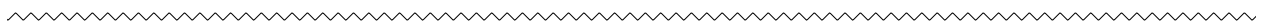


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22



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CATALOGUE TWENTY-TWO

Poetry & Broadside

1) **Albers, Joseph. POEMS AND DRAWINGS. New Haven: The Readymade Press, 1958.** Oblong 4to. Printed paper covers in a printed textured tissue jacket. *Inscribed by Albers to Karl Lunde* (presumably the noted art historian, professor, art gallery owner and collector). One of only 500 copies printed in this first edition (there have been several reprints). Designed by Norman Ives, the book includes poems in German and English as well as his drawings. A very scarce book, rare signed, especially as an association copy. The tissue jacket toned, spine a bit more so, with one small chip on the back. Easily very good, clean interior. (10267) \$500.00

Albers was born and educated in Germany including at Bauhaus, where he taught for a decade before coming to the US. He taught at Black Mountain College, then Yale. Lunde wrote scholarly tracts on John Day and Richard Anuszkiewicz both of whom were disciples of Albers.

2) **Auden, W. H. THE AGE OF ANXIETY. NY: Random House, 1947.** 12mo, dark bluish green cloth in dust jacket. Precedes the UK edition. Auden received a Pulitzer Prize for this piece, which served as the basis for Leonard Bernstein's Symphony No. 2 (1948). Near fine copy in a worn at corners, with small loss, somewhat soiled, else very good dust jacket. (Bloomfield & Mendelson A29) (10183) \$50.00

3) **[Baraka, Amiri] Turco, Lewis. THE HOLLINS CRITIC: Amiri Baraka's Black Mountain. Hollins College, 1994. Vol. XXXI, no. 3.** Thin stapled wraps. Features a survey of the life and work of Amiri Baraka/Leroi Jones, written by Lewis Turco, and connecting him to Olson among others. Half the issue is on Baraka. Remarkable item, and scarce. Crisp, fresh, 20 pages. Fine. (10004) \$17.00

4) **Bell, Marvin. WOO HAVOC. Somerville MA: Barn Dream Press, 1971.** Original Wraps. Elegantly printed on pale gold pages in deep gold wraps. *Signed by Bell at the colophon with an original drawing (self-portrait).* Copy no. 62 of 100 (of 600 total) from poet Tom Lux's press. Fine. (7738) \$80.00

5) ___ ANOTHER COPY. One of 500 of the regular issue. About fine. (3960) \$35.00

6) **Berkson, Bill. BIG SKY 4. Bolinas: Big Sky, 1972.** 8vo. Illustrated, stapled wrappers. Very good copy of this attractively put together little mag, with works by Robert Creeley, Bernadette Mayer, Dave Meltzer, Ron Padgett, Jim Brodey and Arom Saroyan among others, with cover and other drawings by Philip Guston, "Mickey Mouse" (in color) by Tom Clark, Joe Brainard, Clark Coolidge and Greg Irons. A mention in Anderson & Kinzie p. 499, as a favorite magazine of Fagin and Waldman, but deserves more recognition. Light stain on front cover corner, else easily very good. (10249) \$45.00



RUN OF SIGNED & INSCRIBED BOOKS BY TED BERRIGAN

- 7) **Berrigan, Ted. IN A BLUE RIVER. NY: Little Light Books, 1981.** Stapled wrappers; 474 copies printed (there were also 26 numbered and signed). One of the regular issue, *especially signed by Berrigan*. Cover by Susan Cataldo. Spine toned, else about fine. Fischer p. 55. (10258) \$350.00
- 8) **Berrigan, Ted. IN THE EARLY MORNING RAIN. Ln: Cape Goliard Press, 1970.** Glossy illus. paper over boards; no dj as issued *No. 19/100; signed by the poet on the title page*. The limitation page states 50 copies signed and numbered; Aaron Fischer's (bibliographer) copy is numbered 45/100. Alice Notley's explanation: "They were smoking a lot of hash". Lovely nearly as new copy with a few faint scratches and minute wear to edges. Cover and drawings by George Schneeman. Fischer p. 41. (10256) \$200.00
- 9) **Berrigan, Ted. RED WAGON. Chicago: The Yellow Press, 1976.** Red cloth, gold stamped in dust jacket. *On of 26 signed and lettered copies with a holograph poem*. This is letter "P", with a poem reading "Poem/ Orange Black/ Back --/ Death/ Ted Berrigan/1961". Additionally signed and lettered at the colophon. Cover by Rochele Kraut, jacket photo by Gerard Malanga. Fine copy in a fine dust jacket with light rubbing on the back panel. (10262) \$500.00
- 10) **Berrigan, Ted. TRAIN RIDE. NY: Vehicle Editions, 1971.** 12mo.; *One of 26 signed and lettered copies in red cloth, pasted on cover*. Letterpress printed (including - one of Berrigan's little jokes - the signature) at Center for Book Arts. Cover by Joe Brainard. Berrigan's ruminations during a train ride mentioning many friends and much sex. A very fine copy of a lovely book - the publisher Annabel Lee wrote: "I went to all costs to make the book feel good, to use sensuous materials, I wanted to make some small precious treasure that you would fondle - in comparison with the big bear of a man". Not actually published until 1978. Rare, and a favorite title among Berrigan's fans. Fischer p. 54. (10252) \$500.00
- 11) **Berrigan, Ted & Anne Waldman. MEMORIAL DAY. NY: Poetry Project, St. Mark's, 1971.** Stapled mimeograph w/ light blue front and rear sheets. *Signed by both authors*. Unknown quantity, but created for a Memorial Day reading at St. Mark's, work on which they collaborated mostly by mail, and "orchestrated [according to Waldman] ...with great intentionality (pretty much alternating lines)". Cover by Donna Dennis. Fischer pp. 41-42. Covers a bit toned, else near fine. (10255) \$500.00
- 12) **Berrigan, Ted & Harrison Schiff. YO-YO'S WITH MONEY. Henniker, NH: United artists, 1979.** Stapled mimeograph; 500 copies. *Humorously inscribed by both authors to their friend Tom Carey, himself a poet, also, a close friend of and secretary to James Schuyler*. Carey according to the "play-by-play" was at the game with them. Cover by Rosina Kuhn; back cover photographs by Rochelle Kraut. Play-by-play by Schiff and Berrigan at Yankee Stadium of a game between the Red Sox and Yanks, September 14, 1977. Nice NY School association copy. Near fine, scarce, rare signed. (10254) \$750.00

13) **Berrigan, Ted & Joe Brainard. MANY HAPPY RETURNS. NY: Corinth Press, 1969.** Illustrated wrappers. *One of only 50 copies, signed and numbered by the poet Berrigan and cover artist Brainard.* There were 1500 printed, none in hardcover. Designed by Joan Wilentz, wife of the publisher Ted Wilentz. A few small spots on the colophon page, bottom tip of all pages lightly creased, minor wear; easily very good. (10259) \$250.00

14) **Berrigan, Ted & Ron Padgett. BEAN SPASMS. NY: Kulchur Press, 1967.** Large 4to; Illustrated wraps. *Inscribed by Padgett: "This completely insane book 7/27/96".* Cover and drawings by Joe Brainard. The book is dedicated to Allen Ginsberg; Padgett has crossed Ginsberg's name off and above it inserted "COR". Rubbing and wear to extremities, but easily very good. One of the key titles from Lita Hornick's important press. Clay/Phillips pp. 84, 85; Fischer p. 26. (10257) \$500.00

