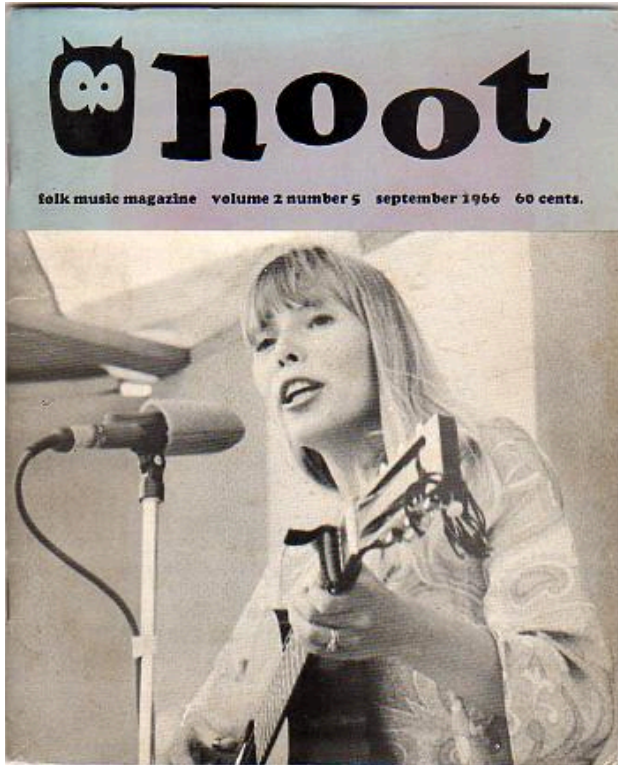
140) Meredith, William. **SHIPS AND OTHER FIGURES.** Princeton: Princeton University Press, 1948. 40 pp. Cloth-backed over decorated boards in complete dust jacket. 8vo. *This copy signed "for Roy with love, Bill", and inscribed with a ten line poem entitled "Lush & Unprintable (A Poem) beginning "Who cannot tell for certain/ The short love from the true". Dated Princeton March 24, 1948.* The poem is not included in the collection. Poet's second collection; he won the Pulitzer Prize for poetry forty years later. Meredith won both the Pulitzer Prize and The National Book award and was Consultant to the Librarian of Congress. Near fine in a spine-toned dust jacket, with small loss at the crown, else fine. (10815) \$150.00

141) Merrill, James. **BRAVING THE ELEMENTS.** Ln: Chatto and Windus w/ The Hogarth Press, 1973. First UK edition. 8vo. *Signed by the poet.* This book won the Bollingen (given every two years) his next book won the Pulitzer Prize; he would go on to win the NBCC, NBA, The Bobbitt, among others. A fine copy in a lightly rubbed and worn easily very good unfaded dust jacket. Scarce volume signed. (10750) \$125.00

142) Metcalf, Paul. **LAND, SKIN & BLINDNESS: An Excerpt from I-57, a Work-in-Progress.** Laurinburg: Mole Press, 1977. Four printed sheets laid into a printed folder with belly band. Illustration by Mark Smith. Light crease, else fine. One of 250 total (45 of which were signed). This an unsigned copy of an unusual production. (10694) \$35.00

143) Mezey, Robert. **A BOOK OF DYING.** Santa Cruz: Kayak Press, 1970. Decorated wraps. The poet's third book. Printed on various types of paper, not uncommon for this press, common for this edition. A small amount of creasing at the front overlapping edges, otherwise about fine, and uncommon thus. (10756) \$25.00





144) Mitchell, Joni; Hershoran, Anne (ed.). **HOOT Vol. 2, No. 5.** Toronto: Toronto Folk Music Guild, 1966. Square stapled wraps; 8vo. 64 pp. Pp. 4-7; 16, 17; 32 devoted to Joni Mitchell, with a cover photo of her by Bill Smith; two interior photos of Mitchell. Prints words and music to "Circle Game" and "Urge for Going", possibly the first appearance, certainly very early. HOOT covered the Toronto folk music scene, with reviews of festivals and records, as well as news, photos and articles. First page foxed, moderate wear, about very good. (10711) \$65.00

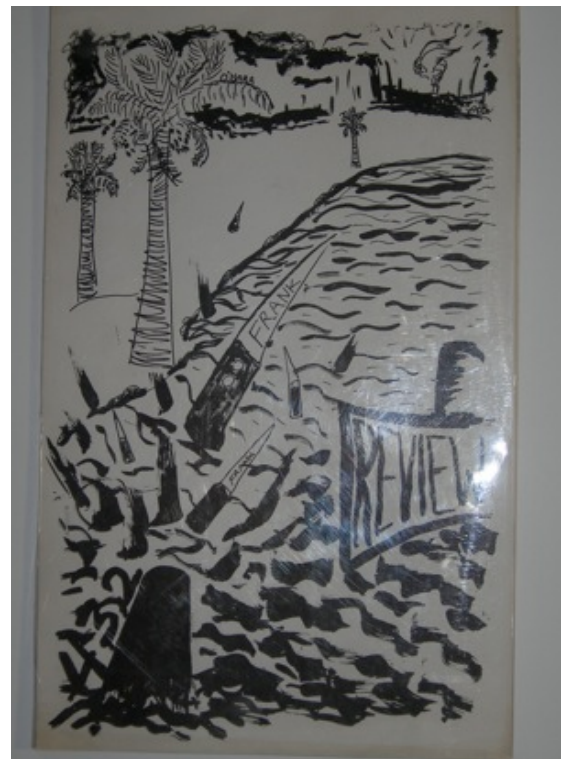
145) Montale, Eugenio; Dana Gioia. **MOTTETTI: Poems of Love - The Motets of Eugenio Montale.** St. Paul, MN: Graywolf Press, 1990. 75 pp. Small. Original Italian with facing translations and introduction by Dana Gioia. Fine copy in a heavily spine-toned else fine dust jacket. (10754) \$17.50

146) Moody, Rick. **DEMONOLOGY.** [Boston]: Little Brown & Co, n.d. Advance excerpt of the US edition. Staped printed wraps. Small 12mo. 32 pp. Prints the title story only. Very light wear to spine edge, else fine. (10708) \$25.00

