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CATALOG 21

BROADSIDES

1. Ali, Agha Shahid. **STATIONERY**. n.p.: n.p., 2002. Poetry broadside, approx. 8 x 11 in., designed by Wyn Cooper and Shawna Parker. 200 copies printed on Lokta, handmade in the Himalayas. Heavy paper letterpress printed in gold ink. Printed in February 2002, in memory of Ali the Kashmir-American poet who died in late 2001. Very scarce. Fine. (10081) \$35.00

2. Booth, Philip. **SEAL COVE**. n. p. : Palaemon Press Limited. 1984. Broadside; approx. 9 by about 12 1/2 in. On cream paper with red title Seal Cove and the poem in black lettering. Scarce Booth item. 14 lines of poetry. *Signed by Philip Booth with full signature*. Fine. (9645) \$95.00

3. Dao, Bei; Weinberger, Eliot (translator); Man-Cheong, Iona (translator). **MISSION**. NY: New Directions, 2000. Poetry broadside, approx. 8 1/2 x 11 in.; letterpress printed. *One of 50 signed copies*, coinciding with the publication of the volume of poems UNLOCK. Lovely production by PandorasBox, on heavy paper printed in two colors with Chinese characters in the background. Fine. (10084) \$45.00

4. Ferrarie, Julia & Dan Carr. **THE INLET WATERS**. [Boston] : The Four Zoas Press, 1978. Long broadside, approx. 13 x 19 in. with a poem by the printers and publishers of Four Zoas; *issued in a signed and numbered edition of 44 copies*. Fine. Carr and (now spelled) Ferrari currently operate Golgonzoola (taken from Blake's Four Zoas) press, and are regarded as among the finest letterpress printers. (10092) \$65.00 also see items # 9 & # 45

5. Forche, Carolyn. **ELEGY**. n.p.: n.p., 1994. Illustrated poetry broadside, approx. 9 x 13 in. "Elegy" from Forche's collection *Angel of History*. Designed and printed by Okeanos Press [Berkeley]. *One of 500 copies, this specially signed*, scarce as such. Published to benefit Poetry Flash and Amnesty International. Fine. (10101) \$95.00

6. Gallagher, Tess. **DEATH OF THE HORSES BY FIRE**. Newark, VT: Janus Press, 1983. Broadside in mint condition, *signed by Gallagher, one of 170 copies*. 20 by 14 inches. Black and red on taupe. Fine. (9823) \$190.00

7. **ANOTHER COPY**. *Signed by the poet, and also signed by printer Claire Van Vliet, Janus Press, making this copy likely unique*. Fine. (9824) \$250.00

8. Kizer, Carolyn [Hsüeh T'ao]. **SPRING-GAZING SONG**. [Port Townsend: Copper Canyon Press], 1984. Illustrated poetry broadside, Kizer's translation of Hsüeh T'ao's (768 - 831) poem. Letterpress production dominated by orange illustration. The poem taken from Kizer's 1986 collection *Mermaids in the Basement*; from Copper Canyon's 1984 portfolio. About fine. (10103) \$90.00

9. Lee, Li-Young; Gerald Stern. **TWO DOVES**. Henniker, NH: MFA Creative Writing Program, New England College, n.d.. Poetry broadside, approx. 15 X 22 in. long. Printing a poem each by Lee and Stern, "A Voice's Gaze" and "The Inkspots", respectively; both were on the faculty of New England College MFA program; *boldly signed in pencil by each of the poets*.

One of 100 copies, this copy out-of-series, not numbered; *typography by Dan Carr & Julia Ferrari, printed in two colors at their Golgonooza Letter Foundry & Press.* Fine and lovely. (10093) \$95.00

10. Mackey, Nathaniel. **SONG OF THE ANDOUMBOULOU: 55.** Cambridge: MIT. 2003. Small single fold broadside in fine condition. Marks Nathaniel Mackey's MIT Poetry reading November 20, 2003. Fine. (9581) \$35.00

11. Simic, Charles. **SOMETHING LARGE IS IN THE WOODS.** [Boston]: Pressed Wafer, 2002. 8 1/2 x 11 broadside poem printed on blue paper for a reading at MIT on April 11, 2002. There were 26 copies lettered and signed by the poet, this *the regular issue, signed and dated in 2007, by Simic.* Fine, scarce ephemeral piece. (10102) \$55.00

12. Tranströmer, Tomas, Trans. Samuel Charters. **TWO POEMS BY TOMAS TRANSTRÖMER.** Berkeley: Oyez, n. d. Illustrated by Charters, Ann, Photographer. This trifold broadside contains two poems by Tranströmer as his photo, taken by Ann Charters in 1996 on Runmaro Island. *It is signed by both Ann and Samuel Charters.* Issued as a limited edition (250 copies) for friends of the press. Very good condition, with just a hint of softness to the paper and a minor top-corner bump. No date given, but perhaps 1996, when the photo was taken. Designed and printed by Graham Mackintosh. Very good (7802) \$60.00

FICTION/ESSAYS

13. Ashbery, John & James Schuyler. **A NEST OF NINNIES.** Calais, VT: Z Press, 1969. First edition thus. Well-received comic novel co-written by the two poets; first published by Dutton in 1969. Published by Elmslie's press, with a Joe Brainard cover. *This copy with a wonderful and long inscription from Ashbery to actress Ruth [Ford], quoting from the text.* Minor creases and rubbing; very good in printed wrappers. (10078) \$65.00
N.B.: Ford (her obit appeared in the NYT in the Fall) was the sister of poet Charles Henri Ford, friend from Ole Miss of Faulkner, actress and noted hostess of the best and brightest in the literary and theater world at her Dakota Apartment "salon". There are several books inscribed to her offered in this catalog.