15) **Berryman, John. 77 DREAM SONGS. NY: Farrar, Straus and Co., 1964.** His Pulitzer Prize winning volume, the first appearance in hard covers of the series of poems that he would continue to write until his suicide in 1972. Partially erased previous owner's name, else very good in a near very good, bright, price-clipped dust jacket with light soiling and creasing and a dime-sized loss at crown. Stefanik A11.1.a. (10187) \$75.00

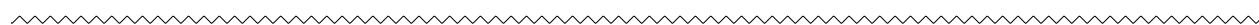
16) **Berryman, John. STEPHEN CRANE. NY: Sloane, 1950.** Very good copy in an edgeworn, price-clipped dust jacket; front flap separated. Stefanik A6.1.a. (10186) \$35.00

17) **Bly, Robert. THE MAN IN THE BLACK COAT TURNS. NY: Dial Press, 1981.** *Signed by the author on the title page.* Bly's ninth book of poems, an exploration of male grief, poignant and rich. Very good in an about very good dust jacket. 62 pp. (7675) \$25.00

18) **Bly, Robert. SLEEPERS JOINING HANDS. NY: Harper & Row, 1973.** *Signed by Author on the title page.* First printing of Bly's third book. Jacket has some soiling and edge wear, and original price sticker on back. Very good in a good dust jacket. Scarce signed. (7696) \$190.00

19) **Bly, Robert. THIS BODY IS MADE OF CAMPHOR AND GOPHERWOOD. NY: Harper & Row, 1977.** *Signed by the author on the title page.* This copy shows slight aging flaws (foxing on top and bottom of page edges; jacket some corner and spine wear) but pages are fresh and bright, binding secure, jacket complete. Very good in a very good dust jacket. (7677) \$45.00

20) **Bridwell, Jim. ANALOGY: For the Spirit. [California] : Tangram, n.d.** Poetry broadside, approx. 8 1/2 x 11 in.; letterpress printed in two colors by Tangram. One of 150 copies. Presumably, taken from the famous climber's prose about his 1979 ascent of Cerro Torre in Patagonia. Fine. (10085) \$25.00



21) Caetani, Marguerite (ed.). BOTTEGHE OSCURE. Rome, Italy: 1949 - 1960. 8vo. Generally sewn in printed wrappers. 240 - 622 pp. 18 of 25 numbers of this multilingual publication edited by Marguerite Chapin (Princess Caetani) two times a year for twelve years. Among the writers (in the volumes offered): Stevens, Cummings, Moore, Auden, Williams, Jarrell, Capote ("The Grass Harp"), Rich, Wilbur, Merwin, Roethke, Lowell, Warren, Kees, Merwin, Merrill, Ozick, Wright, Thomas (the first draft of "Under Milk Wood and "Do Not Go Gentle..."), Graves, Char, Malraux, Valery, Camus, Reverdy, Pasolini, Artaud, Boll, Musil, Tucci, Montale, Paz and Fuentes. An easily very good if incomplete set, with light foxing to edges, very light wear (yapped edges) and soiling. Nine with jackets (or belly band) as issued, vol XXV with dampstaining to spine area (not affecting interior); interiors all clean, free of foxing (and use, a couple uncut). Excellent incomplete set (missing vols. II - VI, X and XXI). Anderson and Kinzie: The Little Magazine in America p. 685. Extra shipping charges apply outside of US. (10247)
\$395.00

22) Carruth, Hayden; Weissman, Judith (editor). WORKING PAPERS: Selected Essays and Reviews by Hayden Carruth. Athens, GA: University of Georgia Press, 1982. Signed by the author on the title page. Sticker stain on front of jacket does not distract from nice copy, tight and complete. Very good in a very good dust jacket. Scarce signed. (7832)
\$65.00

RUN OF BOOKS AND BROADSIDES BY TOM CLARK - MOST SIGNED.

23) Clark, Tom . 5 P. M. Muncy, PA: Viking Dog Press, 2007. Poetry Broadside; approx. 8 1/2" x 11". Color illustration by Gretchen Moyer (of Red Howler Press). *Signed by the poet.* Composed on a computer in an edition of 50 numbered copies by Mike Heffner and Claribel Cone. Fine. (10228)
\$35.00

24) Clark, Tom. AIR. NY: Harper & Row, 1970. 8vo. Cloth-backed boards in dust jacket. 51 pp. *Signed by the poet on the title page.* Only his second regularly published book (and second with H&R). Joe Brainard cover. Light wear, bump on top edge, else fine in a worn at edges complete about very good dust jacket. (10221)
\$25.00

25) Clark, Tom. THE BORDER: Poems & Drawings. West Branch, Iowa: Morning Coffee Press, 1985. 8vo. Thin sewn wrappers. *One of 500 copies numbered and signed by Clark. Additionally signed by him on the title page.* A verse play illustrated by the poet. Fine copy attractively designed and printed by David Duer. (10205)
\$20.00

26) Clark, Tom. CHICAGO (SPARROW 27). LA: Black Sparrow Press, 1974. 8vo. Thin stapled, self-wraps. *This copy specially signed by Clark.* These monthly chapbooks from the press are becoming increasingly uncommon, especially signed. Minor creasing, about fine. (10203)
\$20.00

- 27) **Clark, Tom. A CONVERSATION WITH HITLER (SPARROW 69). Santa Barbara: Black Sparrow Press, 1978.** 8vo. Thin stapled, self-wraps. *This copy specially signed by Clark.* Fine. (10204) \$20.00
- 28) **Clark, Tom. EMPIRE OF SKIN. Santa Rosa: Black Sparrow Press, 1997.** Fine copy in illustrated wrappers. 205 pp. *Signed by the poet, with a brief quote from one of his poems.* (10226) \$15.00
- 29) **Clark, Tom. GREEN. Santa Barbara: Black Sparrow Press, 1971.** Near fine in illustrated wrappers. 49 pp. *Signed by the poet.* One of 1000 copies of the trade issue. Spine-sunned, else fine. (10213) \$15.00
- 30) **Clark, Tom. HEARTBREAK HOTEL. West Branch, Iowa: Toothpaste Press, 1981.** Small, square chapbook in handmade Bengal papers, Japanese stab binding. *One of 500 copies numbered & signed by the poet.* Designed by Allan Kornblum, letterpress printed. Illus. Fine and lovely production. (10199) \$20.00
- 31) **Clark, Tom . JANUARY. Muncy, PA: Viking Dog Press, 2007.** Poetry Broadside; approx. 8 " x 10 1/2". *Signed by the poet.* Composed on a computer in an edition of 50 numbered copies by Mike Heffner and Claribel Cone. Fine. (10229) \$35.00
- 32) **Clark, Tom. JOURNEY TO THE ULTERIOR. n.p. Am Here Books/Immediate editions, 1981.** 4to. Side-stapled, mimeograph in photographic card covers. *Signed by the poet, and scarce thus.* Light wear to edges, else fine. (10219) \$45.00
- 33) **Clark, Tom. JUNKETS ON A SAD PLANET: Scenes From The Life of John Keats. Santa Rosa: Black Sparrow Press, 1994.** Dec. cloth-backed illustrated boards; original acetate cover. *Letter "J" of 26 copies hand bound by Earle Gray, signed by the author with an additional illustration hand done by the author: "JK's Deathbed".* "Junkets" was Leigh Hunt's nickname for Keats according to Clark, playing on the way the poet pronounced his own name in his Cockney accent. 188 pp. Lovely book, with a dent on each of the bottom edges and trace foxing, dust on the top edge; near fine. (10220) \$75.00
- 34) **Clark, Tom. NIGHT SKY. San Francisco: Deep Forest, 2004.** Chapbook in stapled illustrated wrappers. *#70 of 100 copies. Specially signed by the poet, including a quote from the last line of the book.* Fine copy. (10222) \$20.00
- 35) **Clark, Tom . ON GIVING UP TEACHING POETRY. [Muncy, PA]: Viking Dog Press, 2008.** Poetry Broadside; approx. 8 1/2" x 11". Small B & W decoration. *Signed by the*
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poet. Composed on a computer in an edition of 50 numbered copies by Mike Heffner and Claribel Cone. Fine. (10231) \$35.00