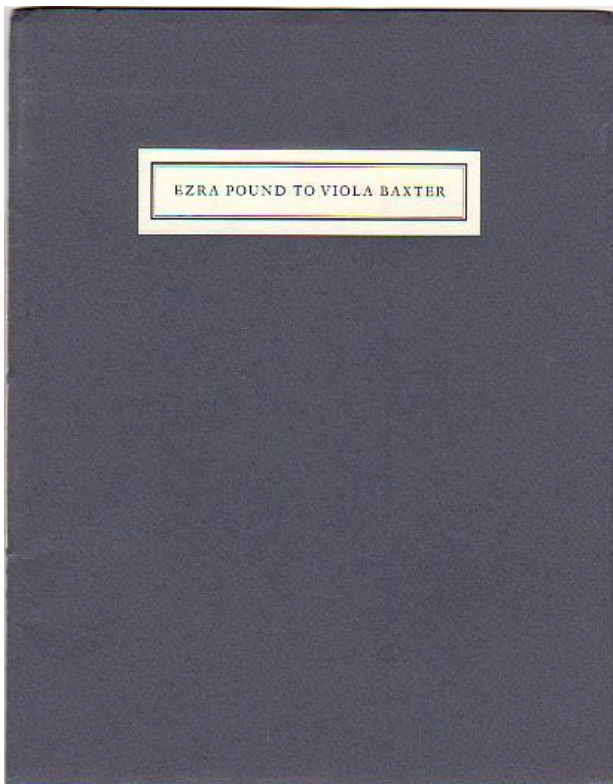
147) Moraff, Barbara. **DEADLY NIGHTSHADE.** Minneapolis: Coffee House Press, 1989. Lovely letterpress work designed by Allan Kornblum., illus. Kent Aldrich. *Limited to 400 numbered copies, signed by both Moraff and Aldrich.* Moraff who has long lived in Vermont was early on associated with the Beats; first published in Yurgen then in FOUR LADY POETS (with Waldman, Berge and Owens) by Leroi Jones. Kerouac reportedly called her "the best girl poet writing in America". Fine condition. (10630) \$35.00

148) O'Hara, Frank; Simon Schuchat (ed.). **432 REVIEW No. 5: Lament and Chastisement: A Travelogue of War and Personality.** New York: Poetry Project, 1977. Tall (8 1/2 x 13 1/2) stapled mimeograph production in illustrated wraps. 21 sheets printed on rectos only. Cover by Rochelle Kraut. An essay by Frank O'Hara is the sole content of this issue of this little mag. Small stain on the back cover, else fine. (10620) \$100.00

149) Oppenheimer, Joel. **THE USES OF ADVERSITY.** Vandergrift, PA: The Zelot Press, n.d. Tall narrow, stapled printed wraps. A long poem describing in literate and sometimes humorous terms the course (the four drugs) of his treatment for cancer. He died in 1988; *this book inscribed "Robert -- news from the front... Love" and signed in full by the poet and dated 2/14/87.* Near fine in wraps. (10669) \$40.00



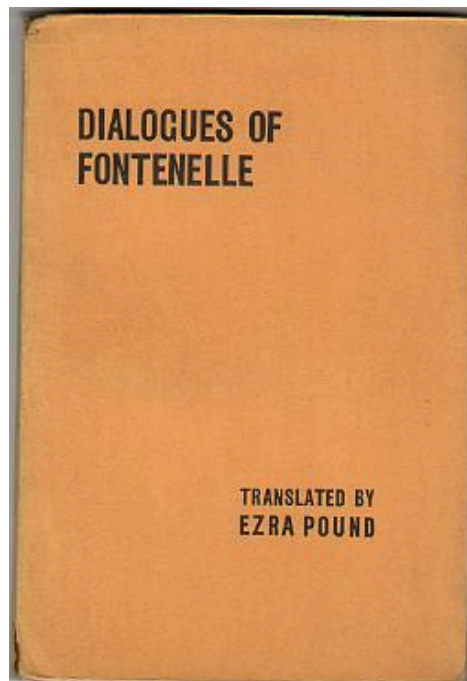
- 150) Ostriker, Alicia. **THE VOLCANO SEQUENCE**. Pittsburgh: University of Pittsburgh Press, 2002. Soft Cover. *Signed by the author on the title page*. Fine. (7798) \$20.00
- 151) Owens, Rochelle. **FRENCH LIGHT**. Oklahoma City: The Press With The Flexible Voice, 1984. Printed, string-tied covers. *One of 50 copies "set by hand...printed on the ancient platen press of Robert Orbach. No. 15, signed at the colophon, and additionally on the title page. With a letter (Als) from the publisher/printer*. Long poem by the avant garde dramatist (winner of an Obie for FUTZ) and poet. Light wear, small stray marks on cover, else fine. Unusual, but attractive edition. [19 leaves - one leaf in duplicate]. Needless to say scarce, only three copies listed on WorldCat. Near fine in wraps. (10646) \$100.00
- 152) Parry, Betty. **Shake the Parrot Cage**. Towson, MD: Brick House Books, 1994. Association copy. *Inscribed to poet Galway Kinnell on the title page. "For Galway- a fellow lover of Rilke, Betty"*. Parry organized The Poetry and Literature Series at the Textile Museum in Washington, DC in the 70's where Galway once read. She died in 1997. Paperback. Fine. (8593) \$20.00
- 153) Parthenope, Lady Verney; David Magee (foreword). **FLORENCE NIGHTINGALE'S PET OWL, ATHENA. BY LADY VERNEY. A Sentimental History**. San Francisco: Grabhorn-Hoyem, 1970. Gold silk brocade, on handmade paper. *One of 300 copies*. A story by Florence Nightingale's sister Parthenope about the owl Florence rescued and who for five years was her companion. Written for Florence to cheer her up when she was ill in Crimea. The book published on the 150th anniversary of her birth. Illustrations by the author. Fine. (10614) \$125.00
- 154) Poretz, Doraine. **ARRIVAL**. Los Angeles: Bombshelter Press, 1994. Association copy. *Inscribed to poet Galway Kinnell on the dedication page. " For Galway Kinnell You are a bard and I am so grateful Doraine Poretz August 1994"*. Poretz is a poet, playwright and short story writer from LA, with several books to her credit. Fine. Paperback. (8598) \$20.00



- 155) Pound, Ezra. **AT THE CIRCULO DE RECREO WITH EZRA POUND: A letter from Ezra Pound to Viola Baxter May 9, 1906**. New Haven: Yale University, The Beinecke, 1985. Thin 4to. Sewn gray wrappers, with paper label. Facsimile of a letter in Pound's hand to Viola Baxter a student he met while attending Hamilton College, and with whom even after both were married he carried on a correspondence. Attractive design; nicely printed by Meriden-Stinehour Press in an edition of 500 copies. Rear corner creased, else about fine. (10746) \$35.00

156) Pound, Ezra (trans.). DIALOGUES OF FONTENELLE. Ln: The Egoist Ltd., 1917. First issue. 12mo.; original printed gold wrappers, fading and wear to the fragile spine, which is usually found repaired or deteriorated - in this case except for small loss at the foot very good; very lightly rubbed and soiled, otherwise a fresh, bright copy of one of Pound's scarcest early volumes. One of only 500 copies printed; an unknown number were used for a later issue in a red dust jacket, which appeared in 1939: Gallup A14. (10769) \$500.00

Fontenelle is best known for this Nouveaux Dialogues des Morts (1683); these are Pound's translations of a selection. The Egoist was the most important British modernist periodical publishing Joyce, Williams, the Imagist poets and Eliot. Both Pound and Eliot were editors.