14. Elmslie, Kenward. **THE ORCHID STORIES.** NY: Doubleday/ Paris Review Editions, 1973. 247 pp. Cloth in dust jacket. *Wonderfully inscribed by Elmslie to Ruth [Ford].* Mostly stories by the always surprising writer of songs, plays, libretti, and poetry. Fine copy in a

rubbed, but easily very good rubbed dust jacket. Cover art by Joe Brainard. Nice association, and a scarce book signed. (10075) \$125.00

15. Gaddis, William. **A FROLIC OF HIS OWN.** NY: Poseidon, 1994. *Inscribed by Gaddis to "Joe & Valerie [Heller]/and thanks again/best wishes/Gaddis" and dated prior to publication in NYC, December 1993.* This novel his fourth of only five won the National Book Award (for the second time, and was short listed for the NBCC). Born in 1922 Gaddis' career paralleled Heller's in many ways. Heller was born and died a year after Gaddis; both had major first works (The Recognitions and Catch -22) which after initial critical controversy became generally recognized as among the greatest of the century; and both followed up with masterworks, though neither had a large output. Association copies between two major literary figures are rare in the marketplace. Front panel scratch, very light spotting to verso, and light wrinkling at corners of dust jacket; still a near fine copy in like dust jacket. (10115) \$1,200.00

16. Jarrell, Randall. **PICTURES FROM AN INSTITUTION.** NY: Knopf, 1954. 277 pp. Poet's first and only novel, a satire of the academic world with which he was quite familiar. With a stellar set of blurbs from Wallace Stevens and Marianne Moore to James Agee and Granville Hicks. A bit of toning to the edges of the blue-green cloth, remains of bookseller ticket, else fine in a worn at edges else very good dust jacket. The jacket is price-clipped, a bit rubbed, but not faded. A better than usual copy. A book and dust jacket designed by the arguably the foremost editor of poetry in the 20 C, Harry Ford. (6910) \$50.00

17. Porter, Andrew. **THE THEORY OF LIGHT & MATTER.** Athens: University of Georgia Press, 2008. Beige cloth in dust jacket. 178 pp. *Signed on the title page by the author.* Author's first book, a collection of stories. Fine in a very near fine (slight curling at edges) dust jacket. Flannery O'Connor Award sticker on the jacket. Uncommon signed. (10068) \$50.00

18. Pound, Ezra [T. S. Eliot]. **THE LITERARY ESSAYS OF EZRA POUND.** NY: New Directions, 1954. First American edition. Edited with an introduction by Eliot. Page corner loss touching on text in index, bottom tips bumped, else near fine, in a price-clipped, lightly spine-faded, else near fine dust jacket. Gallup A67b. 464 pp. (10108) \$35.00
also see item # 55

19. Raymo, Chet. **THE DORK OF CORK**. NY: Warner, 1993. Advance Reading Copy in glossy wrappers. Made into the fine film FRANKIE STARLIGHT. Fine. (7414) \$25.00

20. Rhys, Jean. **THE COLLECTED SHORT STORIES**. NY: Norton, 1986. An uncorrected proof copy in green printed wrappers, with photographic card-sized repro of dust jacket stapled to covers. Stories from more than fifty years of her work. Spine considerably toned, else fine and unread. (7402) \$25.00

21. Sontag, Susan. **VOLCANO LOVER**. NY: Farrar, Straus, & Giroux, 1992. Uncorrected proofs in red printed wrappers. Spine faded, else fine and unread. Not to be confused with the later and much more common ARC in illustrated wrappers. 440 pp. (7425) \$50.00

22. Vonnegut, Kurt. **BAGOMBO SNUFF BOX Uncollected Short Fiction**. NY: Putnam, 1999. *Signed copy of this collection of twenty-three previously uncollected stories from the author's early work*. Fine in like dust jacket. Hardcover. (10162) \$135.00

23. Vonnegut, Kurt. **TIMEQUAKE**. NY: Putnam, 1997. *Signed copy* of this memoir of sorts of the author's (mostly early) life as a writer, with the fictional Kilgore Trout central to the telling. A very personal book, a photo of the author and his brother on the back panel. The author's signature with the signature asterisk. Very near fine in like dust jacket. (10161) \$135.00

24. Waters, Sarah. **TIPPING THE VELVET**. NY: Riverhead/Putnam, 1999. First American edition. Uncorrected proof in illustrated wrappers of the author's first book. Made into a BBC production which showed in the US starring Rachael Stirling, Dianna Riggs' daughter. A Granta 20 author, her novels have been regularly on the Booker shortlist. Fine unread copy of an advance issue of an important first book. (7390) \$30.00

POETRY

25. [Auden, W. H.] Salus, Peter H. and Paul B. Taylor. **FOR W. H. AUDEN, February 21, 1972**. NY: Random House, 1972. *One of 500 copies printed honoring the poet's 65th birthday*. Work by Meredith, Merrill, Kallman, Hollander, Arendt and others. Wear at edges, still very good in the original unprinted acetate cover which has a couple of small chips and a three inch tear at the front fold. Surprisingly uncommon. Paperback. (10139) \$35.00

26. Barrett, Susan E. **MS. NOAH TOUCHES EARTH**. Rancho Palos Verdes CA: Artichoke Press, 1979. Limited to 1000 copies; this is one of the 500 that were not numbered. Although the spine is sadly faded, this copy has been *inscribed by the author to the poet*

Josephine Jacobsen. Page block is crisp, tight, and fresh. The pen-and-ink drawings by Katherine Barrett. Very good in illustrated wrappers. (7550) \$30.00

27. Blackburn, Paul [Robert Kelly]. **JOURNALS**. LA: Black Sparrow Press, 1975. *Inscribed by editor Robert Kelly to Burt Britton of the Strand Bookstore*. (Blackburn died in 1971.) This is one of the 500 unnumbered copies. Fine lacking the plain acetate covers. Morrow & Cooney 223. (9288) \$85.00

Two books inscribed by Elizabeth Bishop

28. Bishop, Elizabeth. **GEOGRAPHY III**. NY: Farrar, Straus, & Giroux, 1976. Thin 8vo.; brown cloth, stamped in gilt in dust jacket. Fine in like dust jacket in a custom cloth clamshell case. *Inscribed on the title page: "With best wishes to Mark Hayes - Elizabeth Bishop (Given by his grandmother)"*. Lovely copy of the poet's last collection; one of 7500 copies printed. MacMahon A13. (10155) \$2,000.00

Poet's first book autographed

29. Bishop, Elizabeth. **NORTH AND SOUTH**. Boston: Houghton Mifflin, 1946. Thin 8vo.; dark blue cloth with silver lettering in dust jacket. Very good copy in a custom cloth clamshell case. *Inscribed on the title page: "Elizabeth Bishop/ Poetry Forum February 1st, 1978"*. Spine ends rubbed else easily very good; dust jacket with moderate soiling and edgewear, small chips to spine and edges, else very good. Attractive copy of the poet's first collection; one of 1000 copies printed; scarce signed. MacMahon A1. (10160) \$6,000.00

30. Bly, Robert. **CHRYSANTHEMUMS**. Menomonie: Ox Head Press, 1967. Small chapbook of poems handset in sewn wrappers. Ox Head No. 4. One of 350 numbered copies. Creased, about very good. (10124) \$12.00

31. Bly, Robert. **THE LIGHT AROUND THE BODY**. NY: Harper & Row, 1967. Poet's second book, winner of the National Book Award. With a number of anti-Vietnam War poems, not surprising as he was instrumental in starting American Writers Against The Vietnam War in the previous year. Edges shelf-worn else about fine in an easily very good dust jacket lightly sunned spine, with wear at the extremities, but no chips