36) **Clark, Tom . PINK TREES. [Muncy, PA]: Viking Dog Press, 2009.** Poetry Broadside; approx. 7 1/2" x 11". *Color illustration by Claribel Cone. Signed by the poet.* Composed on a computer and printed on Hahnemühle iBugra paper in an (unstated) edition of 50 copies by Mike Heffner and Cone. Fine and very attractive. (10227) \$35.00

37) **Clark, Tom. PROPERTY. LA: Illuminati, 1984.** Tall, thin card wraps in stiff dec. covers. One of 200 copies (50 of which were numbered and signed), *this copy specially signed by the poet.* prose poems, or mini stories. Lovely production. Fine. (10200) \$20.00

38) **Clark, Tom. THE RODENT WHO CAME TO DINNER. n.p. : Am Here Books/ Immediate editions, 1981.** Side-stapled, mimeograph in illustrated card covers. *Signed by the poet.* Light toning, wear to edges, else fine. (10218) \$35.00

39) **Clark, Tom . SEPTEMBER. [Muncy, PA]: Viking Dog Press, 2007.** Poetry Broadside; approx. 8 1/2" x 11". *Color illustration by Claribel Cone. Signed by the poet.* Composed on a computer in an edition of 50 numbered copies by Mike Heffner and Cone. Fine. (10230) \$35.00

40) **Clark, Tom. SMACK. Santa Barbara: Black Sparrow Press, 1972.** Illustrated wrappers. 48 pp. *Signed by the poet, with a laid in broadside/bookmark for the book also signed.* One of 1000 copies of the trade issue. Sunned extremities, else about fine. (10212) \$15.00

41) **Clark, Tom. THE SPELL: A Romance. Santa Rosa: Black Sparrow Press, 2000.** Fine copy in illustrated wrappers. 205 pp. *Signed by the poet, with a brief quote from one of his poems.* (10225) \$15.00

42) **Clark, Tom. STONES. NY: Harper & Row, 1969.** First printing of the trade paper issue of the poet's first regularly published (commercial publisher) book. *Signed by the poet.* Joe Brainard cover; a book dedicated to Ron Padgett. Rubbed at edges, worn at corners, about very good, interior clean. (10209) \$15.00

43) **Clark, Tom. THRENODY. Austin: Effing Press, 2006.** Small Folio. Fine in illustrated stapled wrappers. *Signed by Clark, quoting a line from a poem.* One of 300 copies. Illustration by the poet. (10216) \$25.00

44) **Clark, Tom. WHITE THOUGHT. West Stockbridge, MA: Hard Press/The Figures, 1997.** Fine copy in illustrated wrappers. 63 pp. *Specially signed by Clark, with a line from one of the poems: " "Swallows tossed wide around/ a calm sky..." on the title page.* (10208) \$30.00

45) **Clark, Tom; Ron Padgett. BUN. NY: Angel Hair Books, 1968.** [20 pp.] Oversize, stapled wrappers. *Signed by both Padgett and Clark.* One of 500 copies. Cover by Jim Dine. Published by Anne Waldman and Lewis Walsh, Angel Hair was one of the most important East Village presses publishing primarily West Coast and second generation New York School poets. Some creasing at edges, still easily very good. (10214) \$125.00

46) **Clark, Tom; Waldman, Anne. ZOMBIE DAWN. n. p. : Shanky Possum, 2003.** 8vo. Card wrappers, with paste down cover illustration by Clark. *Signed by the poet/artist Tom Clark on the title page, with a short line in his hand.* A conversation of sorts between the two poets about themselves and poetry. Fine press. Fine copy. (10206) \$60.00

47) **Corman, Cid. NO LESS. Kyoto, Japan: Elizabeth Press, 1968.** Japanese-bound, tiny volume in delicate handmade paper wraps, created by Cid at his press. Limited to 500 copies. 3.5 by 5 inches. Fine. (7663) \$45.00

48) **Creeley, Robert. THE FINGER. LA: Black Sparrow Press, 1968.** *One of 50 copies with an original collage by Bobbie Creeley.* 10-1/4 inches high by 7-1/4 inches wide. Half gray cloth with dark brown and black textured boards, with printed paper label on the spine. Printed by Graham Mackintosh for the press. Handbound, with 4 black & white reproductions of collages by Bobbie Creeley, and a tipped-in original color collage signed in pencil by Bobbie Creeley on the mount. Of a total edition of 300 copies, this is one of only 50 numbered copies (this number 17) handbound in boards with an original collage signed by the artist; the rest of the issue(s) in wrappers. *Signed by both Robert and Bobbie Creeley as called for.* (Morrow & Cooney #21). Some wear to the bottom board edges, otherwise a fine copy in acetate dust jacket (one short tear and a few small chips) as issued. An early book and a beautiful publication from the press. (10271) \$650.00

49) **Creeley, Robert. LE FOU. Columbus: Golden Goose, 1952.** 8vo. Decorated wrappers. A near fine copy in the scarce original opalescent wrapper (with 2in. tear on front, and two quarter sized pieces missing on the back). *The poet's first book; 500 copies printed.* [32 pp.] (10268) \$650.00

50) **Creeley, Robert. POEMS: 1950-1965. Ln: Calder and Boyars, 1966.** 8vo. 227 pages. Parchment backed boards. Top edge gilt. Printed on hand-made paper. Pages unopened. *Number 99 of 100 copies signed by the author.* Issued prior to trade edition. Fine (inevitable rubbing of board edges) in publisher's near-fine slipcase. Handsome presentation of the poet's work. (10269) \$200.00

51) **Creeley, Robert. WE KNEW A MAN: ROBERT CREELEY MEMORIAL READING. Cambridge, MA: n.p., n.d., but 2005.** Printed broadside for Creeley memorial reading at MIT on May 7, [2005]. With reproduction of Elsa Dorfman photograph of Creeley at Good Harbor Beach from 1967. List of those reading include poets C. D. Wright, Forrest Gander, Martin

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Espada, Clark Coolidge, Fanny Howe, Jorie Graham and some eighteen others. Fine, ephemeral piece.  
(10096) \$25.00

**52) Di Gennaro, Judith, illus. Françoise Gilot. HYSTERIKOS. San Diego: Aeolian Press, 1975.** Limited Edition. First book by Di Gennaro, and first publication of the press. Crisp tight volume with a bit of softening to base of spine; top edge of jacket has minor chips and cracks. *Signed by both the poet and artist.* This is copy 116 of 325. Françoise Gilot was the mother of Picasso's daughter. Very good in a very good dust jacket. (10055) \$60.00

**53) Dickey, James. THE SUSPECT IN POETRY. Madison: Sixties Press, 1964.** 120 pp. Uncommon hardcover issue of this collection of essays and reviews of the poet's contemporaries. Offsetting to the end papers (as usual) else fine in a foxed, but only lightly worn dust jacket. (10190) \$45.00

**54) Dickey, William. THE DEATH OF JOHN BERRYMAN. [Berkeley]: Hit & Run Press, n. d.** Illustrated broadside poem w/ the title and author's signature printed in blue ink; approx. 8 1/2" x 11 ". *Letter "G" of 26 copies signed in pencil by the poet.* Fine. (10236) \$50.00