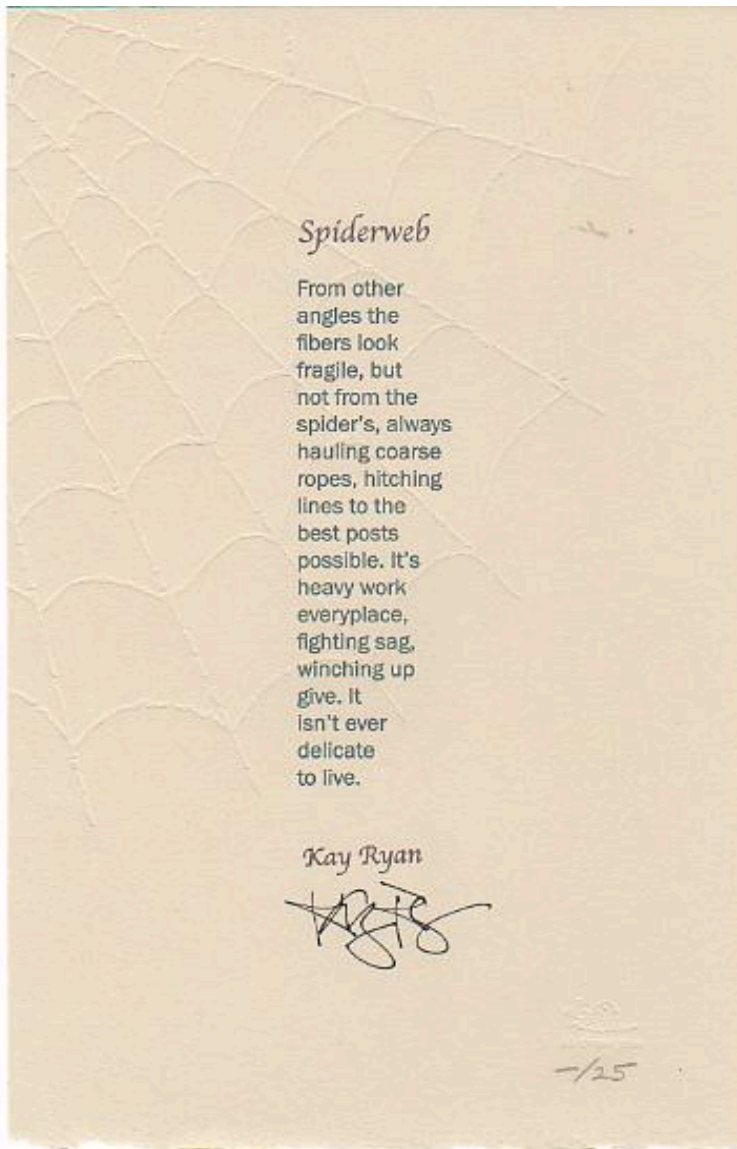


157) Pynchon, Thomas. LOW-LANDS. Ln: Aloes, 1978. Presumed first issue. Small 12mo. stapled chapbook. Near fine copy without any of the usual rubbing. One of 1500 total copies printed. Near fine in wraps. (10660) \$35.00

158) Reiss, James. EXPRESS. Pittsburgh: University of Pittsburgh Press, 1983. Association copy. *Signed on the title page. Also inscribed on the 1/2 title page. " For Galway Kinnell with all my very best wishes James Reiss March 1983 NYC".* Paperback in near fine condition. (8585) \$20.00

159) Roethke, Theodore. WORDS FOR THE WIND: The Collected Verse of Theodore Roethke. Garden City: Doubleday, 1958. Black cloth stamped in gilt, green topstain in dust jacket. Winner of Endpapers offset, small stains/foxing to foreedge, else very good in a lightly spine toned dust jacket showing little wear, but verso toned showing through in spots on the back panel. (10753) \$45.00

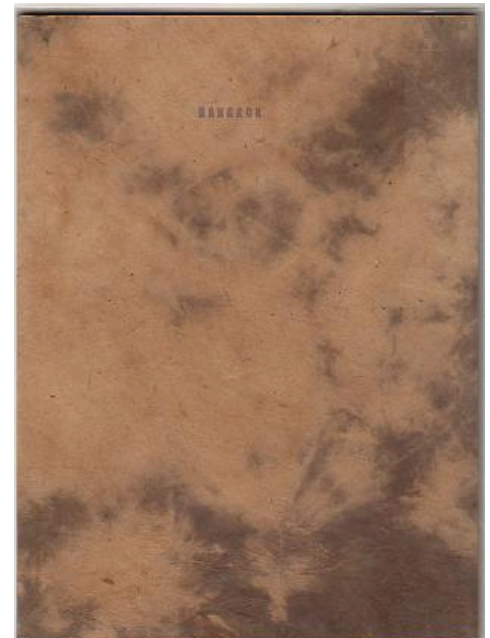
160) Rosen, Kenneth. WHOLE HORSE. NY: Braziller, 1973. *Inscribed on title page by the Poet.* Very good in a very good dust jacket. (9169) \$20.00



161) Ryan, Kay. "Spiderweb". Berkeley: Hit & Run, 2011. Broadside poem printed by Larry Rafferty on Stonehenge Pearl Gray using his Vandercook SP-15 proof press. 7 x 11 in. *One of 25 signed by the poet (of 100 total, 25 going to the author).* A lovely production: gray and claret lettering with the publisher logo embossed on heavy paper embossed with a spider web design. Ryan served two terms as Poet Laureate and most recently won the Pulitzer Prize for her collection THE BEST OF IT. Known for her short, concise poems, biting wit, and surprising rhymes, the wonderful poem "Spiderweb" is perfect on a broadside, especially as printed. (10820) \$75.00

162) ANOTHER COPY. *One of 100 copies (25 going to the author).* Unsigned issue. (10821) \$35.00

163) Salter, James. BANGKOK. West Hartford: Raven Editions, 2004. Thin 8vo. Sewn and glued into dyed Napoli wrappers. *One of 75 copies signed and numbered by the author (of 110); designed, printed and bound by Carol J. Blinn.* Frontispiece reproduction of a dry point by Robert Dente. First book publication of this story. Beautiful production, as new. (10611) \$150.00