- or tears. Published simultaneously in trade paper, the hardcover is somewhat difficult in collectible condition. (10140) \$50.00
32. Bly, Robert. **The Morning Glory, Prose Poems.** NY: Harper & Row., 1975. *Signed by the author on the title page.* Uncommon hardcover edition, with additional poems & without the illustrations that accompany the Kayak (paperback) edition. Fine in a very good dust jacket. (7695) \$120.00
33. Bly, Robert. **POINT REYES POEMS.** Cedarville, CA: Floating Island Publications, 1989. Foreword by Michael Witt. Slender volume of 25 pages stitched into green wraps with cover illustration by David Lubin. *Signed by the poet on the title page.* (7672) \$70.00
34. Bly, Robert. **WHAT THE FOX AGREED TO DO: Four Poems.** Athens OH: Croissant & Company, 1979. Regular issue *signed by the author on the title page (there were 85 signed and numbered copies).* Eight pages stitched into tan printed wraps with light edgewear, Very good. (7674) \$35.00
35. Bronk, William. **LIGHT IN A DARK SKY: Ten Poems.** Concord, NH: Ewert, 1982. Elegant limited edition printed by the Stinehour Press, *signed by Bronk at the colophon;* this is copy 28 of 100 that were hand sewn into printed wrappers. Bright fresh copy. Fine. (8604) \$80.00
36. Brooks, Gwendolyn. **THE BEAN EATERS.** NY: Harper & Row, 1960. Red cloth in dust jacket. The poet's third collection and first after a wait of ten years following her Pulitzer Prize-winning second book. Top edge a bit dusty, else about fine in a spine-toned dust jacket with a thumb-sized loss at the crown. Overall very good, becoming somewhat scarce in collectible condition. (10126) \$75.00
37. Brooks, Gwendolyn. **IN THE MECCA.** NY: Harper & Row, 1968. Light shelfwear to the bottom edge of the red cloth, slightly cocked spine; the dust jacket with wear at the edges, but no chips or tears. Overall an attractive copy, and at least very good. (10125) \$45.00
38. **ANOTHER COPY.** *Inscribed: "For -- --, Sincerely, Gwendolyn Brooks"* on the half-title. Shelfwear to the bottom edge of the red cloth, the dust jacket with wear at the edges, but no chips or tears. Overall an attractive copy, at least very good; a book not commonly found signed and in collectible condition. (4084) \$75.00
38. Bruchac, Joseph. **THE BUFFALO IN THE SYRACUSE ZOO: and other poems.** Greenfield Review Chapbook #3. Greenfield Center, NY: Greenfield Review Pr, 1972. Lovely crisp copy in printed wraps, spine slightly sunned, staples rusty, else fine. *Signed by the poet on the title page.* (9133) \$50.00
39. Bruchac, Joseph. **ENTERING ONONDAGA.** Austin: Cold Mountain Press, 1978. 79 pp. Publisher's offering sheet laid in. *Signed by the author on the title page.* Illus. by Kahonhes. Top corner creased, else very good in illustrated wrappers. (9135) \$95.00
40. Bruchac, Joseph. **FLOW.** Austin, TX: Cold Mountain, 1975. A lovely crisp copy, with just a hint of sunning at the top edge and spine; *signed by the author on the title page.* Faint sunning, else fine. (9140) \$55.00
41. Bruchac, Joseph, ed. **THE LAST STOP: Writings from Comstock Prison.** Greenfield, Center, NY: Greenfield Review Press, 1974. 100 pp. *Signed by the editor on the title page.* Bottom tip bumped, spine lightly faded, else about fine. (9134) \$75.00
42. Bruchac, Joseph. **NEAR THE MOUNTAINS.** Fredonia NY: White Pine Press, 1987. Soft Cover. Very Good. *Inscribed by Bruchac to the poet Marilyn [Hacker] and dated March 1988.* Spine sun-faded, else fine. (7616) \$60.00
43. Bruchac, Joseph. **THERE ARE NO TREES INSIDE THE PRISON,** Blackberry 18. Brunswick ME: Blackberry Press, 1978. A lovely crisp copy in gray pictorial wraps, *signed by the author on the title page.* Spine sunned, else fine in stapled wrappers. (9141) \$95.00
44. Bruchac, Joseph. **TRANSLATOR'S SON.** Merrick, NY: Cross-Cultural Communications, 1980. Cross-Cultural Review Chapbook 10, *warmly inscribed by the author on the title page.* Illus. by Kahonhes. Fine in illustrated, stapled wrappers. (9139) \$70.00
45. Carr, Dan, with woodcuts by Julia Ferrari. **INTERSECTION.** Ashelet NH: Golognooza Letter Foundry, 1989. Elegant early work from the printer/designer/artist team better known as Four Zoas. 8 pages printed letterpress on hand cut punches, the first (and gorgeous) printing with the new font designed by Carr. *Limited to 70 copies for sale of which this is number 33.* Includes 3 woodcuts by Ferrari (in three colors of ink). Modified chapbook-style wraps (paste-