*Larry Rafferty, poet, collector and businessman, occasionally has printed (letterpress) broadsides of works by his poet friends. Printing as avocation, but very attractively done.* See also items #55; 57; 58 & 138

**55) — — ANOTHER COPY.** Regular issue: not signed. (10237) \$25.00

**56) Dickey, William. INTERPRETER'S HOUSE. Athens: Ohio University Press, 1963.** 94 pp. Cloth in dust jacket. Poet's second collection following his Yale Younger Poets series volume. Faint offsetting from dust jacket on endpapers, else very near fine in a worn at edges and chipped at ends (one on the spine) about very good dust jacket. Scarce book by the longtime professor at San Francisco State College. (10192) \$25.00

**57) Dickey, William. MAKING LOVE. [Berkeley]: Hit & Run Press, n. d.** Illustrated poetry broadside, approx. 7 1/4" x 10 3/4". *One of 40 numbered copies signed by the poet.* Attractive letterpress edition by Larry Rafferty at his press. (10234) \$35.00

**58) — — ANOTHER COPY.** Regular issue; not signed. (10235) \$15.00

**59) H. D. [Hilda Doolittle]. THE POET & THE DANCER. San Francisco: Five Trees Press, 1975.** *One of 100 copies (an additional 500 in paper) in hand-bound boards with paper label (issued w/out dj).* Printed by Kathy Walkup. Faint foxing to edges and end papers, else fine. (10170) \$75.00

**60) Doty, Mark. TURTLE, SWAN. Boston: Godine, 1987.** Published simultaneously in trade paper, this is the hardcover issue; his first major collection, and first under his own name (the three

previous volumes were written with his then wife Ruth). *This copy signed on the title page.* The front cover has a one inch tear with a resulting crease, otherwise about fine. An attractive copy, scarce signed. Near fine in a very good dust jacket. (2444) \$425.00

61) \_\_\_ ANOTHER COPY. First printing of the softcover edition is almost as hard to find as the hardcover. Immaculate copy. *Signed by the author on the title page.* Fine. (7988) \$200.00

EXCEPTIONAL COPIES OF WORKS BY ROBERT DUNCAN INSCRIBED TO ALLAN COVICI. Covici was a librarian at The Univ. of California, and also a rare book dealer. Duncan helped Covici choose books for the Bancroft Library, and many of the laid in notes are in that regard. It should be noted that although Duncan and Covici were friends and prominent members of the Bay Area gay community, Duncan found virtually every possible way to misspell Covici's first name when inscribing the books to him. In addition to the poet's signature, a number of the items have Duncan's hand-written and thorough bibliographic history of the book, which conform to the excellent Bertholf bibliography.

62) **Duncan, Robert. BENDING THE BOW. NY: New Directions, 1968.** *Inscribed "For Al[1]an, March 1968". An exceptional copy on which Duncan has drawn abow and two arrows on the title page.* Top edge of text block moderately spotted, else quite fine in a fine dust jacket. Bertholf A29a. After this book Duncan announced he would not publish a new collection for 15 years. A promise he kept, although there were several small press titles in the meantime. (10278) \$200.00

63) **Duncan, Robert. FRAGMENTS OF A DISORDERED DEVOTION. San Francisco and Toronto: Gnomon and Island, 1966.** Stapled wrappers. *Second edition, first issue, with the original cover art that was suppressed and later redrawn by Duncan.* Approximately 70 copies distributed, but withdrawn from sale. *Inscribed, with full page holographic description of bibliography, and signed by Duncan.* (The first edition privately published in 1952 in an edition of 50 copies, not for sale.) Rare signed. Bertholf A4b. (10275) \$295.00

64) **Duncan, Robert. HEAVENLY CITY EARTHLY CITY. Bern Porter, 1947.** One of 250 (of 350 total) in white boards with blue-green dj. Poet's first book. *Inscribed in full to Berkeley librarian and book dealer Al[1]an Covici on title page.* Worn through at head and crown and bottom tips, else fine and bright in a dust jacket with moderate chipping on lower border, beginning to separate at spine folds, with several tape repairs on verso. Overall about very good, interior fine. Bertholf A1a. (10276) \$750.00

65) **Duncan, Robert. HEAVENLY CITY EARTHLY CITY. Bern Porter, 1947.** *One of 100 copies in dark yellow-green cloth, signed at colophon by Duncan and Mary Fabilli (artist), with two poems in Duncan's hand (not in the regular issue of 250).* Poet's first book. Additionally inscribed on title page to Allan Covici, Berkeley librarian and noted book dealer. Very light fading and wear to extremities, mild offset to endpapers, spine gilt faded ("DUNCAN" mostly gone), else quite fine. Lacking the dust jacket, which was not distributed with most copies (the bibliographer located three). The colophon in Duncan's hand reads: "This is one of 100 copies..." (some copies eliminate "This is"); not numbered, so a variant statement not noted by the bibliographer or "hors commerce" (less likely as it is signed and in the poet's hand as called for). Bertholf A1b. (10277) \$1,500.00



66) **Duncan, Robert. LETTERS. Highland, NC: Jonathan Williams, 1958.** *Of 510 numbered copies, this is no. 175 of 450 printed on Arches in plain white wrappers in a marbled dust jacket*, with thin paper spine label. Drawings by the author. *Specially signed and dated on free e.p.* Also included: two holograph, initialed notes and a Tls in envelope. Fine copy in slightly worn along the top and bottom overlapping edges, fragile, marbled paper wrappers. [66 pp.] Despite the title a collection of poems, lovingly and elegantly produced. Excellent copy, scarce signed. Bertholf A9a. Printed by Claude Fredericks in Pawlet, VT (noted for his Banyan Press). (10272) \$225.00

67) **Duncan, Robert. POEMS 1948-49. Berkeley: Berkeley Miscellany Editions, 1949.** *The unexpurgated first issue, first state* (the second state has ten lines on pp. 31-32 replaced by solid lines). Side-stapled paper glued into printed brown wraps. One of only 100 copies (of 500 total) of the poet's second book. *Inscribed to Al[1]an Covici.* Full page holographic discussion of the censorship of this book signed "RD" and dated in 1965 (which is interesting as the bibliographer used a letter from 1972 to another bookseller for reference). Spine wrinkled as usual with small loss at head and tail, front tip clipped, else very good. Bertholf A2a. (10273) \$400.00

68) **Duncan, Robert. SELECTED POEMS. SF: City Lights, 1959.** *First issue binding. Inscribed ("RD") for Allan Covici*, with a note on the inside front flap explaining how this issue had been withdrawn because it was supposed to be bound in sewn signatures. Also included, a personal note on a 3x4 paper. A solidly very good copy. Paperback. (10270) \$250.00

69) **Duncan, Robert . THE YEARS AS CATCHES: First Poems (1939-1946). Berkeley: Oyez, 1966.** *One of 200 copies (30 were signed and no.) in cloth, in dust jacket.* Near fine in a lightly edge worn and rubbed very good dust jacket. (10175) \$35.00

70) **Duncan, Robert . THE YEARS AS CATCHES: First Poems (1939-1946). Berkeley: Oyez, 1966.** One of 170 copies of the hardcover issue (of 200 total). *Inscribed by Duncan "in the month of publication" to Al[1]an [Covici]. Publisher's prospectus laid in.* Included is a typed (Tls) 2pp. letter addressed in Duncan's hand discussing little magazines to buy in a bookshop catalog and a holograph note by Duncan. Also, three small broadsides from circa 1988, after the poet's death, laid in. Near fine in a near fine dust jacket, with light wear to top edge. Letter folded but like envelope fine. (10279) \$500.00