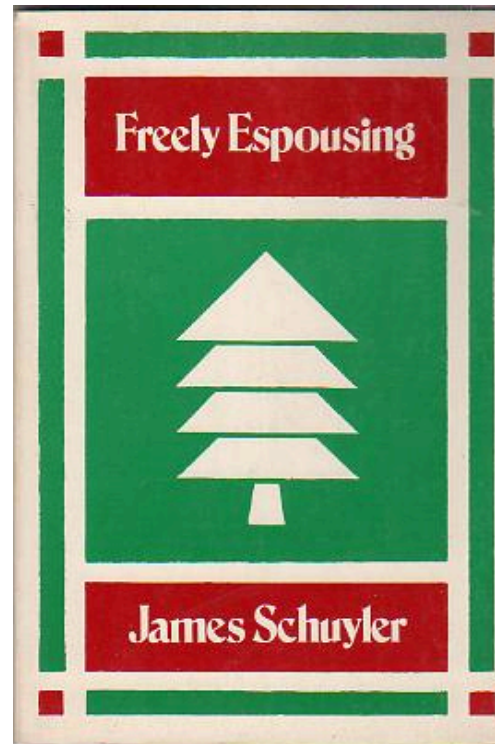
Raven Editions are occasionally produced by bookseller Kevin Rita who has published Carver, Ford, Dubus and others under this fine imprint.

164) Sandy, Steven. LANDSCAPES. Cambridge, NY: White Creek Press, 1975. Single sheet folded twice and printed on one side. *Inscribed by the poet to a former colleague at Bennington College. One of 200 copies printed.* Some soiling and creasing, else about very good. (10700) \$25.



165) Schuyler, James. **AMY LOWELL THOUGHTS.** [Winston-Salem]: Palaemon Press, 1984. *Poetry Broadside printed in red and black on BFK Rives paper. Signed by Schuyler.* Some creases at corners, very good. Approx. 9 x 12 1/4. (10633) \$150.00

166) Schuyler, James. **FREELY ESPOUSING.** NY: SUN, 1979. First printing of the second edition (originally published in 1969). *Inscribed to Tom Cowen, and signed in full by James Schuyler.* Trevor Winkfield cover art. Short black mark along the bottom (remainder?), price sticker on back cover, small loss on rear cover edge, else very good in wraps. 92pp. (10814) \$75.00



167) Sitwell, Edith (compiled by). **A BOOK OF THE WINTER.** Ln: Macmillan, 1950. First UK edition. 8vo. *Inscribed "Christmas 1950" by Leo [Lerman] and his partner Gray [Foy] to Ruth Elizabeth [Ford], both of whom were noted party givers to New York's greatest celebrities of Broadway and the literary world. Lerman worked for Conde Nast, Ford was an actress. An anthology about "the pleasures to be found in winter".* Near fine in a spine-toned dust jacket with small loss at extremities; flap, not price clipped. (10751) \$45.00

168) Snodgrass, W. D. Letter [Tls]. Newark, DE: n. p. , 1989. Letter on University of Delaware water-marked paper, typed letter signed (Tls) on 8 1/2 x 11 1/2 in (approx.), recto blank.. About 160 words and a witty response, written in reply to a letter asking for advice. Part of his response: "Quit asking for advice; you know just as well as I do that you won't take it". Snodgrass won the 1960 Pulitzer Prize for poetry. Folded in thirds for mailing, else about fine. (10728) \$150.00

W. D. Snodgrass
308 Delaware Circle
Newark, DE, 19711

April 7, 1989

James L. Harmon
P. O. Box 25
Banks, Oregon, 97106

Dear Mr. Harmon:

Thanks for your good letter of March 24. The fact is that I don't like giving advice, figuring that anyone so badly off that they could benefit from MY advice, is too far gone to help. But since that seems to be the only way I can crack into print here, I'll suggest this to young people:

Quit asking for advice; you know just as well as I do that you won't take it. That may or may not be a good thing: about half the time you'll come out better by not taking advice and the other half you'll get your nose bashed in because you didn't. But since you won't take it anyway, you might just as well go ahead and get your nose bashed in at once so you can then go ahead and get started.

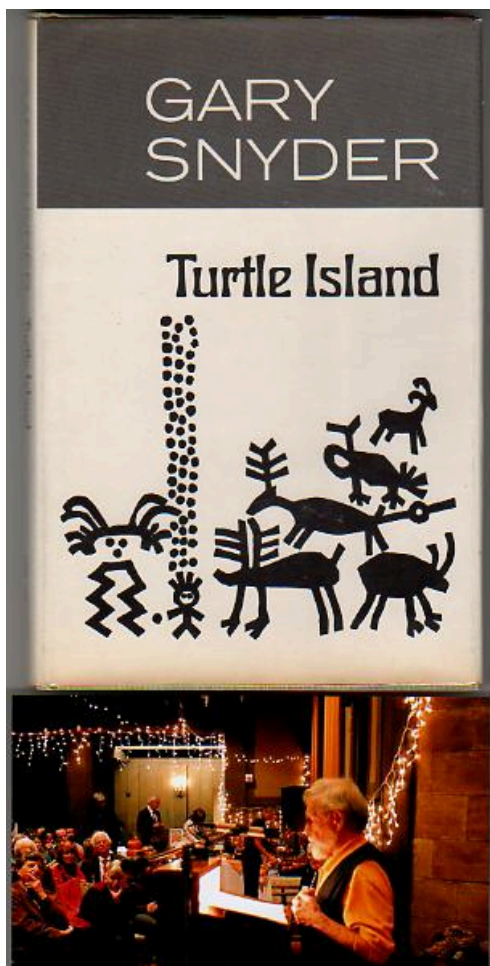
Thanks for your letter and I hope the book will develop as you'd like it to. Please let me know when it appears.

All best wishes,

W. D. Snodgrass
W. D. Snodgrass

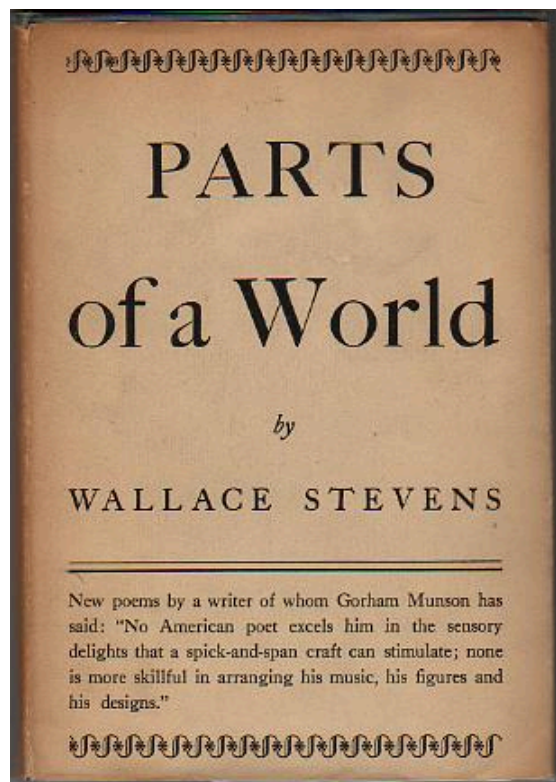
Like Philip Levine's letter (see item #104), Stafford's letter (#158) & Thomas's (#166) to the same compiler/ editor, this letter was not used for publication.