- free) are deep rose color with woodcut on front. Fine. (8944) \$85.00
46. Carruth, Hayden. **CONTRA MORTEM.** Johnson, VT: The Crow's Mark Press, 1967. Chapbook; printed at the Stoveside Press in Vermont. Very good in wraps. (9428) \$85.00
47. Clark, Tom. **STONES.** NY: Harper & Row, 1969. *First printing of the poet's first regularly published book.* Joe Brainard cover. Tight and near fine in a very good dust jacket lightly worn at the corners, and thumbed crown. (10135) \$25.00
48. Di Prima, Diane. **DINNERS AND NIGHTMARES.** SF: Last Gasp of San Francisco, 1998. *Inscribed by Diane di Prima on the title page.* This is the stated first edition, first printing of this enlarged edition (from the Corinth edition), which adds a long section of previously unpublished early prose works. Introduction by Robert Creeley. 159 pages. Fine. Paperback. (9267) \$30.00
49. Doty, Mark. **SCHOOL OF THE ARTS: Poems.** NY: Harper Collins, 2005. *Signed by the author.* Fine in fine dust jacket. (7950) \$50.00
50. Dove, Rita. **MUSEUM.** Pittsburgh: Carnegie Mellon University Press, 1983. First printing of the poet's second book; her next collection would go on to win the Pulitzer Prize. Fine cloth in like dust jacket, with only trace wear to cloth edges and very light toning to the verso of the jacket. *Inscribed to poet "Grace [Schulman] with love, & respect, & joy at our continuing friendship... Yours, Rita."* Schulman was for many years the poetry editor of *The Nation*, ed. of *The Poems of Marianne Moors* and is a well-published poet as well. Lovely association copy of the quite uncommon cloth issue of a significant volume of poems. (10066) \$350.00
51. Eady, Cornelius. **VICTIMS OF THE LATEST DANCE CRAZE: Poems.** n. p. : Ommation Press, 1986. *Signed on the half title page by the Poet Cornelius Eady.* Eady's second collection. Also laid in is the Lamont Poetry Selection Announcement Card for 1985. A nice copy with a little edge wear to the jacket. Scarce signed. Very good in like dust jacket. (9556) \$45.00
52. Eliot, T. S. **POEMS WRITTEN IN EARLY YOUTH.** Ln: Faber & Faber, 1967. Uncorrected proof in orange printed wrappers of the first trade edition (after an earlier ltd. ed. of 12 printed in Sweden). 43 pp. Minor creasing, ink "PSC" on cover, still very good. Gallup A56b. (10107) \$200.00
See also items # 18 & 59
53. Enslin, Theodore. **OPUS 21, NO. 3.** Markesan WI:: Pentagram Press, 1979. Chapbook. *This was the first publication of the Pentagram Press, in autumn 1979.* There were 250 copies printed, of which "a few copies have been signed by the poet as gifts for friends of the press." An essay. This is *one of the signed copies*, crisp and elegant in bright gold, stapled wraps. Fine. (7801) \$35.00
54. Enslin, Theodore. **THE PATH BETWEEN.** South Harpswell, ME: Blackberry, 1986. Chapbook. *Signed on the front cover by Enslin.* Unpaginated [10 pp.]. Fine in stapled illustrated wrappers. (9564) \$90.00
55. Eshleman, Clayton. **FRACTURE.** Santa Rosa: Black Sparrow Press, 1983. Limited edition; *this is number 117 of 200 signed by he author.* Best way to get the flavor of this poetry collection is from the part titles: I. The Loaded Sleeve of Hades. II. The Paleolithic Dimension. III. Tomb of Donald Duck. IV. Manticore Vortex. In clear heavy plastic jacket as issued. Fine in a fine dust jacket. (7931) \$30.00
56. Fairchild, B. H. **EARLY OCCULT MEMORY SYSTEMS OF THE LOWER MIDWEST.** NY: Norton, 2003. *Signed on the title page by the poet.* Winner of the National Book Critics Circle Award and the Bobbitt National Prize for Poetry (biennial award presented by the Library of Congress for the best volume of verse over the previous two years); the poet has also won the Kingsley Tufts Award, and has been a finalist for the National Book Award. 125 pages. Uncommon signed. Fine in a fine dust jacket. (9599) \$75.00
57. Ferlinghetti, Lawrence. **PICTURES OF THE GONE WORLD.** SF: City Lights, 1955. Sixth printing; Number one in The Pocket Poet Series. *Inscribed with drawing to Ruth Ford, actress and sister of poet Charles Henri Ford.* Very good in stapled wrappers. (10079) \$20.00
58. Ford, Charles Henri. **SLEEP IN A NEST OF FLAMES.** n.p. : New Directions, 1949. Pale green paper-covered boards, w/ paper label, in slipcase. Intro. by Edith Sitwell. An extraordinary association copy. *Inscribed by Ford to his sister Ruth with their childhood nicknames: "Love to Sister/asleep and awake/Buby".* Ruth was an actress, and through her close associations with the likes of William Faulkner and Orson Welles and through her brother's literary

connections was famous for the "salon" at her Dakota apartment (where her brother kept an apartment for some time); where the avant garde and major figures of theater and literature met. A fair copy of a fragile book, with the spine reinforced by tape where it was pulled from the slipcase. Still bright and interior quite fine. The case is present except for the bottom, and held together with tape. Charles a singular figure; arguably the foremost surrealist in US literature. (10074) \$250.00

59. Gallup, Donald [T. S. Eliot & Ezra Pound]. **T.S. ELIOT & EZRA POUND: Collaborators in Letters.** New Haven: Henry W. Wenning/Stonehill, 1970. First edition. Yellow stapled wrappers w/ paper label. 50 pp. *Inscribed by the publisher "Fred's copy. As Ever. Henry".* One of a numbered 450 copies printed to commemorate the reappearance of the lost Pound-edited typescript of *The Waste Land*. Scattered pencil checks, noted, else about fine. (10106) \$45.00

60. Gaspar, Frank. **HOLYOKE** (Samuel French Morse Poetry Prize Ser.). Boston: Northeastern University Press, 1988. Scarce first poetry collection by this award-winning poet and novelist; winner of the Samuel French Morse Poetry Prize, selected and with an introduction by Mary Oliver. *Signed by the author on the title page.* Fine in patterned wrappers, as issued (no hardcover issue). (7749) \$95.00

61. **ANOTHER COPY.** Fine in wrappers. \$40.00.

62. Gifford, Barry. **FROM PERSIMMONS (BLACKBERRY 4).** Brunswick, ME: Blackberry, 1974. *Inscribed warmly by Gifford to his friend and associate, bookseller Marshall Clements.* Twelve pages staples into off-white wraps, limited to 200. Unique copy: Gifford writes that this was the first copy. Haiku influenced poems about paintings. Fine. (8438) \$75.00

63. Gifford, Barry. **NEW MYSTERIES OF PARIS.** Livingston Falls MT: Clark City Press, 1991. Issued in a slipcase, limited to 100 copies, of which this is number 55. Exquisite, in cloth-covered boards and ornate slipcase. Fine. (7723) \$90.00

64. Gluck, Louise. **THE HOUSE ON MARSHLAND.** London: Anvil, 1976. First UK edition, trade paper issue (presumably there was a hardcover issue, if so, it is rare) of the poet's second book. *Wonderful inscription to fellow Pulitzer Prize-winner Mark Strand: "I haven't realized until now how much I've learned from you, how many of your discoveries I've appropriated. I give you my poems in English---you have my deepest respect. Love_Louise."* Rubbing and a couple of small creases

along the spine, easily very good. An exceptional association copy between two of the most honored poets of their generation, with the younger Gluck acknowledging her debt to Strand. 48 pp. Housed in a custom linen clamshell case. (10117) \$950.00

65. Haines, John Meade; Haines, John. **FABLES AND DISTANCES: New and Selected Essays.** St Paul, MN: Graywolf Pr, 1996. *Signed on the title page by the author.* Slight dimple at one book tip. Very good in a fine dust jacket. (8512) \$45.00