71) **\_\_\_ ANOTHER COPY.** Near fine in a lightly edge worn and rubbed very good dust jacket. One of 170 copies. (10175) \$35.00

72) **Duncan, Robert, et al. BERKELEY MISCELLANY NO. 1 [ A Description of Venice]. Berkeley: Berkeley Miscellany Editions. , 1948.** [Mary Fabilli, Jack Spicer, Robert Duncan; edited by Duncan]. *Initialed on cover by Duncan, signed on pg. 1 by Duncan. Two holograph notes about the poem (first publication of "A Description of Venice") by Duncan on the inside cover - approx. 45 words.* Acidic paper lightly browned, toned at edges; very good in sewn wrappers. Scarce, a rarity signed, especially with interesting bibliographic information about the poem. (10274) \$295.00

73) **Dylan, Bob. LYRICS 1962-1965. NY: Knopf, 1985.** First printing of the expanded (second) edition (the previous edition was published in 1973 - this edition includes 120 new works) of Dylan's lyrics, with his drawings. Illustrated paper over boards; no dust jacket as issued. 524 pp.; w/ index. All the lyrics for the songs from all 21 albums through EMPIRE BURLESQUE. Minor scratches, smudging on edges, and light wear to corners: still near fine. (511) \$50.00

74) **Everson, William. THE MASKS OF DROUGHT. Santa Rosa: Black Sparrow , 1980.** *Limited edition of 250 signed and numbered copies.* This is copy 216. Fine in a fine acetate dust jacket. (9265) \$50.00

75) **Flung Hy; Joel Dailey (trans.). TWO POEMS BY FLUNG HY. [Muncy, PA]: Viking Dog Press, 2010. Poetry Broadside; approx. 6 1/2" x 11".** *Small chop decoration. Signed by Joel Dailey,* New Orleans poet, and editor of FELL SWOOP. Composed on a computer in an edition of 50 numbered copies by Mike Heffner and Claribel Cone. Fine. (10232) \$25.00

76) **Gaspar, Frank X. A FIELD GUIDE TO THE HEAVENS (The Brittingham Prize in Poetry Ser., Vol. 15). Madison, WI: University of Wisconsin Press, 1999.** This quirky, jazz-haunted poet creates a "heaven" of saints and sinners and everyday loving and lonely people. *Signed by the author on the title page.* Fine in a fine dust jacket. (7750) \$45.00

77) **Ginsberg, Allen. SCRAP LEAVES. Millbrook, NY: Poet's Press, 1968.** First edition. Chapbook in stapled illustrated wrappers. One of 150 copies in the facsimile hand of Ginsberg; printed for the Sri Ram Ashram. This apparently an out of series copy: Not signed or numbered as called for. A small limitation, and an uncommon book. A couple of faint stains and creases to the front cover, else fine. (10167) \$50.00

78) **Gluck, Louise. ARARAT. NY: Ecco Press, 1990.** *Signed by the Poet on the title page.* 68 pages. Near fine in like dust jacket. (9876) \$50.00

79) **Gluck, Louise. OCTOBER. Louisville: Sarabande Books, 2004.** Chapbook; stapled wrappers. *Signed by the Poet on the title page.* 20 pages. Scarce signed. Fine. (9877) \$50.00

80) **Haines, John. IN A DUSTY LIGHT. St. Paul, MN: Graywolf Press, 1977.** *Signed on the title page by the author.* Scarce signed. Limited to 1000 copies, letterpress, with illustrations by Gue Walker. A couple of spots on cover, spine toned, very good in printed wrappers. 42 pp. (8520) \$60.00

81) **Hall, Donald. HERE AT EAGLE POND. B: Houghton Mifflin, 1990.** Issued in slipcase, no jacket. Book is crisp and tight, and slipcase is complete, with slight sunning as is typical of this item (dark-dyed board slipcase). *Signed by author on title page.* Fine. (7582) \$45.00



- 82) **Hall, Donald. THE PAINTED BED. B: Houghton Mifflin, 2002.** *Signed on the title page by the Poet.* Fine in a fine dust jacket. (9714) \$55.00
- 83) **Heaney, Seamus. THE LOOSE BOX. NY: Parnassus, 2001.** Single folio sheet folded twice to form four printed pages. *One of 101 numbered copies signed by the poet.* "Printed at The Oliphant Press, NY on the occasion of the 25th anniversary of Parnassus: Poetry in Review." As new at the published price. (10087) \$250.00
- 84) **Hirsch, Edward. THE LIVING FIRE: New and Selected Poems. NY: Knopf, 2010.** Poems from the authors previous seven collections, with a generous selection of new poems. *Signed on the title page by the author.* Bookmark from Prairie Lights bookstore laid in. Fine unread copy in a fine dust jacket. 235 pp. (10281) \$55.00
- 85) **Hirsch, Edward. SPECIAL ORDERS: Poems. NY: Knopf, 2008.** *Signed by the poet Edward Hirsch on the title page.* Fine in a fine dust jacket. (9392) \$50.00
- 86) **Jarrell, Randall. THE LOST WORLD: New Poems. NY: Macmillan, 1965.** Brown cloth in dj. 69 pp. The poet's last collection of new poems. One of 4000 printed, and reprinted many times. Fine copy in a lightly rubbed wrinkled along the top edge else fine dust jacket. Wright A16a. (10172) \$35.00
- 87) **Jarrell, Randall. THE WOMAN AT THE WASHINGTON ZOO: Poems & Translations. NY: Atheneum, 1960.** Fine in black cloth and a very good dust jacket, which is moderately rubbed (the black front panel easily rubbed) and worn at the corners, but complete. Attractive copy and uncommon in collectible condition. (10182) \$50.00
- 88) **Justice, Donald. THE SUMMER ANNIVERSARIES. Middletown, CT: Wesleyan University Press, 1960.** Gray cloth in dust jacket. *Poet's first book and winner of the Lamont Prize for 1959.* Justice would go on to win most of the major awards, and was a distinguished teacher at the Iowa Writers Workshop. Very good or better in a heavily spine-toned (not price-clipped) dust jacket with few small chips and loss at the crown and foot. Still reasonable copy of an uncommon book in the cloth issue. "The Wisconsin Fellowship of Poets/1960" in unknown hand in ink on front fly. (10176) \$35.00
- 89) **Kennedy. X. J., illus. Michael McCurdy. Celebrations After the Death of John Brennan. Penmaen Press, 1974.** Poignant set of poems honoring the life and passing of one of Kennedy's students, beautifully illustrated by McCurdy and printed in elegant letterpress in an edition of 300, of which this is copy 125. *Signed by both the poet and artist at the colophon.* Fine in a near fine dust jacket. (9980) \$30.00

90) **Kerouac, Jack, Robert Creeley, Samuel Beckett, more. New York: EVERGREEN REVIEW No. 39. 1966.** Includes "Sartori in Paris" (Kerouac) and "The Hole" (Creeley). Pages have darkened, and wraps are slightly toned with a light corner bump. A nice tight copy of a significant issue, packed with great stuff, including BARBARELLA part III. Paperback. Very Good. (10006) \$17.00

91) **Kinnell, Galway (trans.); Goll, Yvan, LACKAWANNA ELEGY. Fremont, Michigan, U.S.A.: Sumac Press, 1970.** Limited to 1000 copies in illustrated wraps. (There was a small hardcover issue.) *Signed by Kinnell on the title page.* Paperback. Very Good. (8031) \$35.00

92) **Kinnell, Galway. THE MIND. Concord: Ewert, 1984.** A single poem. *One of 36 numbered copies signed by Kinnell out of 136 total copies printed.* Illustration by Jane Hamor. Calligraphy by Adele V. Sanborn. Printed for friends of the author and publisher for Christmas. Fine in sewn wrappers. (4376) \$40.00