169) Snyder, Gary. **TURTLE ISLAND**. NY: New Directions, 1974. 8vo. Light olive green cloth, spine lettered in black, pictorial jacket. Signed by Snyder on the title-page. The scarce first issue without the Pulitzer sticker; only 2000 total copies were printed in hardcover. Winner of the 1975 Pulitzer Prize for poetry. McNeil A49.a. Color photograph of Snyder reading in 2008 laid in. Lovely clean copy, fine in near fine jacket with a hint of darkening to edges. (10775) \$650.00



170) Spicer, Jack. **WRITING 2**. Vancouver: Vancouver Free Press/Georgia Straight, 1970. Newsprint folded. Second supplement: the Jack Spicer issue, from this BC newsweekly, from its earlier years when it was an alternative paper. P.p.25-40. Paper toned, but evenly and not overly so. With an early (incomplete) Spicer checklist and clipping from the NYTBR book review of Spicer's Collected Poems laid in. (10663) \$25.00

171) Stafford, William. **Letter [Tls]; "Freedom"; "Looking Out the Window"**. Lake Oswego, OR: n. p. , 1988. Typed letter (Tls); poem and an essay on 8 1/2 x 11 1/2 in (approx.) paper. The letter is about 115 words written in reply to a letter asking for advice. Included is a typescript of the poem "FREEDOM", previously published. Also, an essay written in response to the letter: "Looking Out the Window", which was not used (whether it was otherwise published I can not determine). (The poem was intended to follow the essay.) Folded in thirds for mailing, some edge wear, the essay in particular creased, but all about very good. (10730) \$250.00
also see items # 104; 155 & 166



172) Stein, Gertrude. **LAST WILL AND TESTAMENT OF GERTRUDE STEIN**. [NY]: Frank Hallman/Phoenix Bookshop, [1974]. Single sheet tipped into tall, narrow blue printed wraps. Keepsake published on the 100th anniversary of her birth. Near fine. (10701) \$25.00

173) Stevens, Wallace. **PARTS OF A WORLD**. NY: Knopf, 1942. Blue cloth in dust jacket. Spine and top edge a bit faded, worn, gilt on spine a bit bronzed, as usual; bookseller ticket on rear fly; white jacket darkened at extremities; a few closed tears, but tight and relatively fresh, very good overall copy. One of 1000 copies. The poet's fourth major collection. Edelstein A5.a.1. (10771) \$500.00

174) Stevenson, Anne. GREEN MOUNTAIN, BLACK MOUNTAIN. Boston: Rowan Tree Press, 1982. Square 8vo. Printed wraps. Poetry Pamphlet No. 1. *Signed by the author.* Single long poem in six sections. The title refers to Vermont and Wales; the Rowan Tree in Vermont is known as the Mountain Ash. 16 p. Light wear to the slightly overlapping wrap edges, else about fine. Stevenson is a British-American poet; in 2007 she won two of the most lucrative poetry awards: the Lannan for lifetime achievement, and the Neglected Masters. (10612) \$35.00

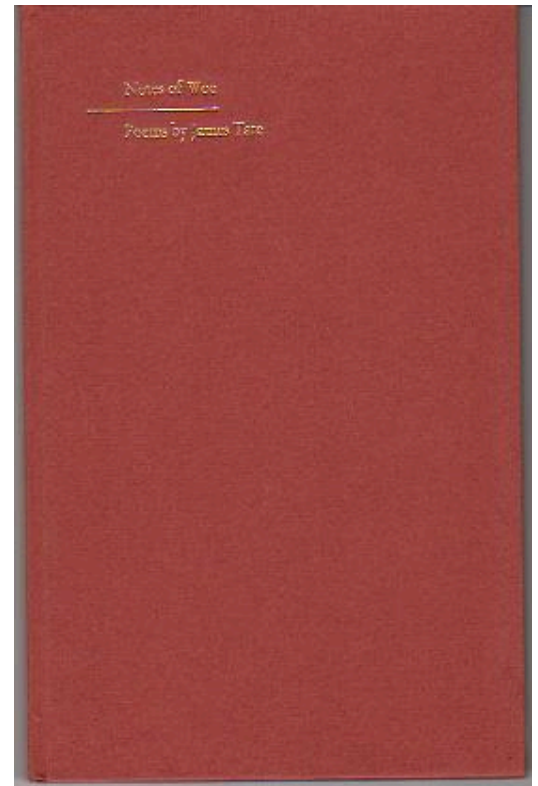
175) Strand, Mark. DARK HARBOR. NY: Knopf, 1993. Second printing before publication. Blue cloth in dust jacket. *Inscribed to novelist Nicholas Delbanco: "For Nick, with affection and admiration...Mark.* Near fine in a fine dust jacket. (10658) \$50.00

176) Tate, Allen. THE VIGIL OF VENUS, PERVIGILIUM VENERIS. Cummington, MA: Cummington Press, 1943. Black cloth, spine titled in red, in scarce unprinted glassine dust jacket. One of 430 numbered copies. Latin text introduced and with a translation by Tate. Near fine in a worn at extremities else very good jacket. (10724) \$100.00

177) ANOTHER COPY. Near fine, trace of foxing at edges, in a worn at extremities else very good jacket. (10725) \$75.00

178) Tate, James. NOTES OF WOE. Iowa City: Stone Wall Press, 1968. Small 8vo., orange-rose paper covered boards with gilt titling. *One of 230 copies on Hayle paper.* Fine, tight and unused copy (no dust jacket as issued). (10715) \$150.00