66. Haines, John. **IN A DUSTY LIGHT.** St. Paul, MN: Graywolf Press, 1977. Limited to a 1000 copies. *Signed on the title page by the author.* Lovely letterpress edition, with illustrations by Gue Walker. Early book from this important small press. Fine copy in printed wrappers. (8519) \$85.00

67. Haines, John. **LEAVES AND ASHES.** San Francisco: Kayak Press, 1974. Limited to 1200 copies. *Signed on the title page by the author.* Fine. Paperback. (8518) \$50.00

68. Haines, John. **NEW POEMS, 1980-88.** Ashland: Story Line Pr, 1990. *Signed on the title page by the author.* With a long introduction by Dana Gioia. The dust jacket has the Western States 1990 Book Award Sticker. Near fine in blue cloth, in a rubbed and worn at edges, else very good, dust jacket. (8515) \$50.00

69. Haines, John. **THE STONE HARP.** London: Rapp & Whiting, 1971. *Signed on the title page by the author.* Near fine in a near fine dust jacket. (8516) \$85.00

70. Haines, John. **STONE HARP.** Middletown, CT: Wesleyan University Press, 1971. Trade paper issue. *Signed on the title page by the author.* Tight, clean and in very good condition. 63 pp. (8517) \$25.00

71. Hall, Donald. **A ROOF OF TIGER LILIES.** London: Andre Deutsch, 1964, *Inscribed by Hall on the title page, to friends, with "love from us all," and dated 30 December 1964 Ann Arbor.* Jacket shows slight browning, and top edge wear, else all fine. Precedes US edition also printed in the UK. Kelleher A-8. (7585) \$125.00

72. **ANOTHER COPY.** *Signed by Hall on the title page.* Near-fine copy with very light rubs at bottom corners of book, and a minor crease with short closed tear on the back panel of the dust jacket. (8073) \$100.00

73. Hall, Donald. **TO KEEP MOVING: Essays, 1959-1969.** Geneva, NY: Hobart & William Smith, 1980. Scarce item by the New Hampshire poet, whose essays on other poets and the driving forces of contemporary poetry are gathered here. *Signed by the author on the title page.* Wraps have two or three tiny spots, else fine. Very good. Paperback. (8069) \$50.00
74. Hall, Donald. **THE TOWN OF HILL.** Boston: Godine, 1975. *Signed by Author.* Near-fine condition in black and white decorated boards with slight bump to top of spine; (issued without dust jacket). Printed by The Stinehour Press. 44 pp. (7971) \$80.00
75. Hall, Donald, and Kornberg, Harvey. **THE GENTLEMAN'S ALPHABET BOOK.** n. p. : n. p., 1972. *Donald Hall has signed this mildly ribald book of limericks that he wrote -- and that he admits he now thoroughly regrets!* Jacket is rubbed and edgeworn, as is typical for this title. Overall about very good. (7876) \$90.00
76. Hall, Donald, Illustrated by Azarian, Mary. **THE MAN WHO LIVED ALONE.** Boston: Godine, 1984. Second printing. *Signed By Both Author and Illustrator.* With Mary Azarian's classic woodcut illustrations. Printed at the Stinehour Press. Wear to bottom edge, else near fine in a fine dust jacket. (7973) \$120.00
77. Hansen, Al. **INCOMPLETE REQUIEM FOR W. C. FIELDS.** NY: Something Else Press, 1966. Great Bear Pamphlet. *Inscribed on front cover to Ruth [Ford].* Nice postcard from Hansen to Ford [her Dakota address] mentioning Something Else Press and Dick Higgins (the editor) loose inserted. Very good copy, quite scarce signed. (10070) \$50.00
- Highly recommended First Book*
78. Hilbert, Ernest. **SIXTY SONNETS.** LA: Red Hen Press, 2009. 93 pp. *Signed by the poet, and with his distinctive chop in blue ink.* The poet's first book (preceded by a broadside) a collection of sonnets, mostly iambic, mostly in an abcabcdefdefgg rhyme scheme. Like Berryman before him he modernizes the sonnet, not by turning it into free verse, but rather with fresh subjects, wording and humor. A wonderful debut by the editor of Contemporary Poetry Review, and himself a well-known antiquarian bookseller. For fans of the late great Tom Disch, Dana Gioia, and my favorite current dish A. E. Stallings. New in glossy wrappers. (7031) \$25.00
79. Hoagland, Tony; et. al. **LUNA TACK, a magazine, #2.** Iowa City: Dog Hair Press, 1982. Includes two early Hoagland poems ("Pastoral" and "The Question") published while he was studying for his MFA. Also early work by "Poetry Comics" graphic artist Dave Morice. Published in March 1982, basically a "mimeo" magazine, stapled into green illustrated wraps. 200 copies printed. 36 pages. (Two of Cinda Kornblum's poems are here; wife of Alan Kornblum and co-publisher of Toothpaste Press.) All corners bumped, but interior fresh and clean. Good. (9702) \$35.00
80. Hochman, Sandra. **LOVE POEMS.** Hong Kong: self-published, 1966. Hochman wrote these poems in Hong Kong and had them printed there, in a private edition of 100. Letterpress work in blue silk-covered stiff wraps, bound Japanese style, Tall, 15 x 6 inches, with paper label pasted to front. *This copy is inscribed to friends, with a note laid in as well.* Very good in wraps. (8469) \$85.00
81. Hughes, Ted. **LUPERCAL.** NY: Harper & Row, 1960. First American edition of the poet's second book. Sagar & Tabor A3a.2. *One of only 750 copies.* Violet cloth over boards with shelfwear, else fine and clean in a faded, spine-toned dust jacket with small loss at extremities and a few short closed tears. Overall, very good. (10138) \$75.00
82. Jarrell, Randall. **ABOUT POPULAR CULTURE.** Winston-Salem: Palaemon Press, 1981. First publication of Jarrell's 1958 address for the National Book Awards. Marbled wraps, letterpress printing, a lovely copy; this is number 24 of the stated 125 numbered copies. Sewn card covers in a thin marbled dust jacket; pasted label. One small spot to front wrap, else fine. (The colophon states 175 total, but the bibliographer states 163 total, only 100 numbered, with 13 for review.) Wright A33. (9773) \$40.00
83. Kinnell, Galway. **HOW THE ALLIGATOR MISSED BREAKFAST.** Boston: Houghton Mifflin, 1982. *Signed on the title page by the poet Galway Kinnell.* Illustrated by Lynn Munsinger. Kinnell's first children's book. Fine in a near fine dust jacket, with a short closed tear at the flap fold. (8952) \$65.00
84. Kinnell, Galway. **THE PAST.** Boston: Houghton Mifflin, 1985. *Signed and numbered by Galway Kinnell. This is copy 106 of 200 copies.* Quarter leather, issued without jacket. In maroon slipcase as issued. In fine condition. (8875) \$75.00
85. Koch, Kenneth, **WHEN THE SUN TRIES TO GO ON.** LA: Black Sparrow Press, 1969. *Inscribed with love from Koch.* Illustrated by Larry Rivers. Near fine. Trade paper issue. (7488) \$58.00