93) **Kinnell, Galway. THE MUSIC BOX. Concord NH: William B Ewart, 1983.** This elegant four-folded greeting card of Kinnell's poem "The Music Box" was issued in a limited edition of 136 copies (36 of which were signed and no.); *this copy specially signed by the poet.* About 4.5 by 5.5 in. Illustrated by Jane Banquer Burnham. Complete with matching envelope as issued. Fine. (8032)\$30.00

94) **Kinnell, Galway). WALKING DOWN THE STAIRS: Selections from Interviews. Ann Arbor: University of Michigan Press, 1978.** Second Printing. *Signed by Author.* Part of the Poets on Poetry Series edited by Donald Hall. Paperback original. Spine toned, else fine. (7682) \$45.00

95) **Kinnell, Galway. THE KENYON REVIEW: Winter 82. Kenyon College, 1982.** Volume IV number 1 in the new series. *Signed by Galway Kinnell at his contributions "The Luna Park Ghost Train" and "Coinaliste".* Also includes work by James Dickey, Amy Clampitt, more. Ivory wraps slightly discolored, spine worn; very good. 117 pages. Paperback. (8030) \$12.00

96) **Kinnell, Galway, et al. NY: THE PARIS REVIEW 70, 1977. Signed by Galway Kinnell at his translation of two Francois Villon poems.** Binding is fragile. Paperback. Good or better. (10037) \$22.00

97) **Kreymborg, Alfred, ed. OTHERS: An Anthology of the New Verse. NY: Knopf, 1916.** 151 pp. Brown paper-covered boards stamped in red. Important anthology printing early work by Eliot, Williams, Moore, Pound, Loy, Man Ray, Stevens and even Crapsey (Cinquains). Spine and edges worn, parts of crown and foot worn to lettering. Lacking scarce dust jacket. Still a sound copy, tight and internally clean, better than good. (10168) \$100.00



98) **Kumin, Maxine. GETTING THROUGH.** n. p. : Palaemon, 1984. Broadside in mint condition, *signed by Kumin, number 4 of 50 numbered copies.* 9 by 14 inches. Black and red on ivory. Fine. (9822) \$60.00

99) **Kumin, Maxine. THE PRIVILEGE. NY: Harper & Row, 1965.** *Signed on the title page by the poet with her full signature.* Fine in a very good spine sunned dust jacket. (8153) \$75.00

100) **Kumin, Maxine. SISYPHUS. n.p. : Public Poetry Project, 2003.** Broadside poster in mint condition, *especially signed by Kumin.* 11 by 18 inches. Issued as part of Penn State's Public Poetry Project. Black and red on white. Fine. (9821) \$65.00

101) **Kuzma, Greg. SITTING AROUND. Northwood Narrows, NH: Lillabulero Press, 1969.** 15 pages of poems in goldenrod wraps. This is one of Kuzma's first two books ("Something at Last Visible" was also published in 1969). Crisp fine copy. Fine. (10032) \$22.00

102) **Lowell, Robert. LIFE STUDIES. NY: Farrar, Straus & Cudahy, 1959.** The poet's third regularly published collection, winner of the National Book Award. About fine in a worn at edges and crown, stained (mostly verso) good or better dust jacket. Generally regarded as his finest collection, with masterpieces like "Skunk Hour". (10173) \$35.00

103) **Magner, Gene (ed.). GLASS HILL. Buffalo, NY: Oct. 1949 thru Nov. 1950.** Thin 8vo. Tape bound printed wrappers. *All five numbers (complete) of this little magazine edited by the then Curator of the Poetry Collection, Lockwood Library, Buffalo Univ.* Modestly printed, but publishing the likes of W C Williams, Eberhart, Corman, W J Smith, Schevill, Wilbur, Merrill (short story), Glenn Coffield, Nims, Muriel Spark and Paul Fussell, Jr. Tape discolored, some loose, else very good with some uneven fading, soiling and light wear; interior very clean: good to very good. Quite scarce (not in Anderson & Kinzie, The Little Magazine in America). (10246) \$75.00

104) **Malanga, Gerard. LEAPING OVER GRAVESTONES. Hardwicke, MA: Four Zoas Press, n.d.** Elegant and delicate on ivory paper stitched into sage-green wraps. Printed by S. R. Lavin in an edition of 350. Near Fine. (9873) \$30.00

105) **Mansfield, Katherine. POEMS. NY: Knopf, 1924.** First printing with "Published, February 1924" on the copyright page. Green cloth-backed decorated paper covered boards in dj. Modest wear to edges, offsetting to end sheets, light foxing to prelims, about very good in a chipped and worn good (not price-clipped) dust jacket with one 3" chip on the back panel, and cello reinforcement on the verso. (10178) \$50.00

*Mansfield contracted tuberculosis at an early age, and died at 34. These poems were published posthumously, and edited by her husband John Middleton Murry. Born in New Zealand, she had few peers, her friends D. H. Lawrence and Virginia Woolf among them, as a short story writer.*

106) **Martien, Jerry. LATE TWENTIETH CENTURY: SPRING. [Berkeley]:  
Tangram , n.d..** Poetry broadside, approx. 12 x 9 in. Printed by Jerry Reddan at his Tangram Press  
(Reddan is also the printer at Arion). Poem by Martien printed in two colors with blind-stamped  
decoration. (10095) \$15.00

107) **Masters, Edgar Lee. THE NEW SPOON RIVER. NY: Boni & Liveright, 1924.**  
*One of 360 copies signed and numbered (this no. 164).* White vellum backed, green paper covered  
boards. without dj (as issued); lacking the slipcase. Very good copy, bookseller ticket, modest chipping at  
crown, wear at corners, spine-toned, and the last 60 pages with a small dampstain on the margin. No  
foxing. (10179) \$100.00

108) **Merrill, James. THE SERAGLIO. NY: Knopf, 1957.** 1/4 cloth over blue paper-  
covered boards in dust jacket. Near fine copy with wear to one tip, in a very good dust jacket with wear  
and small loss at the corners. "Compliments of the San Francisco Call-Bulletin" stamped on front fly,  
discrete "3/18" (presumed pub date) on jacket spine. Bright attractive copy of the poet's first novel, based  
presumably in large part on his own life - his father a founder of Merrill, Lynch. (10180) \$50.00

109) **Millay, Edna St. Vincent. RENASCENCE. NY: Mitchell Kennerley, 1917.**  
First edition, second issue. Original black cloth Previous owner's name, address and date on ffep. Worn at  
corners and bottom edge, a few pencil marks and some interior soiling, though generally clean and with no  
foxing. Spine gilt a bit dull; lacking the scarce dust jacket. Good copy of an important and uncommon first  
book. (10181) \$30.00

110) **Morris, John S. BEAN STREET Poems. n. p. : Lost Roads Pub Co, 1977.**  
Early book from this press begun by Frank Stanford. Crisp lovely copy. Paperback. Fine. (9752) \$48.00

111) **Nabokov, Vladimir. LECTURES ON LITERATURE. NY: Harcourt Brace,  
1980.** Intro. by John Updike. Very near fine in like dust jacket. Lovely copy of the master's take on  
specific works of Proust, Joyce, Austen and others. Lectures Pynchon and others at Cornell were lucky  
enough to hear the master read. \$65.00

112) **Nash, Ogden. FREE WHEELING. NY: Simon & Schuster, 1931.** Very good copy  
in good dust jacket. The jacket has separated and is missing about half the spine; flaps and both panels  
complete. Decent clean copy of an early book by the author. Nice Soglow illus. (10184) \$35.00