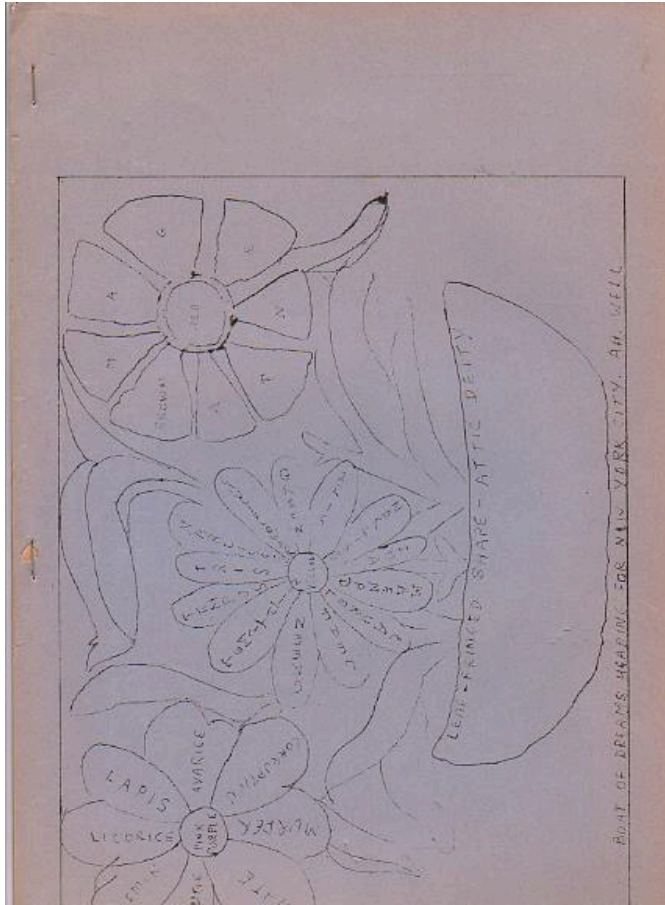
179) Thomas, R[onald]. S[uart]. Letter [Tls]. Y RHIW, CYMRU [Wales]: n. p., 1989. Letter on blue Aerograme paper, typed letter signed (Tls) on 8 x 11 1/2 in (approx.), with recipient and return address on recto; folded in thirds in self mailer. About 95 words and a witty response, written in reply to a letter asking for advice. After quoting from the New Testament Thomas writes: "Alas, the enemy of truth and order and beauty is much more subtle than that, availing himself of the most alluring and sophisticated of disguises". With some preliminary and closing words in Welsh: "Cofion cywir". Air letter neatly opened, with folds, else very good. Thomas was a rector in Wales for over 40 years, an Anglican Priest and classics scholar, he died at 87 in 2000. Al Alvarez an early champion was quoted in his Guardian obituary: "He was completely authoritative, a very, very fine poet, completely off on his own, out of the loop but a real individual. It's not about being a major or minor poet. It's about getting a work absolutely right by your own standards and he did that wonderfully well." (10727) \$200.00



The letter is addressed to James L. Harmon along with items 104, 155 & 158 in this catalogue.

FIVE OF SEVEN ISSUES OF THIS SCARCE MIMEO MAG

180) Wah, Fred. SUM #2: A Newsletter of Current Workings. Albuquerque: Sum, 1964. Thin green printed wraps, stapled. 8vo. Fragile and scarce mimeo magazine begun after the famous Olson, Creeley et al poetry seminars of 1963 in Vancouver, BC. This issue with poetry by James Koller, Szabo, Robert Grenier, David Schaff, Paul Blackburn, Robert Kelly, and others including Wah, and editors Irby and Loewinsohn. Edges very faded and worn, still good or better. The second of seven issues of this important avant garde little mag. (10693) \$25.00



[10682]

181) Wah, Fred. SUM #4. Buffalo: Sum, 1965. Thin blue illustrated wraps, stapled; legal-size. This issue with poetry by Ted Berrigan, Frank O'Hara, Ron Padgett, Jackson MacLow, Fielding Dawson, Diane Wakoski, Harry Fainlight, LeRoi Jones, Malanga, and others. Cover drawing by John Wieners. Acidic paper toned as usual, a few short tears, still very good. An exceptional issue. (10682) [scan does not show the full length] \$100.00

182) Wah, Fred. SUM #5: Thirteen English Poets. Buffalo: Sum, 1965. Thin yellow illustrated wraps, stapled; legal-size. This issue with poetry by Basil Bunting, Tom Raworth, Gael Turnbull, Tom Pickard, Roy Fisher, Charles Tomlinson, John James, Michael Shaer, Mathew Mead, Ansem Hollo, Jim Burns, Andrew Crozier, and John Temple. Acidic paper toned as usual, back cover detached else very good. (10683) \$50.00

183) Wah, Fred. SUM #6: San Francisco. Buffalo: Sum, 1965. Thin tan illustrated wraps, stapled; legal-size. This issue with poetry by Joanne Kyger, David Bromige, Lew Welch, Ron Loewinsohn (who edited the issue) and others. Cover art by John Wieners. Acidic paper toned as usual, else very good, fine considering the fragility of the paper. (10684) \$50.00

184) Wah, Fred. SUM #7: San Francisco. Buffalo: Sum, 1965. Thin pink illustrated wraps, stapled; legal-size. This issue with poetry by Wah, Thomas Clark, Charles Olson (brief) John Wieners, Harvey Brown, James Koller and others. Cover art by John Wieners. Acidic paper toned as usual, front cover torn to middle, slight loss of paper at corners, else good or better. Final issue of seven published. (10685) \$25.00

185) Wakoski, Diane. GREED: Parts 3 and 4. LA: Black Sparrow Press, 1969. Trade paper issue; *especially signed on the title page by the Poet Diane Wakoski.* In very good condition. (9308) \$15.00

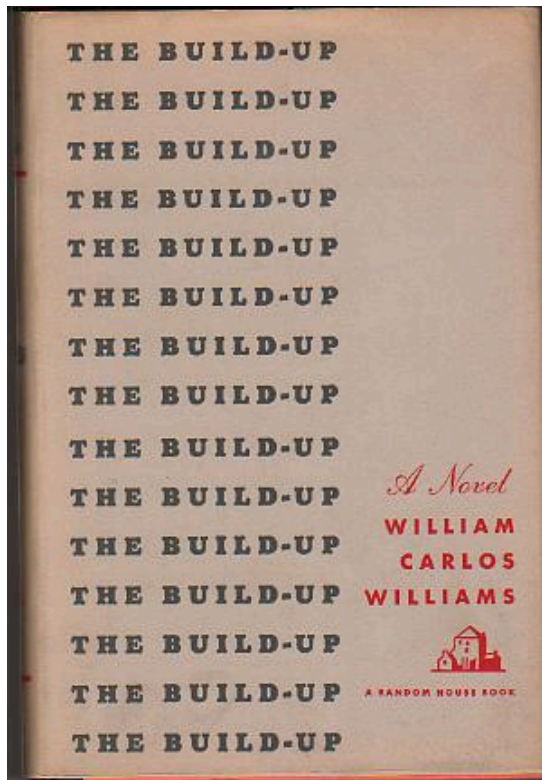
173) Wakoski, Diane. GREED: Parts 5-7. LA: Black Sparrow Press, 1971 Trade paper issue. *Inscribed on the title page by the poet.* Some wear at book ends and curling at top end, else very good. (9306) \$15.00