86. Komunyakaa, Yusef. **TOYS IN A FIELD**. New Orleans: Black River Productions, 1986. Chapbook; stapled orange paper covers in an orange and yellow dust jacket. 25 pp. Very scarce fifth book by the award-winning poet; mostly poems on the Vietnam War. A couple of small stains at the spine, bottom tip bruised, still easily very good in like dust jacket. No limitation given, but seldom seen. (10148) \$195.00
87. Kunitz, Stanley. **PASSPORT TO THE WAR**. NY: Henry Holt and Co., 1944. Poems written before Kunitz enlisted in the Army, but issued while serving. A tight fresh copy with pages browned (wartime paper). Jacket is pictorial, blue on white, with three chips at spine and small corner chips at flap folds; some minor discoloration to back of jacket. Very good in a good dust jacket. (8410) \$120.00
88. Larkin, Philip. **THE WHITSUN WEDDINGS**. Ln: Faber & Faber, 1964. Maroon cloth in dust jacket. 46 pp. First printing of the poet's third collection of poems, one which confirmed his reputation. Light wear to edges, else fine in a complete and very good dust jacket with light soiling and wear to edges, thin brown line along gutter. Very clean, no foxing, chips, or tears. (10069) \$250.00
89. Levertov, Denise. **CONVERSATION IN MOSCOW**. n.p.: Hovey Street Press, 1973. *Signed by Author*. Written and produced as a wedding gift to friends. Number 39 of 200, signed and numbered, from a press run of 1000 total. In reproduced author holograph. Paperback. Very good. (7886) \$45.00
90. Mackey, Nathaniel. **ERODING WITNESS: Poems**. Chicago: Univ of Illinois Pr, 1986. His first full-length collection. A nice copy, in nearly new condition with just a hint of shelf rubbing to front wrap. Paperback. (8734) \$45.00
91. Mathis, Cleopatra. **GUARDIAN: Poems**. Riverdale, NY: Sheep Meadow Press, 1997. Dartmouth College professor's third collection. *Signed by the author on the title page*. Fine in a fine dust jacket. (8033) \$45.00
92. Mayer, Bernadette. **THE GOLDEN BOOK OF WORDS**. NY: Angel Hair, 1978. Cover by Joe Brainard. Discoloring to wraps (mostly back panel), spine is rubbed and at bottom has begun to peel, with small loss. An about very good copy of this scarce early work from the New York School poet. Very good. (8634) \$150.00
93. Miles, Barry. **TWO LECTURES ON THE WORK OF ALLEN GINSBERG**. Ln: Turret Bookshop, 1992. Original Wraps. There were 500 copies of this elegant piece printed, this one was *signed by Miles to Lawrence [Ferlinghetti]*. 14pp.; inside stiff black card covers with paper label. Label is slightly worn, else fine. A nice association copy. Very good. (7547) \$75.00
94. **ANOTHER COPY**. *This one of a reported 100 signed by Miles for Water Row Books in the US*. Two lectures, one on "Howl", the other on Kaddish" delivered on separate occasions at MLA conventions. 14pp. inside stiff black card covers with paper label. Fine. (7546) \$30.00
95. Montale, Eugenio; Edwin Morgan (trans.); Robert Lowell. **POEMS FROM EUGENIO MONTALE**. Reading: University of Reading, 1959. 150 copies; this copy marked "proof". Printed in the School of Art, Reading. *With typed letter from 1966 to Robert Lowell from D. J. Gordon on his Univ. of Reading stationary claiming it was the last one left*. Gordon is thanked by Morgan in the intro. Provenance: Library of Lowell's wife Elizabeth Hardwick. Wrappers gently worn and darkened, else about fine. Very early translations (with originals on facing page) into English of the great Italian poet's work; scarce book (10076) \$300.00
96. Montale, Eugenio. **SATURA**. Madison: The Francesca Press, 1969. [22 pp.] Five poems by Montale translated by Donald Sheehan and David Keller. A lovely chapbook, letterpress printed by the translators in four colors. One of ten lettered (this letter "B") copies (of 50 total, the rest printed on tovil) printed on handmade tuscan in fabriano wrappers. A small, but lovely production. The translators/ printers thank Walter Hamady for his help; presumably they were students of his at UW-Madison. Spine very lightly sunned, else fine. (5493) \$65.00
97. Moore, Marianne. **Letter to Kenyon Review editor Philip Blair Rice**. Brooklyn, 1942. *Typed letter signed (Tls) in full by Marianne Moore to an editor at Kenyon Review, dated Nov. 11, 1942 from her Brooklyn address*. Brief (138 words) but quite wonderful letter to a Mr. [philosophy professor and assistant editor Philip Blair] Rice (mentioning "Mr. [John Crowe] Ransom" in the letter) regarding her review and "emendations": "I am enclosing a carbon copy of what I sent you, with corrections in crayon. If you are using the review in this issue and have sent it to press, the