113) **Oldenburg, Patty. POEMS TRAVELING 1971-1973. [Vermont]: 1973.**  
Oldenburg was Claes Oldenburg's first wife. This is her first book presenting her poetry and collaged  
drawings. 80+ pages in pictorial wraps. *Signed by Oldenburg (and additionally as Mucha) on the title  
page.* Very Good. (10147) \$22.00

114) **Oldenburg, Patty. SEE VERMONT: Poems 1974-1978. Burlington VT::  
Poets Mimeo Cooperative, 1979.** Patty Oldenburg's second collection of poems; written in and  
often reflecting her life in Vermont. She is best known as the wife of artist Claes Oldenburg. *Signed by the*



*author, with her maiden & current surname, Mucha, added to the signature.* Very Good in stapled pictorial wrappers. (10282) \$20.00

**115) Olson, Charles. CHARLES OLSON NOW. Cambridge: n.p., n.d.** Printed broadside for Henry Ferrini's film POLIS IS THIS: CHARLES OLSON AND THE PERSISTENCE OF PLACE (work in progress). Presented at MIT on May 20, 2006; the film was released in 2007. John Malkovich stars in the documentary. List of poets printed on the poster include Peter Anastas, Bill Corbett, Fanny Howe, Gerrit Lansing among others. (10097) \$20.00

**116) Oppenheimer, Joel. ON THE GIVING OF THE TALLIS. Private Press, 1979.** Single sheet French-folded into self-wrappers. Created for a Bar Mitzvah, a short poem preceded by a quote from Genesis 28:14. Oppenheimer is associated with the Black Mountain Poets and The New York School, and was a Village Voice Columnist and Professor at New England College. Approx. 5inx7in. Self-wrappers. Scarce. Fine. (10253) \$15.00

**117) Orr, Gregory. SALT WINGS. Four Zoas , 1980.** 36 pp. Near fine in sewn wrappers. Introduction by Stanley Kunitz. *One of 112 (of 175) numbered copies on Ragston paper.* Spine is faded, else fine. (9501) \$50.00

*RUN OF BOOKS BY RON PADGETT (mostly signed)*

*A key figure of the second generation of New York School of poets. He, Donald Gallup and Joe Brainard were in high school together in Tulsa, OK., and early on became friends with Ted Berrigan, who was at the University of Tulsa. At Columbia he studied with Kenneth Koch among others. He is a Chancellor of the American Academy of Poets and has been an important translator and publisher.*

**118) Padgett, Ron. THE BIG SOMETHING. Great Barrington, MA: Figures, 1990.** *Inscribed using some of the title page printing "From Ron For \_\_\_" by the poet.* Minor wear at corners, still about fine in illustrated wrappers. (10210) \$25.00

**119) Padgett, Ron. BLOOD WORK Selected Prose. Flint, MI: Bamberger Books, 1993.** *Inscribed by the author "For \_\_, Ron".* Fine in illustrated wrappers. Fairfield Porter cover art. (10224) \$40.00

**120) Padgett, Ron. CRAZY COMPOSITIONS. n. p. : Big Sky, 1974.** Stapled yellow wrappers. Cover by George Scheeman. *Scarce early work by Padgett, who has signed this on the title page.* Creasing to spine edge else very good. Limited to 750. (10207) \$35.00

**121) Padgett, Ron. SWEET PEA. London: Aloes, 1971.** Oblong, small stapled wrappers. *One of 50 hors commerce copies (of 250 total), specially signed by the poet.* Cover and illustrations by George Schneeman. Small Univ. library stamp on the last page, slightly wrinkled at edges, else fine. Rare early work; no US equivalent. (10198) \$200.00

122) Padgett, Ron and Jim Dine . **THE ADVENTURES OF MR. AND MRS. JIM AND RON.** New York: Grossman, 1970. Small Folio. Very good copy in Dine designed and illustrated collection of poetry. *Inscribed by the poet on the dedication page: "& For \_\_\_ \_\_\_ from [with an arrow to the title page] from Ron Padgett"*. Wonderful collaboration between two key New York School artists. Covers curled a bit, light wear to edges, back (white) panel a bit rubbed, still very good. (10215) \$75.00

123) Padgett, Ron & Clark Coolidge. **SUPERNATURAL OVERTONES.** Great Barrington, MA: *The Figures*, 1990. Very near fine in side-stapled, printed wrappers. *Inscribed "From Ron to \_\_\_" by Padgett.* One of 500 copies in illustrated wrappers. The Figures known primarily for publishing LANGUAGE poets: this publication an interesting juxtaposition on every page of Padgett's humorous brief "narratives" and Coolidge's word play. Terrific nonsense. A surprisingly uncommon book. (10211) \$45.00

124) Padgett, Ron & Trevor Winkfield. **HOW TO BE A WOODPECKER.** West Branch, Iowa: Toothpaste Press, 1983. Square, hand sewn black Canson wrappers w/ printed paper label. *One of 600 copies signed by poet and illustrator.* Fine. Uncommon book from an important press. (10201) \$35.00

125) Padgett, Ron & Trevor Winkfield. **HOW TO BE MODERN ART.** West Branch, Iowa: Morning Coffee Chapbook, 1984. Oblong, hand sewn in red wrappers w/ printed paper label. *One of 575 copies signed by poet and illustrator.* Designed and printed by Allan Kornblum, Toothpaste Press. Fine (10202) \$35.00  
Also see item #45

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126) Perillo, Lucia. **INSEMINATING THE ELEPHANT.** Port Townsend, WA: Copper Canyon Press, 2009. *Signed on the title page by the author.* This book was a 2010 Pulitzer Prize finalist; the poet previously was a winner of the Kingsley Tufts Award. One of our finest poets. Fine in a fine dust jacket. (10251) \$35.00

127) Perillo, Lucia. **THE OLDEST MAP WITH THE NAME AMERICA: New and Selected Poems.** NY: Random House, 1999. *Signed on the title page by the author.* Fine in fine dust jacket . (10250) \$35.00

128) Ransom, John Crowe. **CHILLS & FEVER.** NY: Knopf, 1924. Reddish-brown cloth-backed first issue striped paper-covered boards. 95 pp. Bottom tips worn and bumped, paper lightly toned, else quite fine: yellow top stain bright, paper spine-label unworn and white; lacking dust jacket. *Excellent copy of a brilliant collection of poems.* The Library of America includes a generous selection of his poems (especially given his small output), most from this his second collection. (10171) \$150.00

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129) Rich, Adrienne. **THE DIAMOND CUTTERS AND OTHER POEMS. NY: Harper and Brothers, 1955.** Her scarce second book. Presumed first printing; code letters on reverse of title page are H-E. Endpages a bit foxed, with previous owner address label on front free endpaper and 1956 newspaper clipping taped to rear endpaper. Dust jacket becoming a bit fragile, with browning at spine and minor chips at top edge (now in protective cover). Very good in a very good dust jacket. (8296) \$90.00

130) Rothenberg, Jerome. **B R M TZ V H (Bar Mitzvah). Mount Horeb: Perishable Press, 1979.** Original Wraps. *Signed by Author.* Limited to 225 copies. Written for his son Matthew's bar mitzvah. The poem folds out of the wraps. This elegant piece is stitched into gold wraps and is quite scarce. Fine. (7800) \$75.00

131) Rothenberg, Michael. **WHAT THE FISH SAW. Berkeley: Two Windows Press, n. p.** Copy 62 of 200, *signed by the author, illustrator Nancy Davis, and Don Gray, the designer/printer.* Exquisite letterpress work on Curtis Rag in handmade abaca wrapper, delicate rose and gray. Paperback. Fine. (8310) \$40.00