BUCKMINSTER FULLER'S COPY

174) Webb, Jon Edgar and Gypsy Lou (eds.). THE OUTSIDER 4 & 5. Tucson: Loujon Press, 1969. Small 4to. Paper over boards. One of 500 copies. Final issue of one of the most important literary magazines of the 60's. -*Buckminster Fuller's copy with a short letter from the Webbs acknowledging receipt of his payment for this.* The remains of the fragile tissue jacket, photocopied article about the flood and advert for Bukowski's Crucifix in a Deathhand laid in; lacking Gypsy Lou's "sealed-in-by-hand still life", with her printed note. An about fine copy with the usual; toning to one section and the inevitable short tape residue on the rear endpaper. Overall a very good and wonderful item with work by Bukowski, d. a. levy, T. L. Kryss, Levertov, Edson, Eigner, Merton, Bly, many more, and a "46 page homage to Patchen" with even more names. And an interesting association copy, with the note from the Webbs. (10618) \$95.00

175) Williams, William Carlos. THE BROKEN SPAN. Norfolk, CT: New Directions, 1941. Stiff wraps in gray paper wrappers printed in black and fuschia. One of 2000 total (300 in hardcover). This small volume "contains fifteen poems for the poem Patterson (sic)": volume one of Paterson was published in 1946. Wallace A22. Very good in wraps. (10722) \$35.00

176) ANOTHER COPY. Good only, toning and worn wraps. (10723) \$15.00

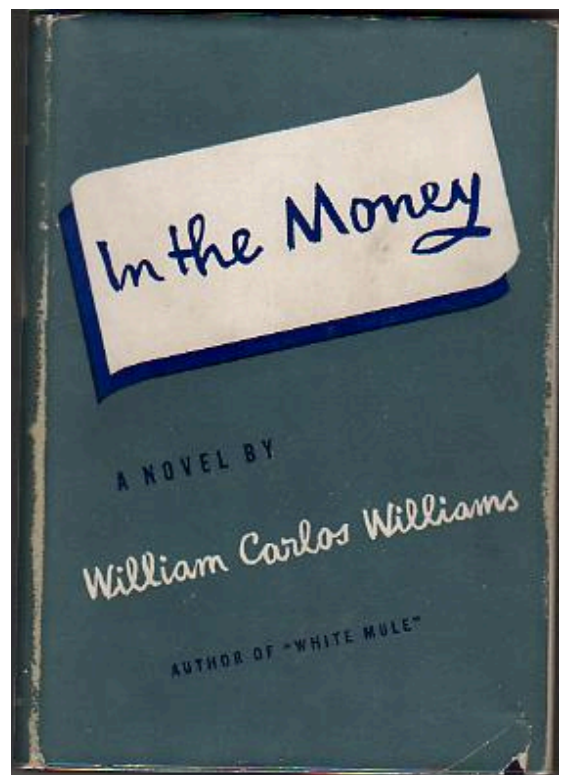


177) Williams, William Carlos. THE BUILD UP. NY: Random House, 1952. Cloth-backed boards in dust jacket. *Inscribed in WCW's post stroke hand to his long time secretary--- "with love from"--Betty Steadman.* (Williams suffered a series of strokes, including the most serious in 1952.) Lovely copy in a sharp jacket that is lightly toned with light thumbing to the crown. Only real flaw: 21 small ink marks (spray from fountain pen?) on foreedge. Still much better than usual copy (first issue w/out New Directions sticker), and a wonderful association. Wallace A37a . (10748) \$400.00

The BUILD UP was the third and final novel after WHITE MULE and IN THE MONEY in the trilogy he based on his wife Flossie's family who lived in the Rutherford, NJ area.

For a brief time Williams left his friend James Laughlin's New Directions with the offer

of more money from Random House. They were interested in a novel, and printed 6000 copies of THE BUILD-UP. A few years later Williams followed his editor David McDowell (to whom this novel was dedicated) to his new firm which quickly folded. Williams returned to New Directions where in THE MONEY was published and where he stayed until the end of his life.

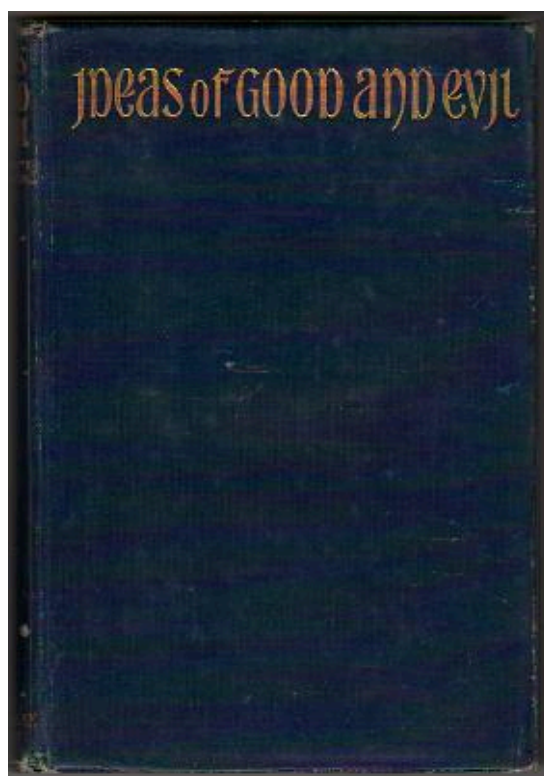


178) Williams, William Carlos. **IN THE MONEY: White Mule - Part II.** Norfolk, CT: New Directions, 1940. 8vo. Blue cloth in dust jacket. *Signed in full by Williams: "To Stephen Roderick (?) Oct. 27 (or 29), 1940" (publication date was Oct. 29, 1940).* Near fine copy in a bright dust jacket with a few small chips and heavy rubbing at the folds. An easily very good copy, scarce signed. 1500 copies printed. Wallace A21a.(10747) \$600.00

179) Williams, William Carlos. **THE SELECTED LETTERS OF WILLIAM CARLOS WILLIAMS.** NY: McDowell, Obolensky, 1957. Red cloth in dust jacket. *Specially signed by Williams in his post-stroke (he had a major stroke in 1952) hand on the front fly.* (347 pp., incl. index.) Two small ink spots on foreedge, shelfwear, else about fine, in a lightly worn, bright jacket with thumbled crown and tear at rear fold. Easily very good. 2000 copies printed. Wallace A42. (10749) \$300.00