- corrections in blue could be ignored. The ones in red seem to me rather essential. [and later in closing] I shall be submitting presently, poems by Harry Duncan, who was out of the ordinary at Cummington, in English, music, and printing...." Folded in thirds for mailing, one small hole not affecting text, else about fine. Mundane matters to be sure, but not in Ms. Moore's hands. (10119) \$200.00
98. Moore, Marianne. **A MARIANNE MOORE READER.** NY: Viking Press, 1961. Orange cloth in dust jacket. *Inscribed quite wonderfully two weeks before publication date (Nov. 16): "Marshall A.Best/ Marshall the ("the" is underlined) best/ who does not hate writers--/whom writers do not hate,/ approaching circumspectly/ believe me,/ Marianne Moore/ November 1, 1961.*" Best was one of the senior editors for decades at Viking editing Iris Murdoch, Patrick White among others. A generous selection of poems, essays, *The Fables of La Fontaine* and "The Ford Letters", with previously uncollected work and an interview with Donald Hall. Light soiling else about fine in a very good dust jacket with a faded spine (as usual to yellow) and a few short closed tears. 301 pp. Abbott A18a.1. (10118) \$600.00
99. Myles, Eileen. **SKIES.** Santa Rosa: Black Sparrow Press, 2001. Trade paper issue with *long inscription by Myles to "Quincy [Troupe] my neighbor and friend...."* Near fine in illustrated wraps. Nice association, both poets professors at USCD at the same time, and both known for their performance work. (10071) \$50.00
100. Nemerov, Howard. **STORIES, FABLES & OTHER DIVERSIONS.** Boston: Godine, 1971. Red cloth in dust jacket. This is one of David Godine's early exquisite creations, a volume of Nemerov's short fiction, *signed by the poet on the title page.* The page edges are foxed along the top, but otherwise immaculate, bottom edges and jacket extremities with light shelfwear, else fine. Very good in like dust jacket. (7564) \$60.00
101. Notley, Alice. **DR. WILLIAMS' HEIRESSSES: A Lecture Delivered at 80 Langdon St.,** San Francisco. Berkeley: Tuumba, 1980. Tuumba 28, printed by Lyn Hejinian at her press; no. 5 of 500 copies. As with most books of the press uncommon at best. A long enjoyable essay/lecture written as letters with a responding letter from Bernadette Mayer in the midst of it all. Light foxing to cover edges, else fine (clean interior) in stapled printed wrappers. (10151) \$65.00
102. Olson, Toby. **DOCTOR MIRIAM.** Mt Horeb, WI: Perishable Press, 1977. Original wraps. Illustrated by Sondra Freckleton and Jack Beal. *Signed By the Author and both Illustrators.* Created for the occasion of Miriam Meltzer becoming a PhD; "five poems by her adoring husband Toby Olson." This is copy number 2 of 144. Blind-stamped, deep mauve wraps, printed on Perusia papers. Hamady 80. An elegant production, press-numbered. Fine. (7829) \$95.00
103. Orlovsky, Peter. **DEAR ALLEN: SHIP WILL LAND JAN 23, 58** Buffalo, N.Y.: Intrepid Press, 1971. Printed in a limited edition of 126 lettered and numbered copies. *This copy is specially signed by the poet Peter Orlovsky on the title page.* Photograph on rear cover of Orlovsky and Allen Ginsberg by Richard Avedon. [16pp.] The Beau Fleuve Series Number Five. Fine in printed wrappers. (8962) \$50.00
104. Orlovsky, Peter. **LEPERS CRY.** NY: Phoenix Bookshop, 1972. 20 pages oblong. Limited to 126 copies. This copy designated " SAMPLE " at the limitation space on the colophon. *Specially signed by the Poet Peter Orlovsky on the title page.* Fine in sewn printed wrappers. (8958) \$100.00
105. Orlovsky, Peter; Ginsberg, Allen. **STRAIGHT HEARTS' DELIGHT: Love Poems and Selected Letters, 1947-1980.** n. p.: Gay Sunshine Press, 1980. *Signed by the Poet Peter Orlovsky on the title page.* 239 pp. There was a small hardcover printing of 250 copies, this the trade paper issue. Light wear to edges, very good. (8959) \$75.00
106. Paley, Grace. **BEGIN AGAIN : Collected Poems.** NY: Farrar Straus & Giroux, 2002. *Signed by Grace Paley on the title page* Very good or better in like dust jacket. (8876) \$45.00
107. Pinter, Harold. **WAR.** Ln: Faber & Faber, 2003. Chapbook; red stapled card covers, in gray printed wrappers. *Inscribed by the late Nobel Laureate: "To Dick [Richard Seaver] & Jeanette from Harold".* Seaver was Pinter's long time US publisher, at Grove in fact one of the greatest of publishers: Beckett, Genet, Ionesco, Selby, Burroughs, The Story of O (which he translated), and many others in his stable. Pinter's last book of poetry; containing eight short poems and the text of one speech. Most concern US aggressive military actions. Pinter was one of the earliest and foremost names attacking the Bush/Cheney regime's actions abroad. Covers a bit creased, else fine. An exceptional association copy. (10077) \$195.00

108. Plath, Sylvia. **ARIEL**. NY: Harper & Row, 1966. Black cloth in dust jacket. First US printing of the poet's second collection of poetry; published posthumously. Top edge a bit dusty, else fine and tight in a toned and rubbed jacket with only minor wear at corners. An easily very good copy of one of the most influential and discussed volumes of poems of the 20th C. (10120) \$150.00
109. Rich, Adrienne Cecile. **A CHANGE OF WORLD**. New Haven: Yale University Press, 1951. The poet's first regularly published book, chosen by Auden for the Yale Younger Poets series, when she was still a student at Radcliffe. *Presentation copy to poet Richard Eberhart using her full name including "Cecile"*. Both poets winners of major prizes including The National Book Award, Eberhart also won a Pulitzer Prize. An unfortunate two-inch crack at the front joint with a corresponding tear to the dust jacket at the fold, else virtually as new in like dust jacket. Housed in a custom linen clamshell box. In 1951 Rich recorded poems from this collection in Eberhart's Cambridge home, recordings now held at the LOC. (10116) \$1,500.00
110. Rukeyser, Muriel. **BODY OF WAKING**. NY: Harper & Brothers, 1958. 118 pp. Gray cloth, white dust jacket printed in blue. Near fine in an edgeworn and spine-tanned dust jacket, with two short closed tears. Over all about very good. (10134) \$35.00
111. Rukeyser, Muriel. **THEORY OF FLIGHT**. New Haven: Yale University Press, 1935. 86 pp. Yellow cloth in dust jacket. *Inscribed to the Dannays (Fred Dannay was one half of Ellery Queen) in 1961*. Offsetting (presumably a now missing clipping of newsprint) on front endpapers, else fine in a lightly worn and spine-faded easily very good dust jacket, with a few small spots on the back panel. All-in-all, a lovely copy of the poet's first publication (at twenty-one), winner of the Yale Younger Poet series, judged by Stephen Vincent Benet. A minor association (though Rukeyser did contribute to Dannay's Ellery Queen magazine), but a scarce book signed. (10111) \$350.00
112. Sandy, Stephen. **STRESSES IN THE PEACEABLE KINGDOM**. Boston: Houghton, 1967. *Signed on the title page by the poet*. Some minor edgewear to bottom of dustjacket. Scarce signed. Very good in a very good dust jacket. (9177) \$90.00
113. Snyder, Gary. **SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END, PLUS ONE** (Writing Ser., No. 9). SF: Four Seasons Foundation, 1970. First printing. Bound in sea blue stiff paper wrappers, 5 7/8 by 8 1/2 inches, 44 pp. Petroglyph design on front cover; "\$2.25" on back cover. "Writing 9". Adds previously published "The Blue Sky" to "Six Sections from Mountains and Rivers Without End". McNeill A28. Wraps show rubbing at edges particularly. Issued as 3,000 copies. Good. (7721) \$30.00
114. Spender, Stephen. **THE GENEROUS DAYS**. Boston: David R. Godine, 1969. Marbled boards with paper label on spine. Elegant letterpress work from Godine's press. Number 22 of 250. Very good. (7745) \$45.00
115. Stern, Gerald. **LAST BLUE**. NY: Norton, 2000. *Signed by the author on the title page*. Fine in a fine dust jacket. (7928) \$30.00
116. Stern, Gerald. **LUCKY LIFE: Poems**. Boston: Houghton Mifflin, 1977. *Signed on the title page by Gerald Stern*. The 1977 Lamont Poetry Selection. Very good in a very good dust jacket. (8806) \$70.00
117. Stokes, Terry. **SPORTIN' NEWS**. Memphis: Raccoon Books, 1985. Cincinnati poet/professor with a wild sense of humor. A little wear at edges. Very good. Paperback. (8237) \$30.00
118. Stone, Ruth. **ORDINARY WORDS**. Ashfield: Paris Press, Inc, 1999. *Signed by author on title page*. Front wrap has seal for National Book Critics Circle Award; this volume 45on in 1999. Trade paperback. Fine. (7593) \$50.00
119. Tarn, Nathaniel. **OLD SAVAGE, YOUNG CITY**. NY: Random House, 1965. Poet's first book. *Inscribed to John Martin of Black Sparrow Press*. Price-clipped jacket is slightly toned, else fine. Fine in a very good dust jacket. (9099) \$55.00
120. Tate, James. **DISTANCE FROM LOVED ONES**. Middletown: Wesleyan, 1990. Elusive title, and an important collection, the one published prior to his Pulitzer Prize (for his Selected Poems, 1991) and National Book Award (1994). *Signed by Tate on the title page*. Thin trade paperback. Fine. (7985) \$50.00
121. Valentine, Jean. **DOOR IN THE MOUNTAIN: New And Collected Poems, 1965-2003**. Middletown, CT: Wesleyan Univ. Press, 2004. Winner of the 2004 National Book Award for Poetry; this first printing was issued before the prize was awarded. *Signed by the author on the title page*. Top edge lightly soiled, else fine. Very good plus in a fine dust jacket. (7926) \$75.00