132) Shange, Ntozake. **A DAUGHTER'S GEOGRAPHY. NY: St. Martin's Press, 1983.** Fine/No Jacket. *No. 96 of a special limited edition of 250, signed by the author.* Immaculate book, in a lightly worn original mauve slipcase. (7635) \$45.00

133) Shapiro, Karl. **ESSAY ON RIME. NY: Reynal & Hitchcock, 1945.** 72 pp. Tan cloth in dust jacket. *Signed by the poet on the front free end paper.* Poet's third book, a tour de force essay in verse on the state of mid-century poetry. Written while he was serving in the Pacific. Previous owner's name on title page, soiled cloth, else about very good (clean interior) in an unclipped chipped fair dust jacket with a few closed tears; two tape repairs on verso. Serviceable copy, scarce signed. (10189) \$50.00

134) Shapiro, Karl. **WHITE-HAIRED LOVER. NY: Random House, 1968.** Gray cloth-backed paper covered boards in dust jacket. *Briefly inscribed by the poet on the front fly.* Very good copy, very clean interior, with only light shelfwear and toning, in a moderately foxed else very good complete (no chips) jacket. (10188) \$45.00

135) Simic, Charles. **UNENDING BLUES: Poems. NY: Harcourt Brace, 1986.** Hard Cover. *Signed by the author on the title page.* Fine in a fine dust jacket. (7874) \$75.00

136) Simic, Charles, Trans.; Lalic, Ivan V. **ROLL CALL OF MIRRORS: Selected Poems of Ivan V. Lalic. Middletown, CT: Wesleyan University Press, 1988.** *Signed by Pulitzer Prize-winning poet Charles Simic, who did the masterful translation.* An uncommon volume, in lovely condition. Fine in a fine dust jacket. (7875) \$75.00

137) **Smith, Dave. THE FISHERMAN'S WHORE. Athens: Ohio University Press, 1974.** First full-length collection from this Southern poet and editor. Jacket rubbed, with pair of small tears at spine. Fine in an about very good dust jacket. (9972) \$50.00

138) **Stafford, William. WITH NEIGHBORS ONE AFTERNOON. [Berkeley]: Hit & Run Press, n. d.** Poetry Broadside, approx. 7 1/2 x 10 1/2. The presses snail colophon embossed. Attractive letterpress edition by Larry Rafferty at his press. (10233) \$20.00

139) **Starbuck, George. SPACE-SAVER SONNETS: The Essential Shakespeare, Volume XII. Cleveland: Bits Press, 1986.** Very funny 16-page collection, tied into stiff ivory wraps; lovely letterpress work from Bits Press. Poems are 14 lines, one word each. Near Fine. (10054) \$25.00

140) **Stone, Ruth. SECOND-HAND COAT. Cambridge, MA, : Yellow Moon Press, 1991.** This hard-to-find reprint followed the Godine issue. *Signed by author on title page.* Immaculate. Paperback. Fine. (7590) \$75.00

141) **Stone, Ruth. SIMPLICITY. Ashfield, MA, Paris Press, Inc, 1995.** Second Printing. *Signed by Stone on the title page.* Paperback. Fine. (7592) \$50.00

142) **Szyborska, Wislawa. A FEW WORDS ON THE SOUL. n.p.: 2001.** Poetry broadside, approx. 17 x 12 in. Designed by Shawna Parker, printed at Kat Ran Press for Agni Magazine's celebration of Amnesty International's fortieth anniv., held at the Boston Public Library on October 2, 2001. Lovely broadside printed on Fabriano Roma Michaelangelo from Centaur types. One of 125 numbered copies. (10100) \$45.00

143) **Thayler, Carl. THE DRIVERS: Eleven Poems. Mt Horeb, WI: Perishable Press, 1969.** This elegant letterpress chapbook was issued in an edition of 130 for sale (220 total). Handstitched and lovely, despite staining from poor use of glue at endpapers and light foxing throughout. Flawed work from an otherwise reliable and very fine press . Some staining of endpages. About very good. (7608) \$45.00

144) **Trakl, Georg, trans. Francis Golfing. SEVEN POEMS OF GEORG TRAKL. Francistown NH: Typographeum Press, , 1985.** *One of 60 copies printed by R. T. Risk,* exquisite letterpress work. Graceful translation of the noted Austrian poet/playwright. Paperback. Fine. (8240) \$80.00

145) **Updike, John. THE LOVELORN ASTRONOMER: A New Poem by John Updike. [Boston and Chicago]: G. K. Hall and Marquis Who's Who, 1978.** Scarce Holiday card printing for the first time this poem by Updike. Back cover variant with "(c) 1978 John Updike". Fine and among the scarcer Updike A items. (10169) \$350.00



146) **Wakoski, Diane. COINS & COFFINS. NY: Hawk's Well Press, 1962.** Small 12mo. Black and white card covers. 35 pp. *Near fine first printing of the poet's first book.* Light wear and rubbing to the wraps, else fine. Scarce. Paperback. (10163) \$75.00

147) **Waldman, Ann, Illustrated by Wilson, Ann. FAST SPEAKING WOMAN. Detroit: Red Hanrahan Press, 1974.** Waldman's work as published by Red Hanrahan with drawings by Wilson. Oversized wrappers have corner bumps. Pages are fine and fresh. Number 336 of 500. Although not called for, *signed by the author.* Paperback. Very Good. (7897) \$60.00
Also see item # 11.

148) **Warren, Rosanna. EACH LEAF SHINES SEPARATE: Poems. NY: Norton, 1984.** *Warren's first collection. Signed by the author on the title page.* Fine in a fine dust jacket. Warren the daughter of Robert Penn Warren and Eleanor Clark is an award-winning poet, and long-time professor at BU. (7697) \$45.00

149) **Wilentz, Elias (ed.); Fred McDarrah. THE BEAT SCENE. NY: Corinth/Citadel, 1960.** First printing. Illustrated wrappers. Original work by Kerouac, O'Hara and Ginsberg; and most importantly photos throughout by the greatest photographer of the Beats: Fred McDarrah. Flyer for Citadel "the avant-garde poetry" titles laid in. Easily very good, top edge soiled, extremities only lightly worn. Classic book documenting the well-known, lesser-known and friends of the Beats. (10248) \$75.00

Williams, William Carlos. A BEGINNING ON THE SHORT STORY, The Outcast Chapbooks Number XVII. Yonkers, NY: Alicat Bookshop Press, 1950. Address delivered in fall of 1950 to students of the University of Washington in Seattle by Dr. Williams. Limited to 750 copies. This one is in tawny gold wraps, darkened around the edges by sunning, on front and back. The interior is flawless. Williams was offering a workshop talk on how to craft a short story: "It is an action, a moving process -- the verb dominates; you are to make." About very good. (7788) \$20.00

Wright, C(aryl) D. TRANSLATIONS OF THE GOSPEL BACK INTO TONGUES. Albany: SUNY, 1983. The hardcover issue in orange cloth, stamped in gilt without a dust jacket (as issued) of the poet's fourth collection. *Inscribed by the poet: "To My Honey Girl, / Because only poetry can make us whole again..."*, with her initials (as usual) with 1994 date and place. A major collection by this poet who won in 2004 a MacArthur "genius" Award. The book dedicated to Frank Stanford who founded Lost Roads Press with her. Corners lightly worn, else fine. Very scarce. (250) \$250.00

___ ANOTHER COPY. Second printing, paperback issue. *Signed by the poet on the title page.* Dated 1982. Uncommon. Very Good. (9665) \$100.00

THE END