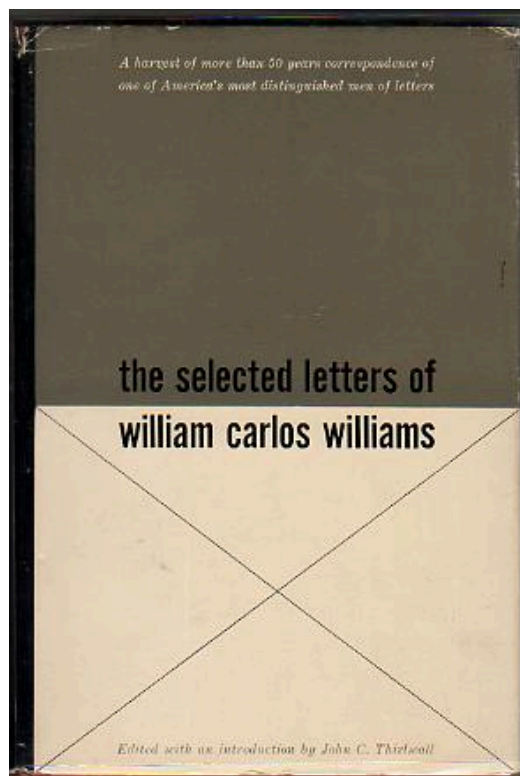
180) Wilson, Robert A.; W. H. Auden. **AUDEN'S LIBRARY.** NY: [Phoenix Book Shop], 1975. 16mo. Printed blue wraps, stapled. An essay by the proprietor of the Phoenix Book Shop on the contents of Auden's library left when he returned to England. One of 300 printed "as a holiday greeting; not for sale". *Inscribed by Wilson and then inscribed by the recipient.* Spine faded, about very good. (10609) \$25.00

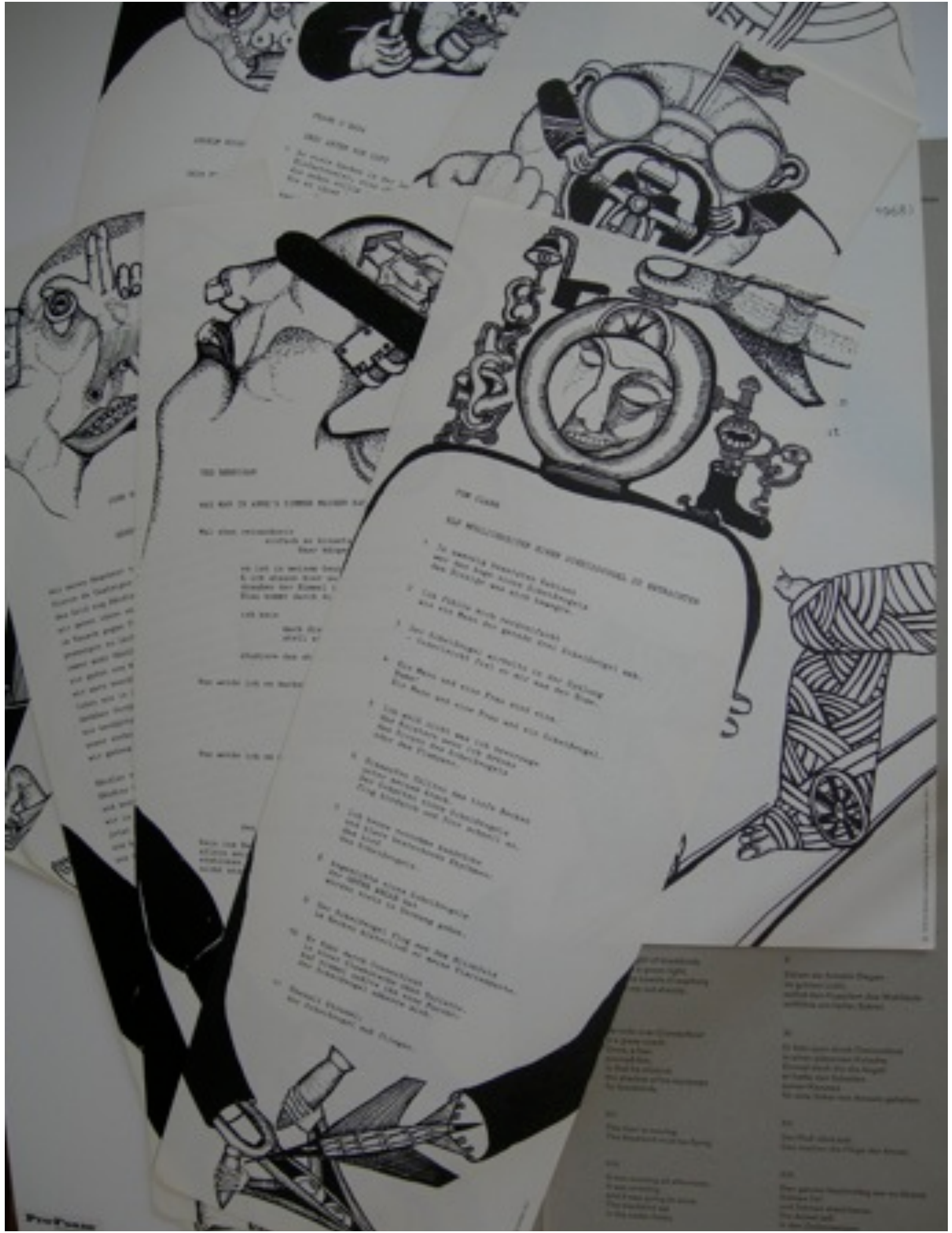
181) Winters, Yvor. **THE GIANT WEAPON.** Norfolk, CT: New Directions, 1943. 8vo. Paper covered boards in printed dust wrapper. Printed by the Golden Eagle Press. Lightly worn jacket (not priced-clipped) with one closed tear on the back panel; lightly toned paper. Very good and uncommon in the hardcover issue. (10717) \$50.00



182) Yeats, W. B. **IDEAS OF GOOD AND EVIL.** NY: Macmillan, 1903. First American issue, made up of sheets from English edition. Blue cloth, stamped in gilt. 520 copies. Essays mostly on poetry: Shelley, Blake, symbolism, Celtic, etc. Contemporary ownership signature. Front hinge lightly weakened; light foxing to first dozen pages, edgewear, but very good (no dust jacket). (10608) \$200.00

183) Zukofsky, Louis. **THE GAS AGE.** Newcastle upon Tyne: Ultime Thule, 1969. Hand-titled by Zukofsky in pink printed wraps with his facsimile signature. One of 400 copies; transcribed from a lecture given at the American Embassy, London. Near fine. [8 pp.] 10648) \$35.00





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FÜR DEN

FÜR WILHELMINE KUNIG
1. In wenig bekannten Ländern
wo der Kopf seine Unabhängigkeit
den Fingern und nicht den Händen

2. Die Fingern nicht unabhängig
als ein Mann der gerade eine Unabhängigkeit hat.

3. Die Fingern nicht als ein
- Unabhängigkeit hat er nur aus der Hand.

4. Die Hand und eine Frau sind ein
die Hand und eine Frau sind ein

5. Die Hand nicht wie die Hand
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aber die Hand

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We hope to see you at a book fair soon, including the Washington Area Book Fair
in Arlington, VA on March 2 & 3, 2012.