122. Voigt, Ellen Bryant. **CLAIMING KIN.** Middletown, CT: Wesleyan University Press, 1976. Cloth. First printing of the poet's first book. *Nice association Copy: Inscribed to fellow Vermont poet (and Pulitzer runner-up in 1984, as Voigt would be in 2008) John Engels by Voigt on the title page in 1981.* Wear at extremities of jacket and closed tear at top of spine; bottom cloth corners bumped, still an attractive copy. Very good in a very good dust jacket. (9381) \$95.00
123. Voigt, Ellen Bryant. **TWO TREES: Poems.** NY: Norton, 1994. Relatively scarce hardcover edition of Voigt's fourth collection, which explores "musical variations" on her poems. *Signed by the author on the title page.* Fine in a fine dust jacket. (8134) \$75.00
124. Walcott, Derek. **WHAT THE TWILIGHT SAYS.** NY: Farrar, Straus, & Giroux, 1998. 245 pp. *Briefly inscribed to the novelist Nick [Delbanco].* A collection of essays by the Nobel Laureate written over twenty years on fellow writers V. S. Naipaul, Robert Lowell, Joseph Brodsky, Robert Frost, C. L. R. James, Phillip Larkin, Les Murray, Hemingway, and Ted Hughes, as well as one short story. About fine in like dust jacket. (10067) \$95.00
125. Waldman, Anne. **GIANT NIGHT.** NY: Corinth Books, 1970. Blue cloth in dust jacket. 94 pp. *One of 50 copies signed and numbered (#28) by the poet. Her first regularly published book.* Preceded by a very rare mimeograph edition and a couple of pamphlets. Great Joe Brainard cover, Gerard Malanga photo of the 25 year-old poet. Two leaves with a dime-sized yellow stain/bleed-thru in margin, else only shelf wear in a spine-faded dust jacket with one small closed tear. Lovely near fine copy. Rare. (10112) \$195.00
126. Walker, Margaret. **FOR MY PEOPLE.** New Haven: Yale University Press, 1942. First printing of the poet's first book, and first African-American woman published in the distinguished series. Moderate wear along bottom edged, soiled a bit on top, else bright cloth in a price-clipped and chipped dust jacket with tape reinforcements on the verso; interior clean and bright; overall about very good. Foreword by Stephen Vincent Benet. 60 pp. (10088) \$250.00
127. Whalen, Philip. **THE DIAMOND NOODLE.** Berkeley: Poltroon Press, 1980. Crisp tight copy of this great meditation on what the BOOK is (as well as on California, Christianity, Beat life, and, well, meditation!). A sunned spine and a wee bit of aging of the page edges -- otherwise astonishingly crisp, and scarce in this condition. Very Good. Paperback. (8799) \$48.00
128. Williams, William Carlos. **THE COLLECTED LATER POEMS.** Norfolk: New Directions, 1956. First edition thus. *The Horace Mann School signed edition; one of 50 copies* (actually 52, this copy no. 11) printed from the first edition plates. In burgundy cloth boards and black cloth label lettered in gold. *This edition contains "The Rose" section bound in, the poet's signature, and the poem "Sonnet in Search of an Author", published here for the first time, distinguishing it from the regular issue.* Spine heavily faded and lettering worn, else about fine, in the original worn, about very good slipcase with the Horace Mann seal. Quite a decent copy of a notably scarce book. (Wallace A31d.) (10153) \$600.00
129. Williams, William Carlos. **THE KNIFE OF THE TIMES: And Other Stories.** Ithaca: The Dragon Press, 1932. Blue-green cloth boards with paper labels. Glassine dust jacket covered by printed dust jacket. Great poet's first collection of short stories, only one previously published in a periodical. Wallace A13. One of 500 copies published. Noted in pencil: "Bill Wright review 5/ /32". Light offsetting from flaps, moderate wear to edges, still easily very good, both jackets present, glassine aged, printed jacket with light chipping at edges, a bit more at corners, the deepest 1/2 in. at crown. Quite a nice copy, with both jackets present. (10105) \$500.00
130. Zimmer, Paul. **THE ZIMMER POEMS.** Washington DC: Dryad Press, 1976. Author's third book, scarce. *Signed by Zimmer on the front free endpage.* Zimmer is best known as having been publisher of the university presses at Iowa and Pitt. A touch of wear to top edge of the spine. Paperback. Very good. (7491) \$45.00

The end – thank you for perusing this list.